

HICKMAN • BOBILLO • DRAGOTTA



MARVEL



WRITER: **JONATHAN HICKMAN**

ARTISTS: **JUAN BOBILLO** [#12-14] & **NICK DRAGOTTA** [#15-16]
WITH STEVE EPTING [#16]

INKER, ISSUES #12-14: **MARCELO SOSA**

COLOR ARTIST: **CHRIS SOTOMAYOR WITH SOTOCOLOR** [#12-16] & **PAUL MOUNTS** [#16]

LETTERER: **VIRTUAL CALLIGRAPHY'S CLAYTON COWLES**

COVER ARTISTS: **STEVE EPTING** [#12] **AND MIKE CHOI & GURU-EFX** [#13-16]

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UNIFIED FIELD THEORY: **STAN LEE & JACK KIRBY**





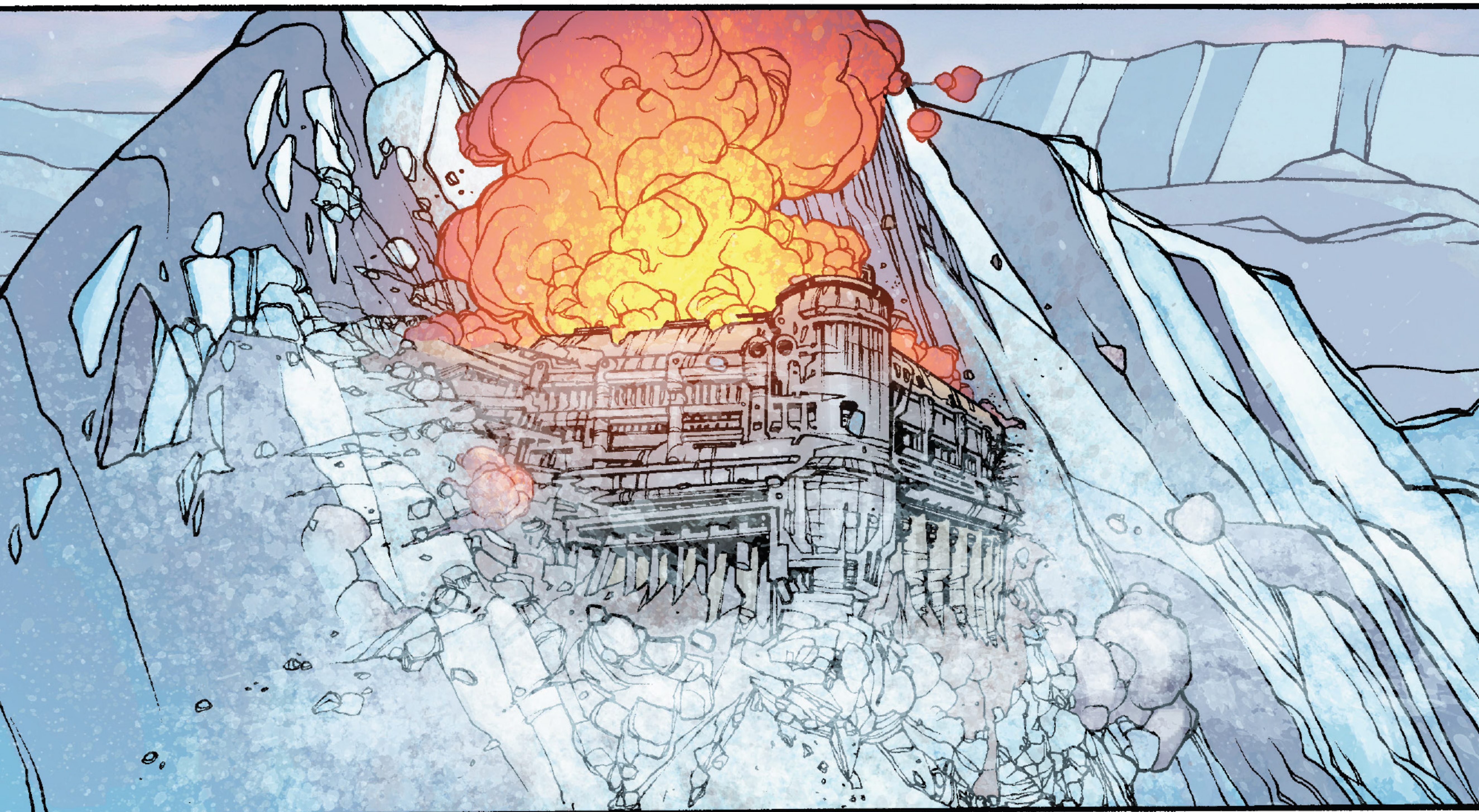
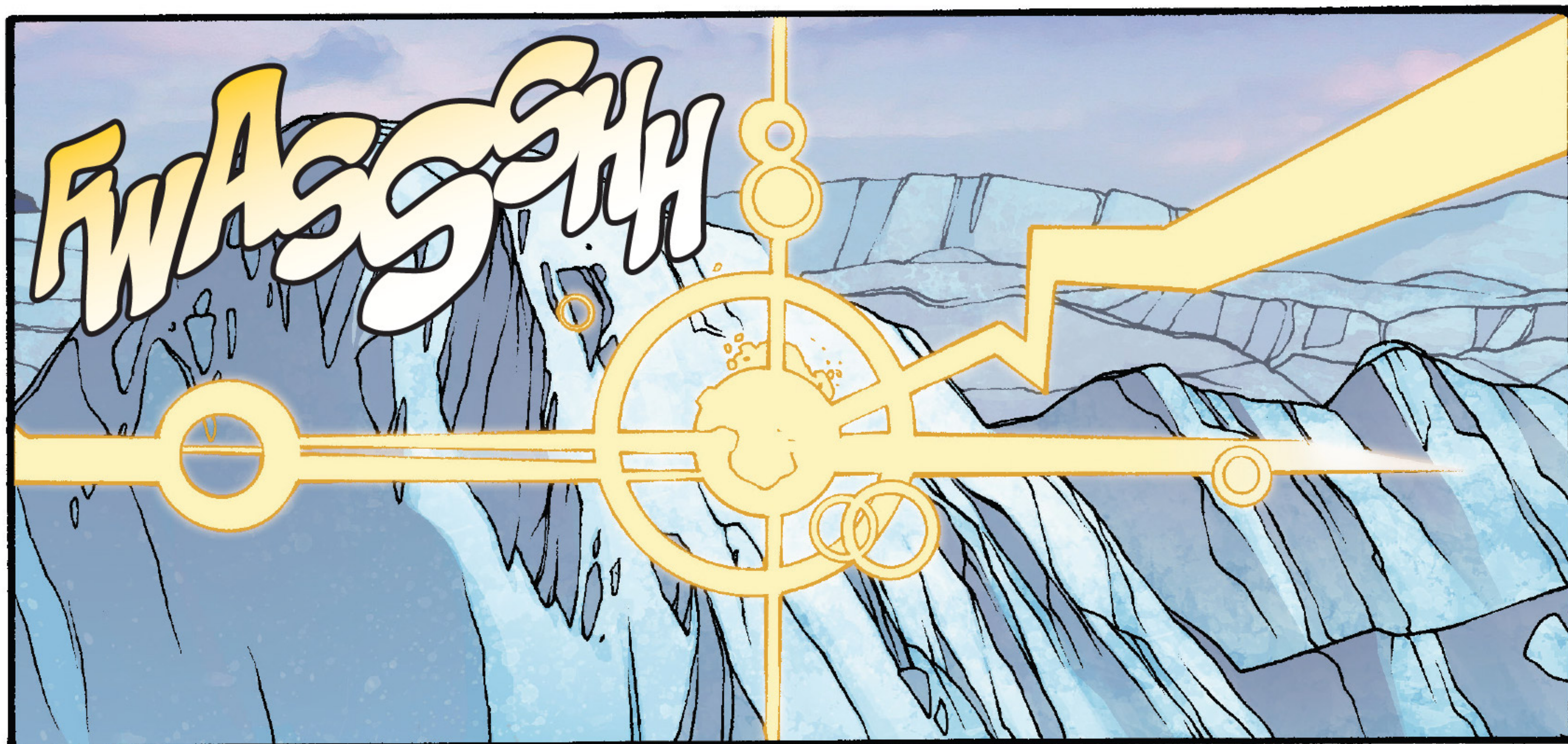
FUTURE FOUNDATION

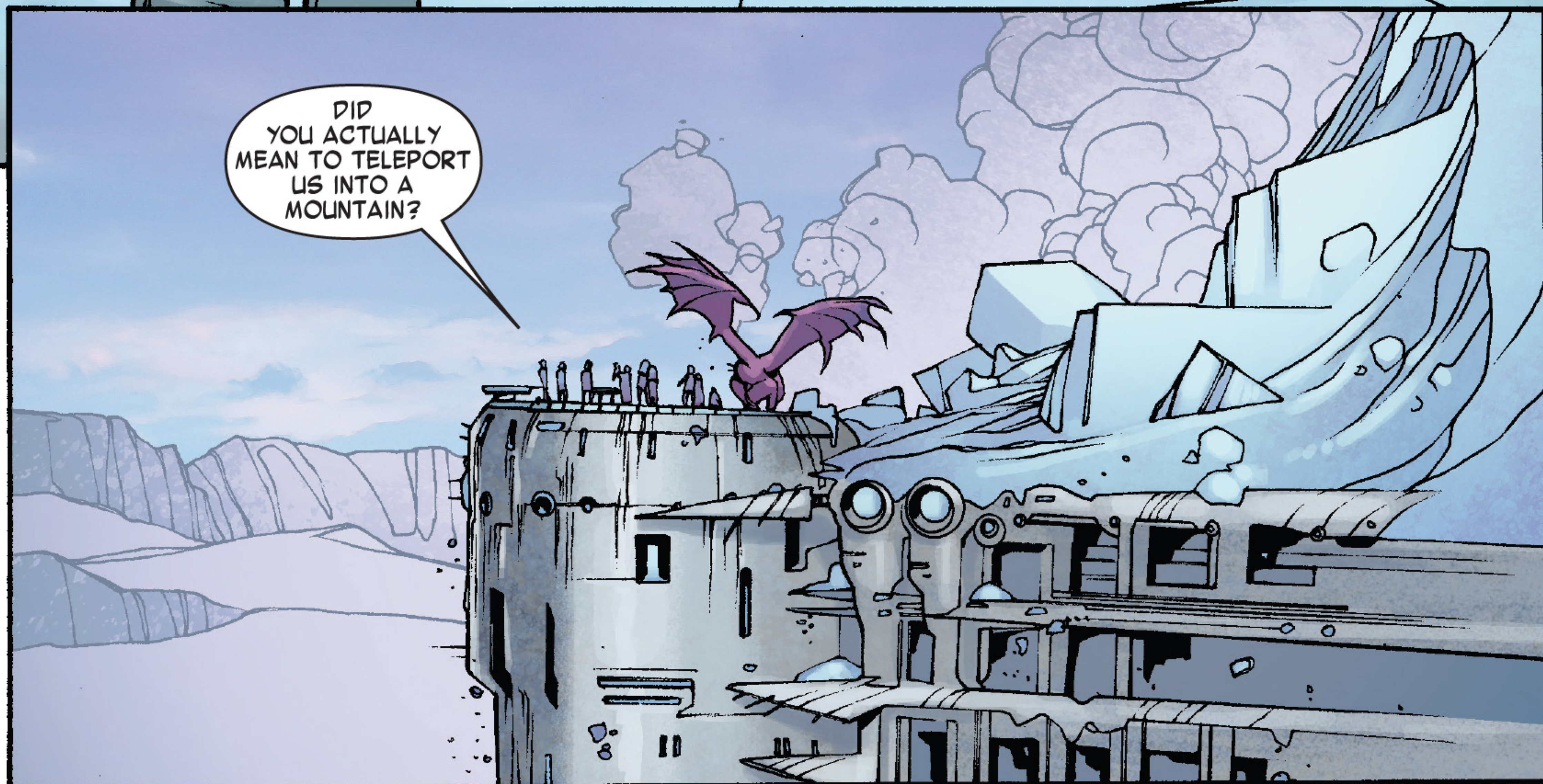
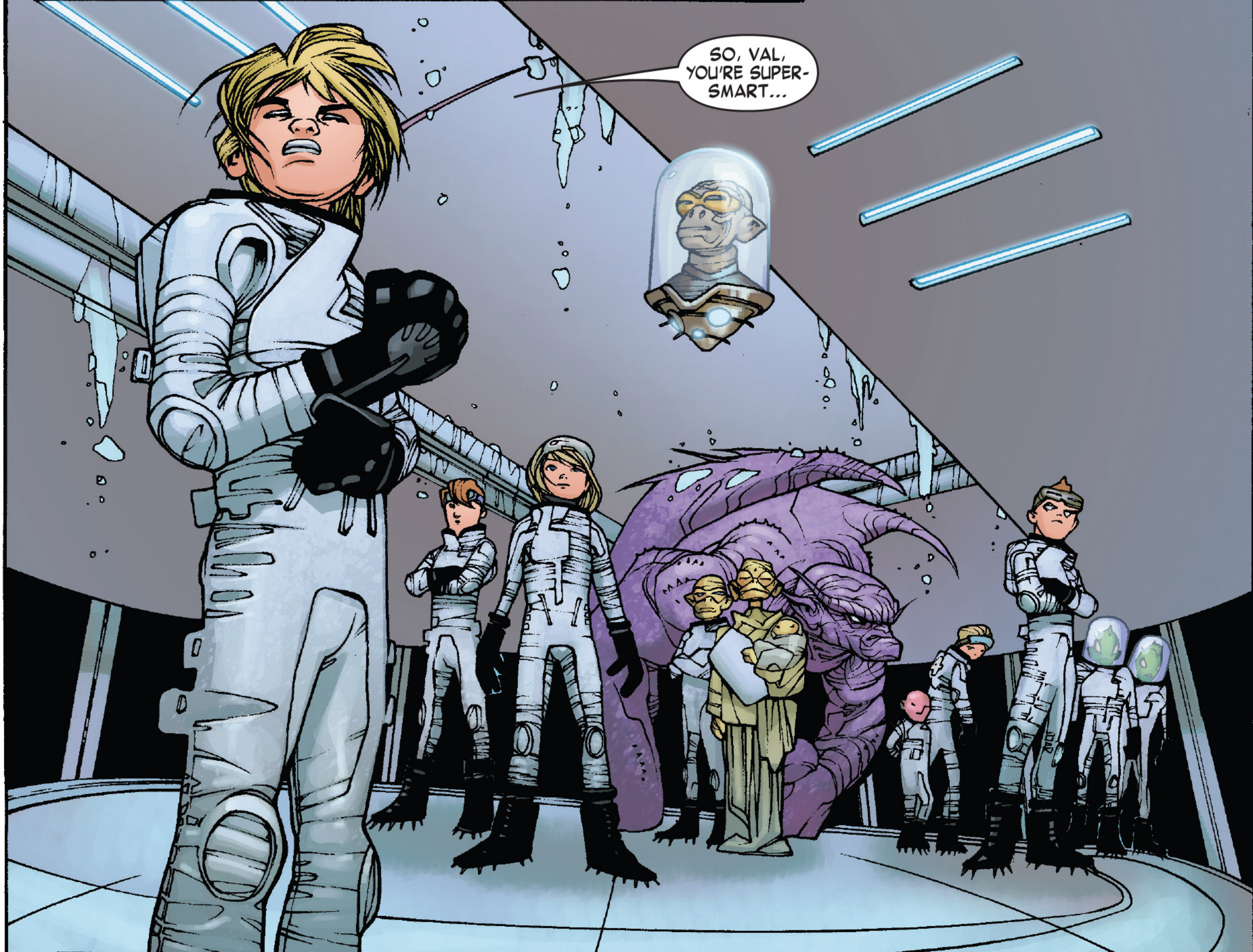
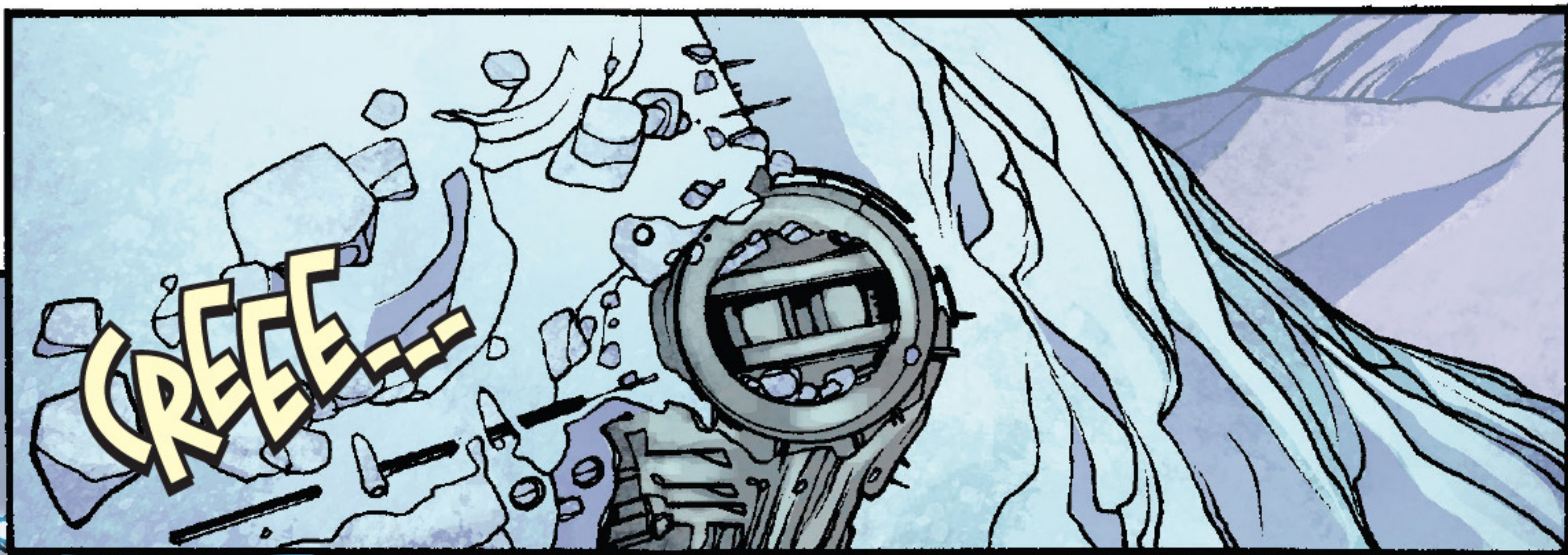
VOL THREE ALL HOPE LIES IN DOOM

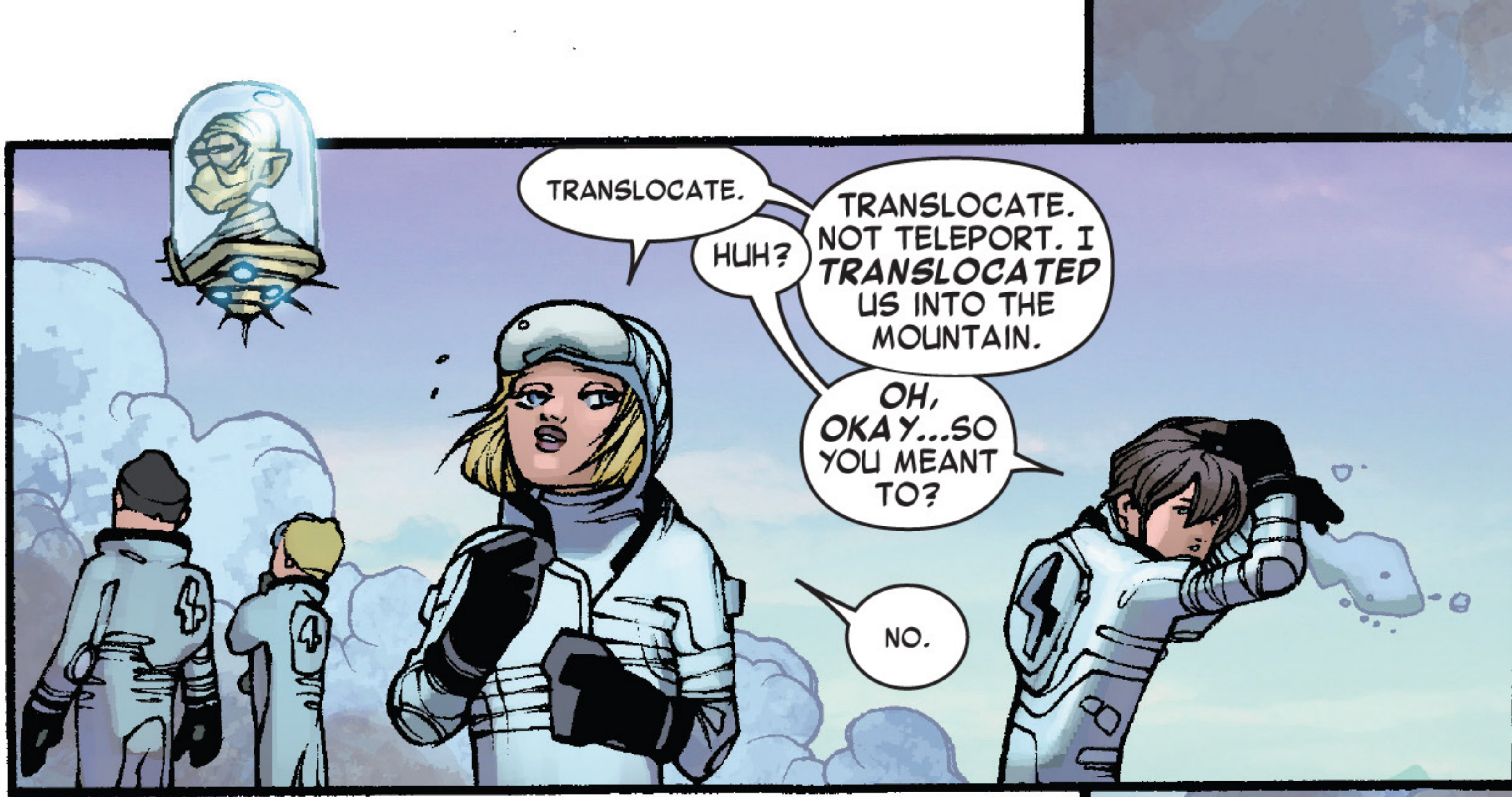
ALL



 **HALF A WORLD AWAY.**







TRANSLOCATE.

HUH?

TRANSLOCATE.
NOT TELEPORT. I
TRANSLOCATED
US INTO THE
MOUNTAIN.

OH,
OKAY...SO
YOU MEANT
TO?

NO.



STILL, CONSIDERING
THE CIRCUMSTANCES,
YOU DID QUITE WELL,
VALERIA.

I SAY THE
BEST CONFLICT
IS ONE AVOIDED.
WHAT DO YOU
THINK, ALEX?

WE
HAVE TO GO
BACK.

WHAT?

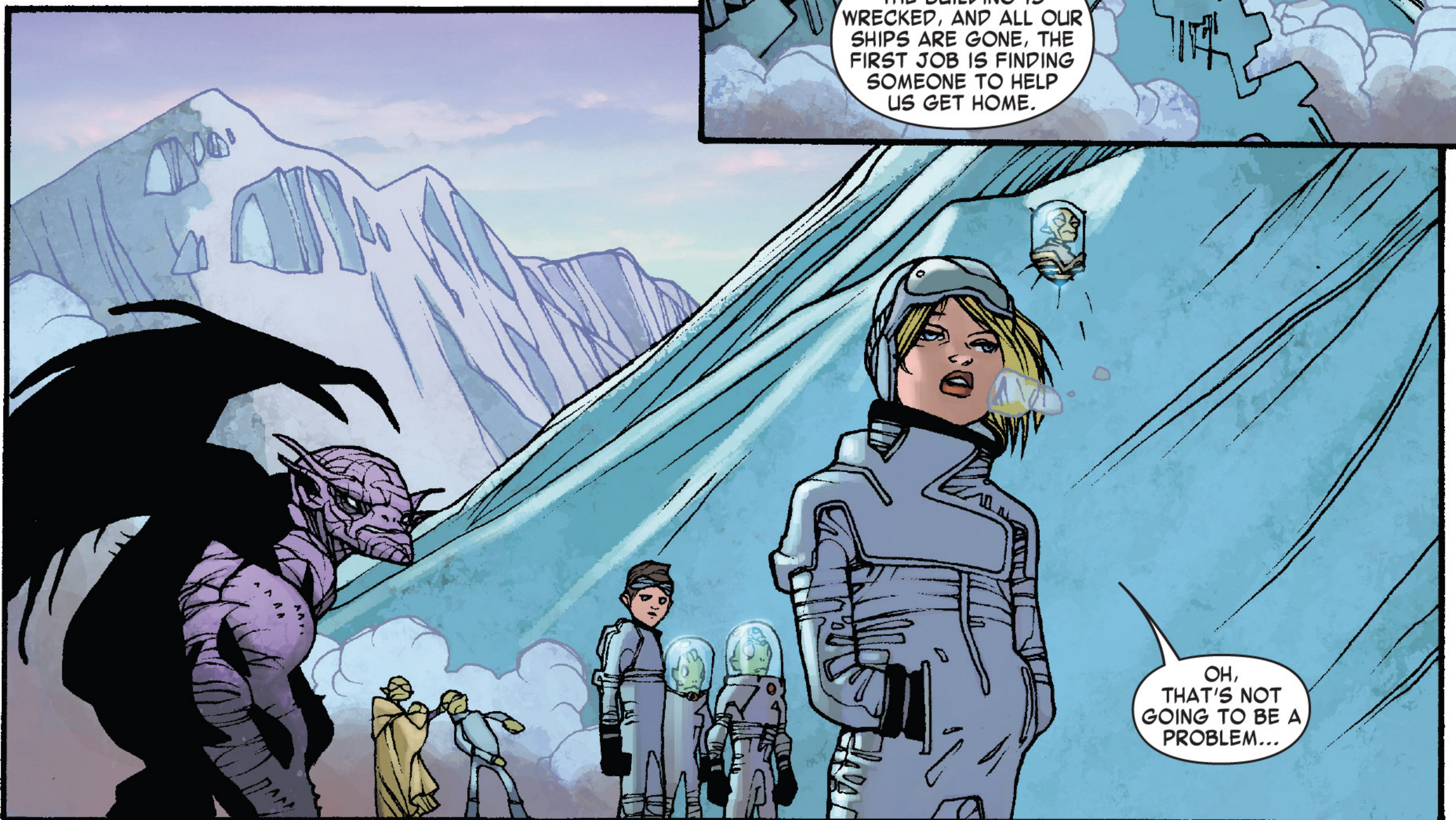
ONE OF US
COULD HAVE BEEN
SERIOUSLY HURT IF WE
HAD STAYED AND BEEN
OVERRUN BY ANNIHILUS'
DRONES.



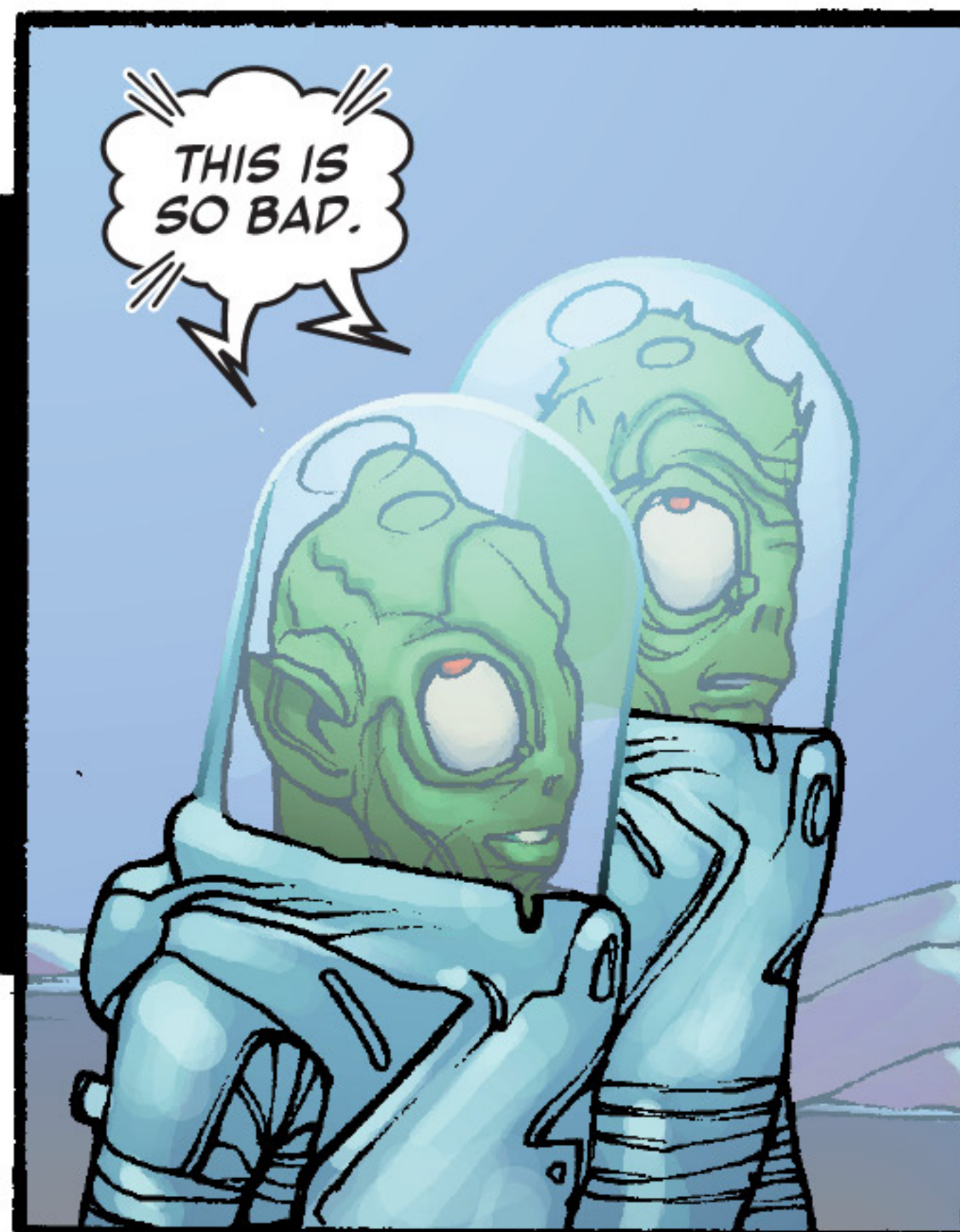
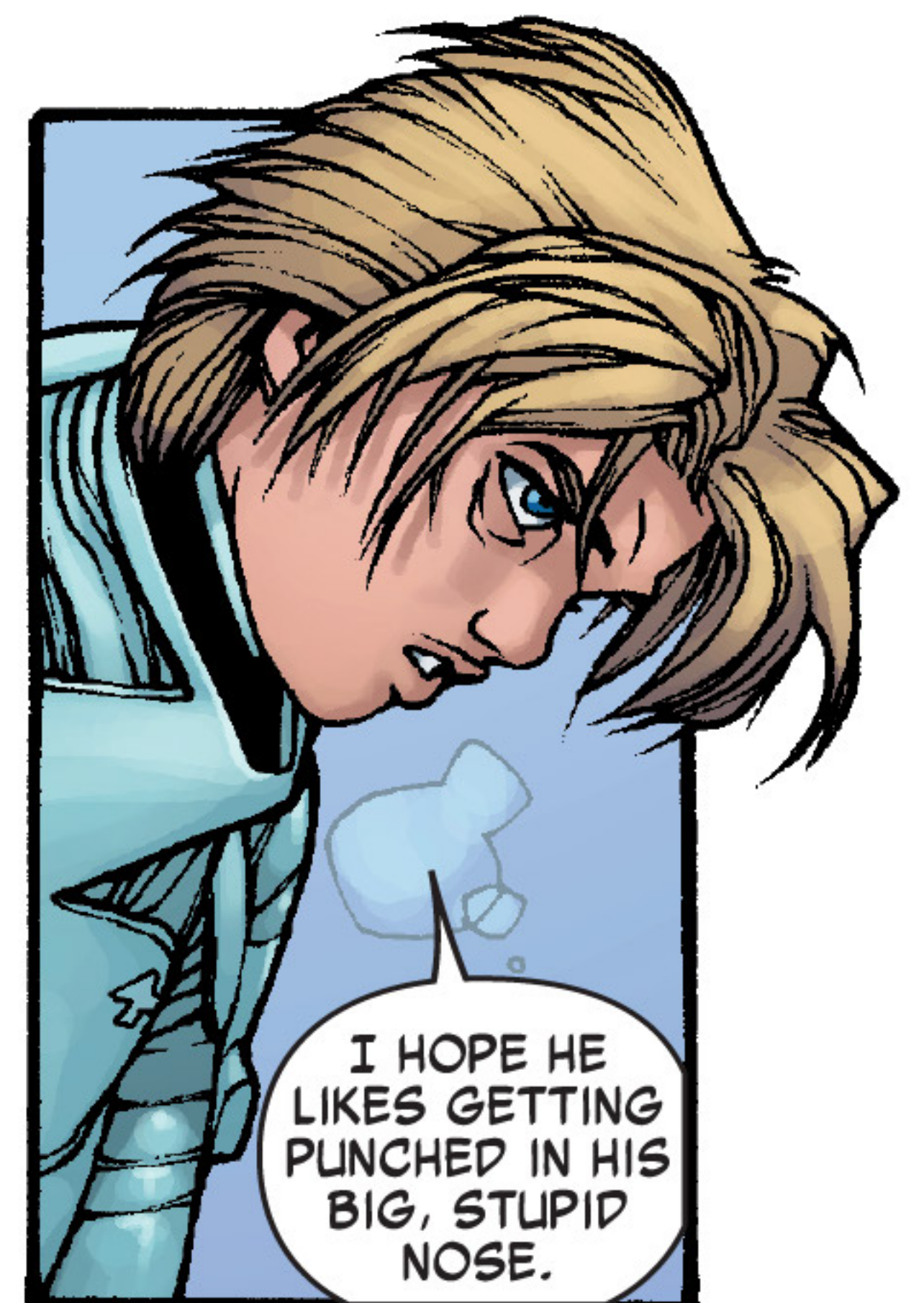
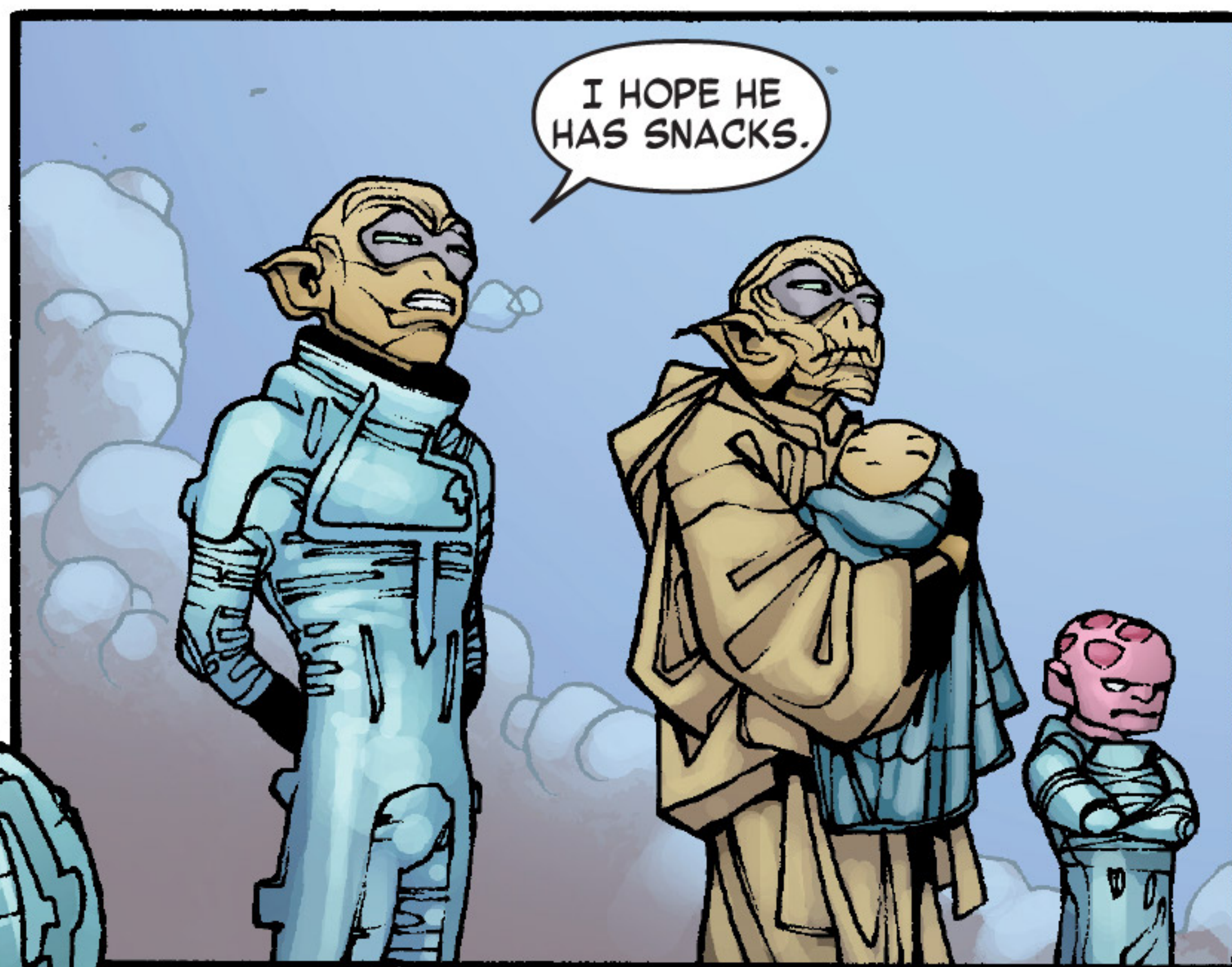
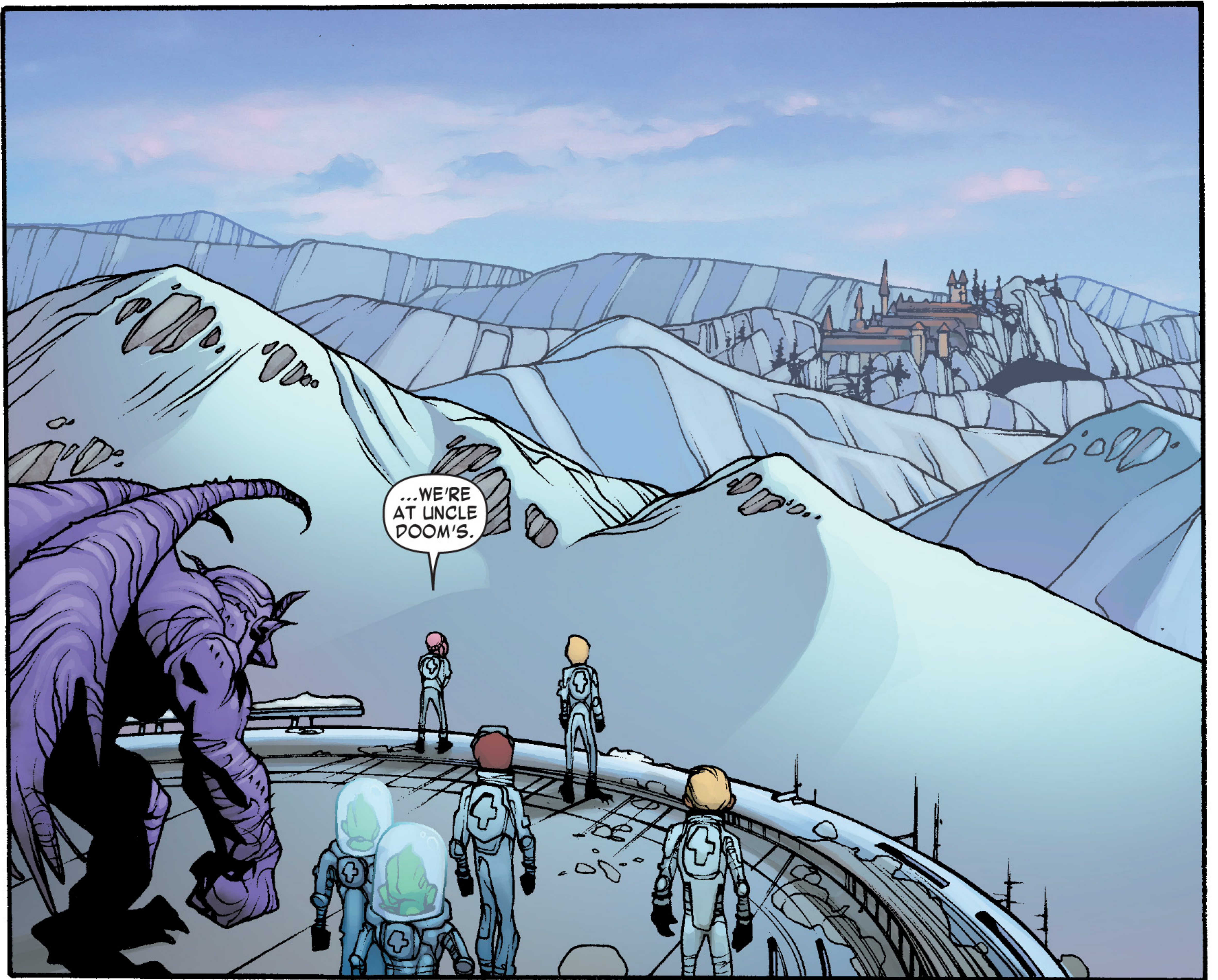
WE ONLY
WIRED THE TOP THREE
FLOORS OF THE BAXTER
BUILDING TO THE
TRANSLOCATOR.

THE DRONES
WERE AFTER THE
PORTAL TO THE NEGATIVE
ZONE, WHICH WAS LEFT
BEHIND. IF THEY OPENED
IT, EVERYONE IS
GOING TO NEED
OUR HELP.

AND BECAUSE
THE BUILDING IS
WRECKED, AND ALL OUR
SHIPS ARE GONE, THE
FIRST JOB IS FINDING
SOMEONE TO HELP
US GET HOME.



OH,
THAT'S NOT
GOING TO BE A
PROBLEM...

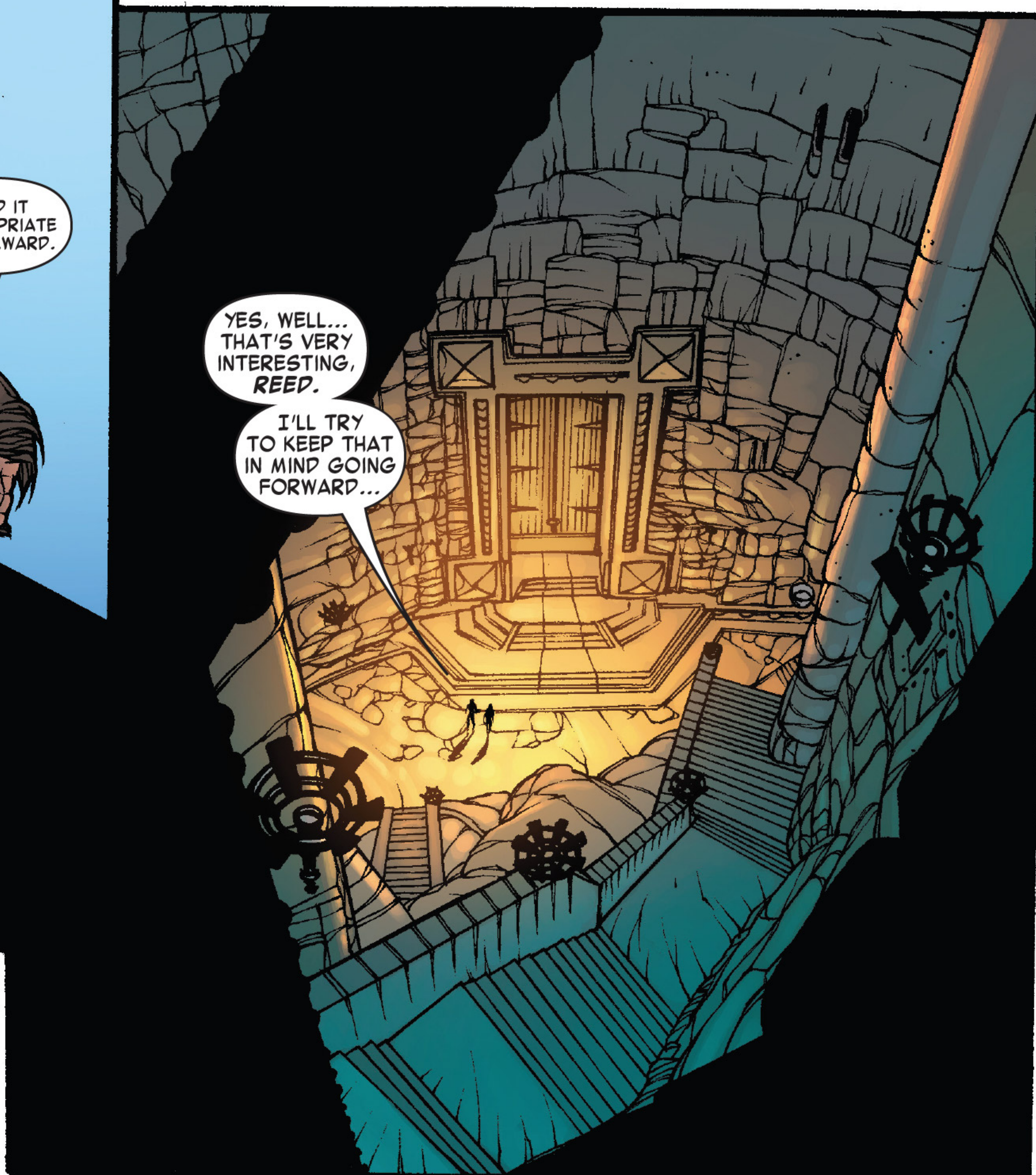
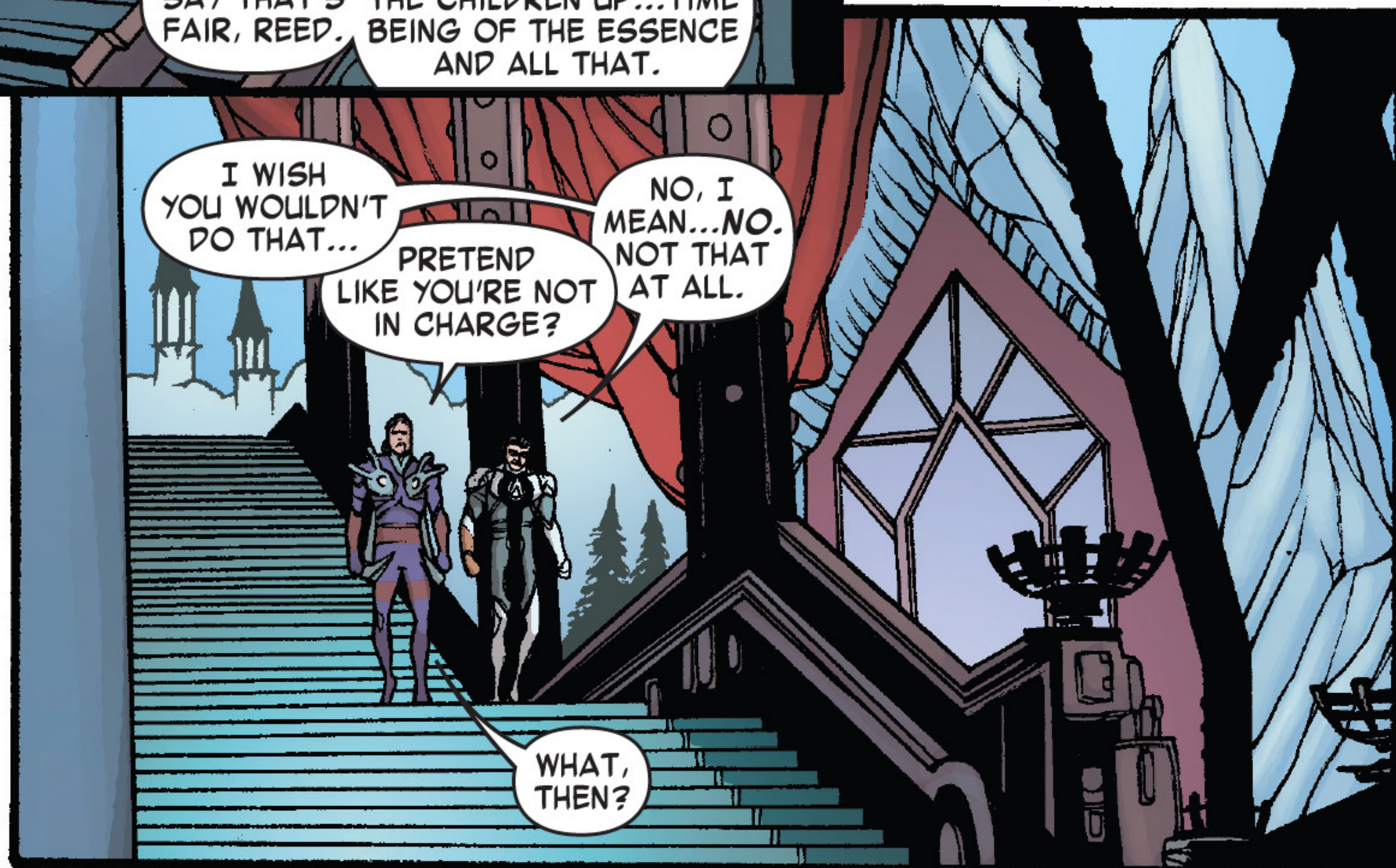




"LET'S GET
STARTED."



WELL...IT
APPEARS WE'RE
GOING TO HAVE
COMPANY.



...BUT IN RETURN, THERE ARE A FEW THINGS I'LL NEED YOU TO THINK ABOUT AS--

A MOMENT, NATHANIEL... THOSE FOOLS ARE TINKERING AGAIN.

ACROSS THE MULTIVERSE, MY BROTHERS AND I HAD A WORKING THEORY REGARDING THE UNIVERSAL DOOM AND HIS CAPACITY FOR SELF-DESTRUCTION.

TELL ME, VICTOR...WERE YOU BORN WANTING TO BE BOVINE OR DID YOU COME LATE TO IT?

IMPOSTOR, YOU WILL RELEASE HIM NOW.

KRISTOFF...

NO, FATHER...IT'S TIME FOR THIS TO END.

PLEASE...BE CALM, KRISTOFF. PATIENCE.

NO. I AM DONE WITH WATCHING DOOM BE LEASHED. THE COLLAR COMES OFF NOW.

SOON.

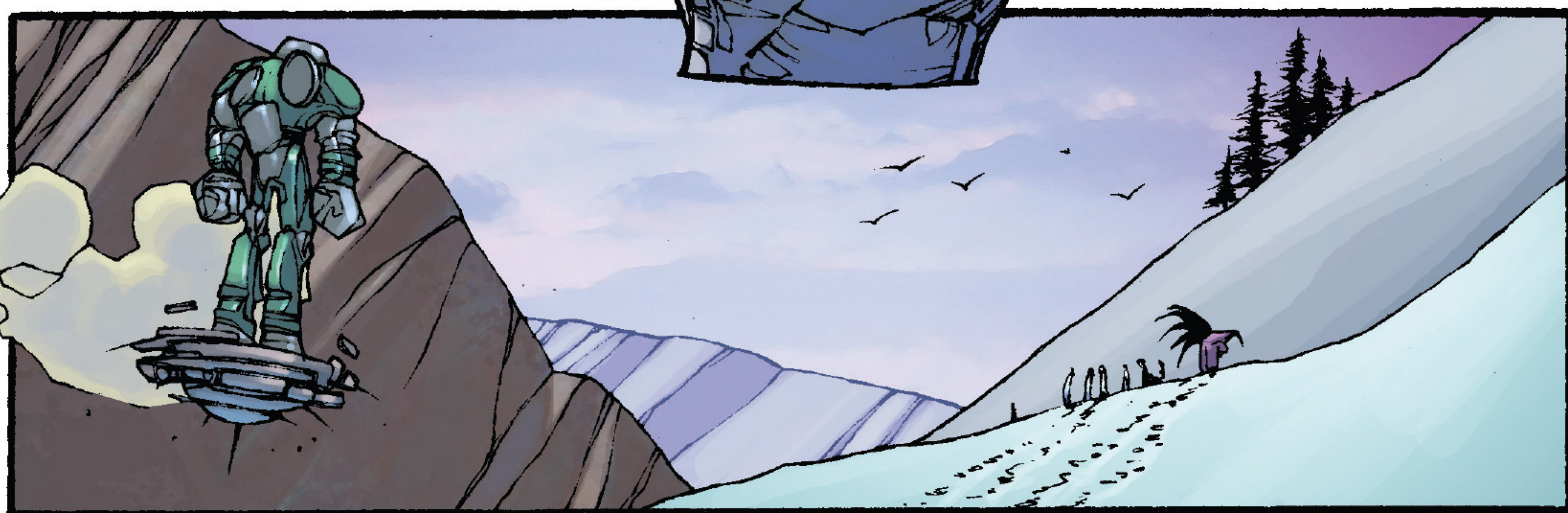
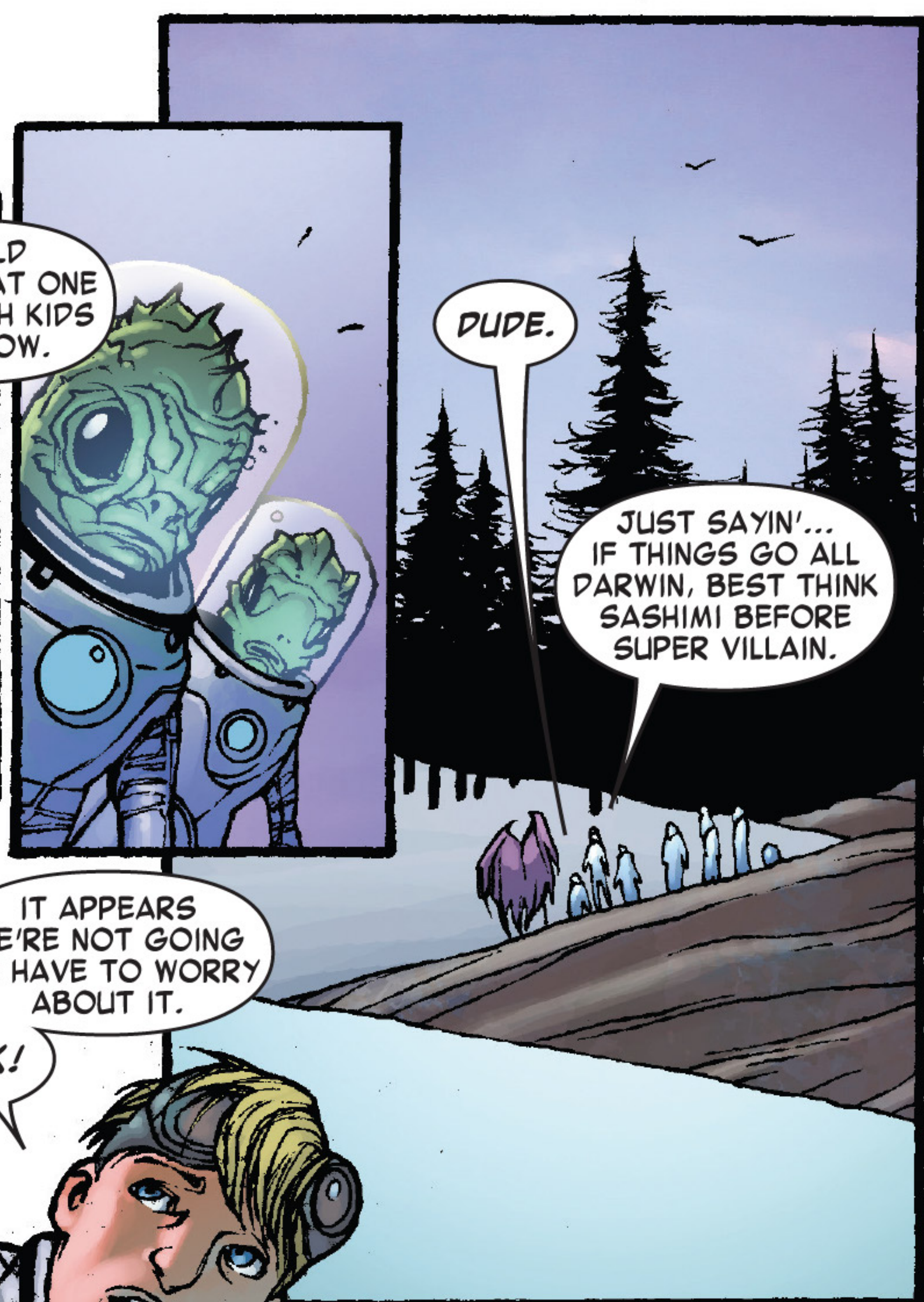
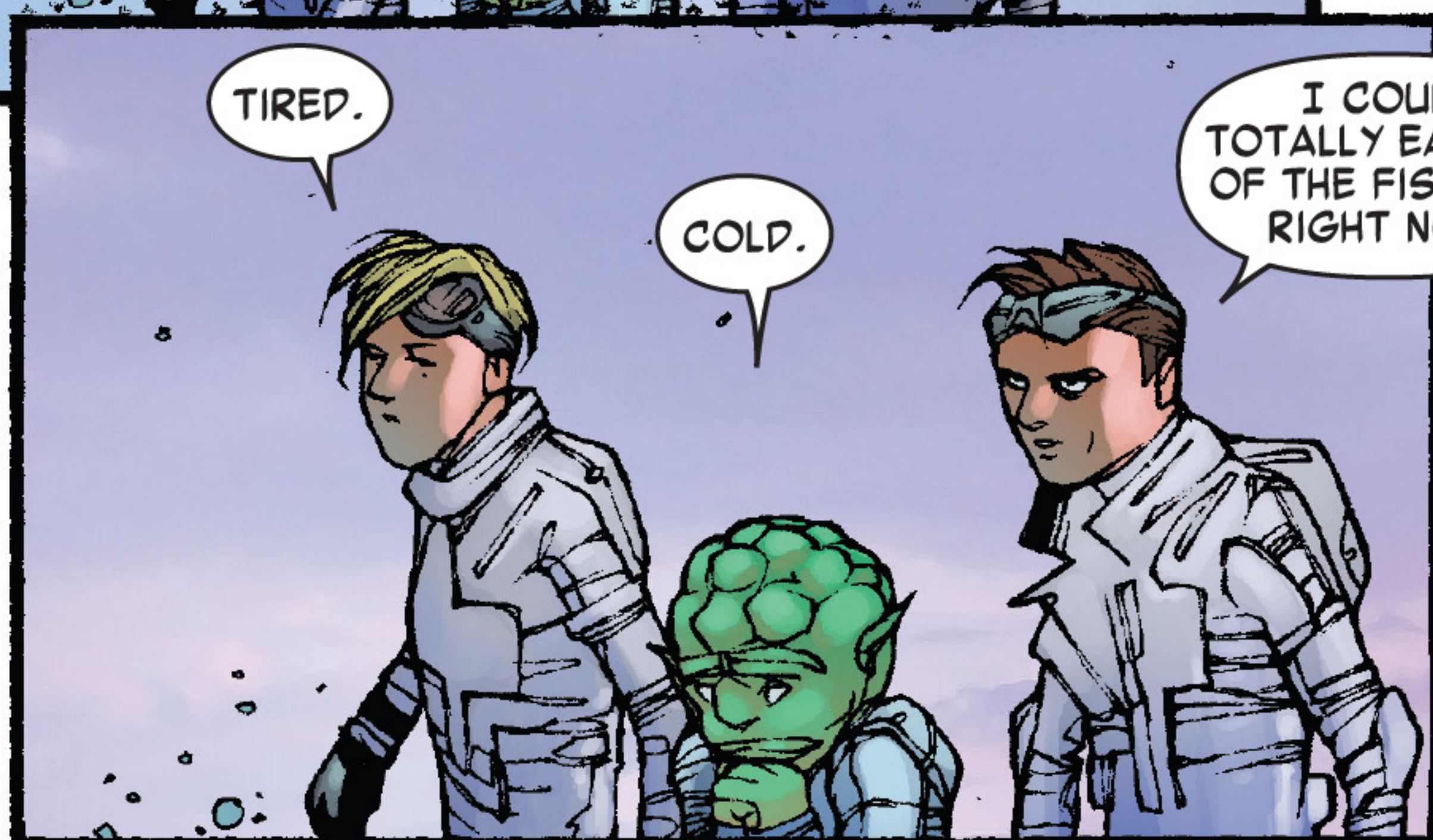
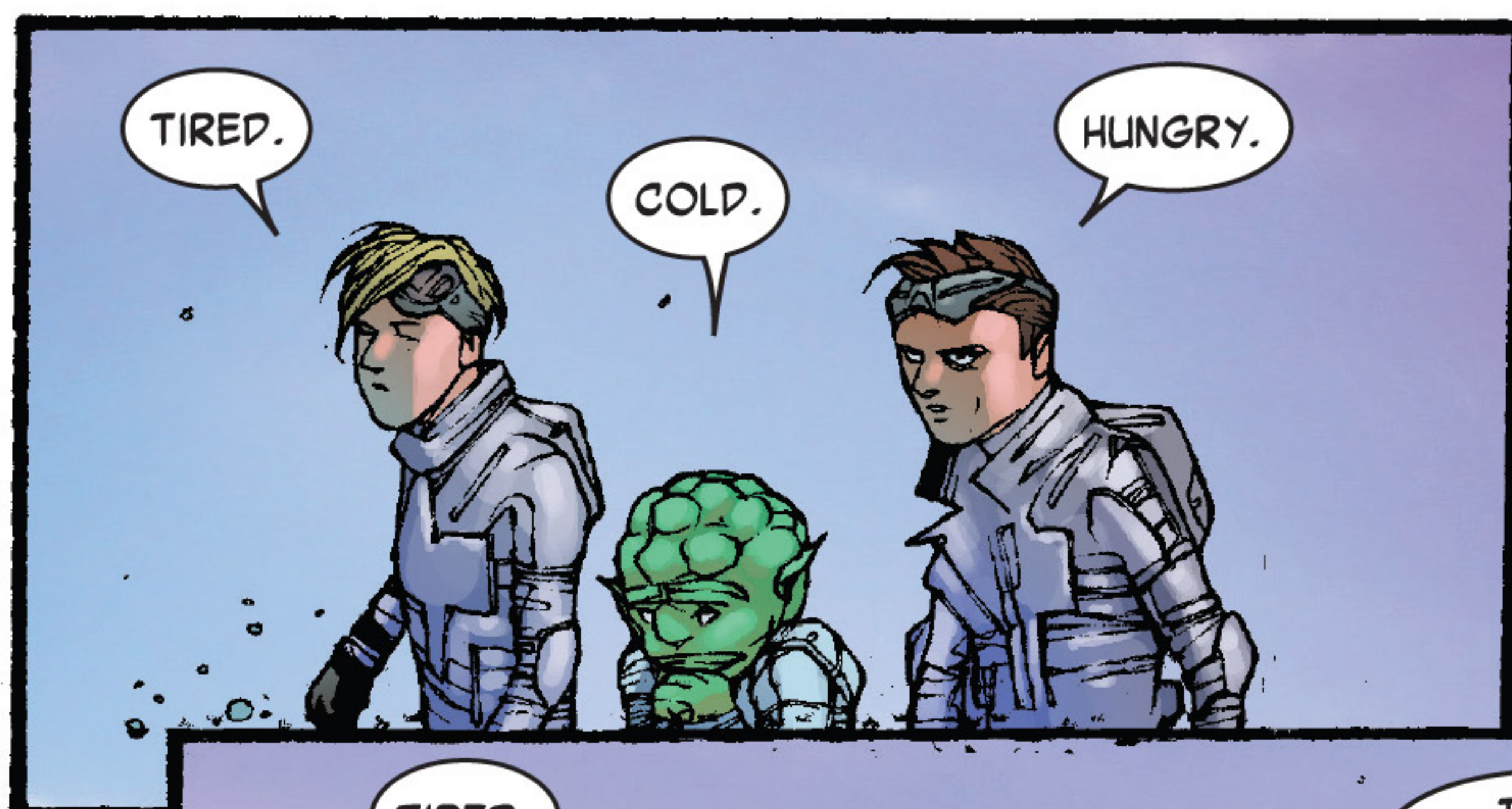
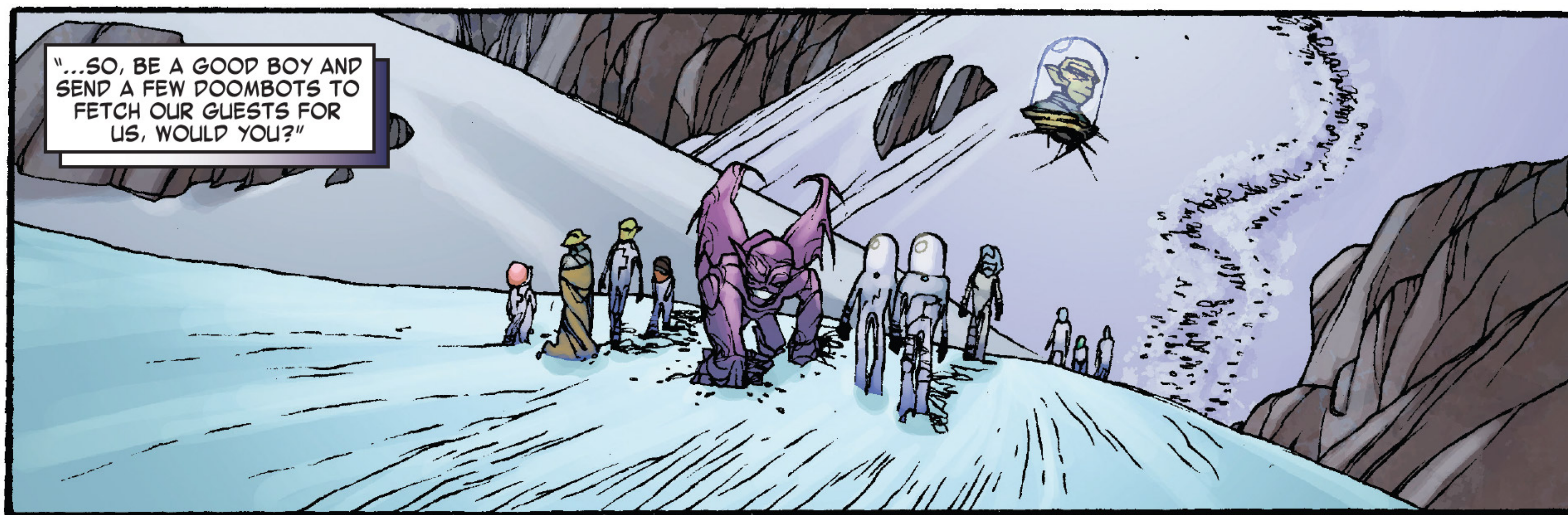
NEVER.

...SOON.

REMEMBER, REED MAKES HIS DECISIONS BASED ON PAST EXPERIENCE-- WHAT HAS HAPPENED BEFORE.

I MAKE MINE BASED ON WHAT WILL HAPPEN IN THE FUTURE... SO TRUST ME... **SOON.**

NOW... KRISTOFF, MY GRANDCHILDREN ARE HERE...



 **LATER.**

OKAY.
NO JOKE...

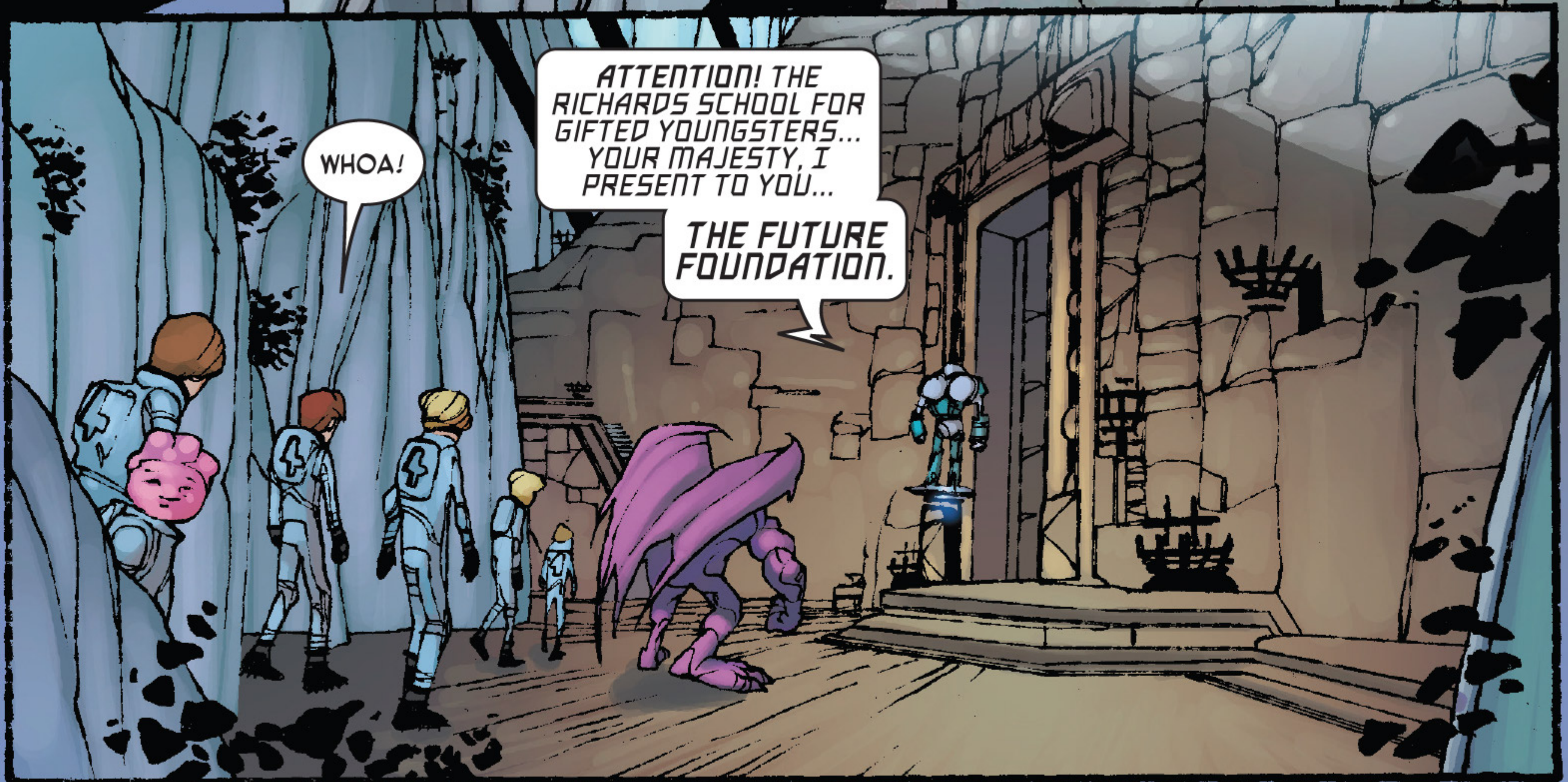
THIS PLACE
WOULD BE GREAT
FOR PAINTBALL.

PLEASE, FOLLOW ME...
THEY ARE WAITING FOR
YOU IN THE THRONE
ROOM.

YEAH...
OR LAZER
TAG.

WHAT'S
LAZER TAG?

IT'S...
NEVER MIND.





HELLO,
CHILDREN.



GRANDPA!



WELL, HELLO,
FRANKLIN...HOW ON
EARTH DID YOU
GET HERE?

IT WAS
CRAZY!

THERE WERE
THESE BUG GUYS
THAT ATTACKED THE
BAXTER BUILDING. WELL,
FIRST THEY LOOKED LIKE
REGULAR GUYS, THEN THEY
TURNED INTO BUG GUYS...
AND THEN VAL ZAPPED THE
BUILDING--MOM'S GONNA
BE MAD ABOUT THAT--
AND WE WHOOSHED ALL
THE WAY INTO THE
MOUNTAINS...

AND THEN
WE RODE WITH
THE STUPID-LOOKING
ROBOTS TO THE
CASTLE AND, HEY, DO
YOU THINK WE COULD
PLAY PAINTBALL
IN HERE?

I DON'T
KNOW, WE CAN
CERTAINLY
ASK.

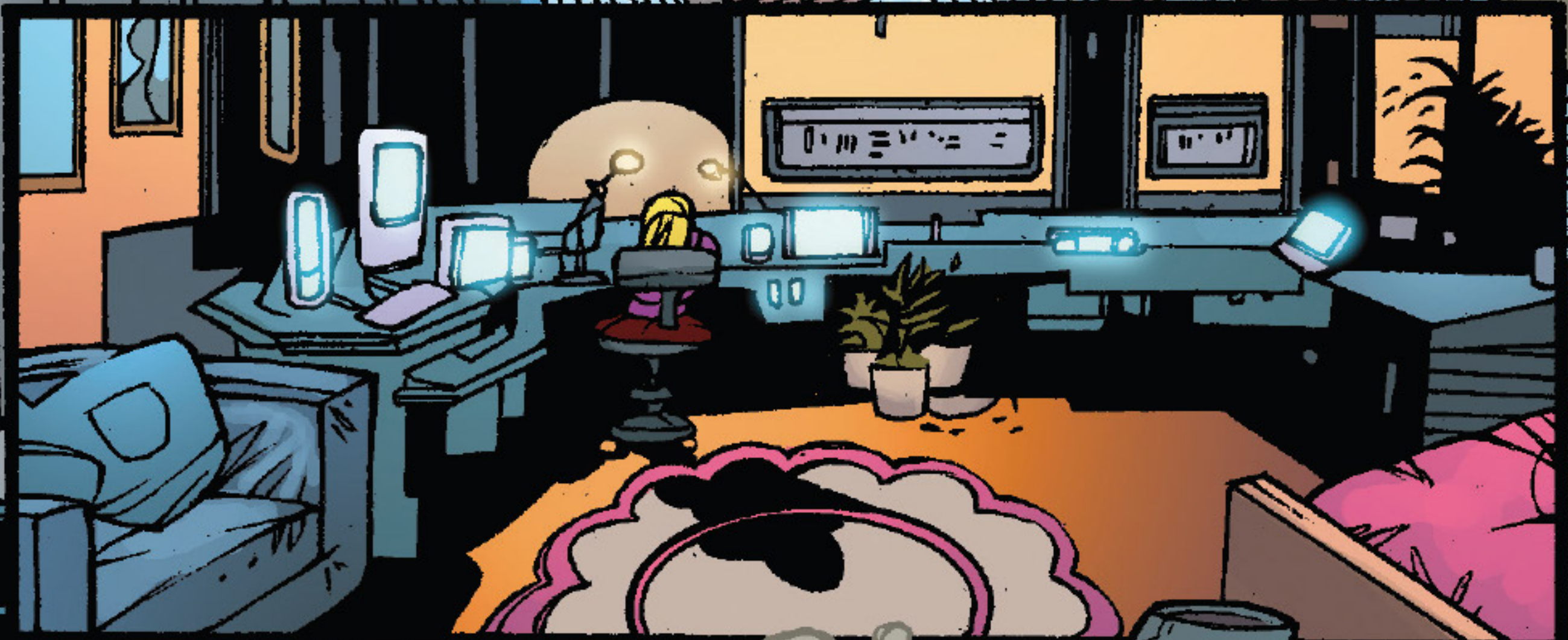
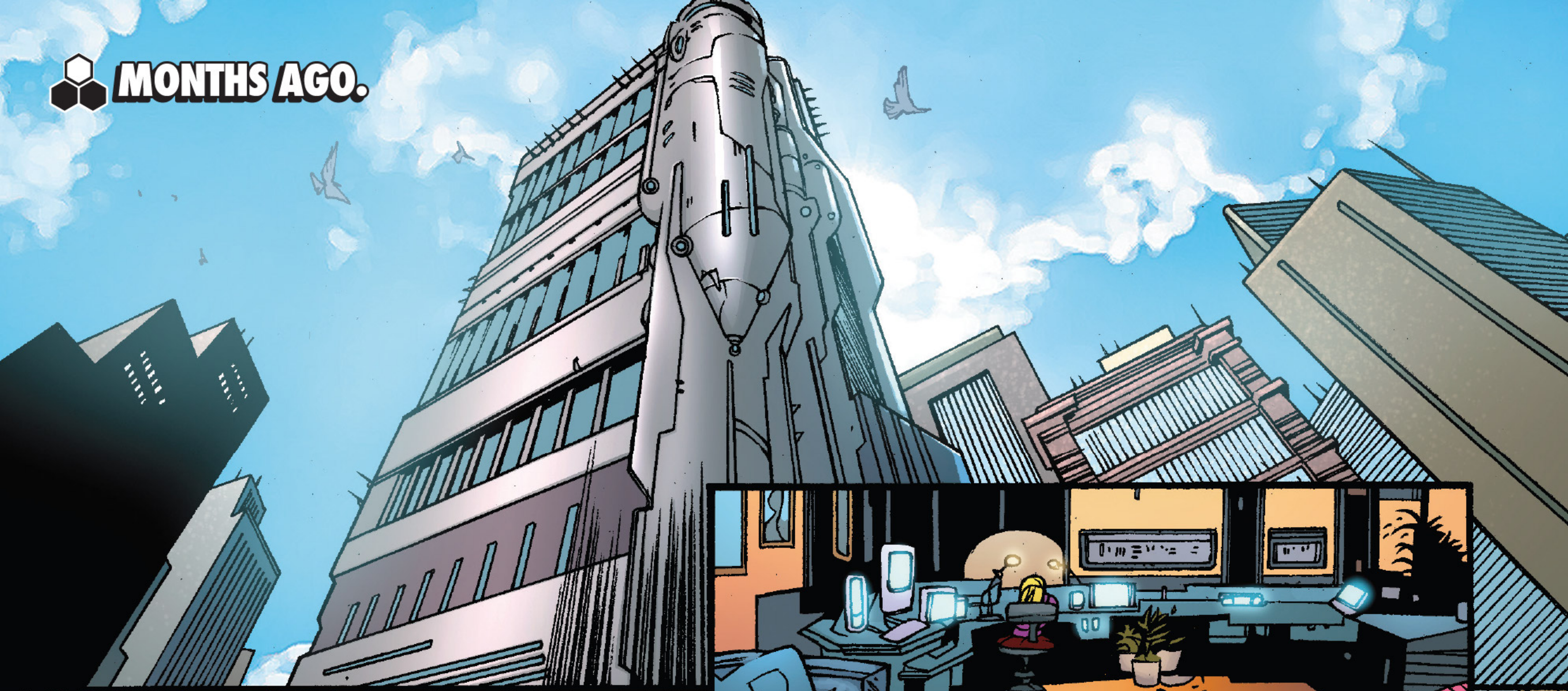
OKAY.
I LOVE
YOU.

ME TOO.
I JUST CAN'T
BELIEVE YOU ALL
ARE HERE.



DON'T BE SILLY,
GRANDPA...

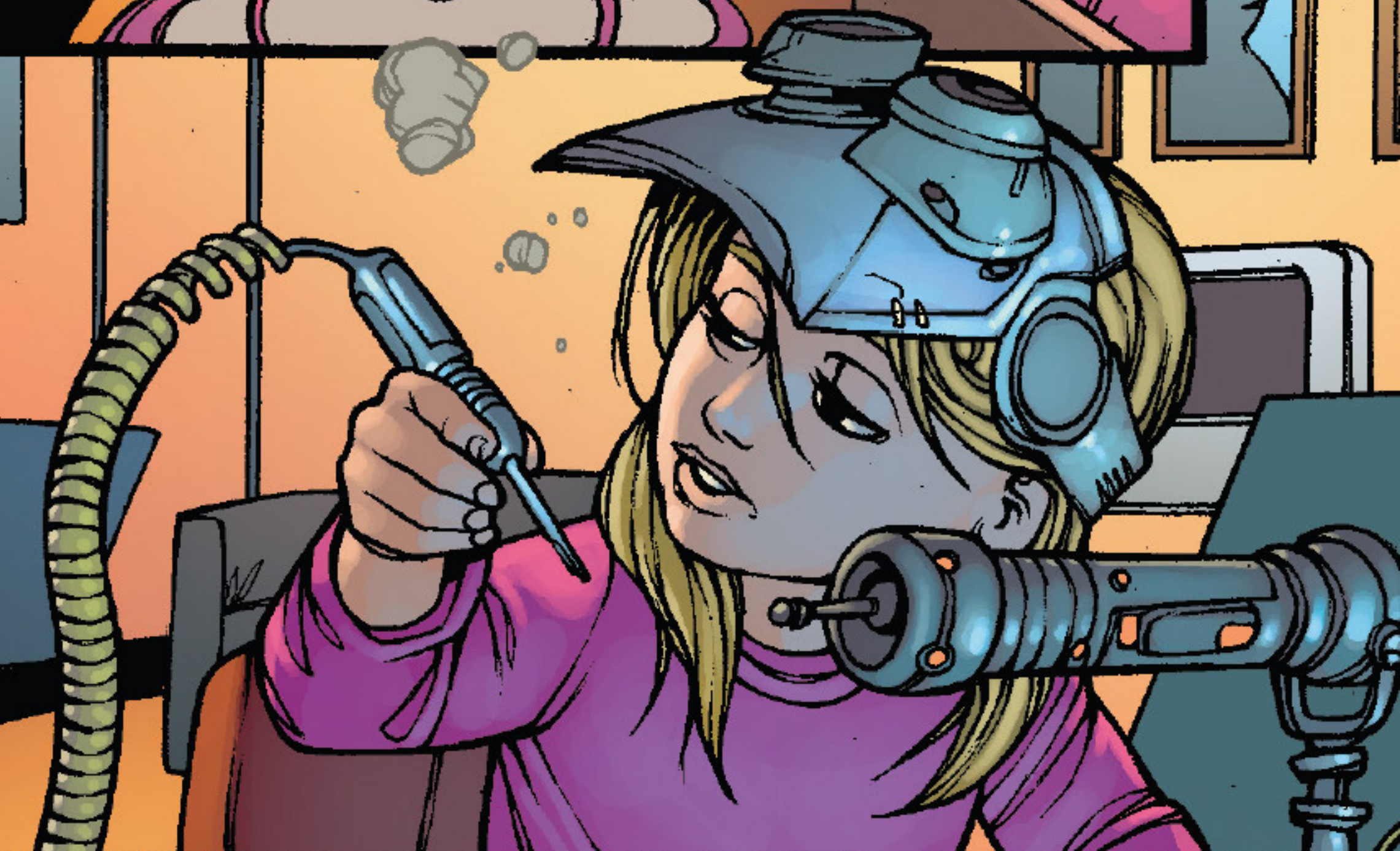
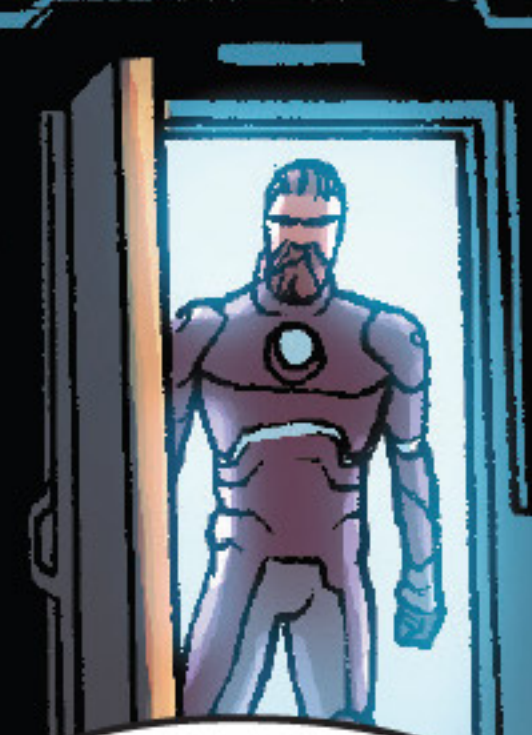
OF COURSE YOU
CAN BELIEVE IT...I
BROUGHT EVERYONE...
JUST LIKE YOU
TOLD ME TO.



WHAT ARE YOU WORKING ON, YOUNG LADY?

FRANKLIN AND LEECH SHOWED BENTLEY STAR WARS FOR THE FIRST TIME LAST NIGHT. NOW HE WON'T SHUT UP ABOUT NEEDING A LIGHTSABER TO FULFILL HIS DESTINY OF BECOMING A SITH LORD...

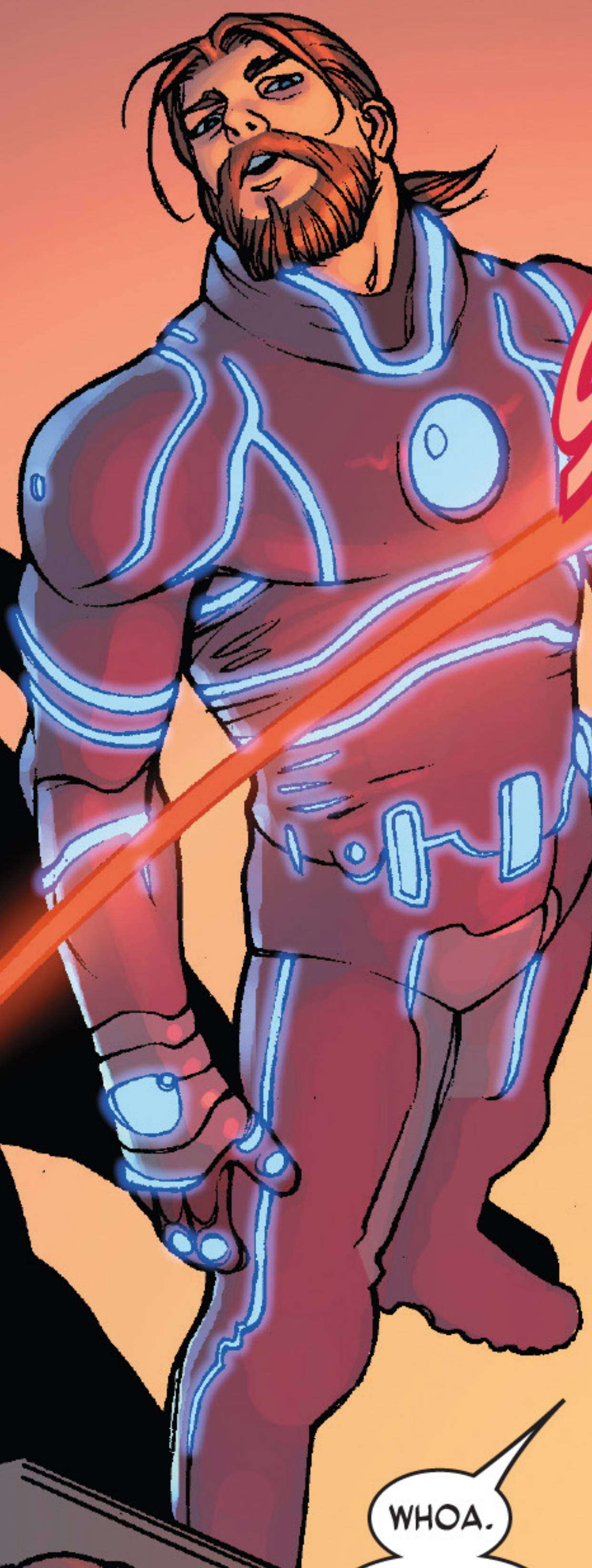
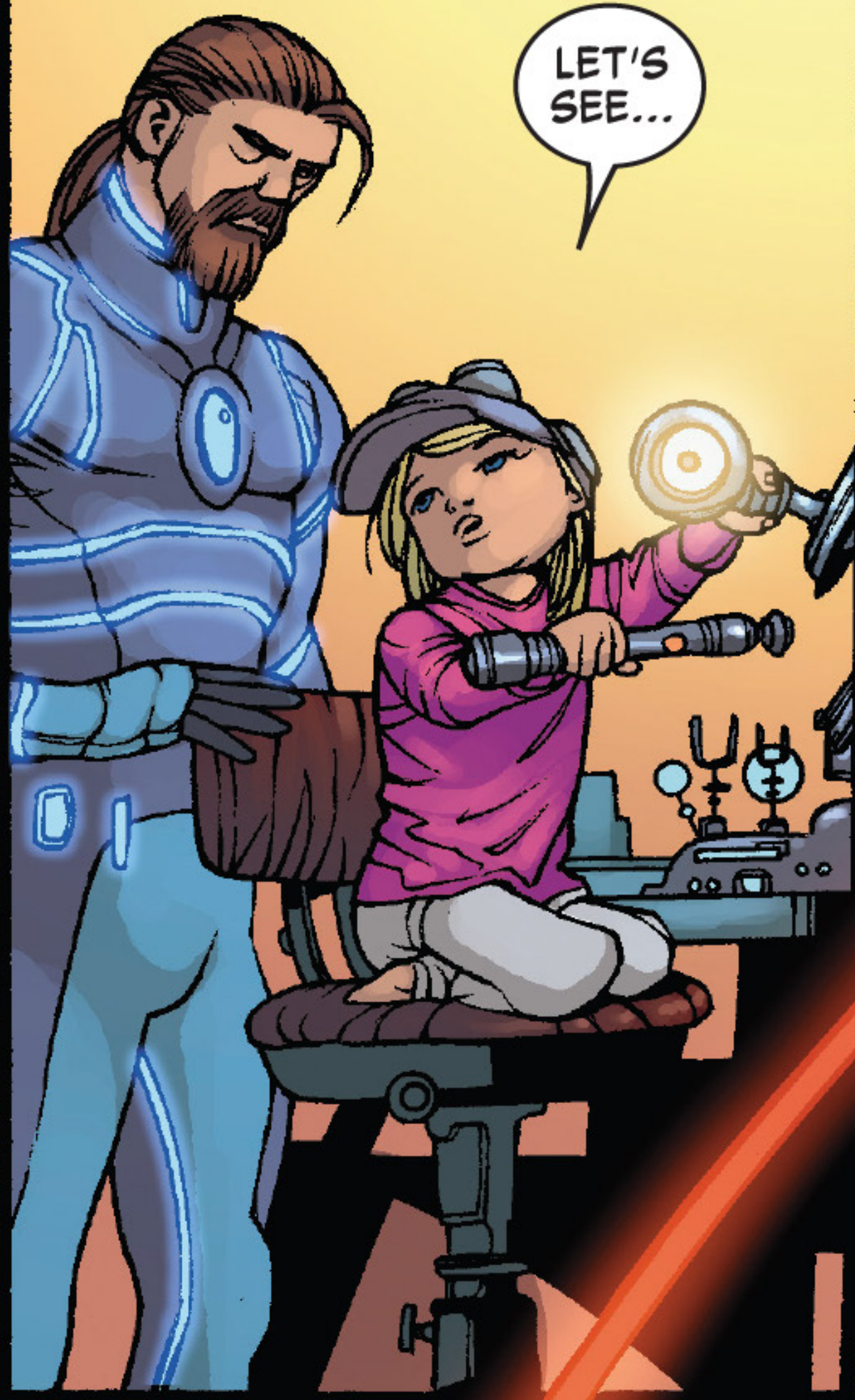
I'M HOPING IF I BUILD IT FOR HIM, HE'LL CUT HIS OWN HEAD OFF OR SOMETHING. IDIOT.



WELL, IF IT HELPS, IN THE FUTURE YOU WON'T FEEL THAT WAY ABOUT HIM. BENTLEY TURNS OUT TO BE PRETTY...USEFUL.

SO, DOES IT WORK?

LET'S SEE...



SH-FV-HMM-WMM

WHOA.

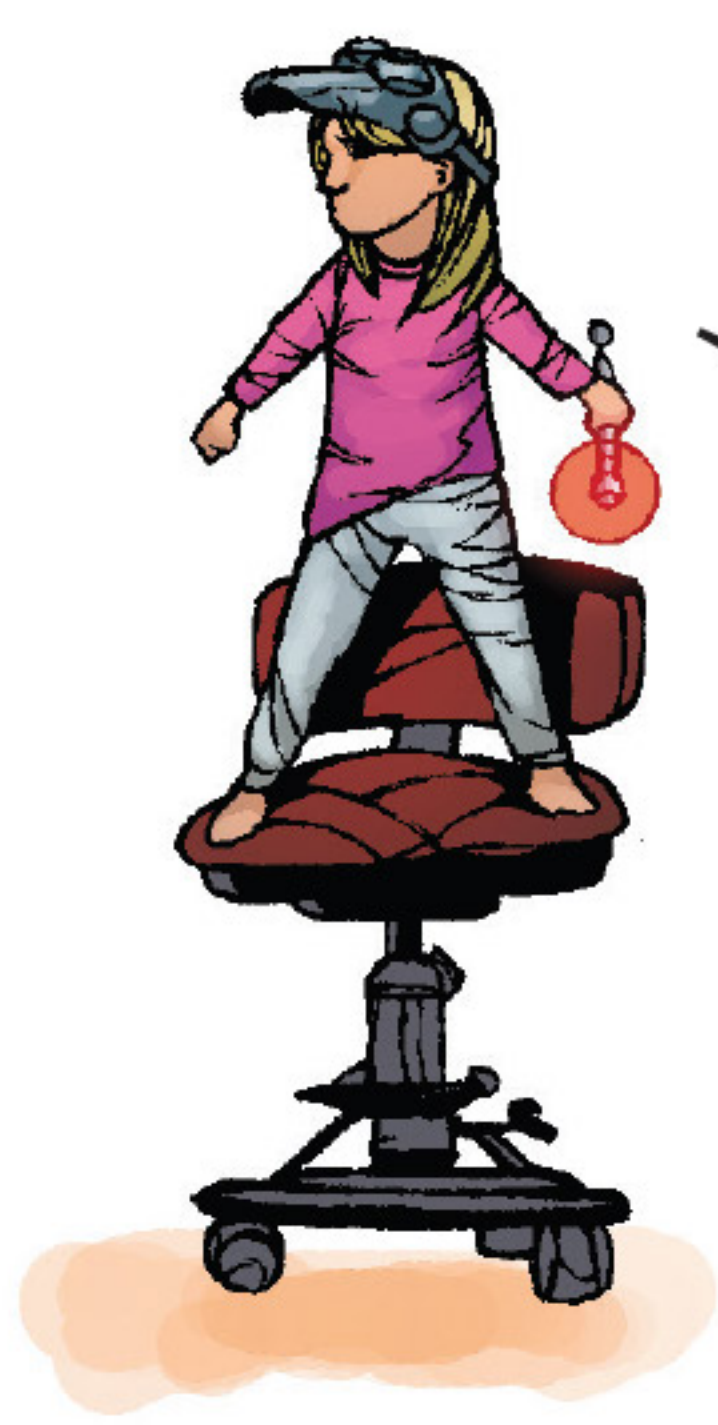
I MAY HAVE TO KEEP THIS FOR MYSELF.



THEN DO IT.
YOU DID MAKE IT,
AFTER ALL.

YEAH, BY THE
WAY, GRANDPA...
YOU PROBABLY
SHOULDN'T DO
THAT.

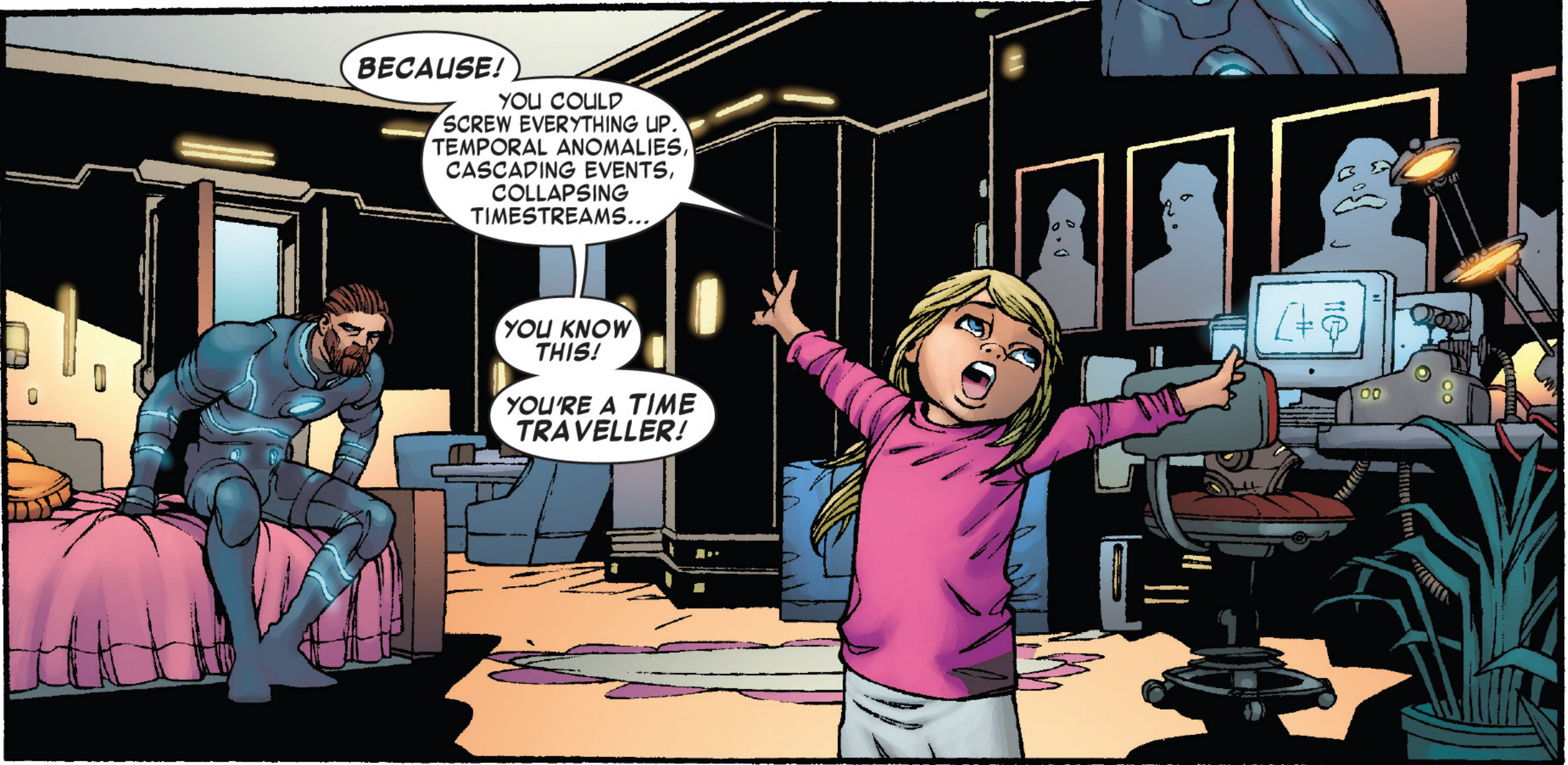
ENCOURAGING
LESS-THAN-NOBLE
BEHAVIOR IN MY
GRANDCHILDREN?



NO. WELL,
I GUESS NOT
THAT *EITHER*. BUT
WHAT I MEAN IS ALL
THE HINTS ABOUT THE
FUTURE YOU KEEP
DROPPING...

YOU
SHOULDN'T
DO THAT.

OH,
REALLY,
VAL...
AND WHY
IS THAT?



BECAUSE!

YOU COULD
SCREW EVERYTHING UP.
TEMPORAL ANOMALIES,
CASCADING EVENTS,
COLLAPSING
TIMESTREAMS...

YOU KNOW
THIS!

YOU'RE A TIME
TRAVELLER!

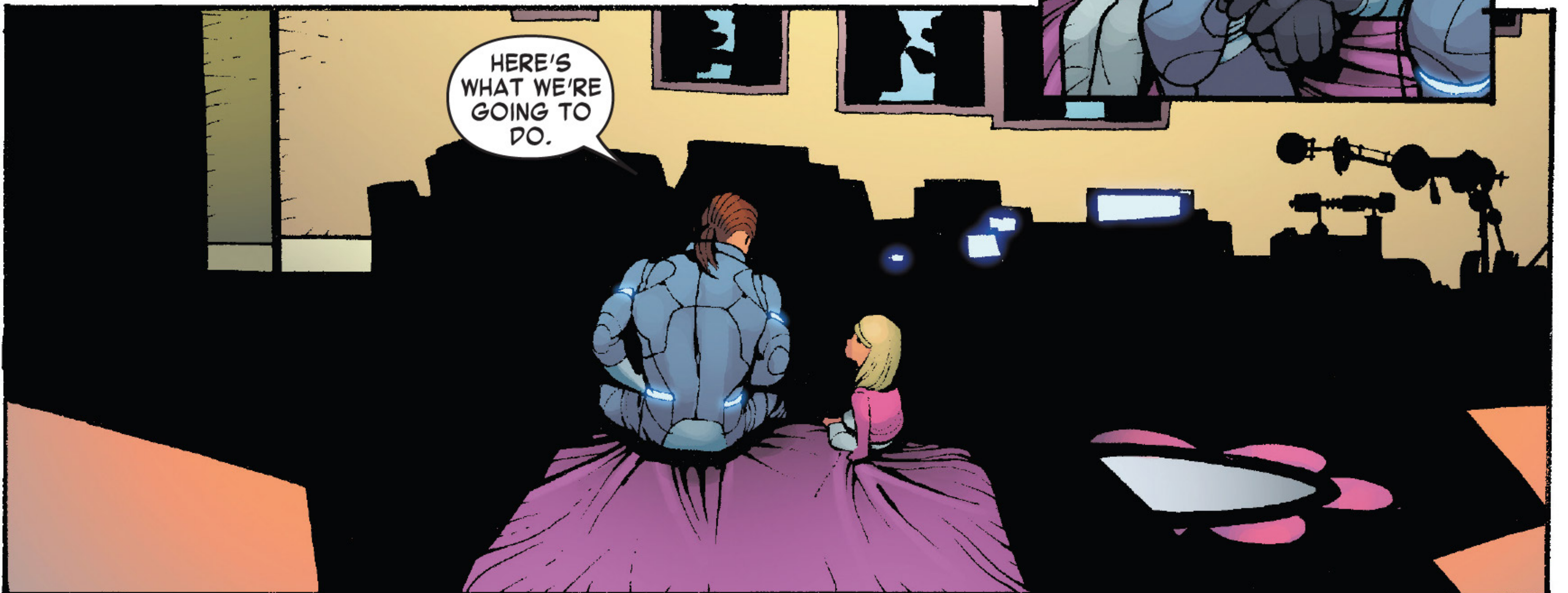
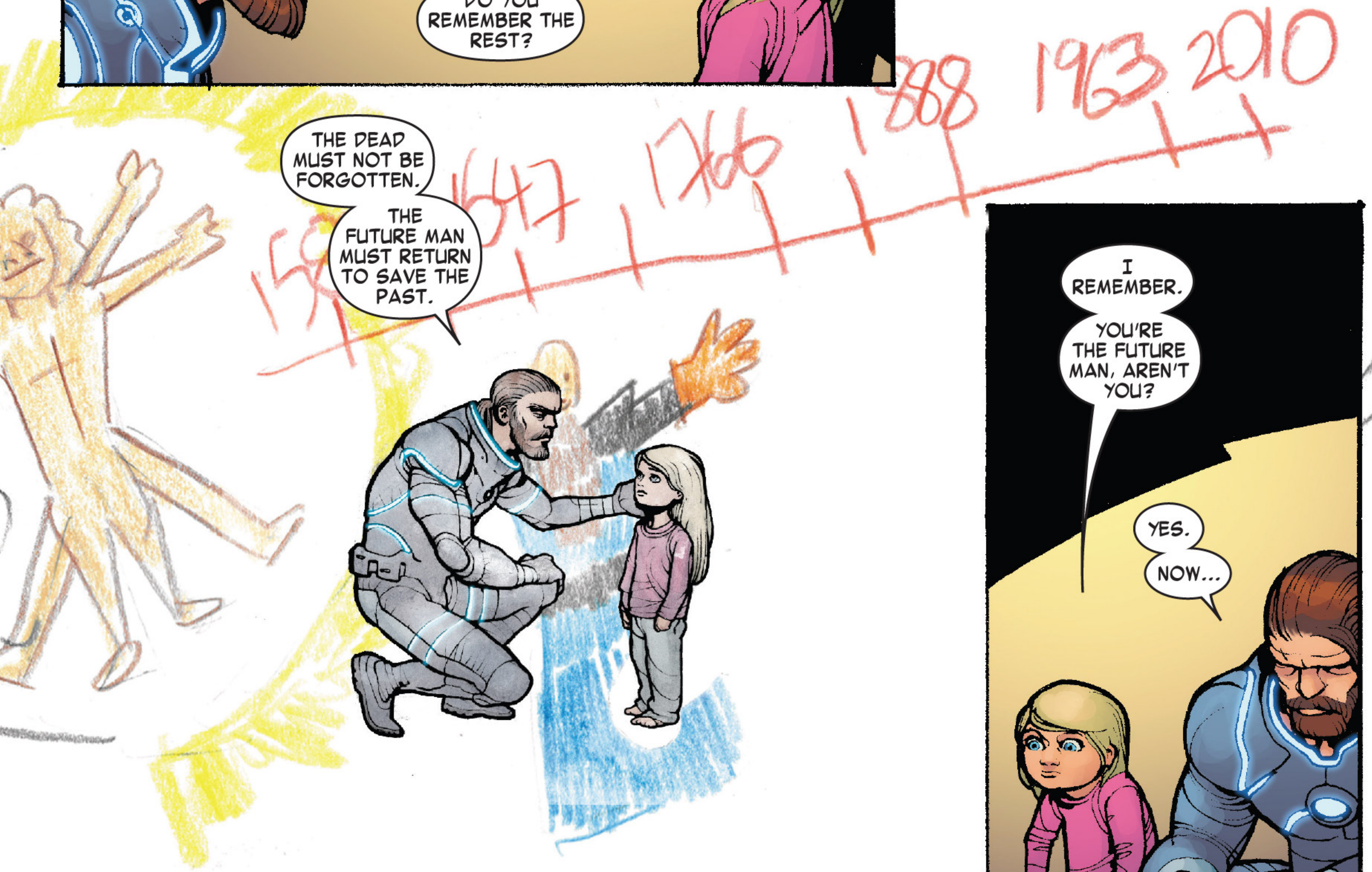


WELL,
THAT'S NOT
HOW IT REALLY
WORKS.

BESIDES,
IF YOU REALLY
BELIEVED
THAT...



"...WHY DID YOU SNEAK
OFF AND MAKE A DEAL
WITH POOM?"



 **NOW.**

WE'RE
GOING TO DO
WHAT?!

YOU
HEARD ME,
KRISTOFF...

WE'RE
GOING IN.

JERK REED
HAS A POINT...
A GOOD SUPER
VILLAIN DOESN'T
DO **FREAKING**
OUT.

YOU...
ARE FREAKING
OUT.

IT'S
EMBARRASSING.

--TT--
DON'T LISTEN TO
THEM, KRISTOFF.
YOU'RE VERY
RELIABLE--TOTALLY
STEADFAST...

AND
BESIDES, WE'RE
REALLY GOING
TO NEED YOUR
DOOMBOTS.

OR
STAY, IF YOU
WANT.

YOUR
KIND IS NEVER
DEPENDABLE IN
A CRUNCH.

FATHER...
YOU HAVEN'T
SAID ANYTHING SINCE
WE GOT HERE,
WHAT SHOULD
WE DO?

WE?

NOTHING.

I, HOWEVER, WILL BE BURNING THIS IMPOSTOR'S MEAT FROM HIS BONES.

BUT NOT UNTIL WE HAVE COMPLETED THE NECESSARY TASK BEFORE US.

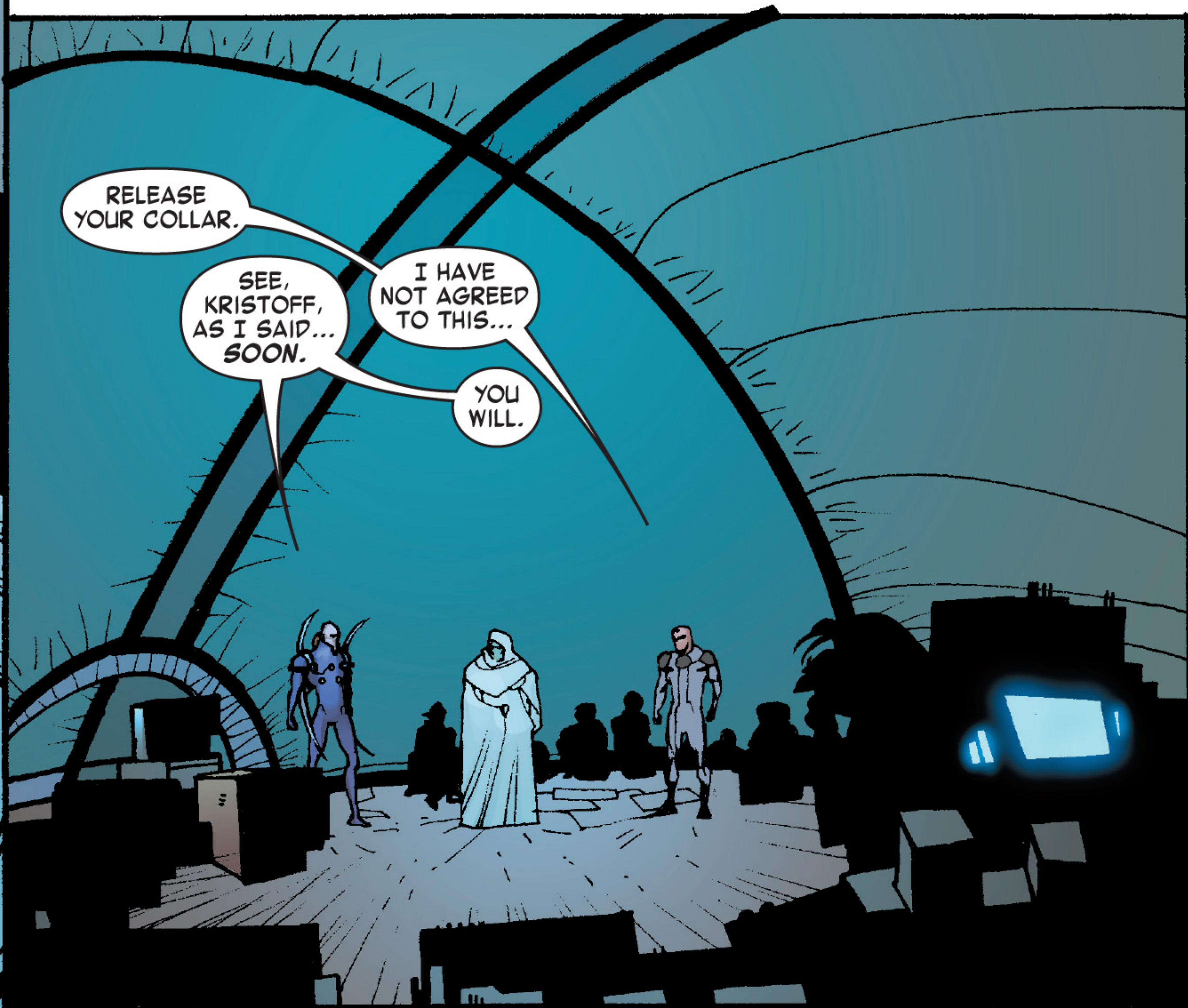
WE WILL LEAD OUR ARMIES INTO BATTLE BESIDE THEM--COMPANIONS OF A UNIFIED CAUSE-- BUT WE WILL DO SO ON ONE CONDITION...

RELEASE YOUR COLLAR.

SEE, KRISTOFF, AS I SAID... SOON.

I HAVE NOT AGREED TO THIS...

YOU WILL.



...

FINE.
BUT NOT UNTIL WE CROSS THE THRESHOLD. I DON'T WANT YOU BETRAYING US OR RUNNING AWAY.

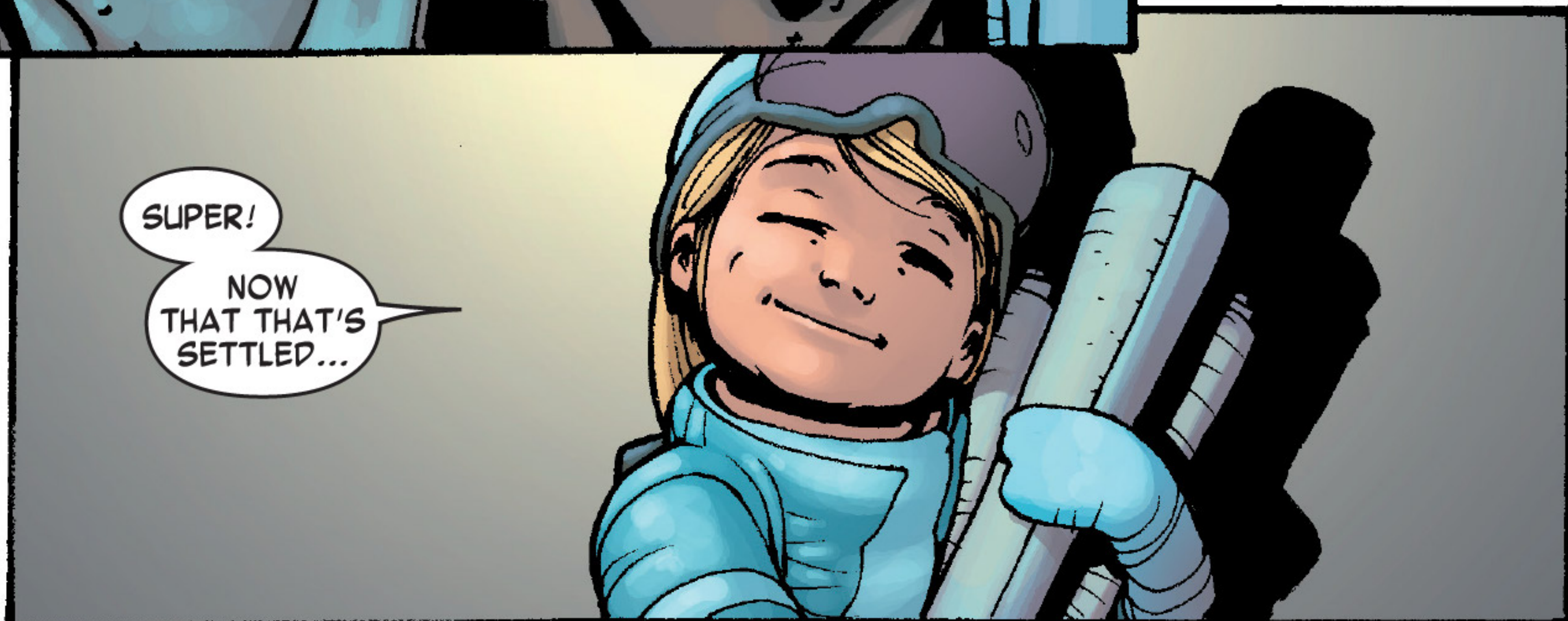


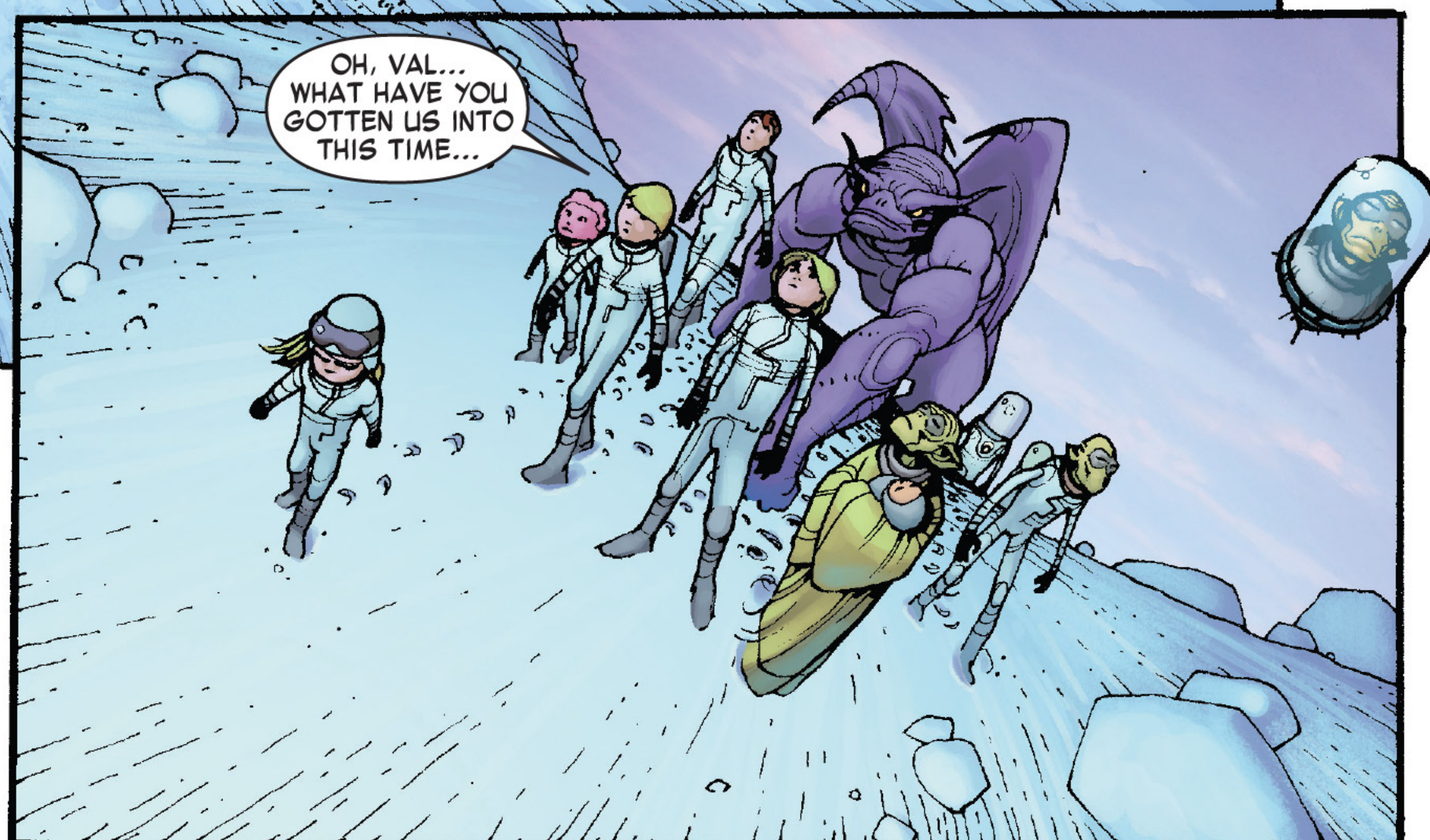
DOOM DOES NOT RUN.

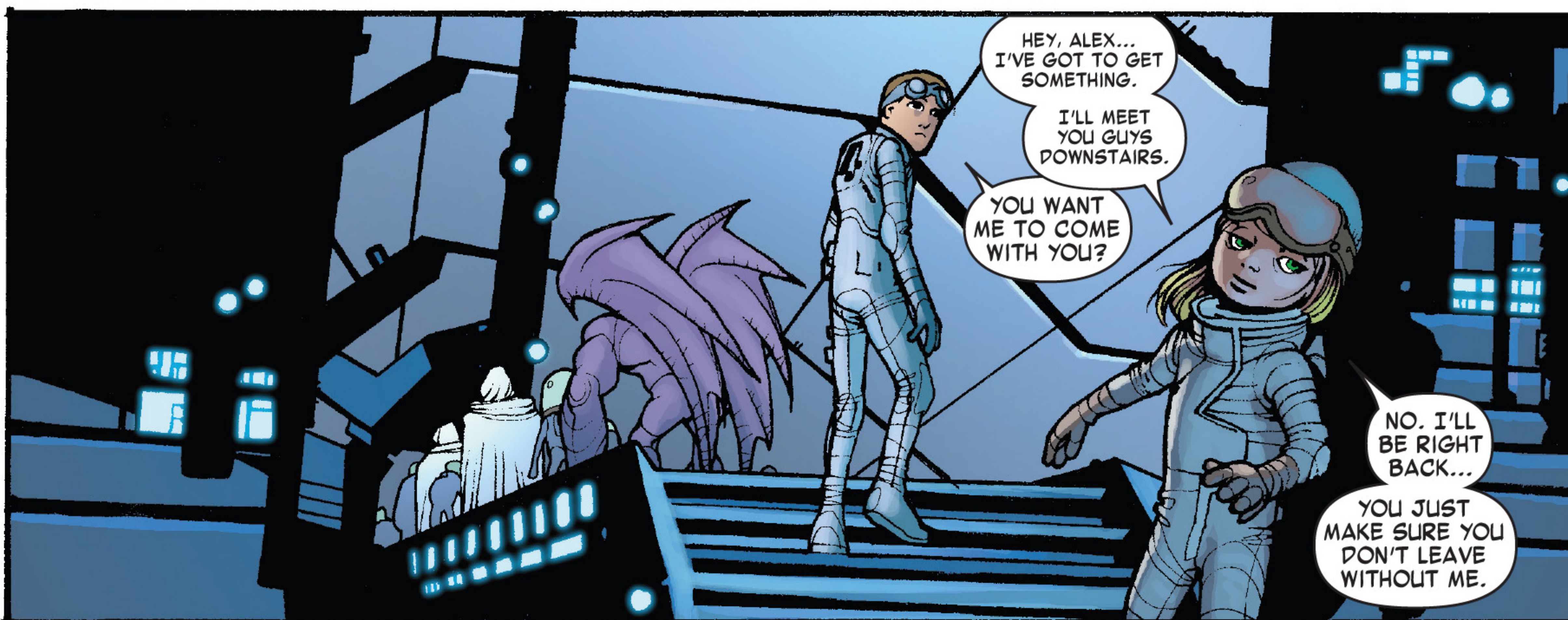
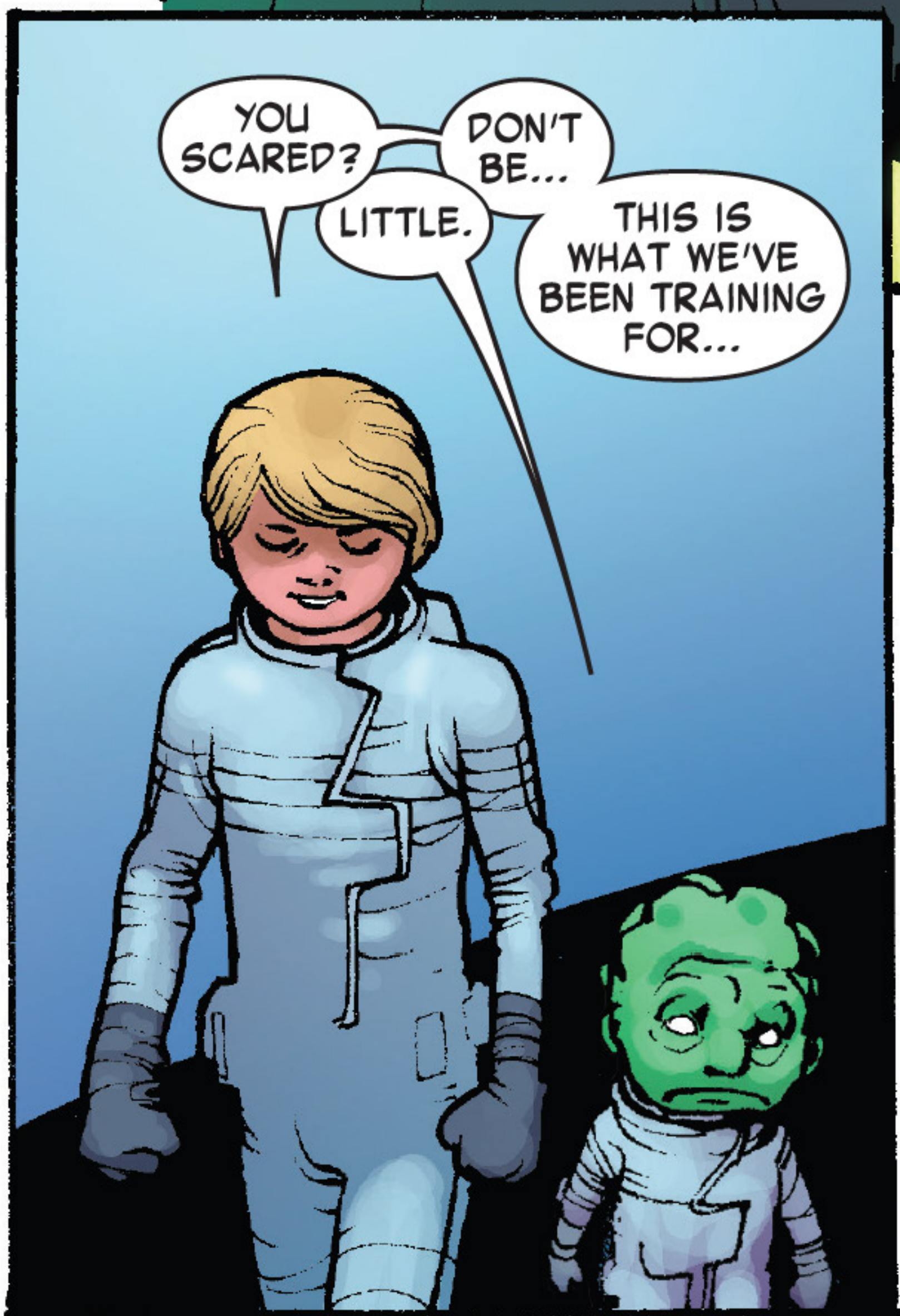
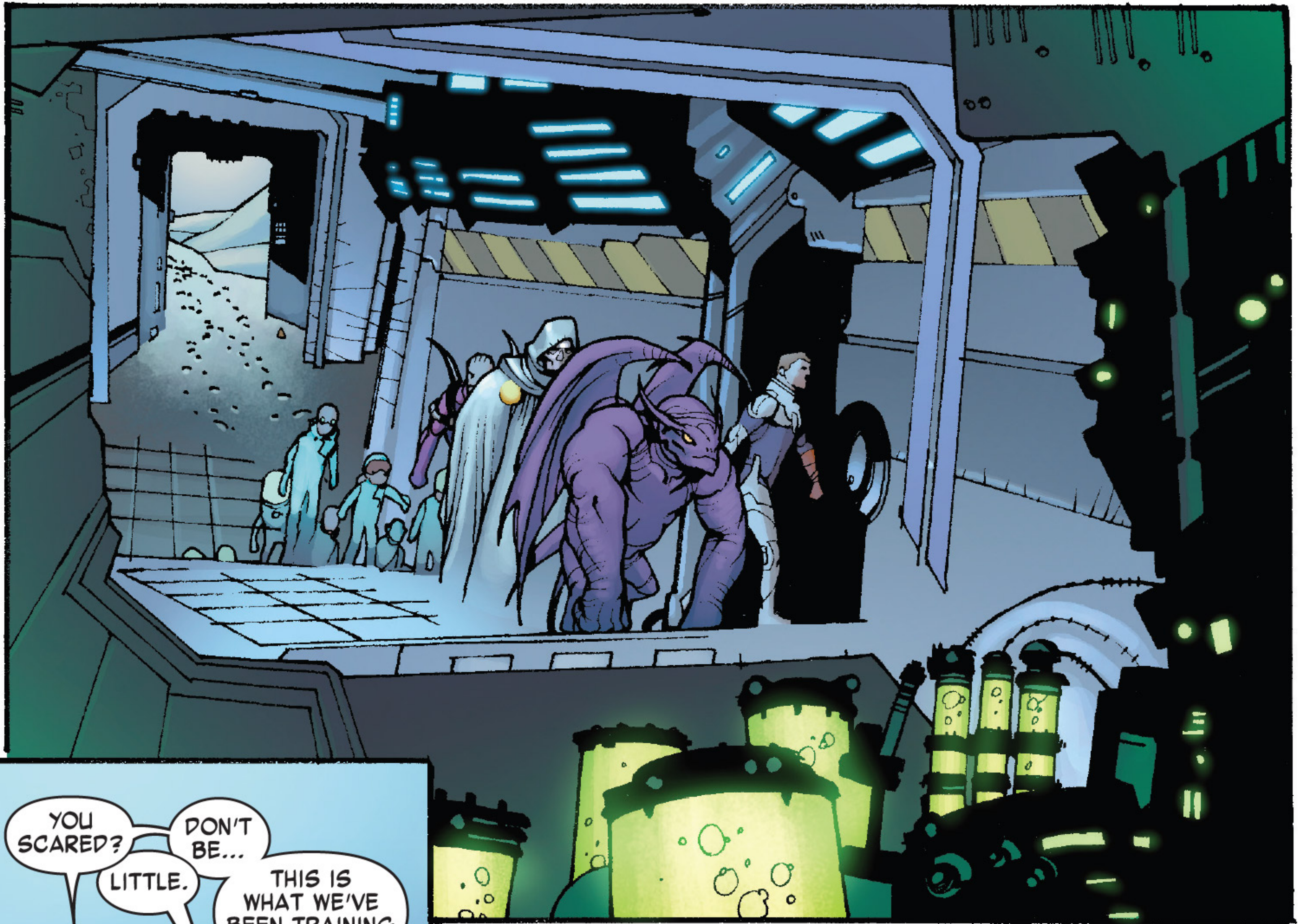


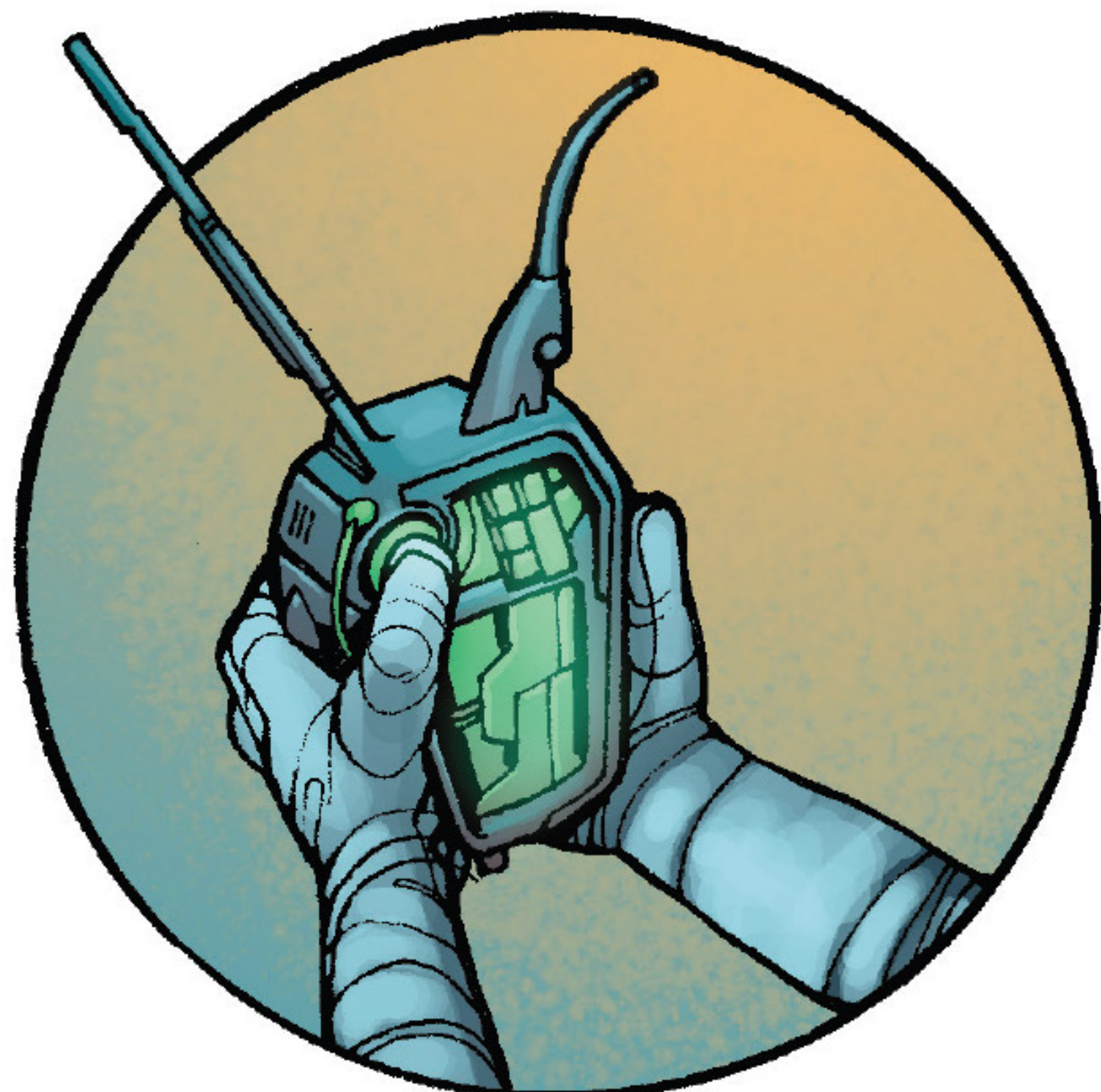
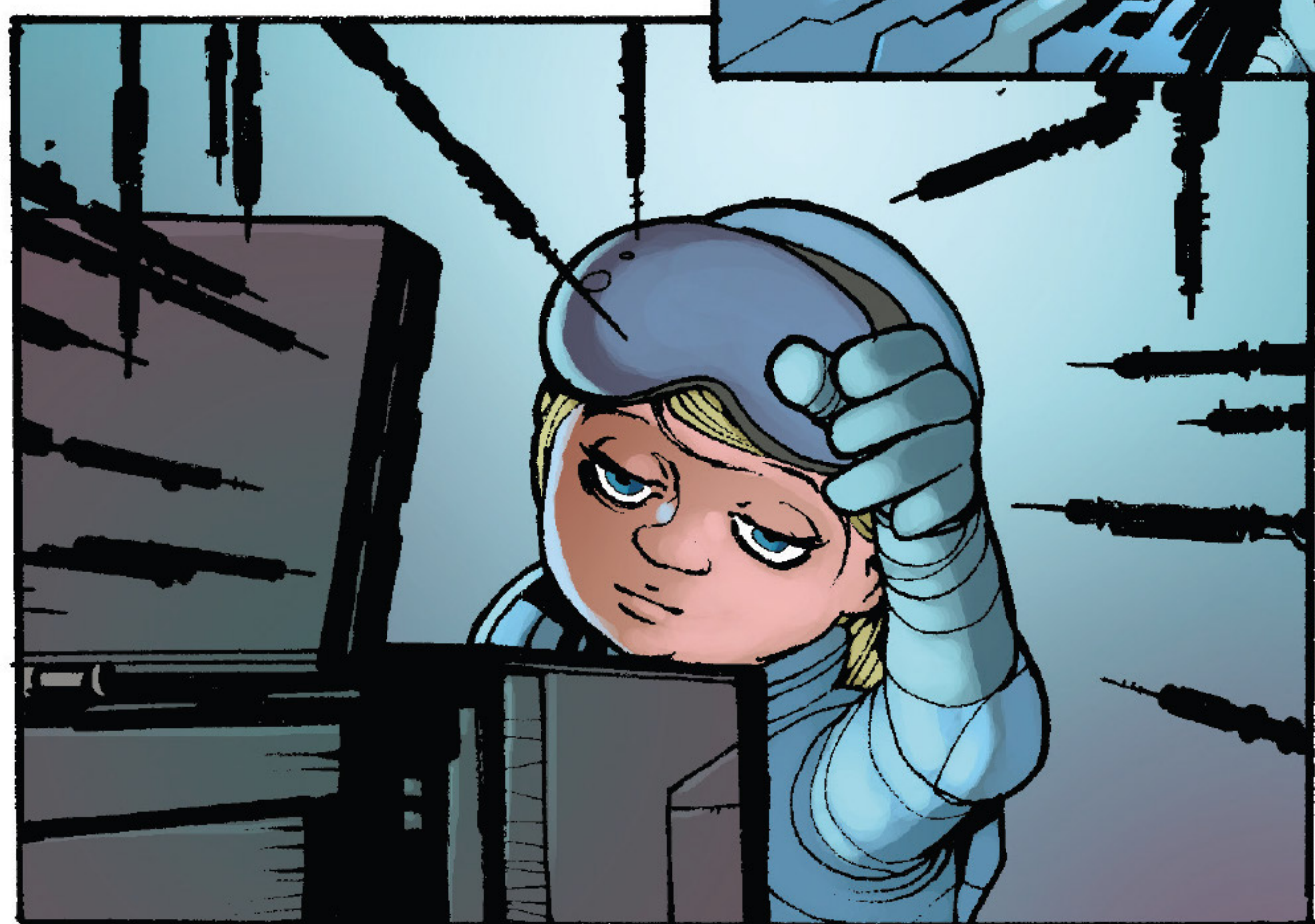
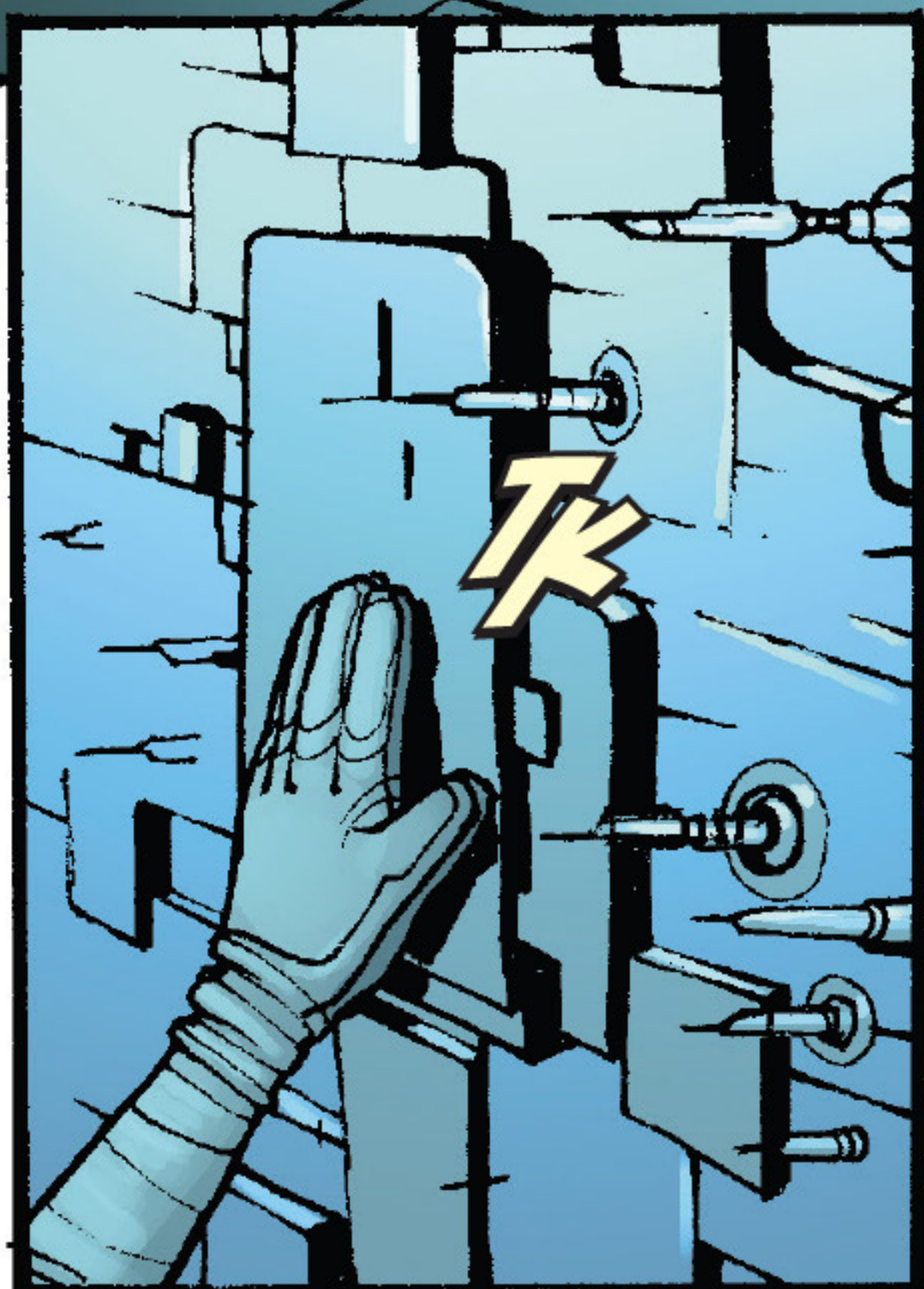
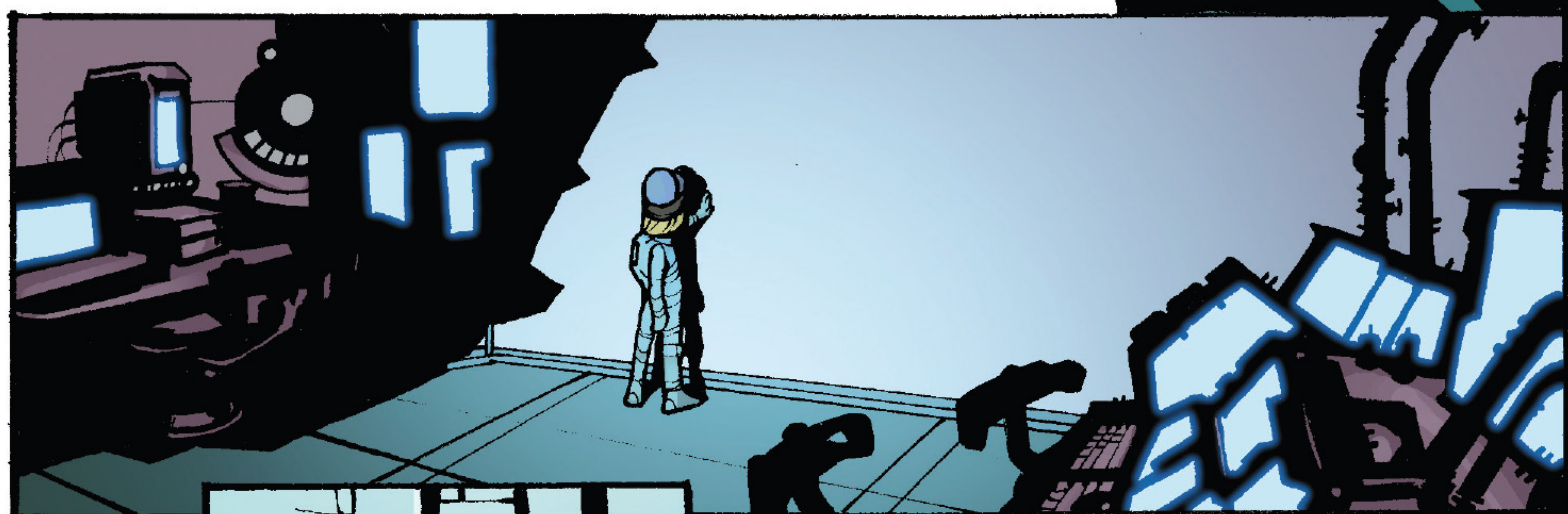
SUPER!

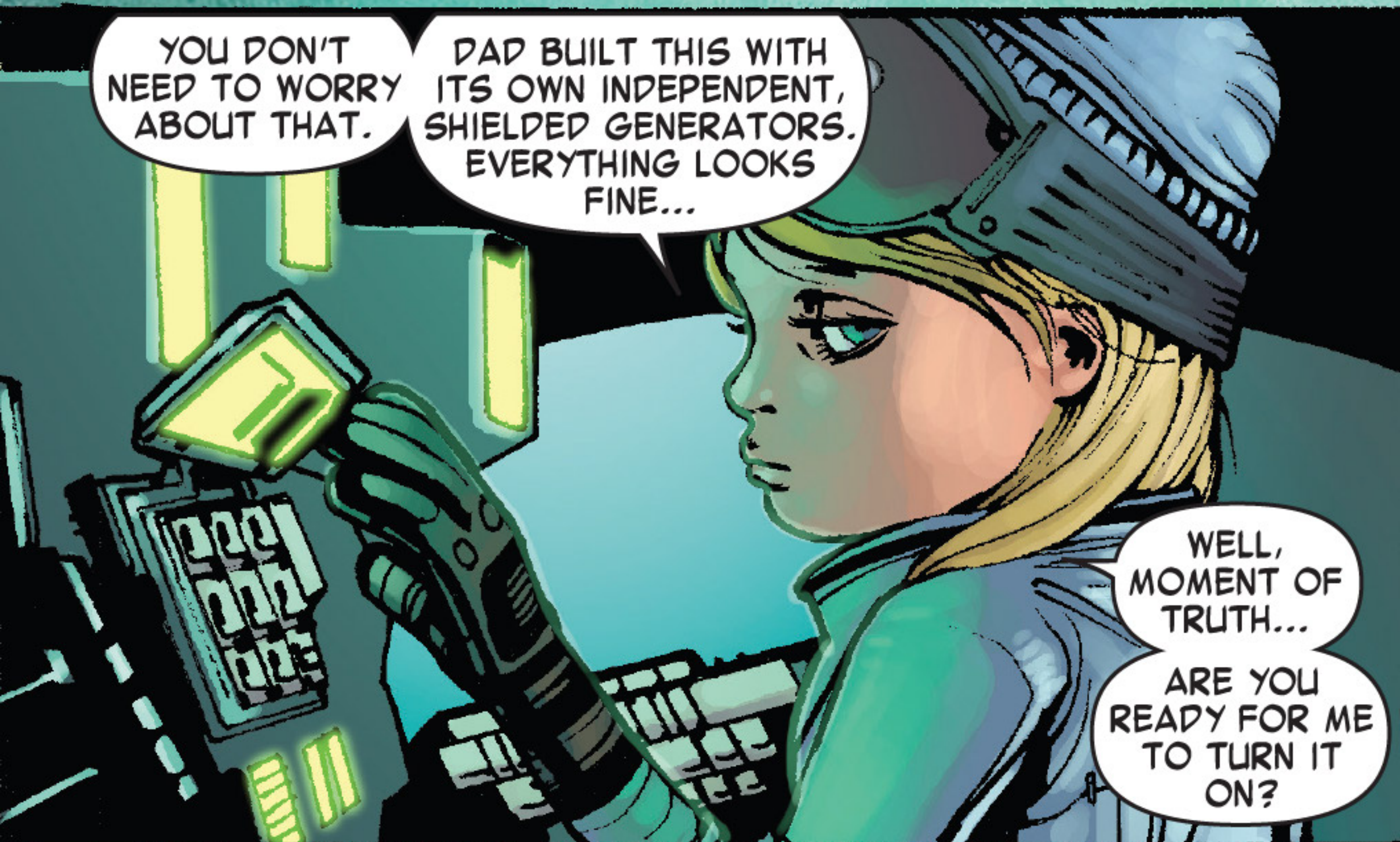
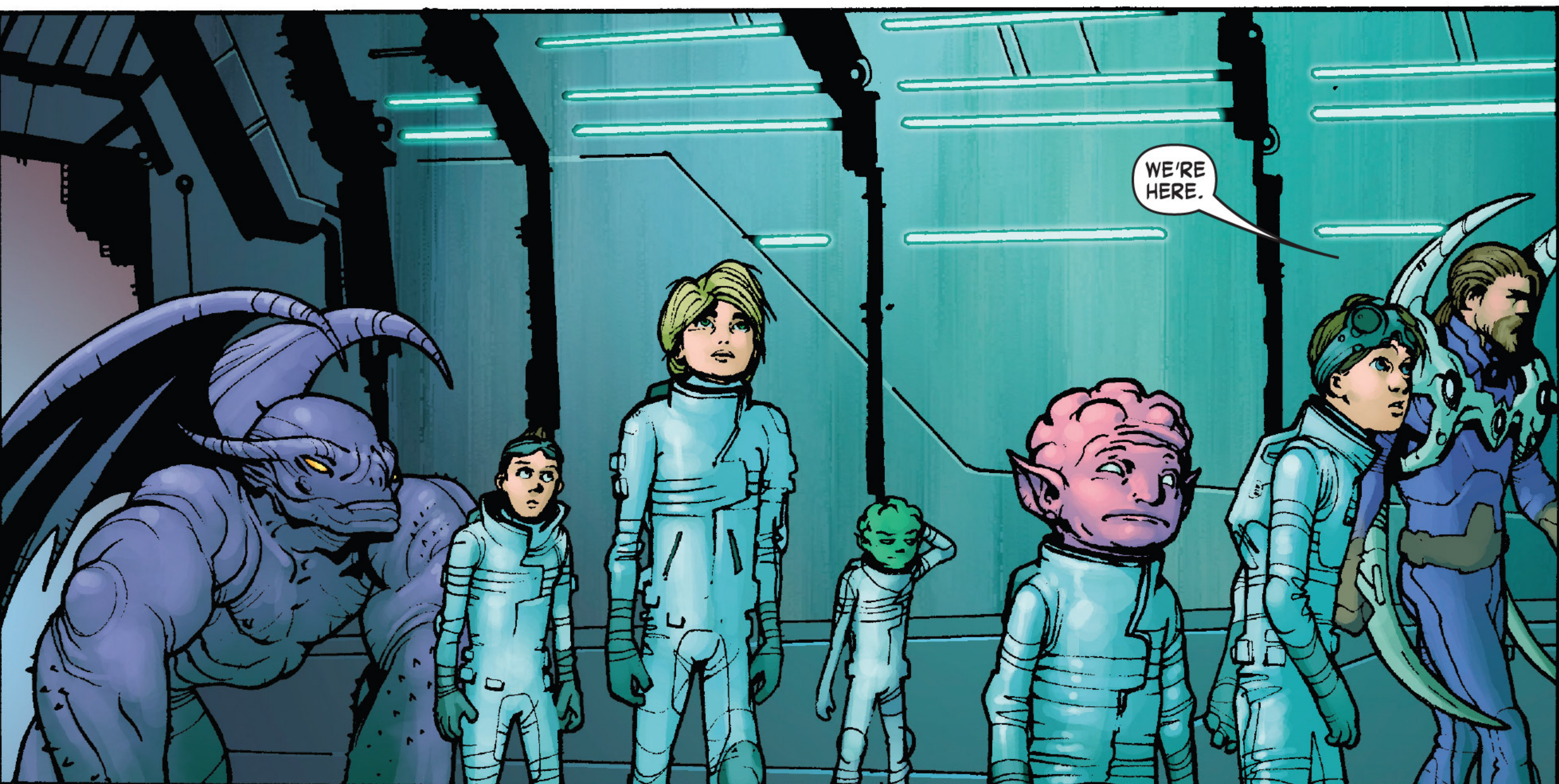
NOW THAT THAT'S SETTLED...

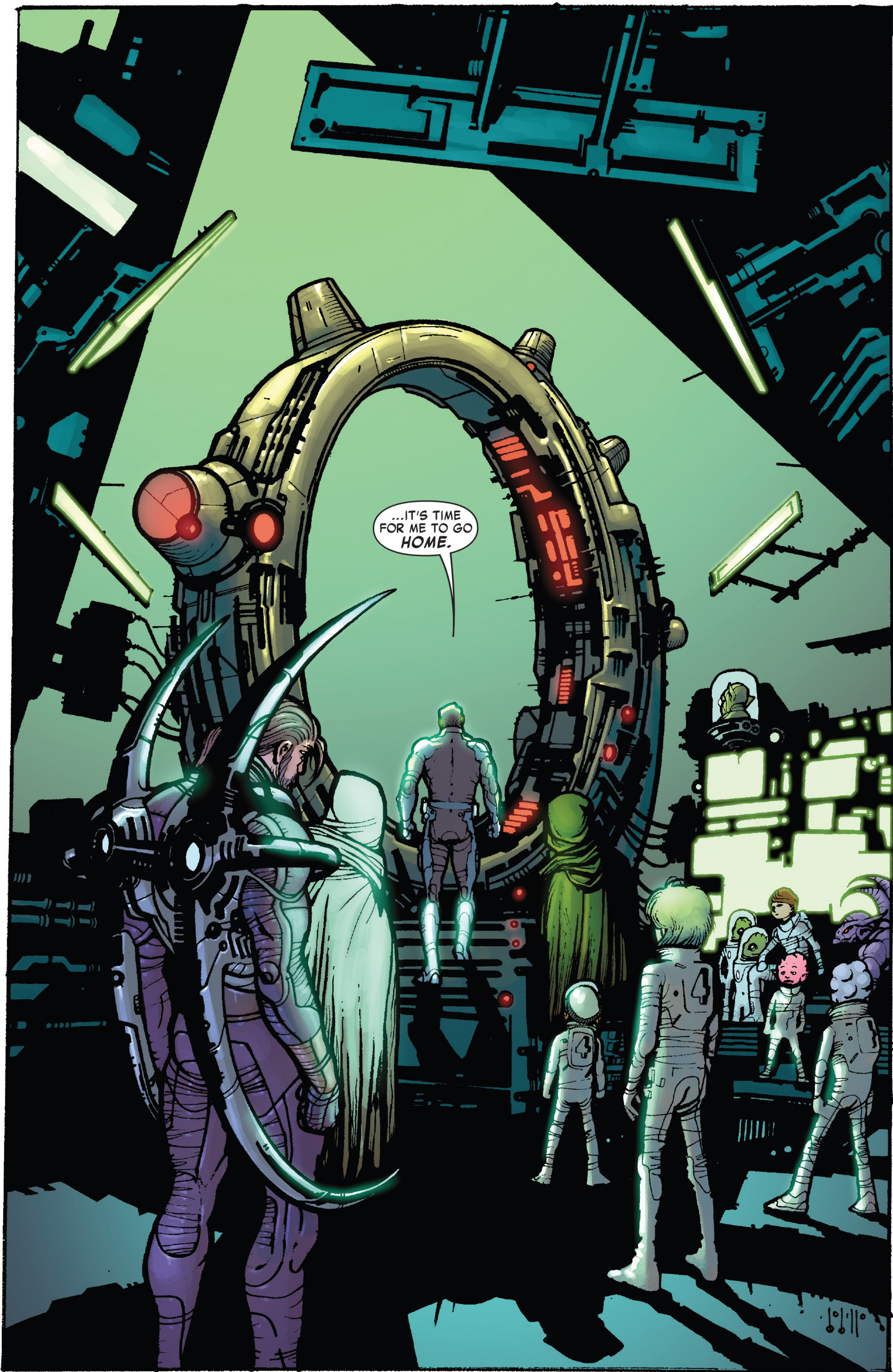












...IT'S TIME
FOR ME TO GO
HOME.

HOPE





LATVERIA.
THE UPPER FLOORS
OF THE BAXTER
BUILDING.
NOW.



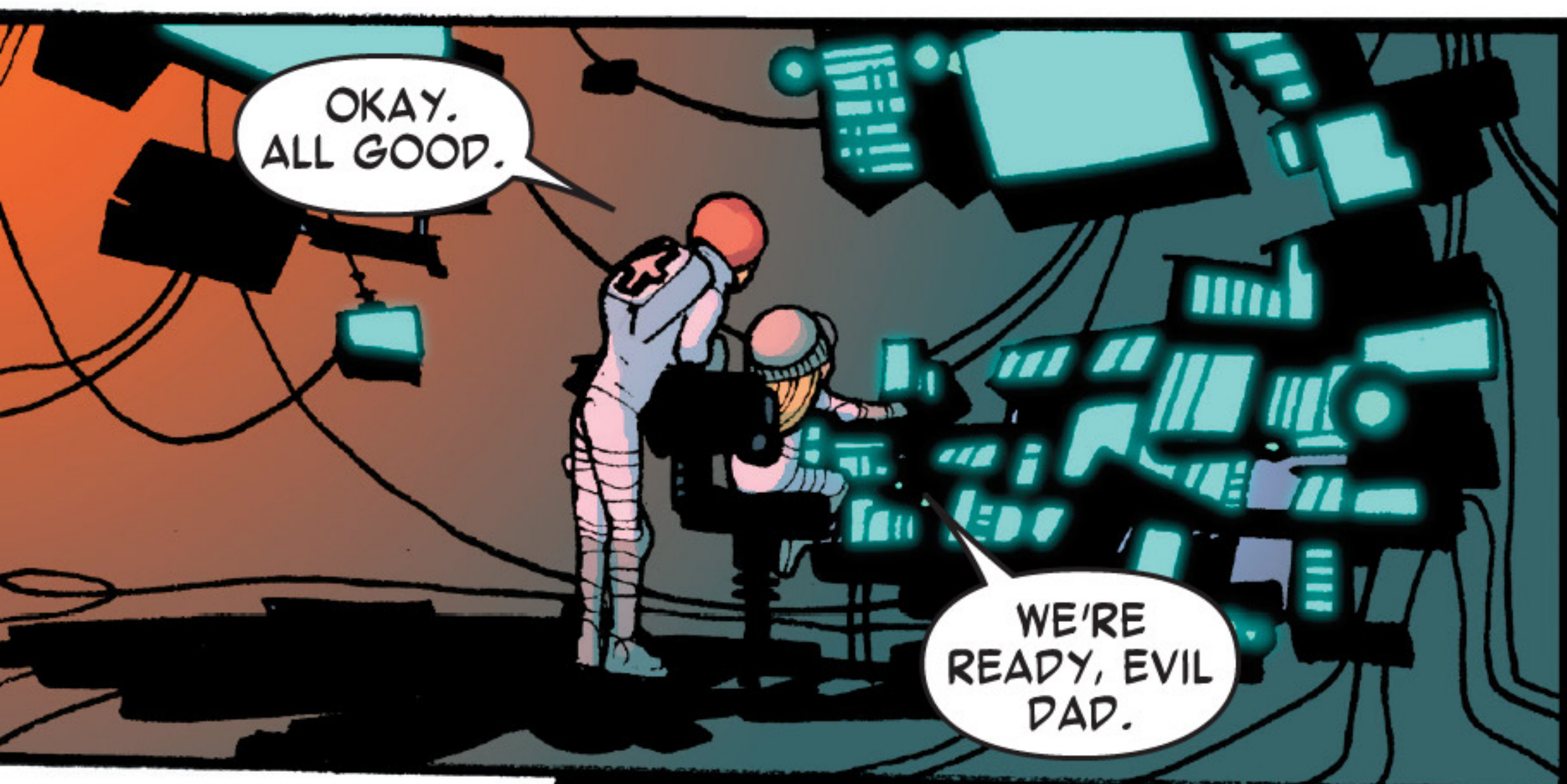
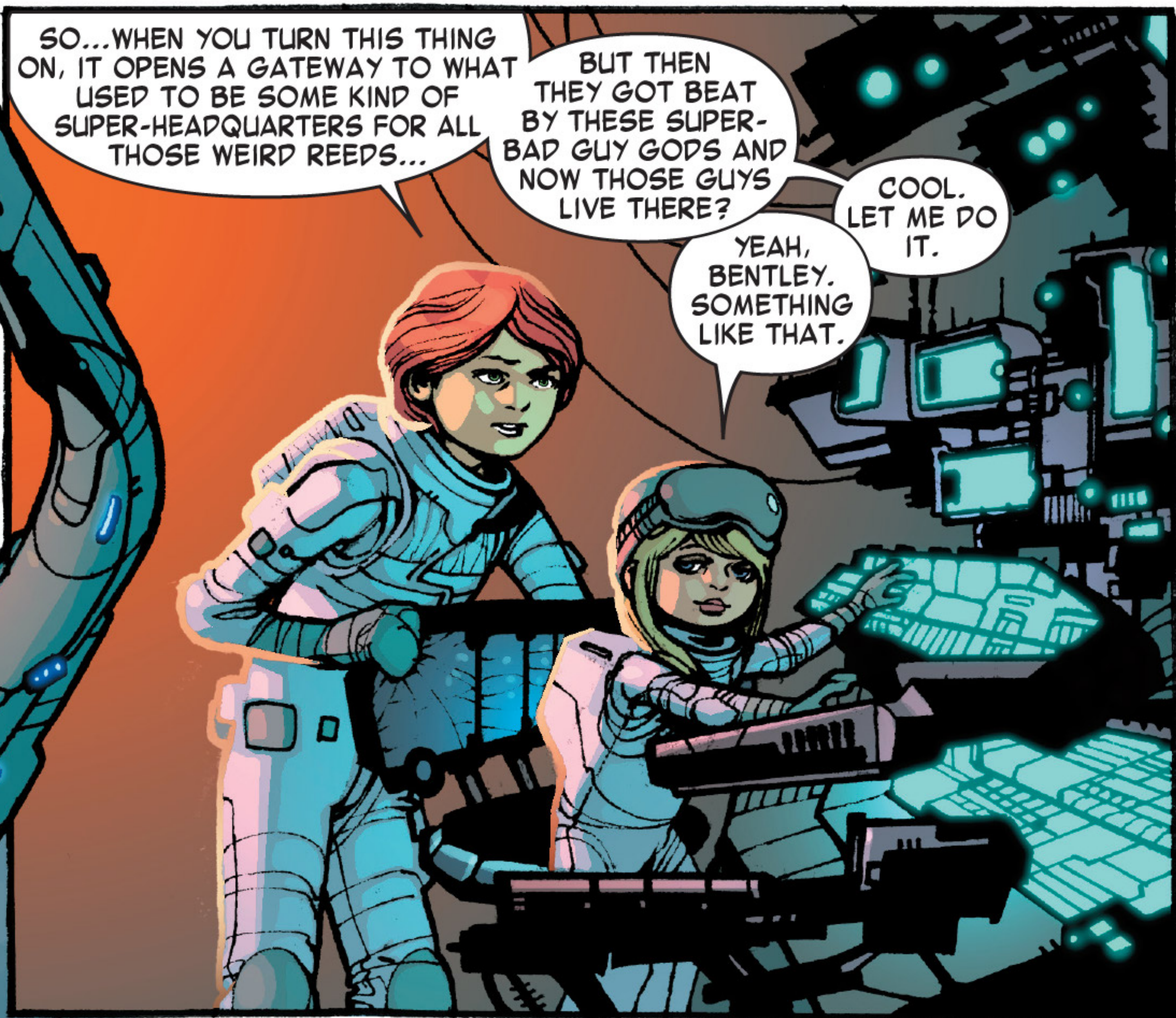
VAL...
PLEASE
ACTIVATE THE
MACHINE.

SO...WHEN YOU TURN THIS THING
ON, IT OPENS A GATEWAY TO WHAT
USED TO BE SOME KIND OF
SUPER-HEADQUARTERS FOR ALL
THOSE WEIRD REEDS...

BUT THEN
THEY GOT BEAT
BY THESE SUPER-
BAD GUY GODS AND
NOW THOSE GUYS
LIVE THERE?

YEAH,
BENTLEY.
SOMETHING
LIKE THAT.

COOL.
LET ME DO
IT.



OKAY.
ALL GOOD.

WE'RE
READY, EVIL
DAD.



I BELIEVE WE'RE MAKING
A MISTAKE HERE, ALEX. I
HYPOTHESIZE IMMINENT
VIOLENCE.

FURTHERMORE,
I'VE SEEN NOTHING
HERE TO SUGGEST
CAREFUL AND CAUTIOUS
BEHAVIOR.

HAVE
SOME FAITH,
DRAGON.

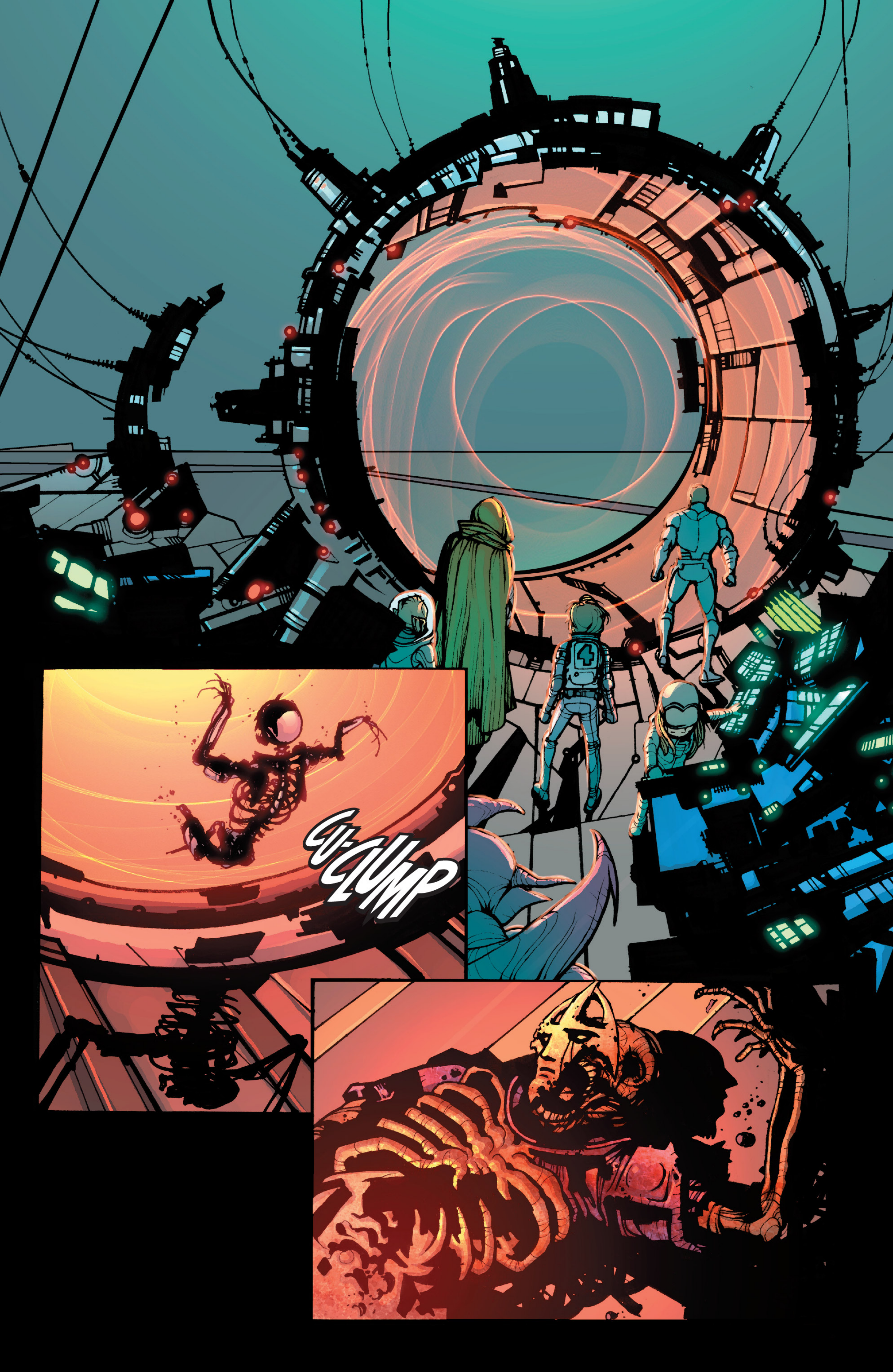
EVERYONE
HERE IS SMART
ENOUGH TO LOOK
BEFORE THEY
LEAP.



WE WERE
GOING TO MOLD
EVERYTHING INTO
SOMETHING
BETTER...AND
NOW...

NOW...

JUST
OPEN IT.

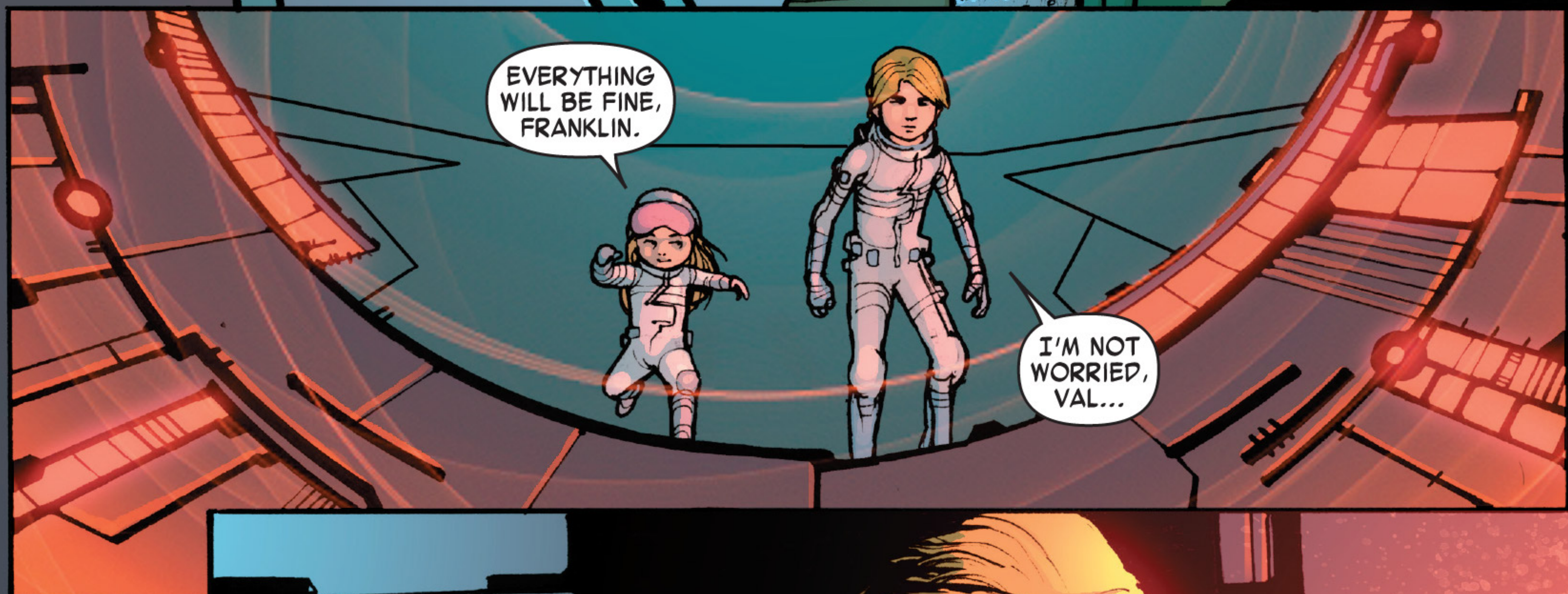




OKAY...

MAYBE
YOU WERE
RIGHT.

QUICKLY,
SECURE THE
PERIMETER ON
THE OTHER
SIDE.



EVERYTHING
WILL BE FINE,
FRANKLIN.

I'M NOT
WORRIED,
VAL...

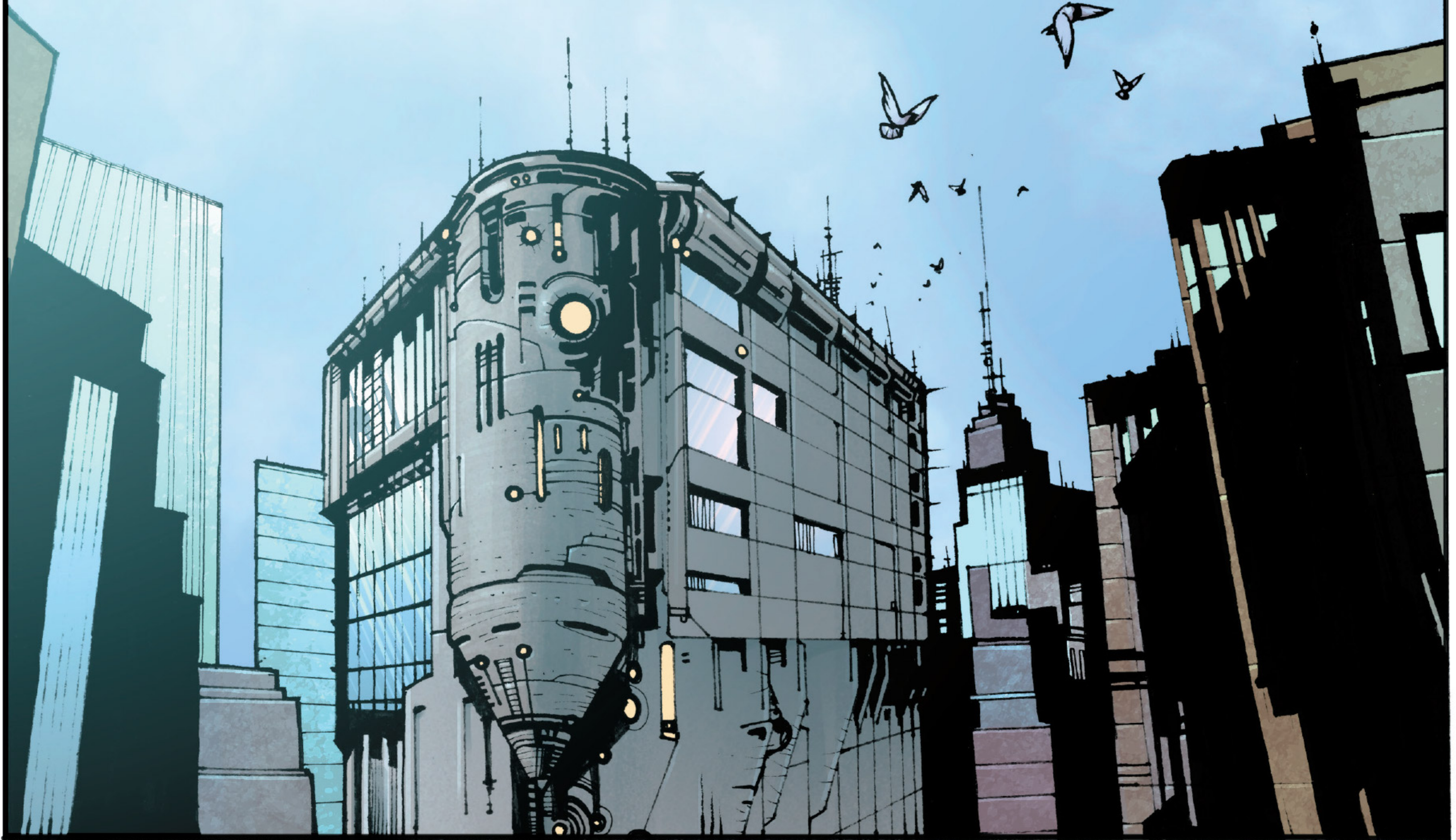


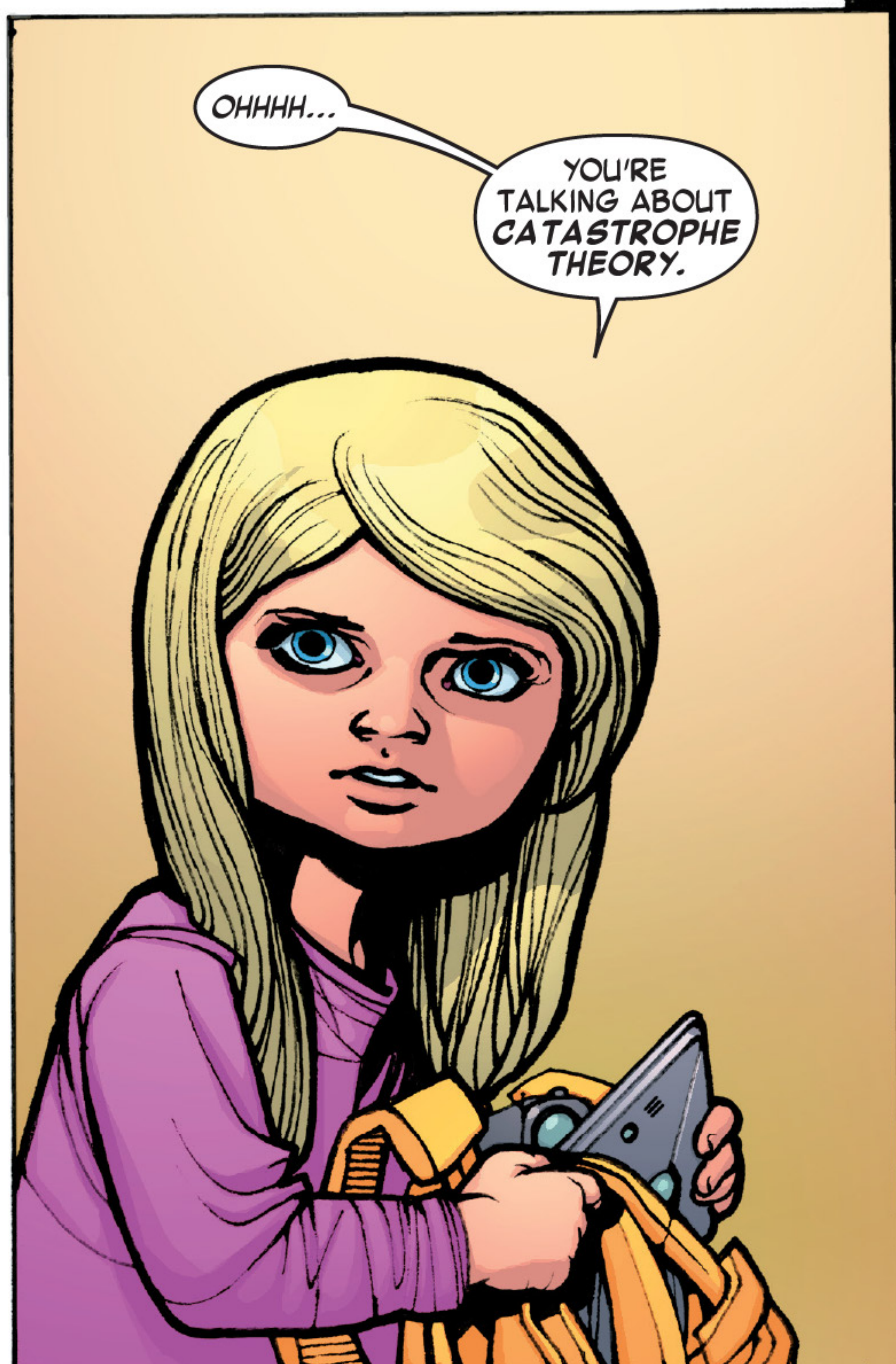
THIS FEELS
LIKE THE RIGHT
THING TO DO.

RACE YOU
THROUGH.



 THE BAXTER BUILDING.
NEW YORK CITY.
THEN.





OHHHH...

YOU'RE
TALKING ABOUT
CATASTROPHE
THEORY.



VERY GOOD,
CHILD.

A SERIES OF
EVER-WORSENING,
RUINOUS EVENTS THAT
INDIVIDUALLY REPRESENT
A "SYSTEM-WIDE" THREAT,
BUT WHEN COMBINED,
CONSTITUTE THE PERMANENT
OBLITERATION OF
SAID SYSTEM...

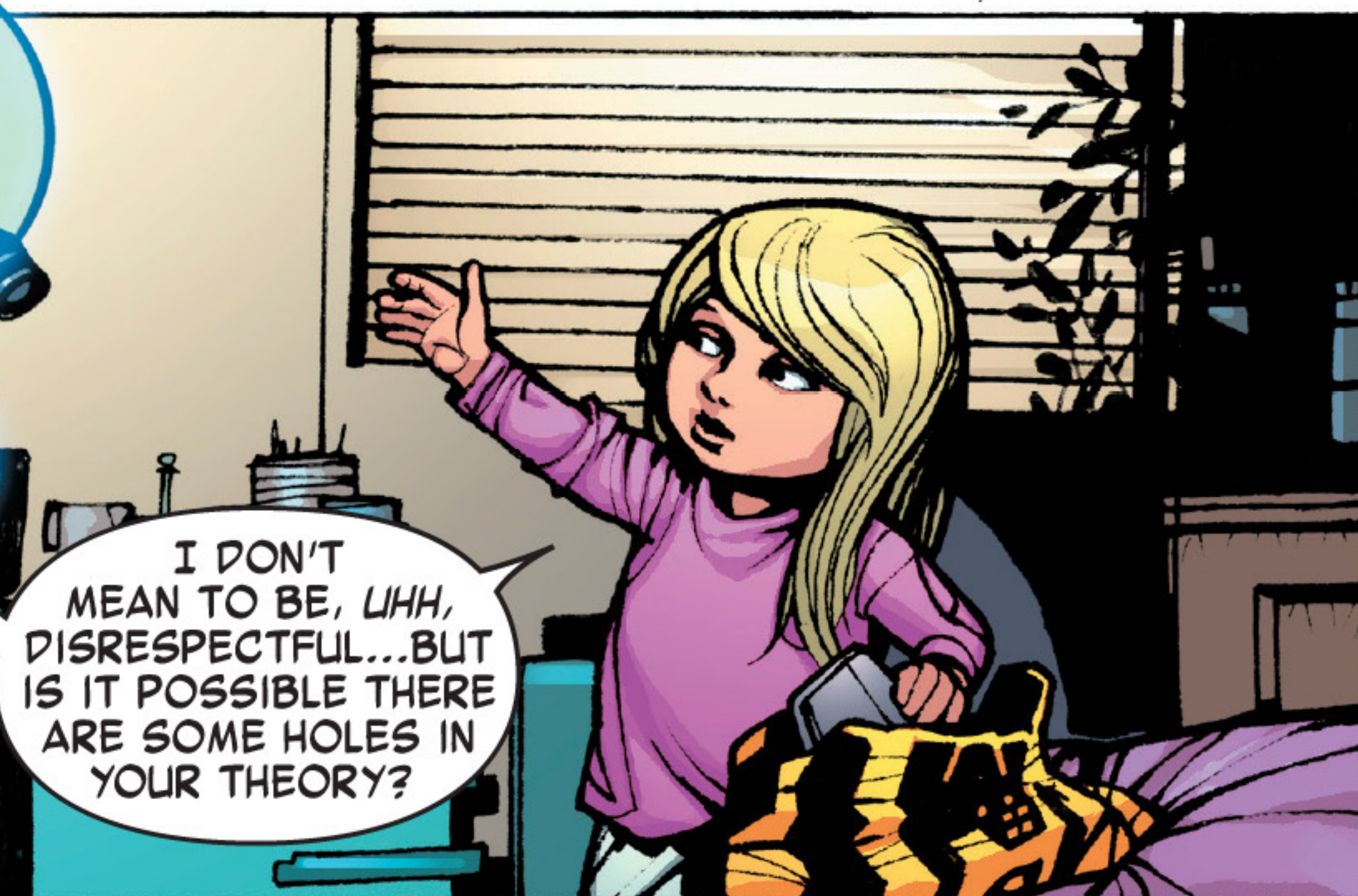
THE SYSTEM
IS, IN THIS CASE,
ALL MANKIND.



OKAY,
I'M READY
TO GO.

HERE. BEST
TO BE PREPARED
FOR ANYTHING.

GRANDFATHER...



I DON'T
MEAN TO BE, LIHH,
DISRESPECTFUL...BUT
IS IT POSSIBLE THERE
ARE SOME HOLES IN
YOUR THEORY?



CHUCKLE---
HOW SO?

WELL...WHY
DON'T WE JUST
WORK TO PREVENT
ONE OF THE EARLIER
BAD THINGS?

AH! YOU
MEAN STOP THE
CASCADING NATURE
OF THE EVENT BEFORE
IT BEGINS.

SEEMS
OBVIOUS.



BECAUSE,
VALERIA...

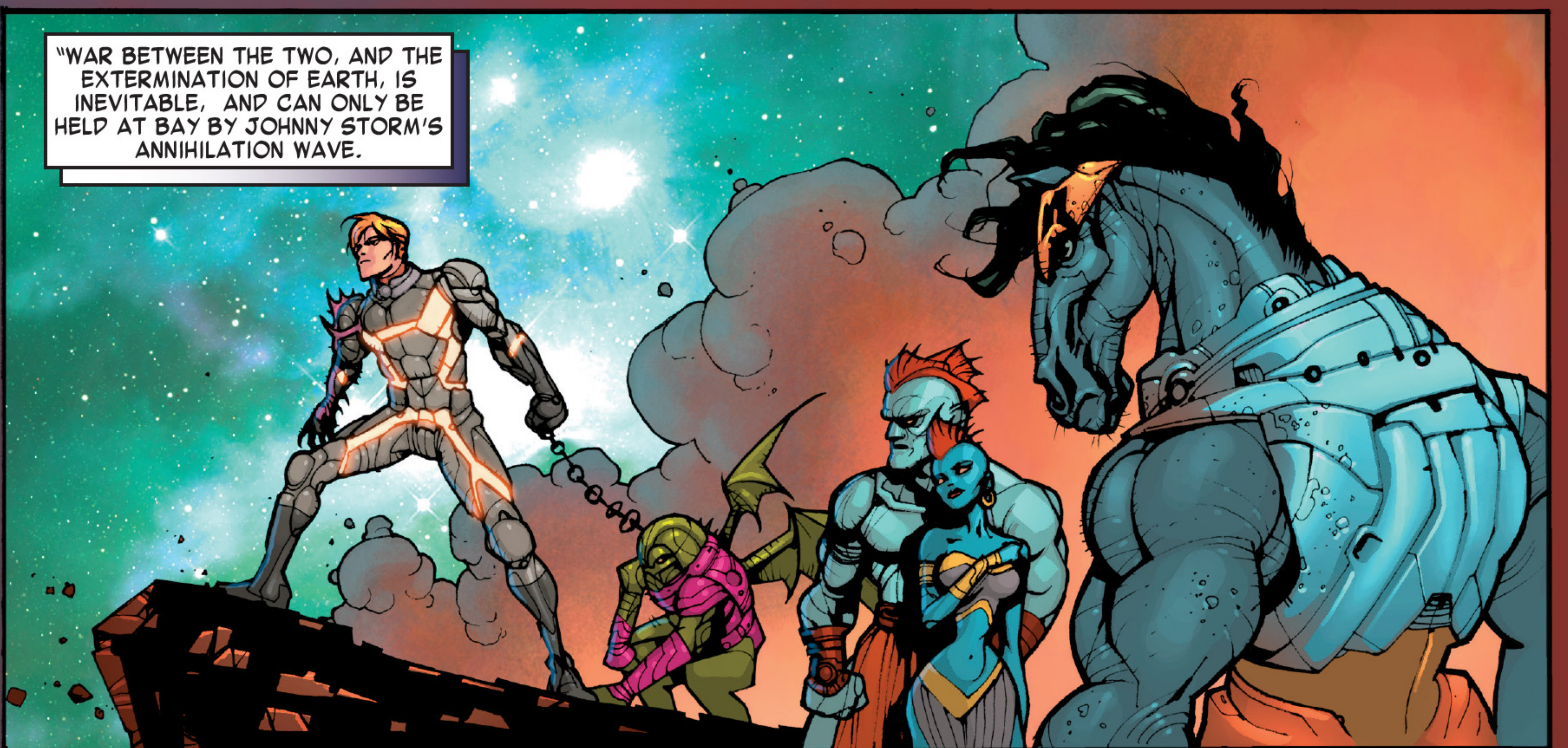
THERE ARE
THINGS THAT HAPPEN
WE ARE ALLOWED NO
CONTROL OF.

"THERE WAS NO PREVENTING THE REBIRTH OF THE CELESTIAL REDEEMER, BLACK BOLT.

"AND WHILE IT DOESN'T ALWAYS OCCUR HERE ON EARTH, THE UNIVERSAL RESPONSE--THE REGENESIS OF THE KREE SUPREME INTELLIGENCE--DOES, IN FACT, ALWAYS HAPPEN.



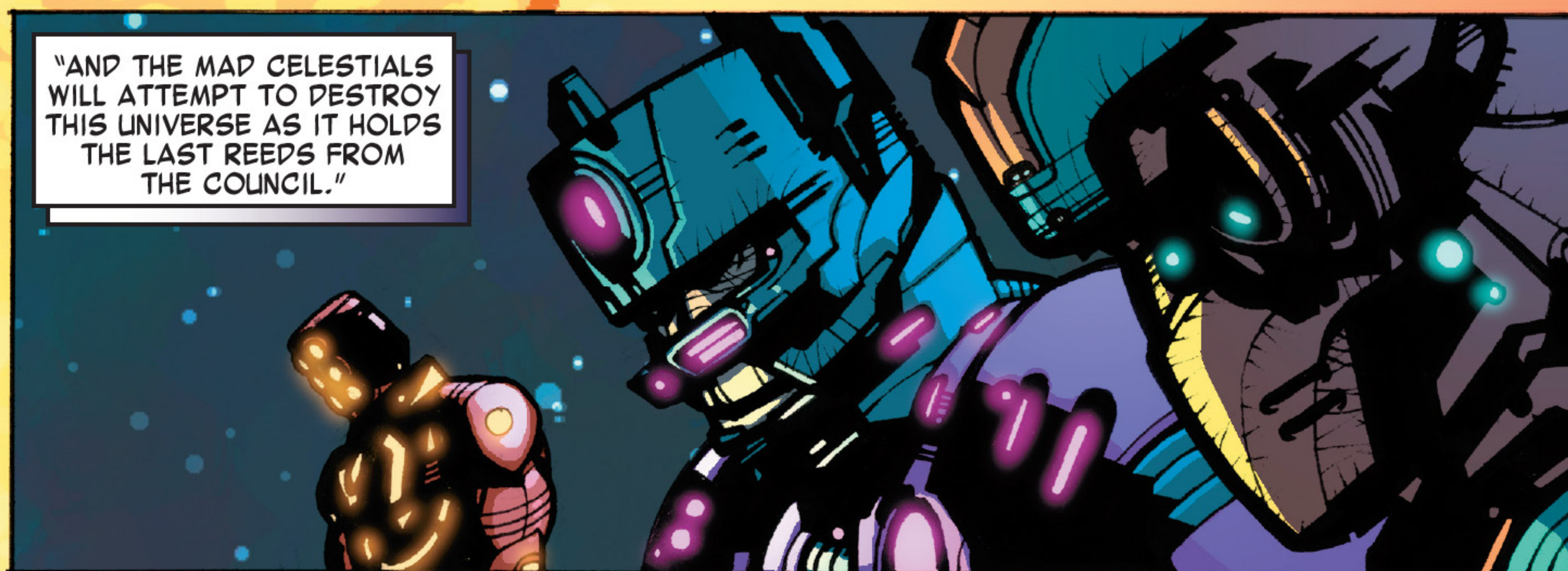
"WAR BETWEEN THE TWO, AND THE EXTERMINATION OF EARTH, IS INEVITABLE, AND CAN ONLY BE HELD AT BAY BY JOHNNY STORM'S ANNIHILATION WAVE.



"THE REASONS FOR IT HAPPENING
WILL VARY, BUT THE POSSIBILITY
OF A DYING EARTH WILL SPARK
THE RETURN OF GALACTUS.

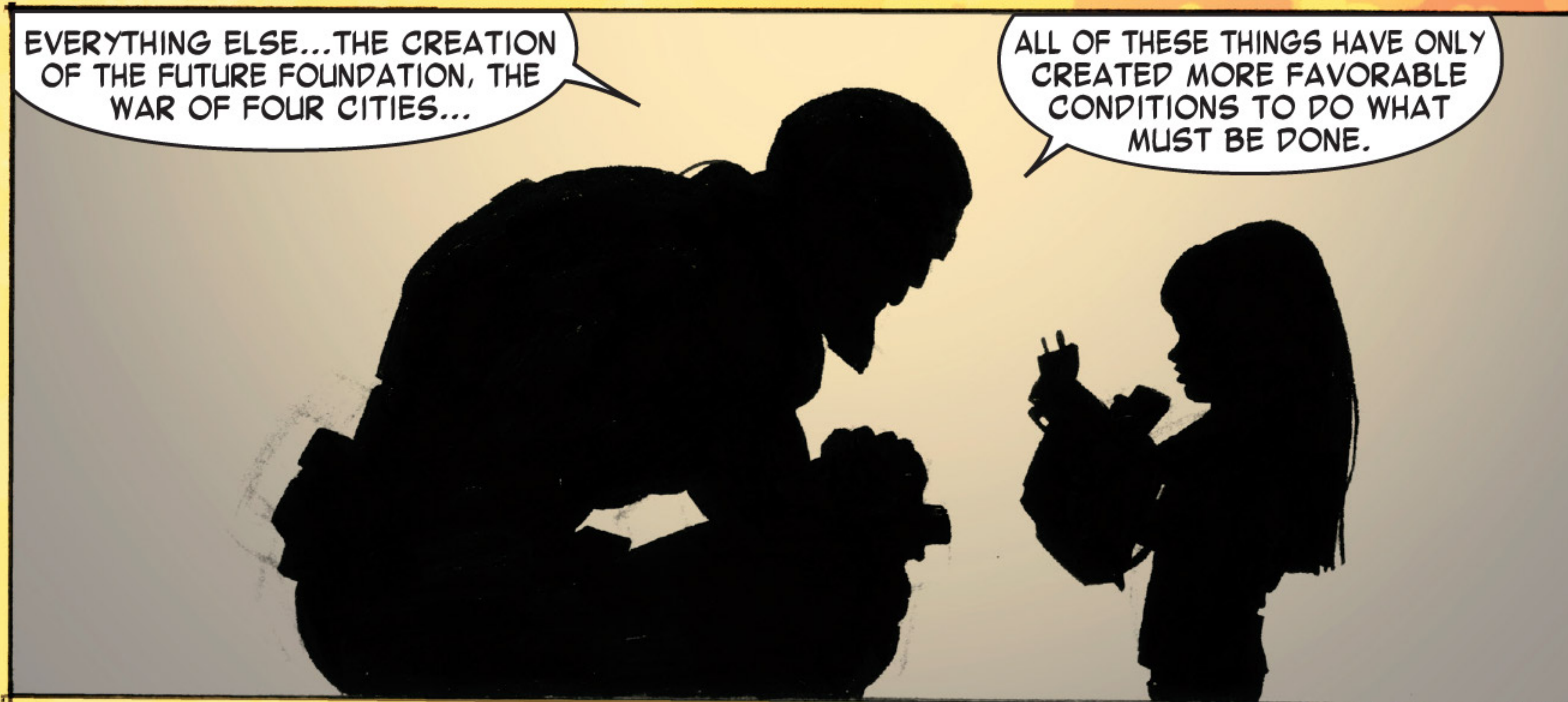


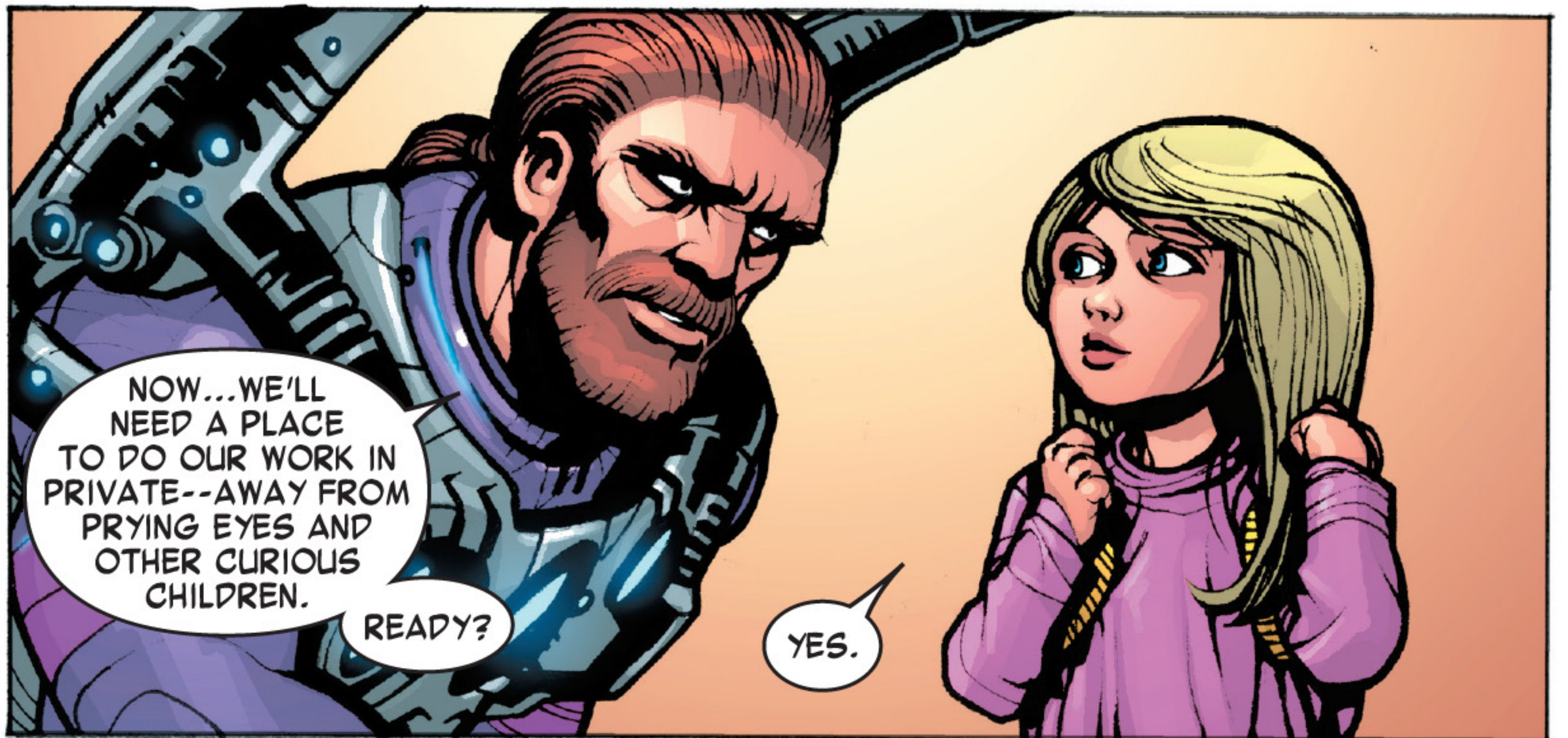
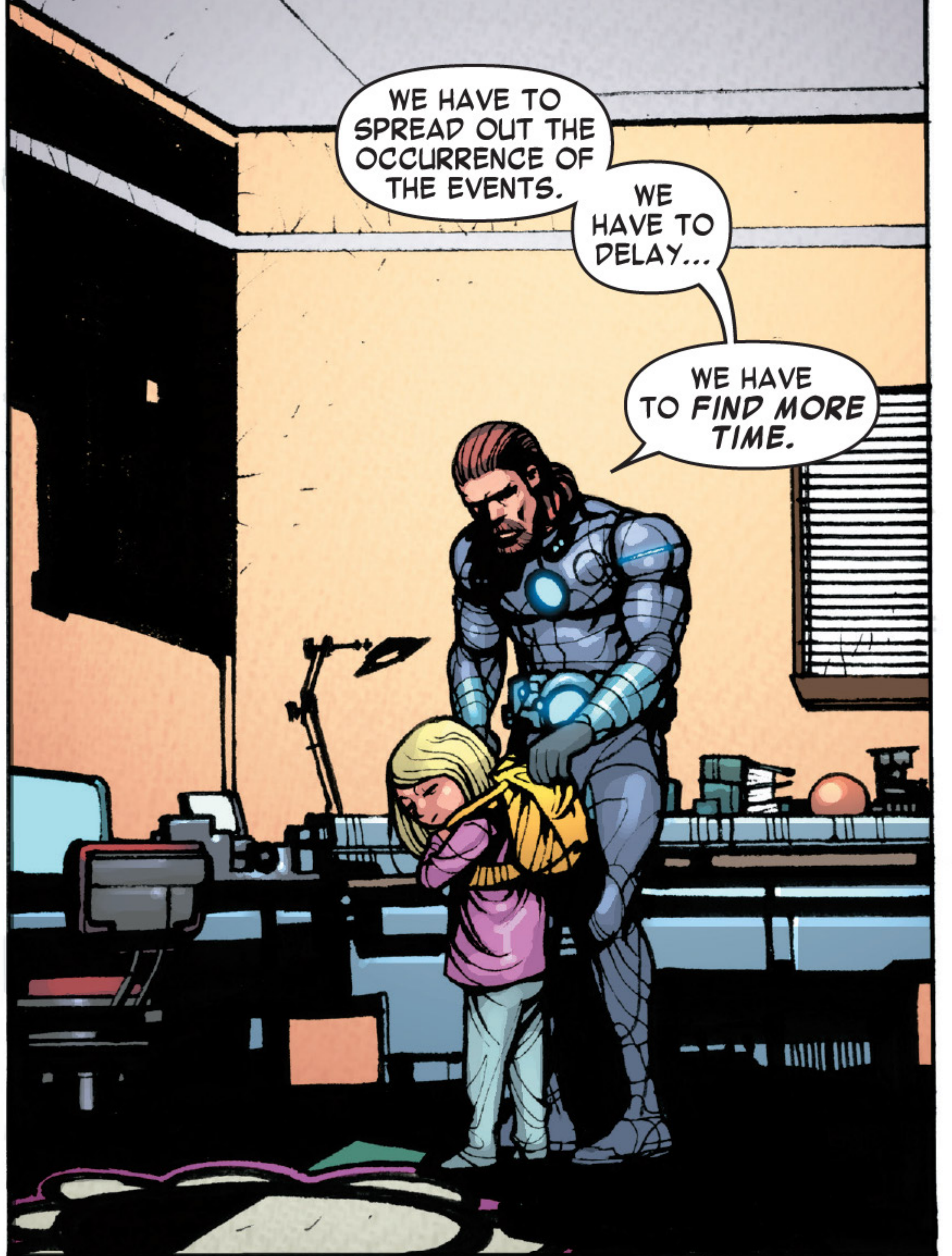
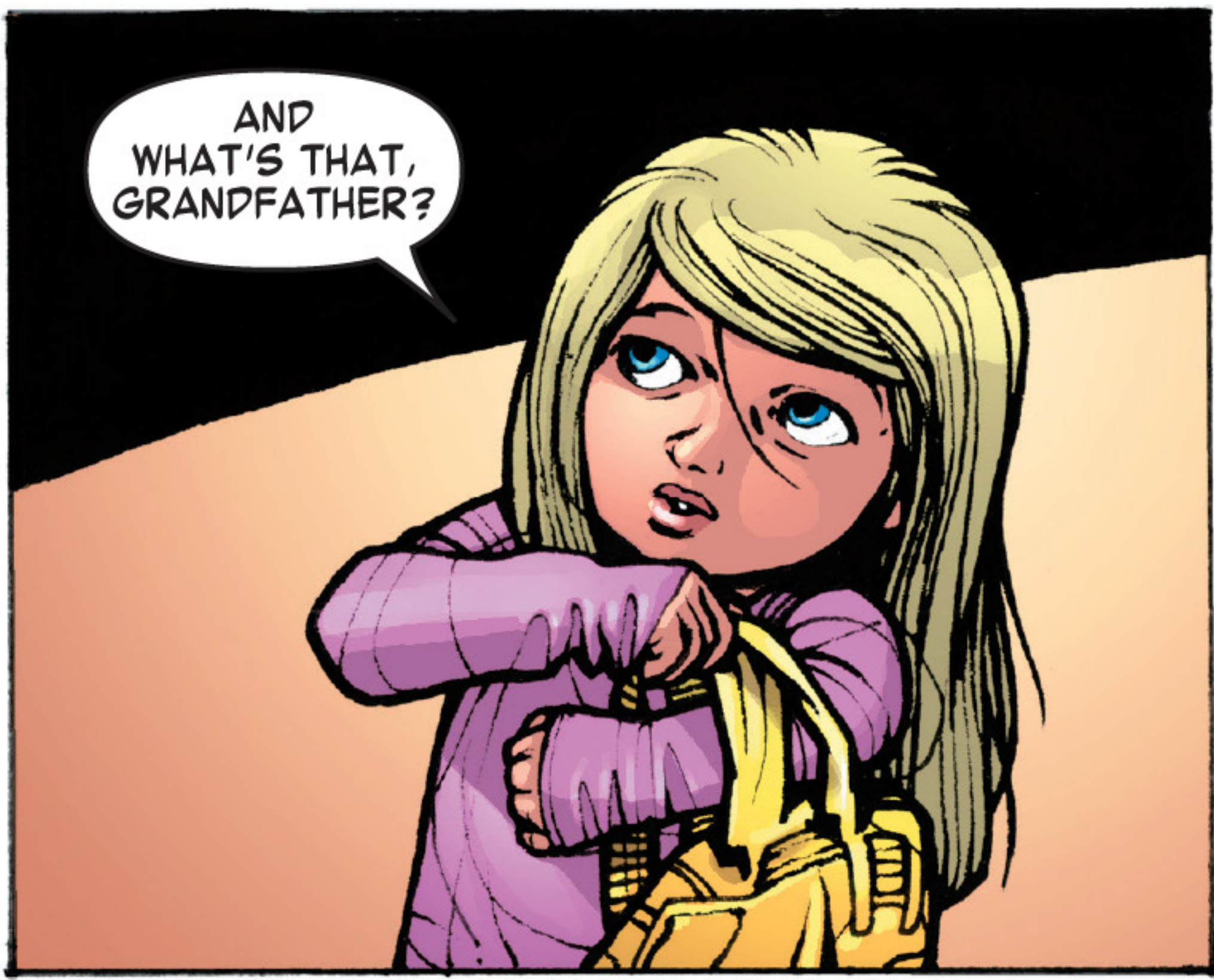
"AND THE MAD CELESTIALS
WILL ATTEMPT TO DESTROY
THIS UNIVERSE AS IT HOLDS
THE LAST REEDS FROM
THE COUNCIL."

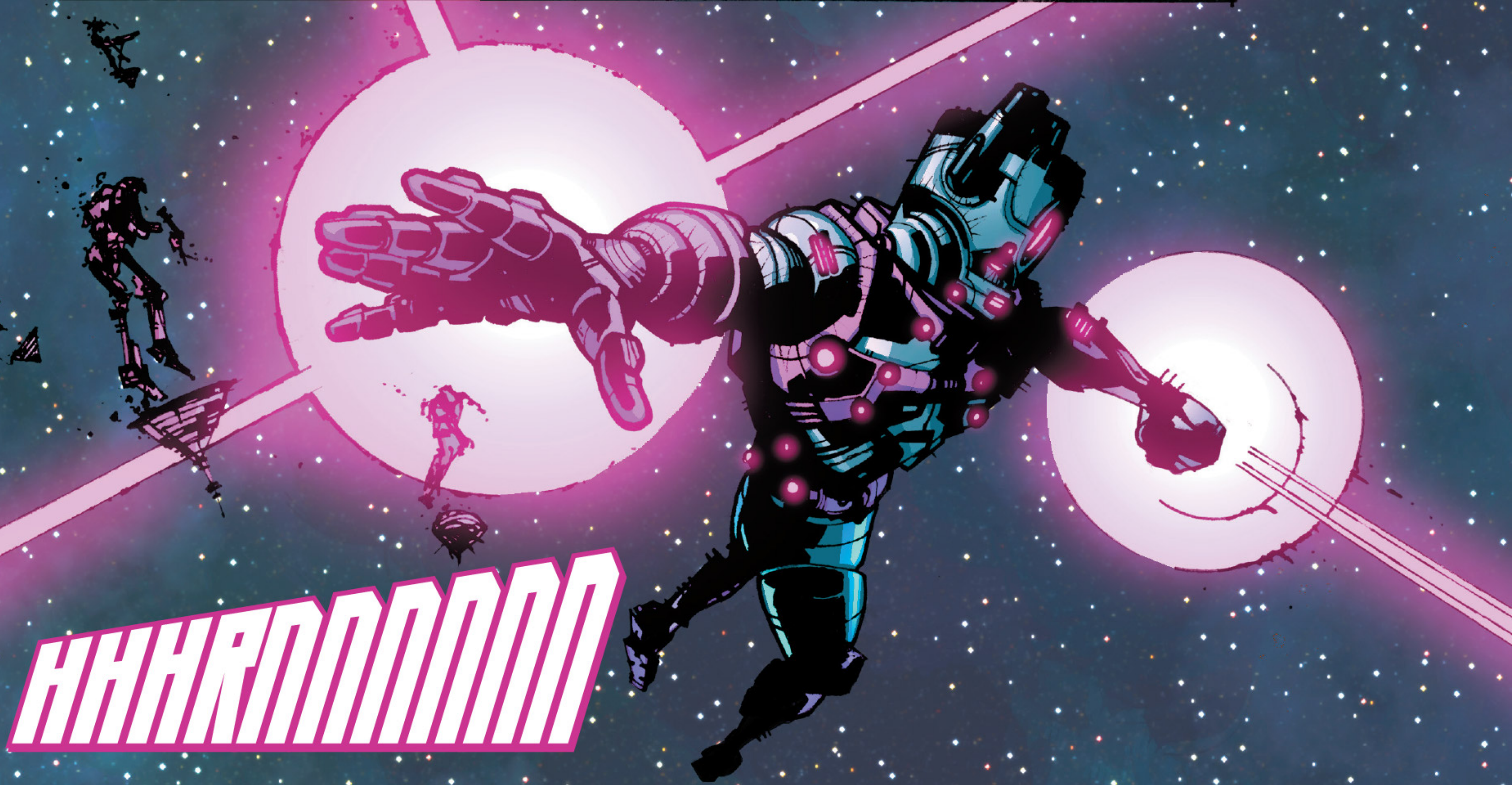
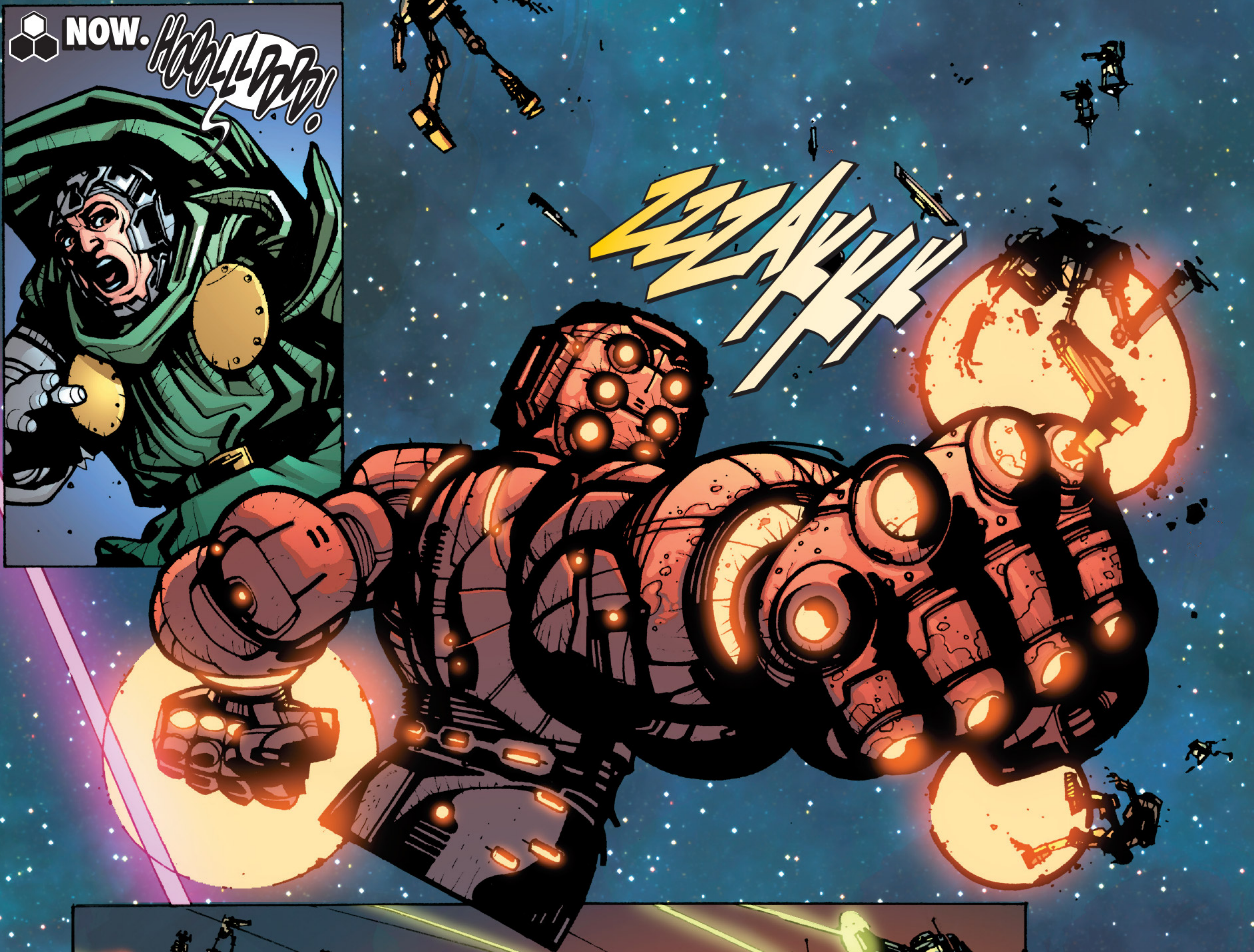


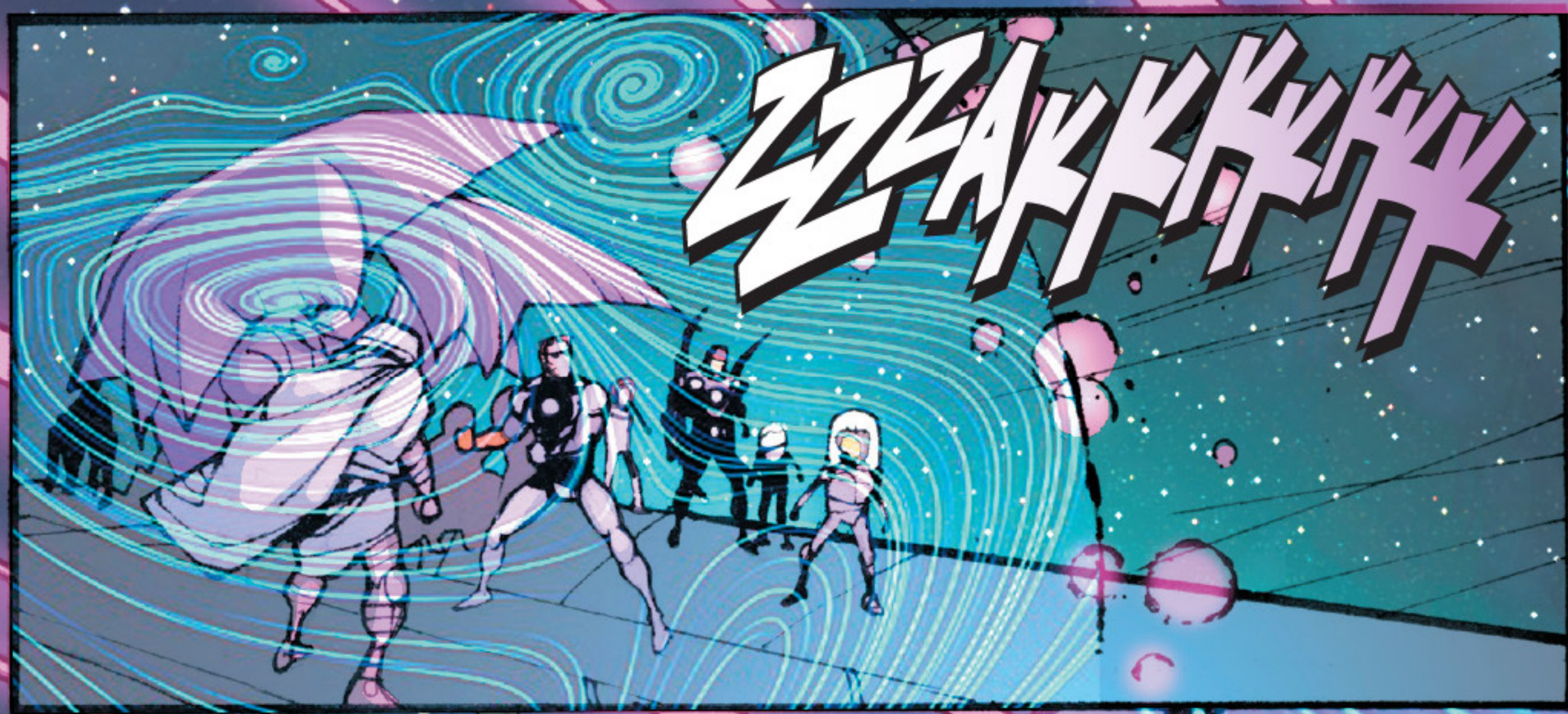
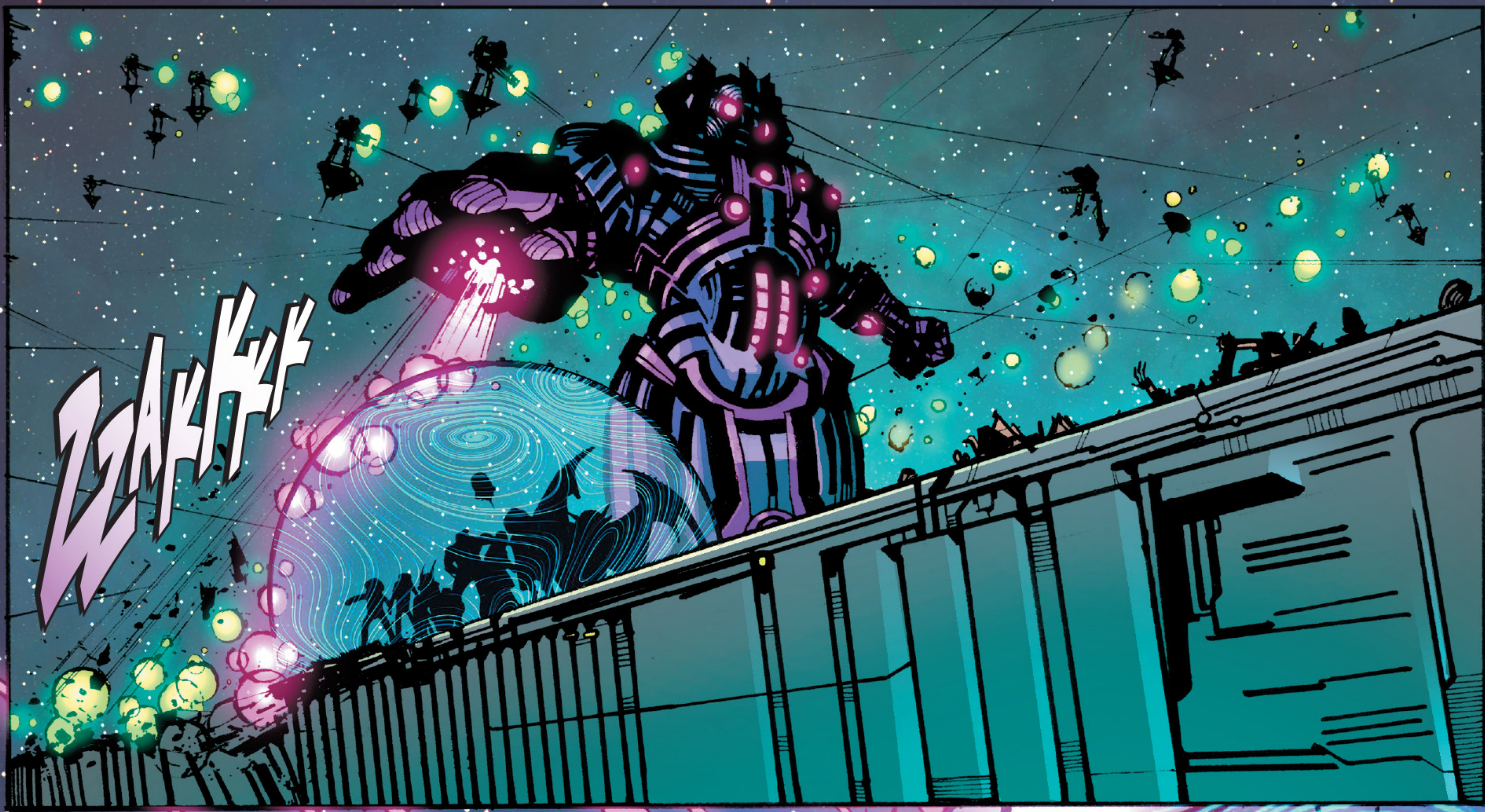
EVERYTHING ELSE...THE CREATION
OF THE FUTURE FOUNDATION, THE
WAR OF FOUR CITIES...

ALL OF THESE THINGS HAVE ONLY
CREATED MORE FAVORABLE
CONDITIONS TO DO WHAT
MUST BE DONE.









NOW IS
THE TIME--
RELEASE ME,
RICHARDS.

SILENCE, DOOM!
I CAN ACCESS MY
INFINITY GAUNTLET IF
I MAKE IT TO THE
PORTAL TO MY
UNIVERSE.

I NEED ALL
OF YOU TO BUY
ME TIME ENOUGH
TO--

NO! FREE
MY FATHER
FIRST!



YOU
FOOLISH
CHILD, DO YOU
HAVE--

NO,
KRISTOFF'S
RIGHT...



LET UNCLE DOOM GO, OR THIS IS GONNA GET SKETCHY.

THE ULTIMATE NULLIFIER!

VAL, THIS ISN'T--

NO, GRAMPA... THIS IS WHAT HE UNDERSTANDS.

ISN'T IT?



IT APPEARS SO...

DOOM

I HAVE NEVER FREED A DOOM BEFORE, CONSIDER THIS THE IMPOSSIBLE REALIZED, VICTOR.

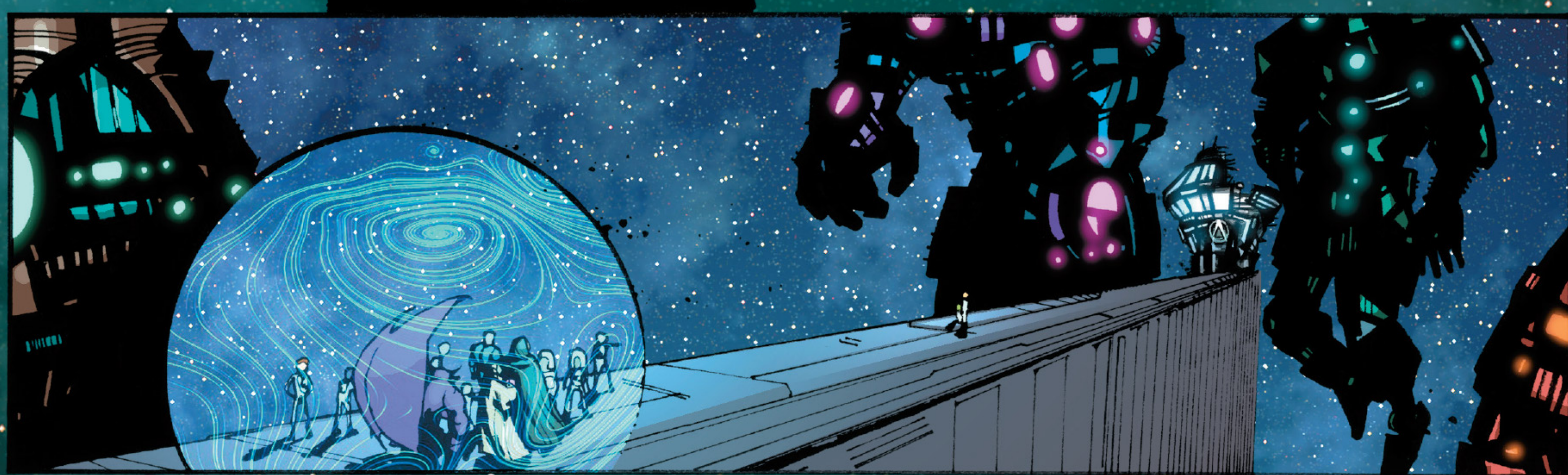
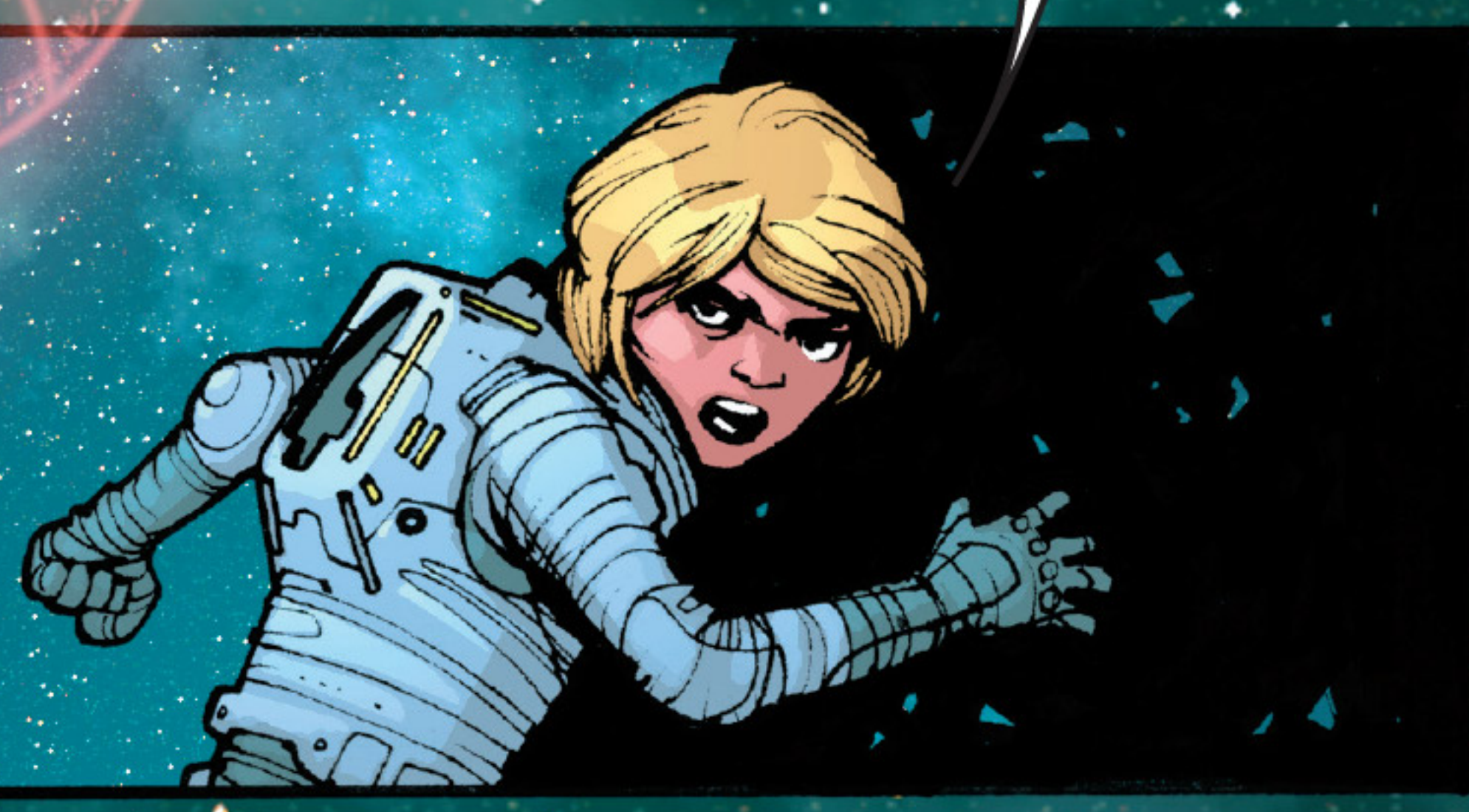


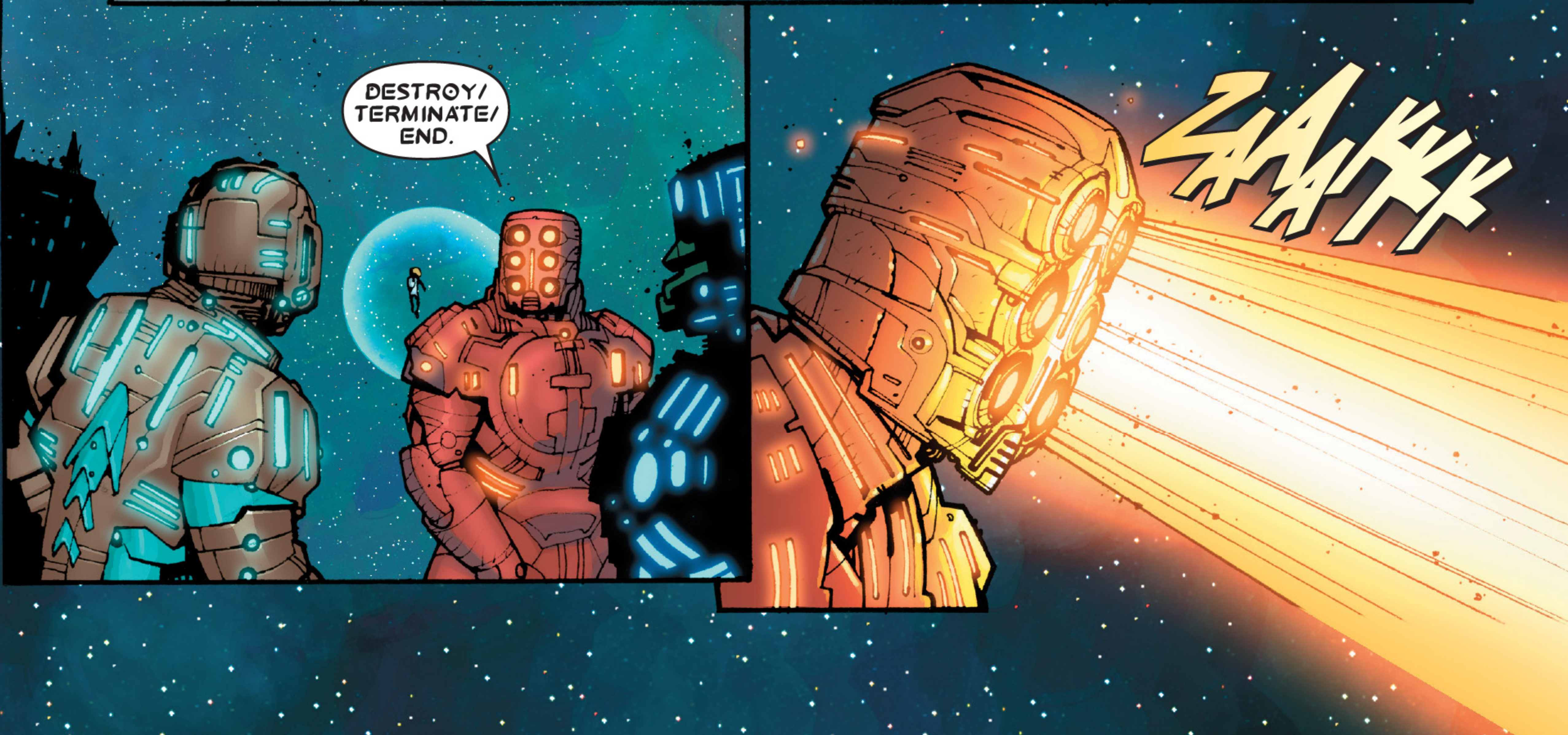
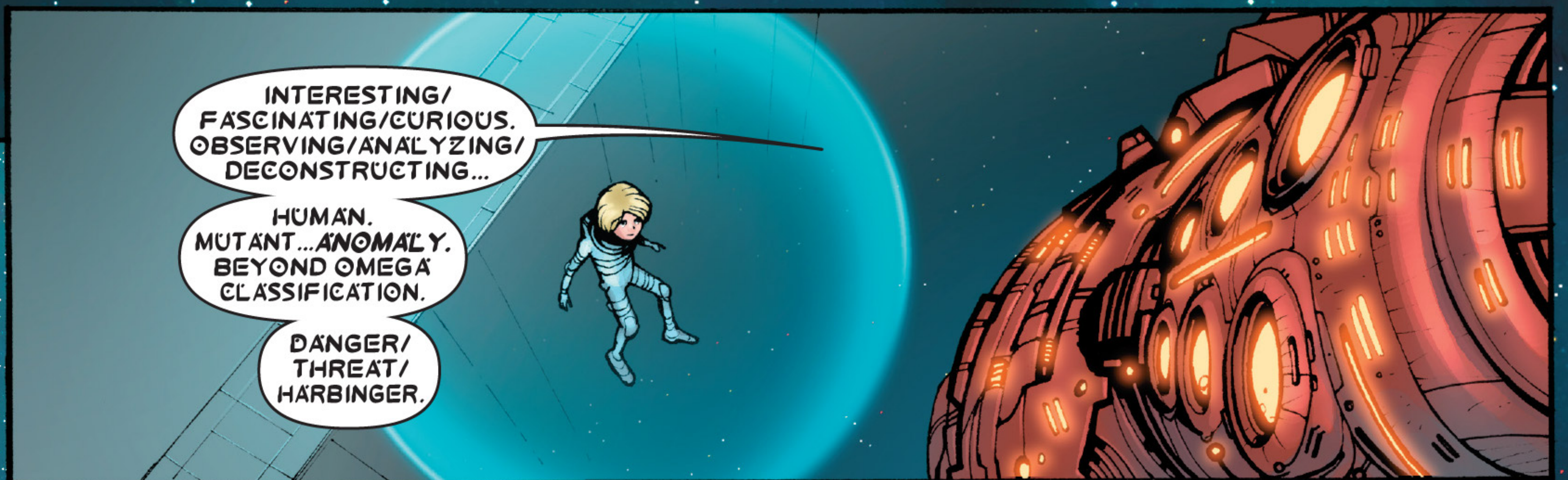
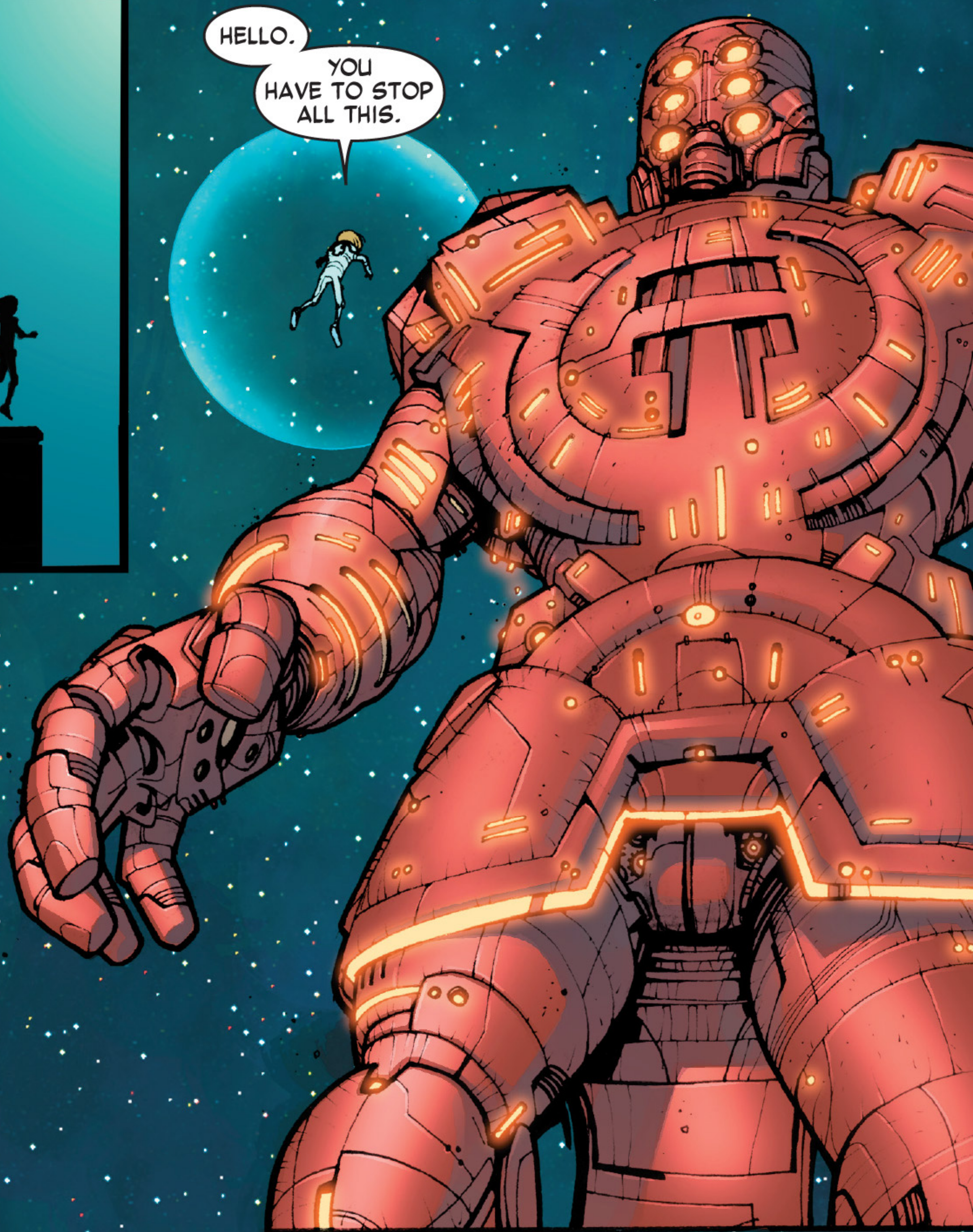
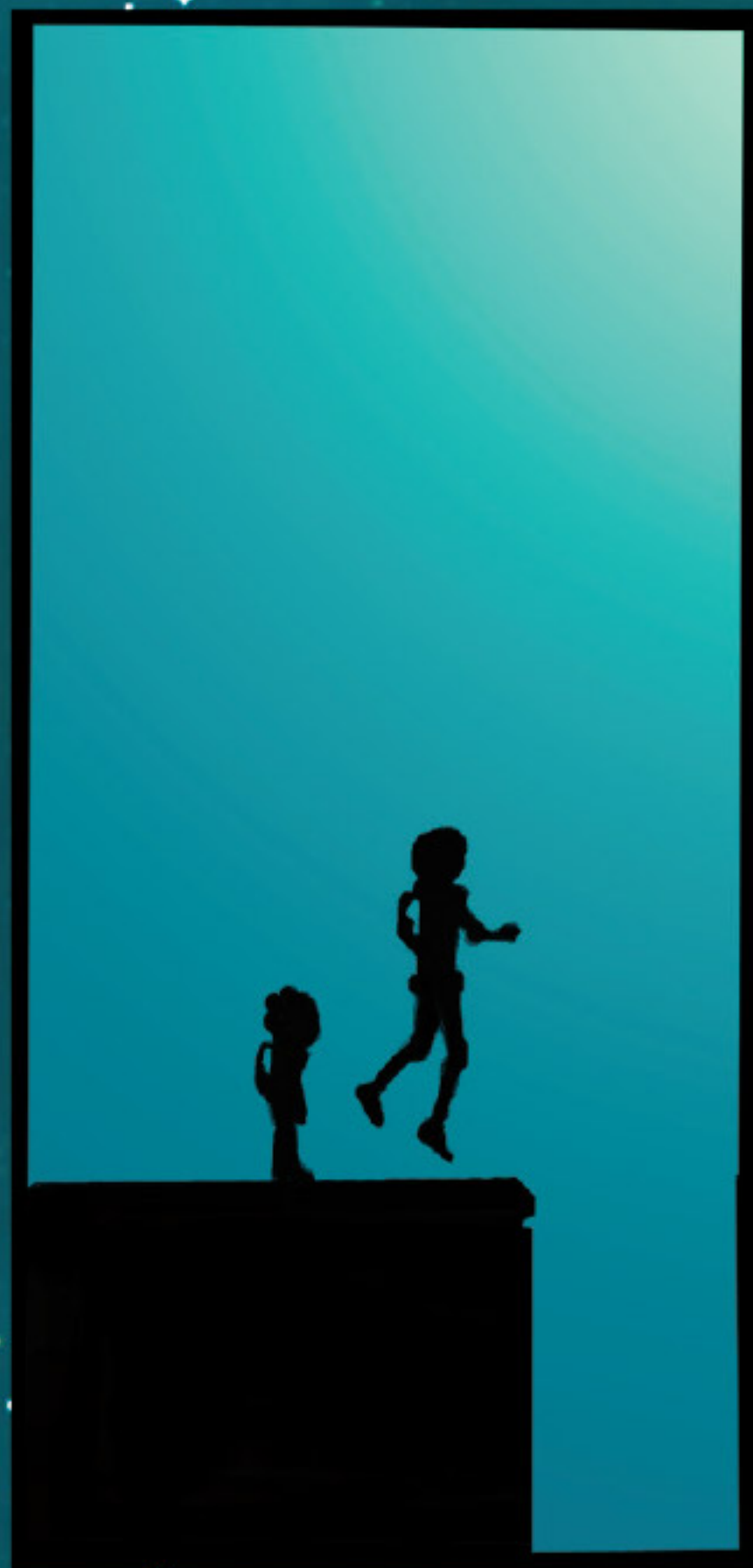
NEVER AGAIN.

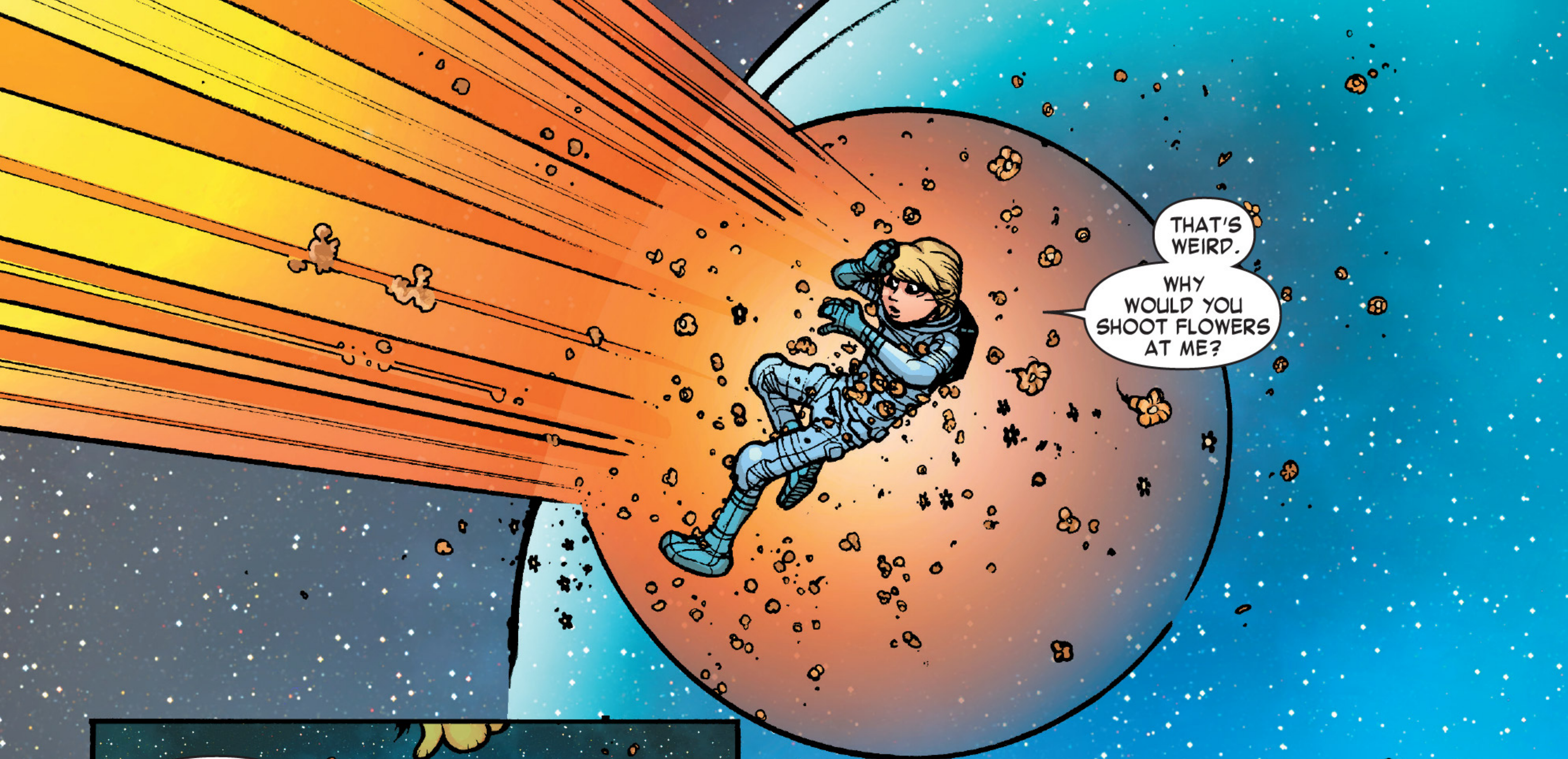
AND I HAVE ACHIEVED NOTHING... YET.

UHHHH, SORRY TO INTERRUPT ALL THE POSTURING, BUT, GUYS...

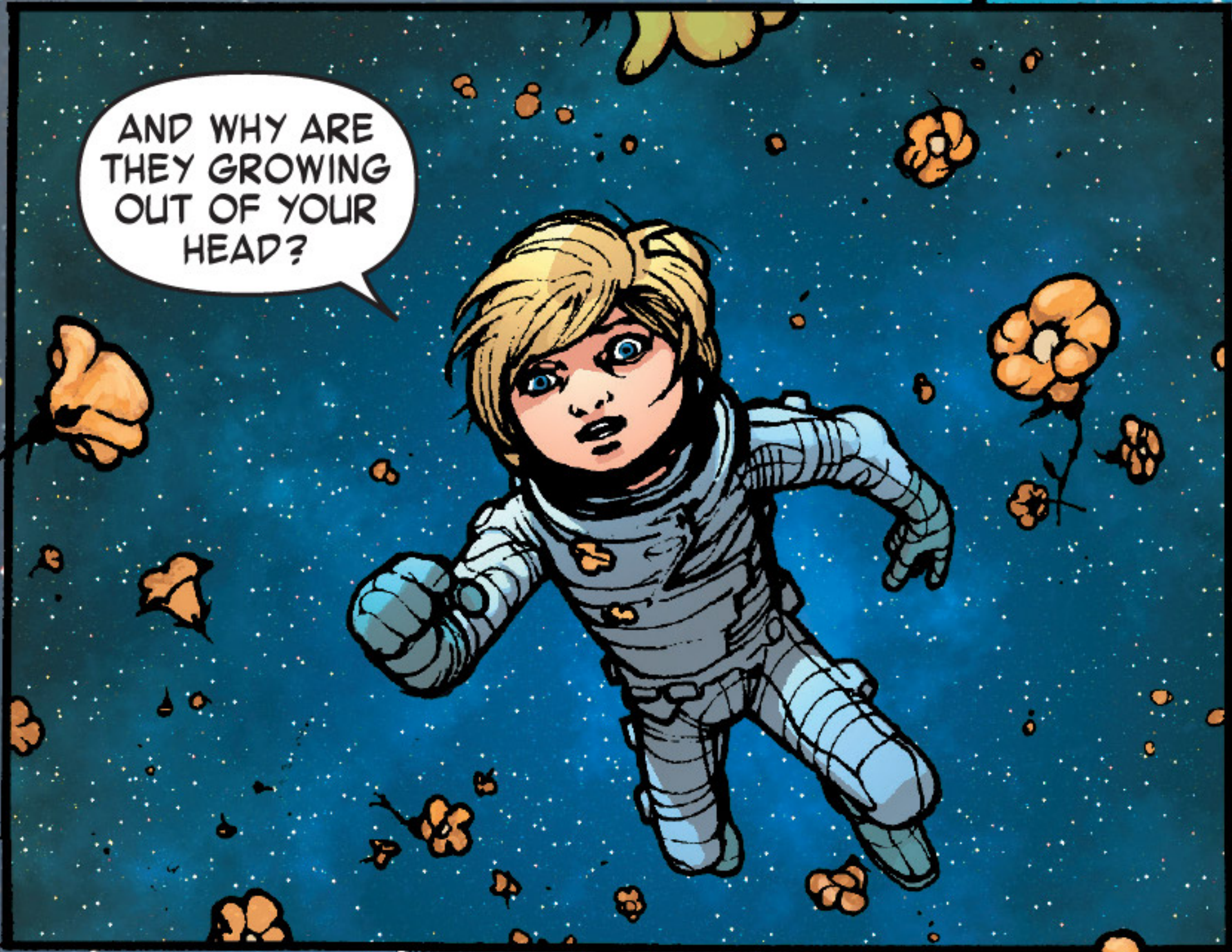
SOMETHING'S UP WITH FRANKLIN.



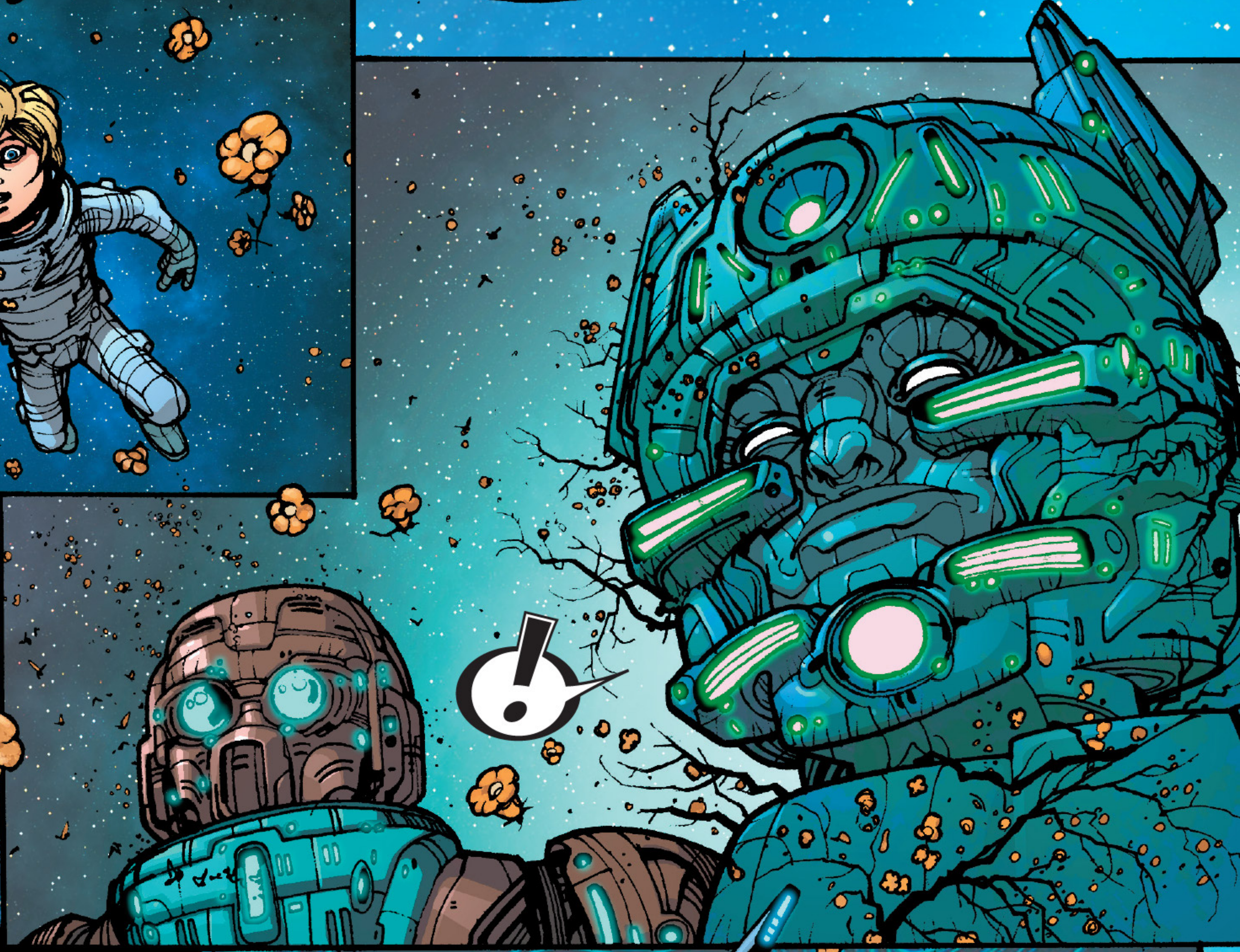




THAT'S WEIRD.
WHY WOULD YOU SHOOT FLOWERS AT ME?



AND WHY ARE THEY GROWING OUT OF YOUR HEAD?

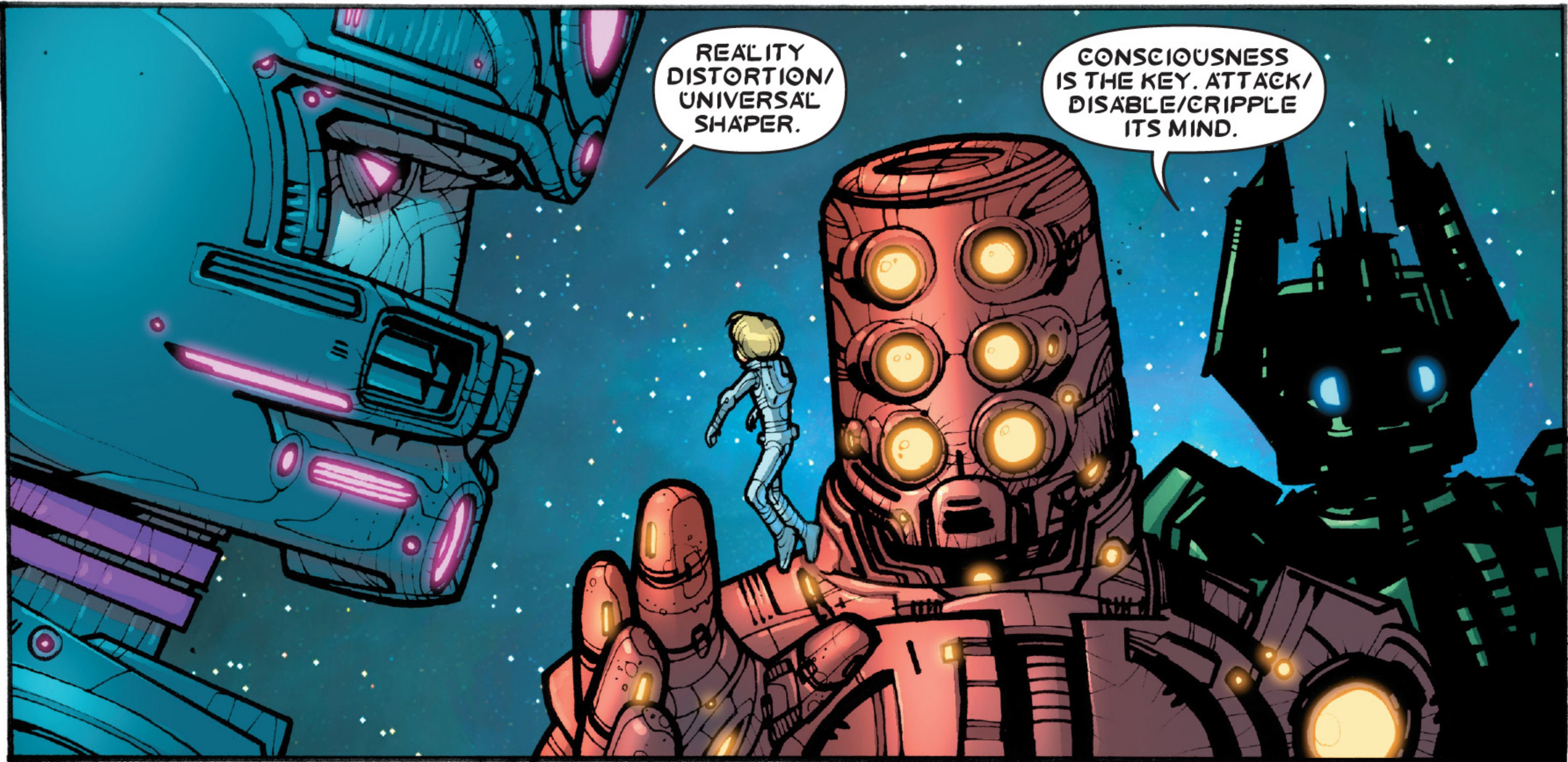


I NEVER IMAGINED...

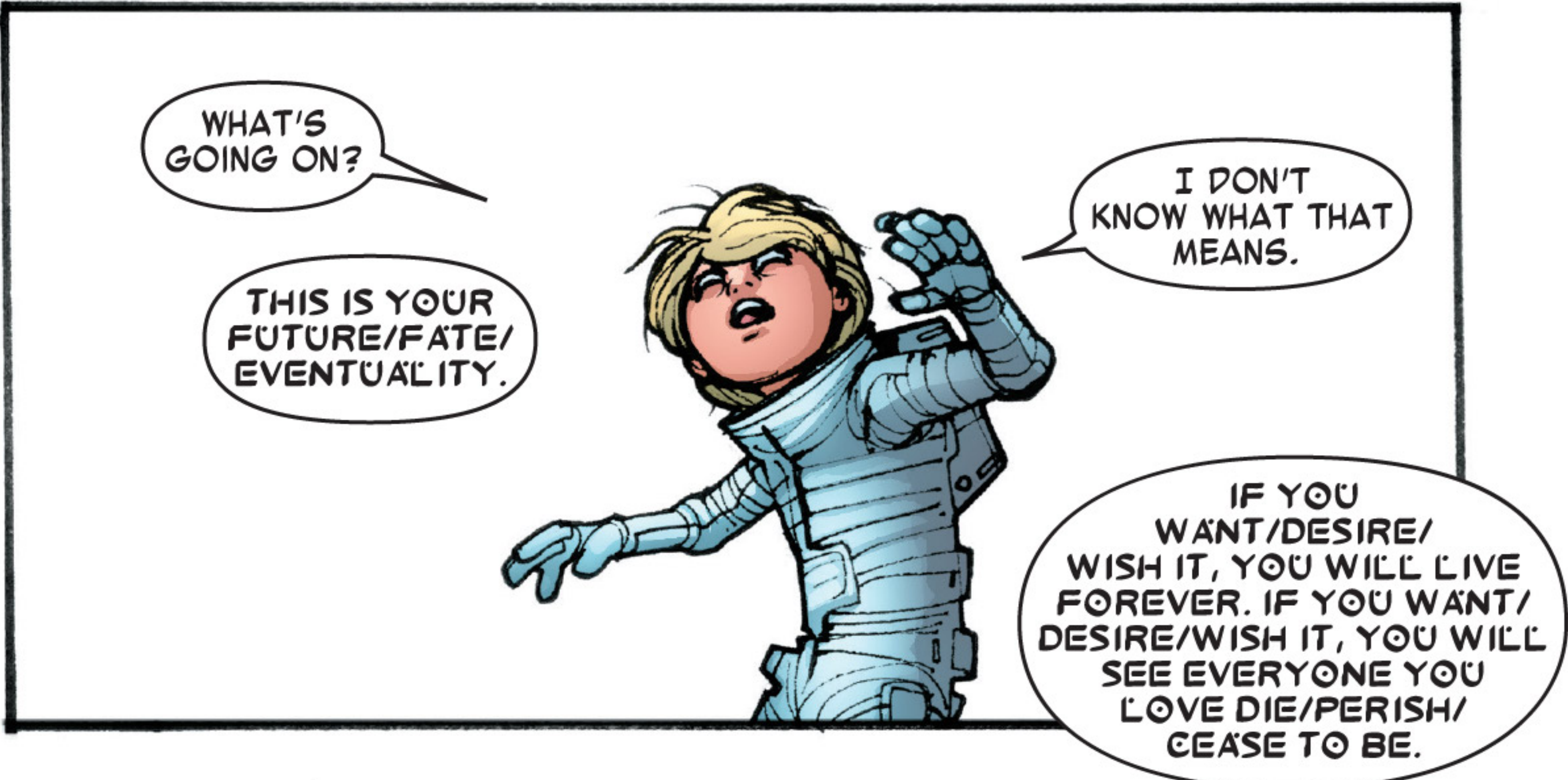
HE'S A PRETTY SPECIAL BOY.

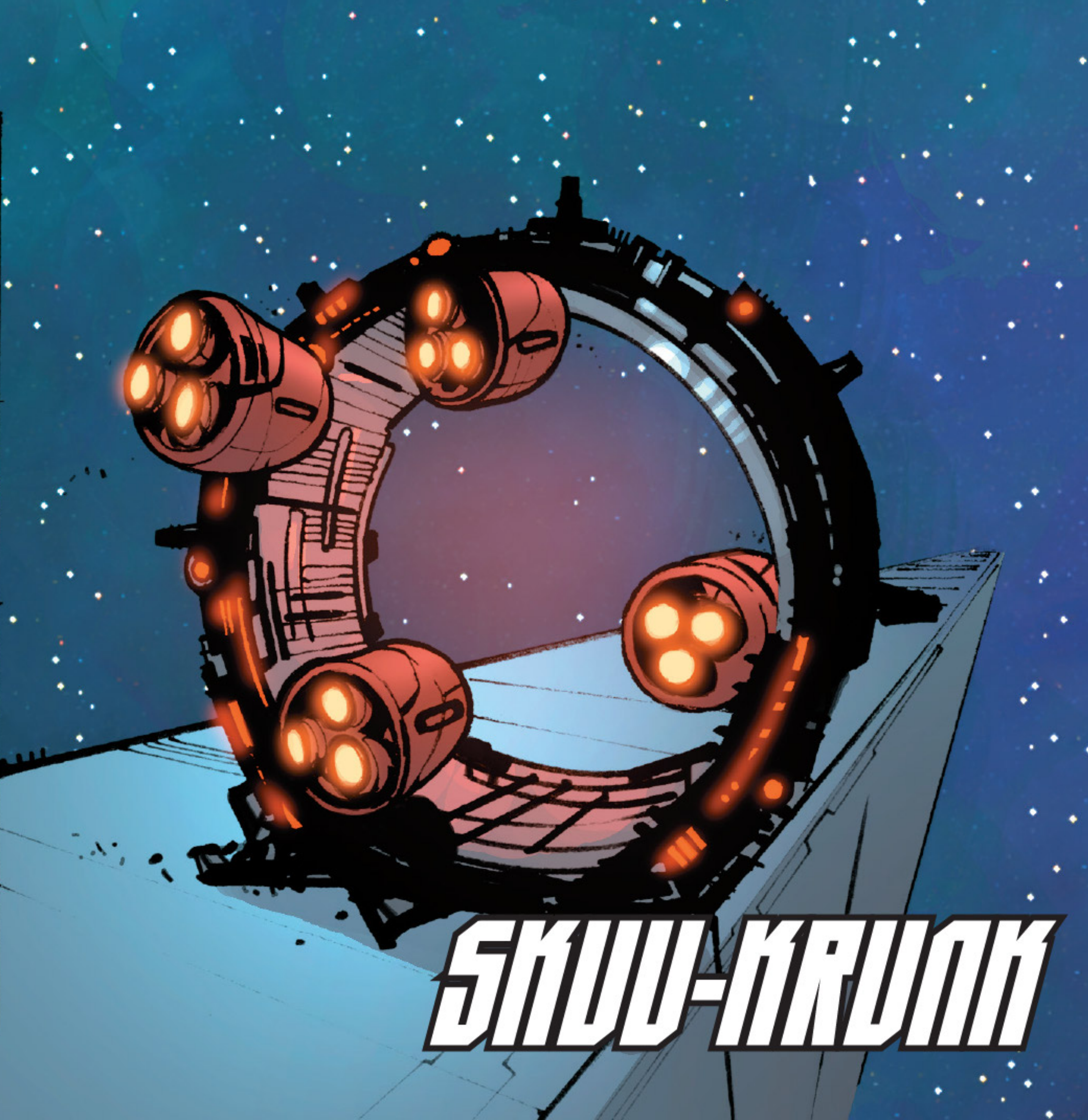
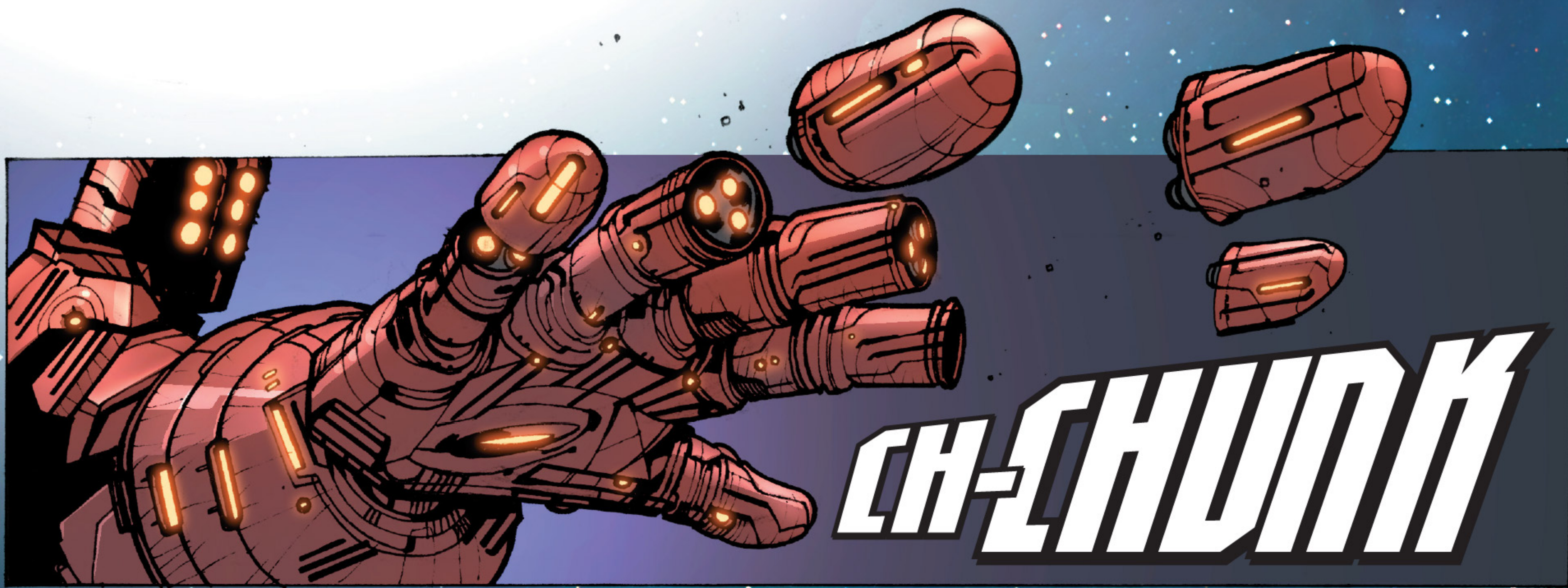
HE IS... BUT THIS ISN'T GOING TO BE ENOUGH.

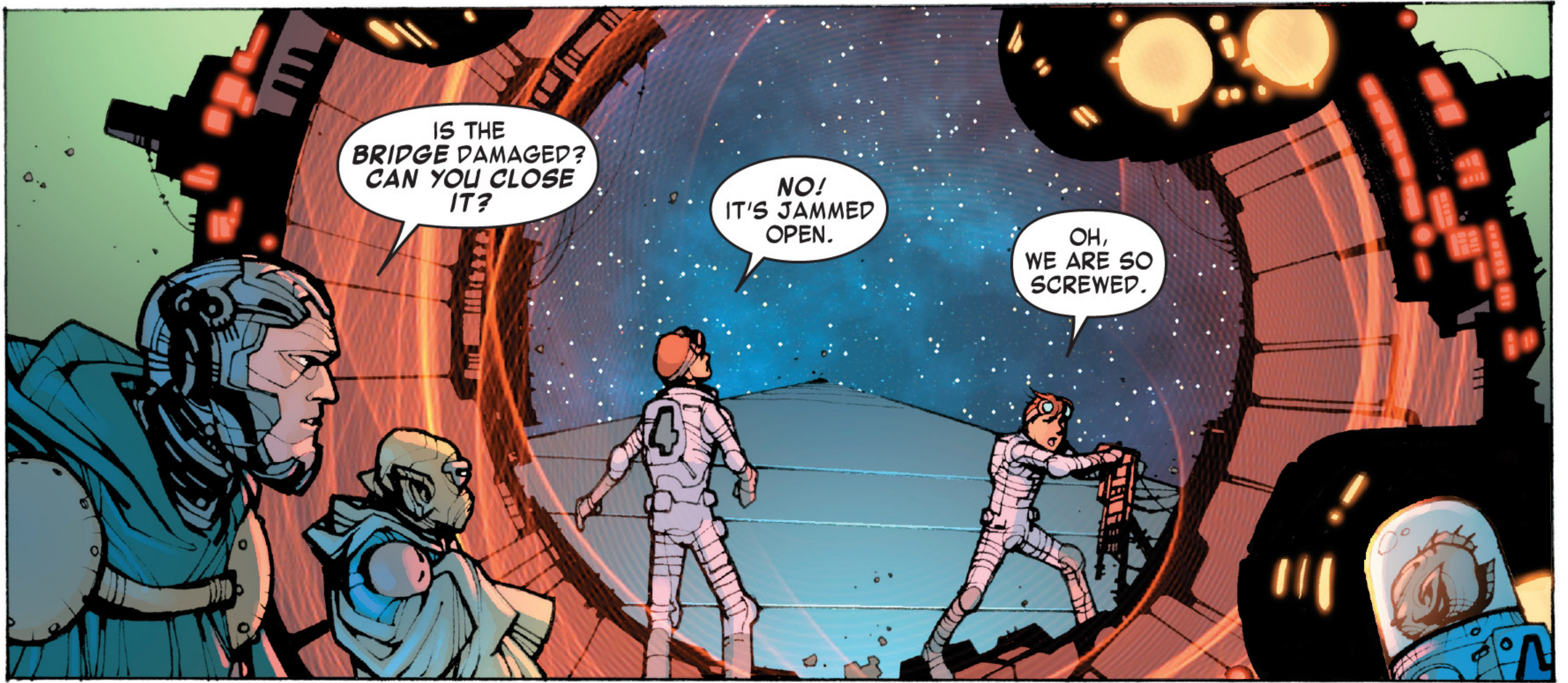
WATCH.



HUH?



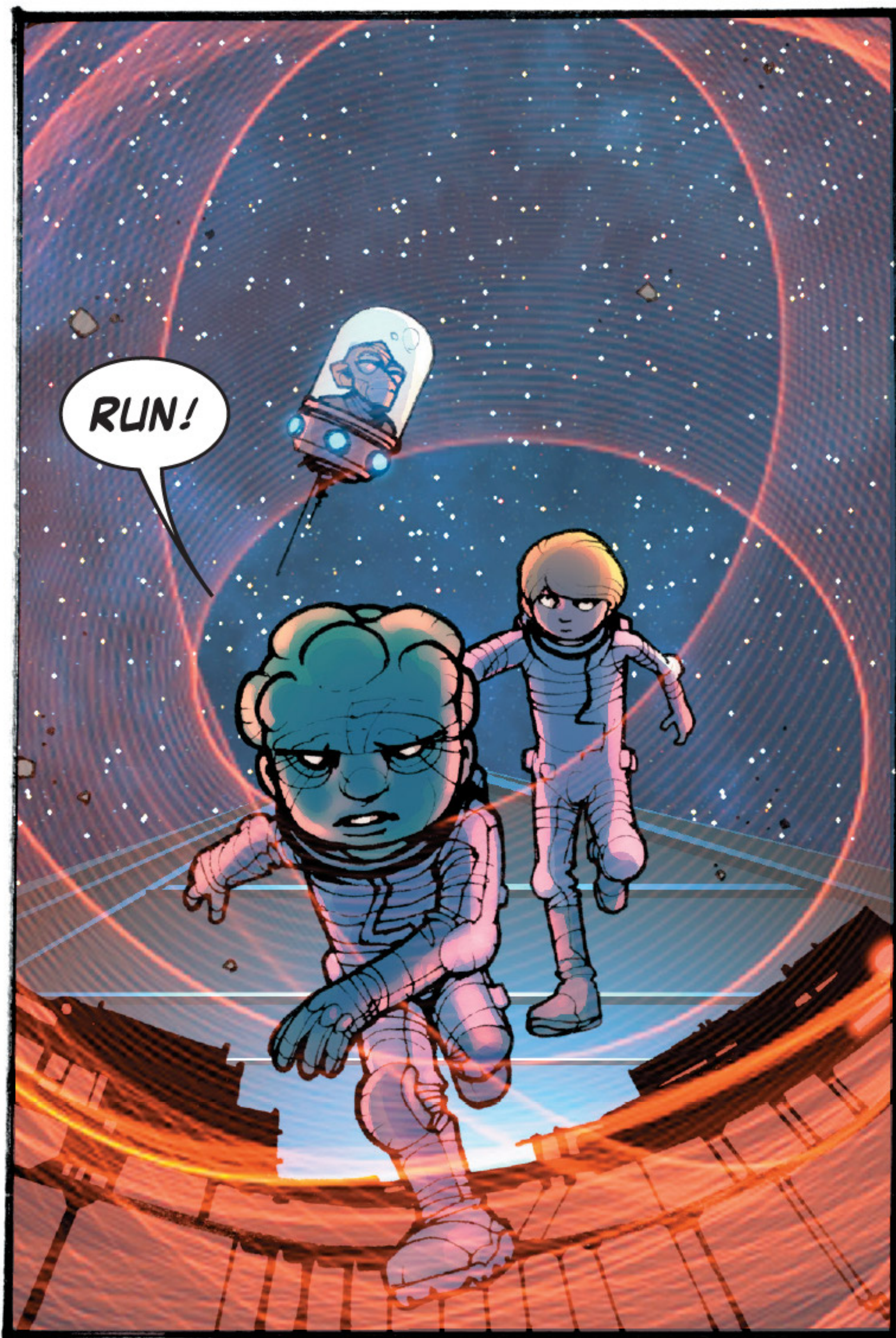




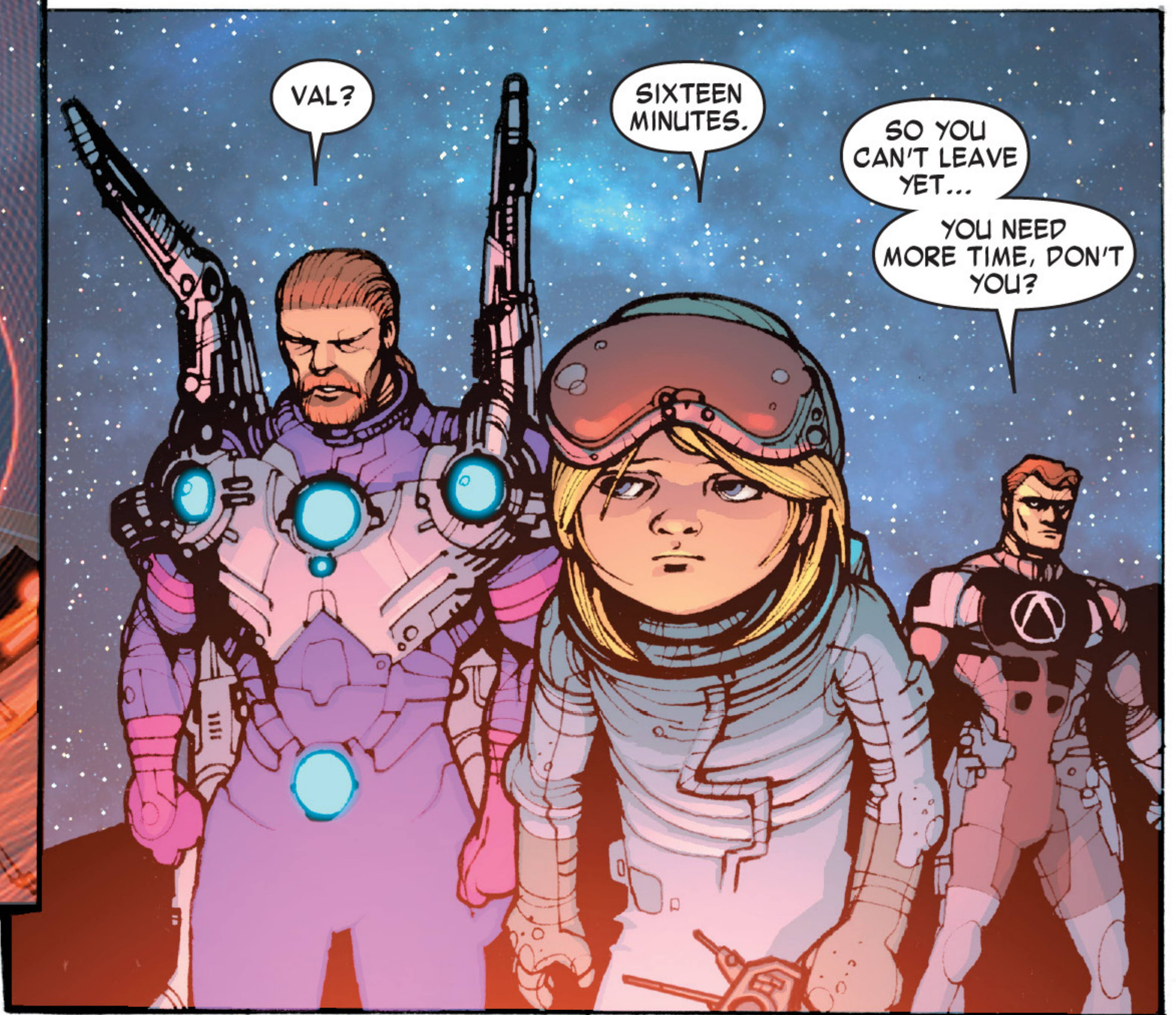
IS THE
BRIDGE DAMAGED?
CAN YOU CLOSE
IT?

NO!
IT'S JAMMED
OPEN.

OH,
WE ARE SO
SCREWED.



RUN!



VAL?

SIXTEEN
MINUTES.

SO YOU
CAN'T LEAVE
YET...

YOU NEED
MORE TIME, DON'T
YOU?



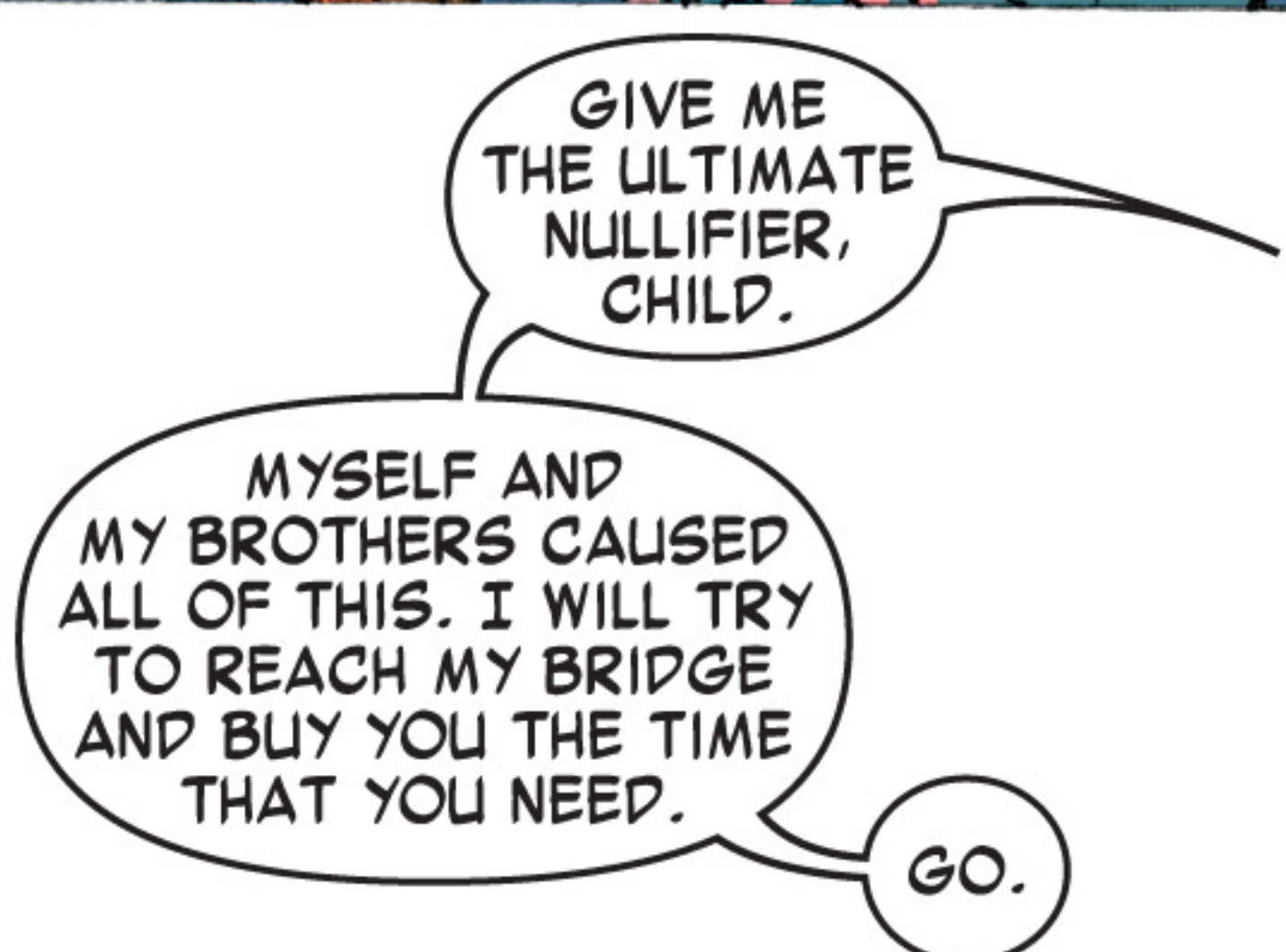
HOW DO
YOU--

YOU'RE TRYING TO
AVOID A PARTICULAR
FUTURE--THAT MUCH
IS CERTAIN.

ARE YOU SURE
YOUR TEMPORAL
MECHANICS ARE
CORRECT?

I'VE
HAD SOME
HELP.

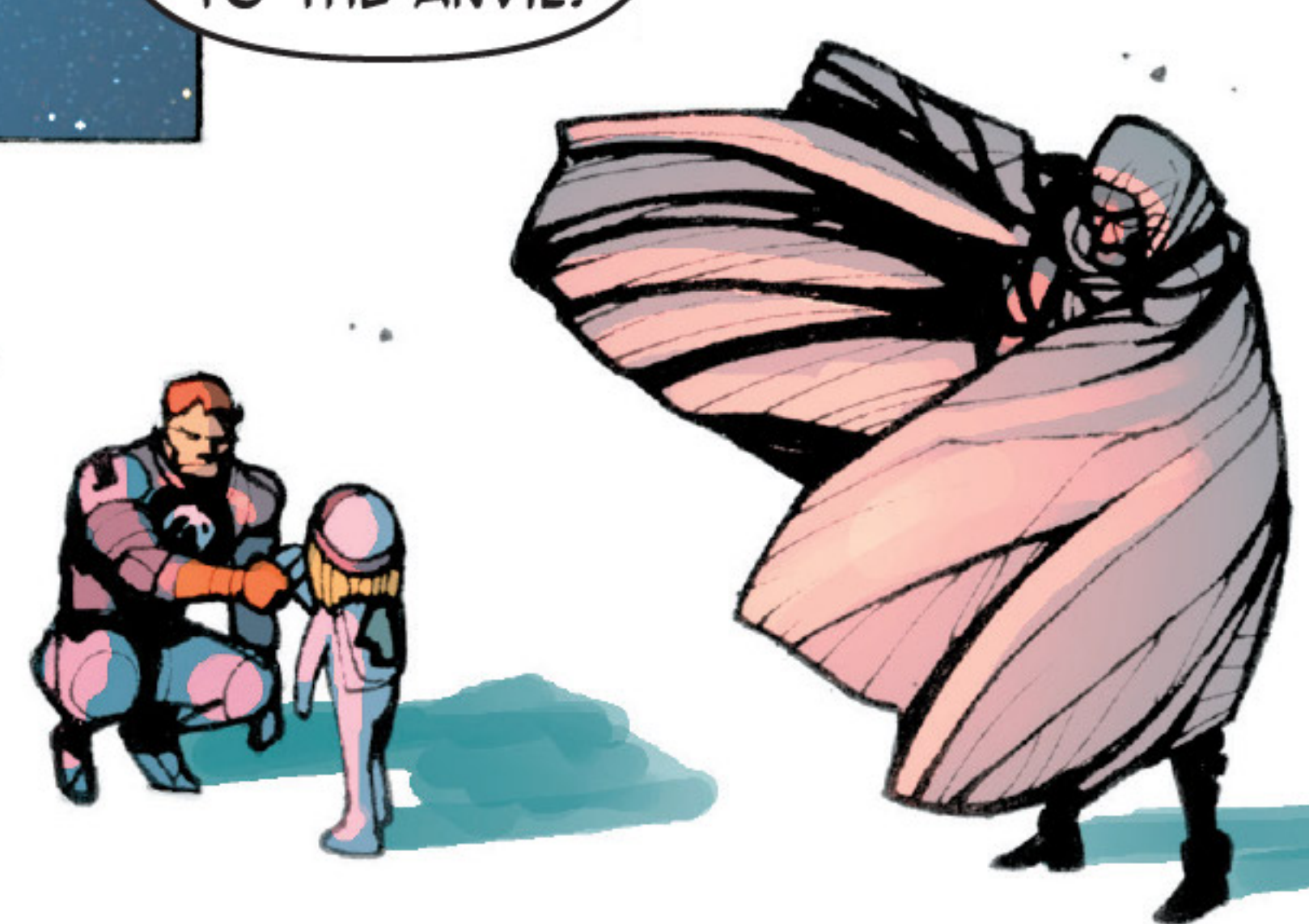
THEN PERHAPS
THIS WILL HELP.
IT'S THE TRIGGER
TO THE ANVIL.



GIVE ME
THE ULTIMATE
NULLIFIER,
CHILD.

MYSELF AND
MY BROTHERS CAUSED
ALL OF THIS. I WILL TRY
TO REACH MY BRIDGE
AND BUY YOU THE TIME
THAT YOU NEED.

GO.





I WAS ONLY
EVER TRYING
TO DO WHAT WAS
RIGHT FOR
EVERYONE.

I DID MY
BEST...



OKAY, LET'S
GO...EVERYONE
THROUGH THE BRIDGE.
IF WE CAN'T CLOSE IT,
WE'LL TRY TO DESTROY
IT FROM THE OTHER
SIDE.

I AM
STAYING AS
WELL.

WHAT?



YOU
HEARD ME,
CHILD.

THAT MAN IS
A POOR SHADOW
OF YOUR FATHER, AND
EVEN HE WOULD NOT
BE ABLE TO DO
THIS HIMSELF.

MY PEOPLE
LIVE WITHIN REACH
OF THAT GATE...WHO
BUT DOOM COULD BE
TRUSTED WITH THIS
BURDEN?

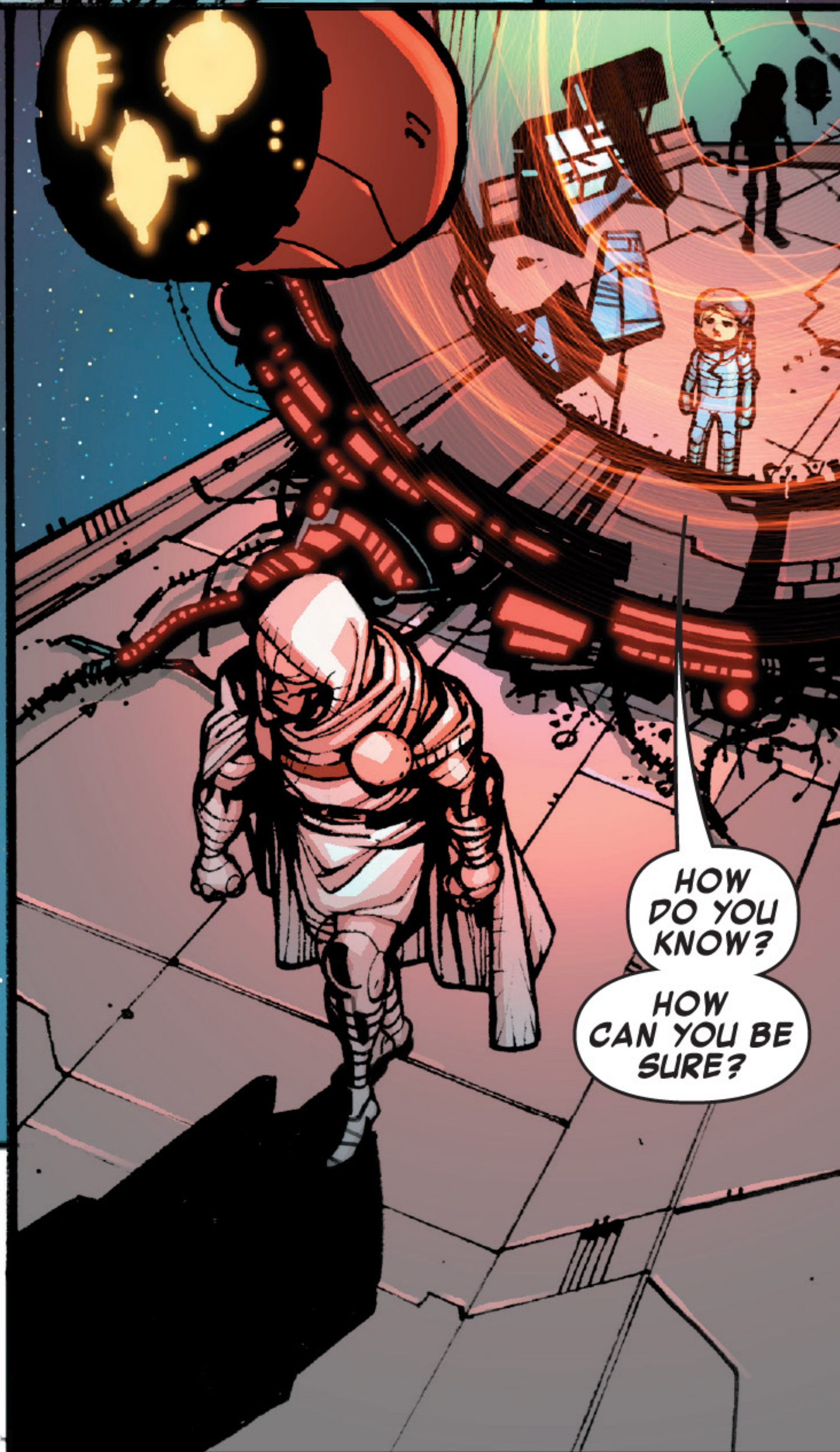
I DON'T
WANT ANYTHING
TO HAPPEN TO
YOU.



YOU ARE
WORRIED? YOU
THINK THIS COULD
BE THE END
OF ME?

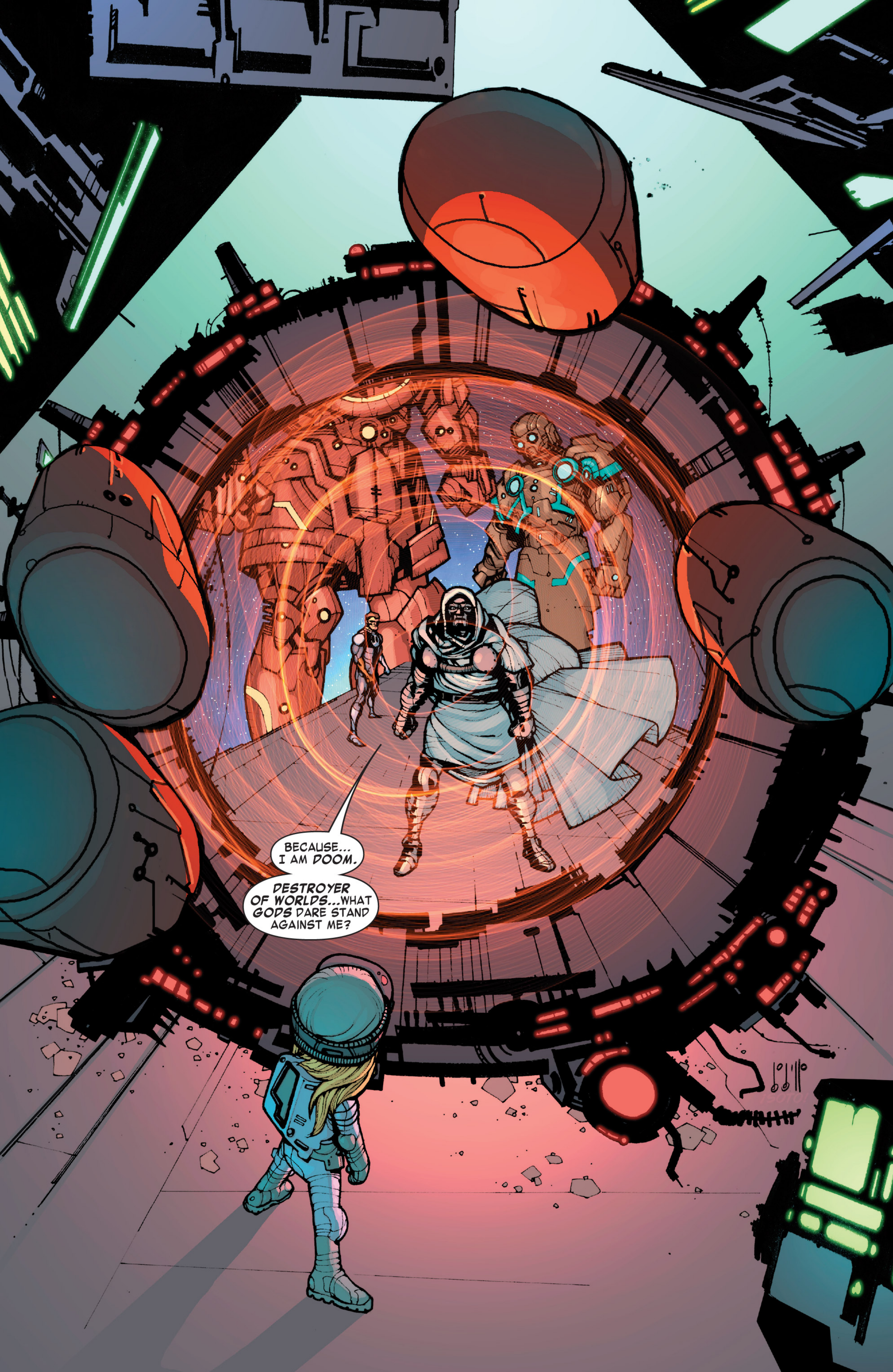
YES.

DO NOT
WORRY, VALERIA,
I WILL NOT DIE--
I KNOW IT.



HOW
DO YOU
KNOW?

HOW
CAN YOU BE
SURE?



BECAUSE...
I AM DOOM.

DESTROYER
OF WORLDS...WHAT
GODS DARE STAND
AGAINST ME?

LIES





**THE UPPER FLOORS OF
THE BAXTER BUILDING.
ON THE OTHER SIDE
OF THE BRIDGE.**





IS UNCLE DOOM GOING TO DIE?

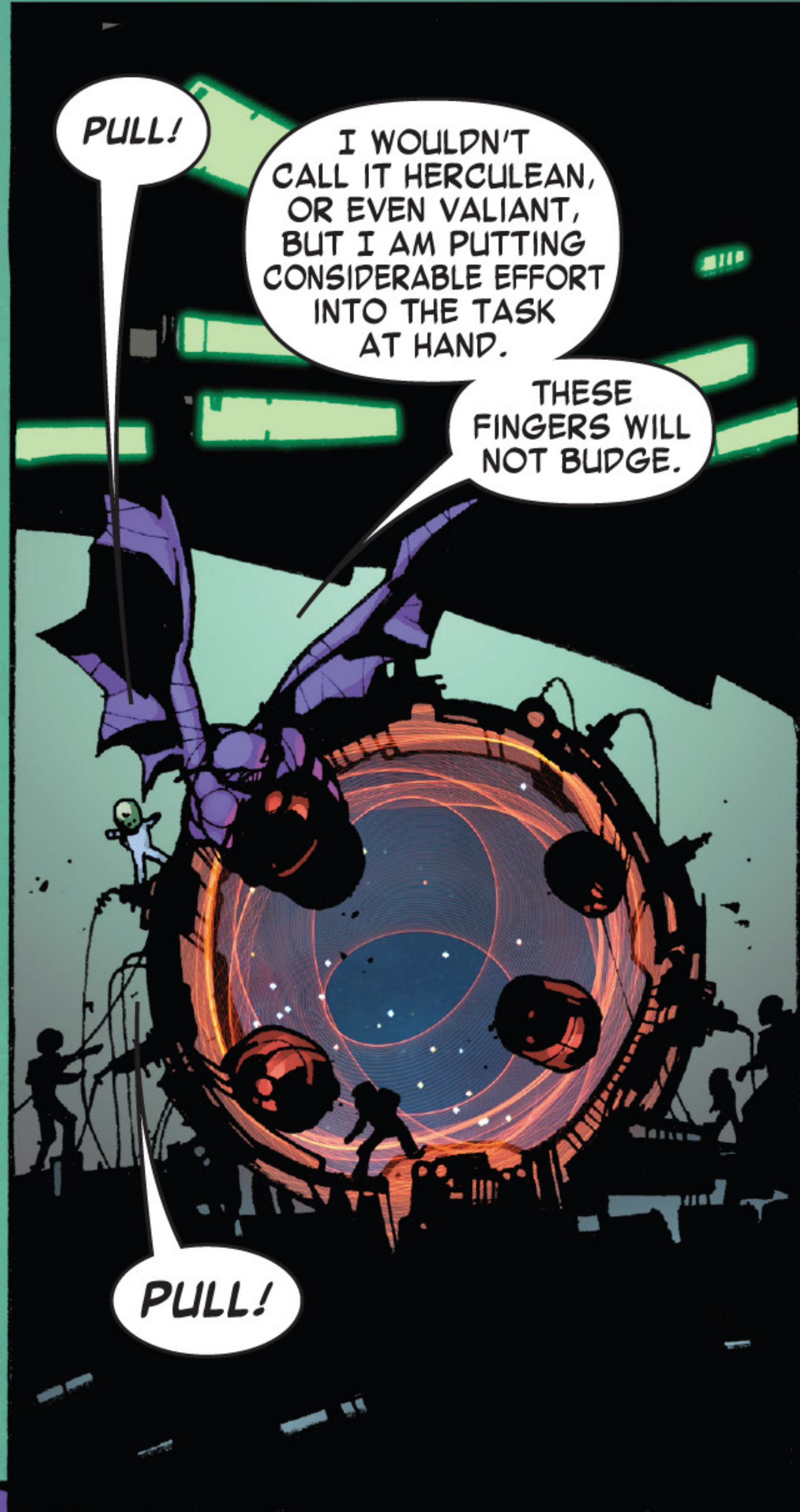
YES, VALERIA. ONCE HE GOES THROUGH THE DOOR--HE NEVER RETURNS.

HOW ARE WE DOING ON TIME?



NOT GOOD ENOUGH.

WE REALLY HAVE TO GET THE BRIDGE SHUT...
DRAGON!



PULL!

I WOULDN'T CALL IT HERCULEAN, OR EVEN VALIANT, BUT I AM PUTTING CONSIDERABLE EFFORT INTO THE TASK AT HAND.

THESE FINGERS WILL NOT BUDGE.

PULL!



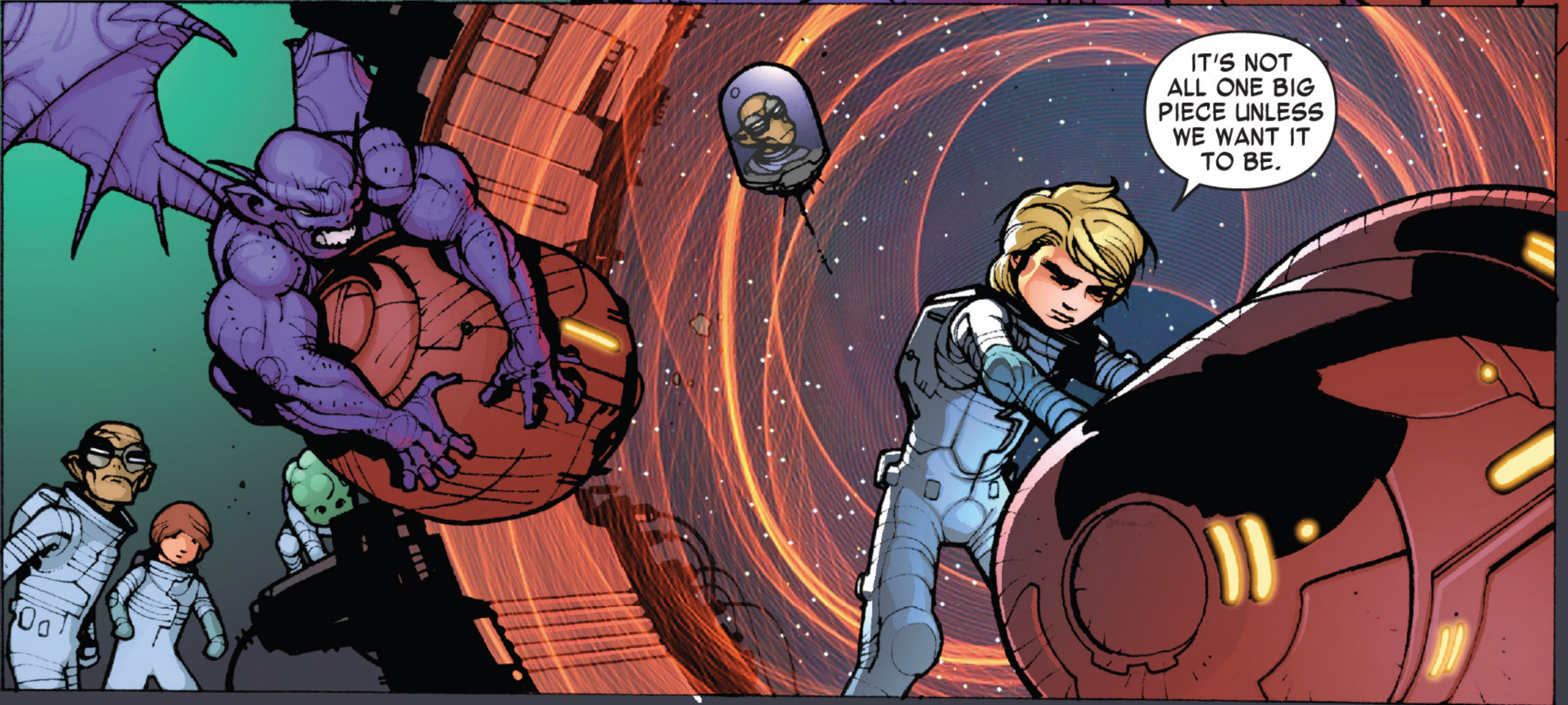
MAYBE IF WE MAKE THEM LIGHTER?

EASE THE LOAD.

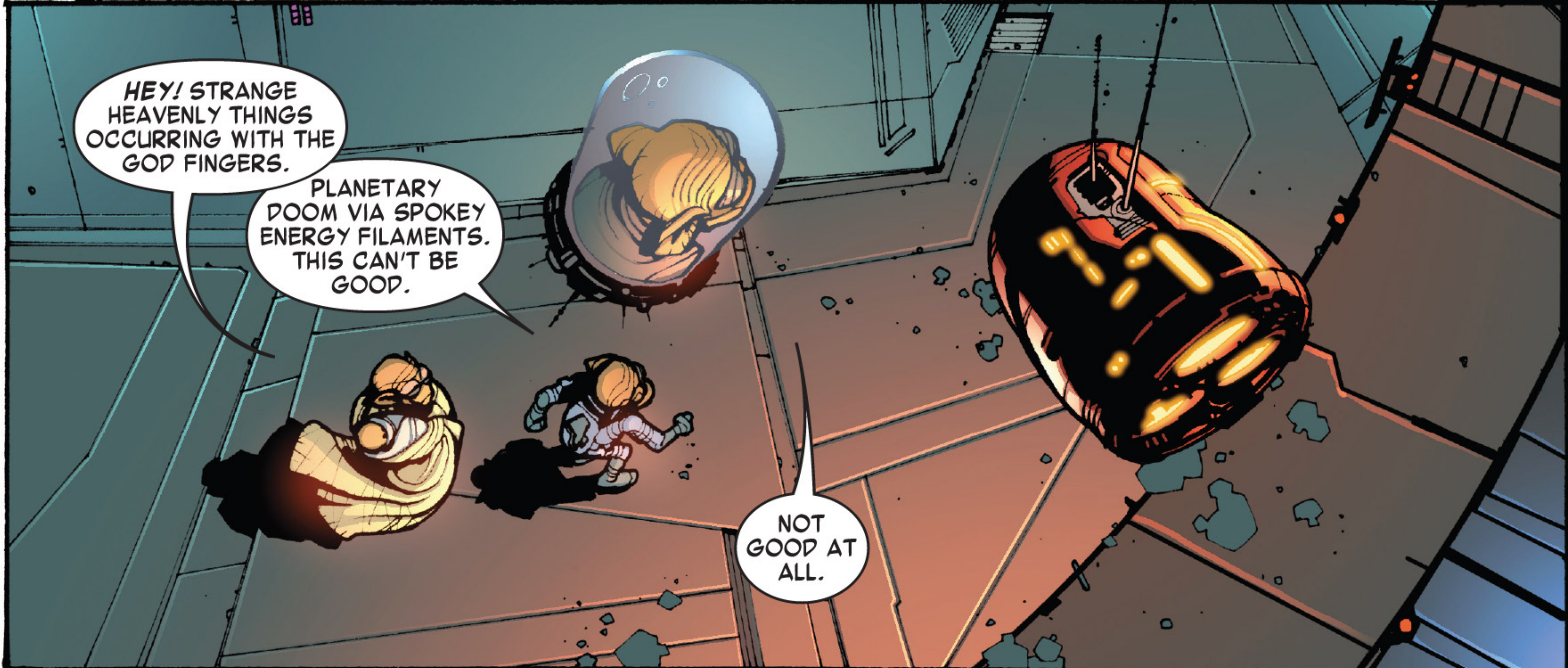
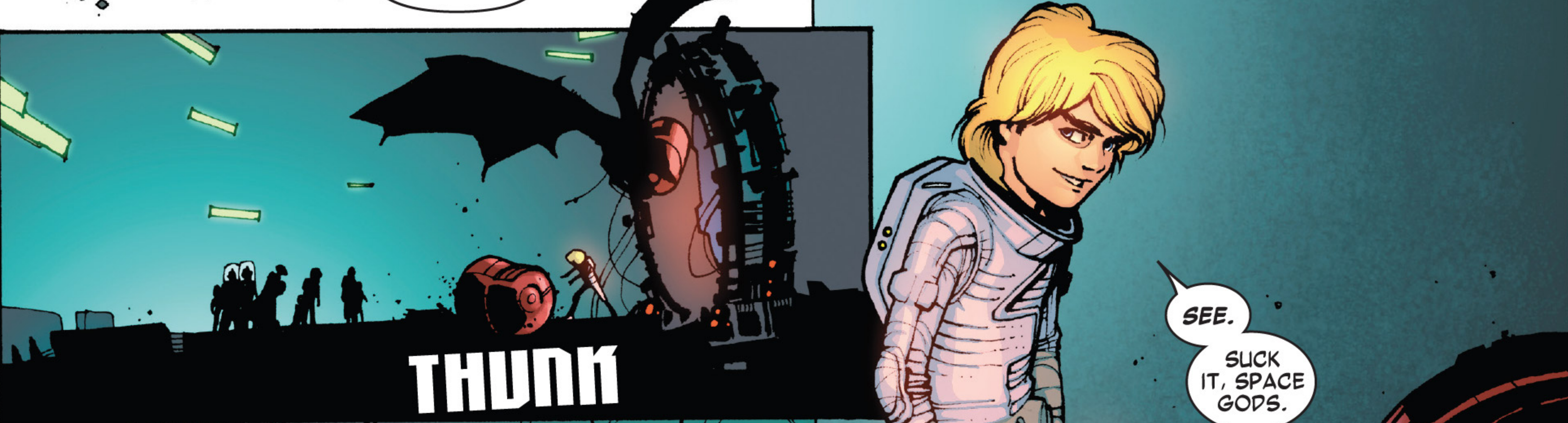
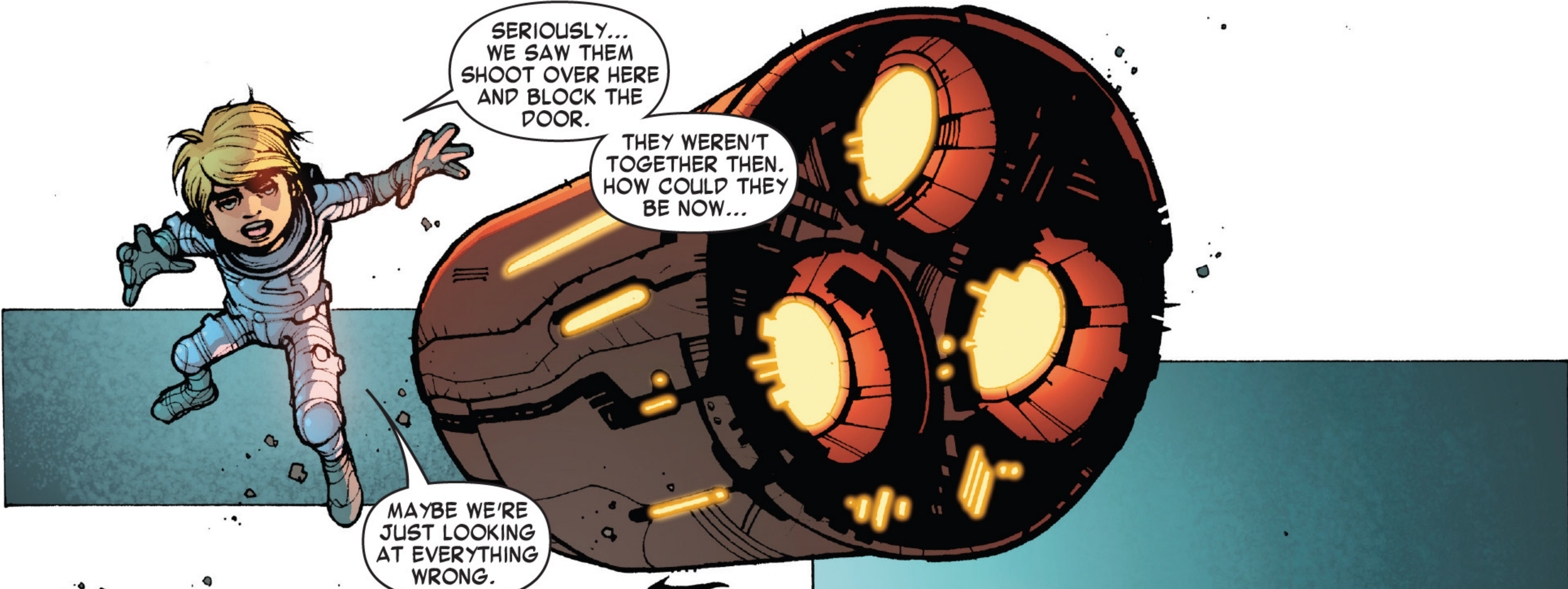
OH... CRAP.

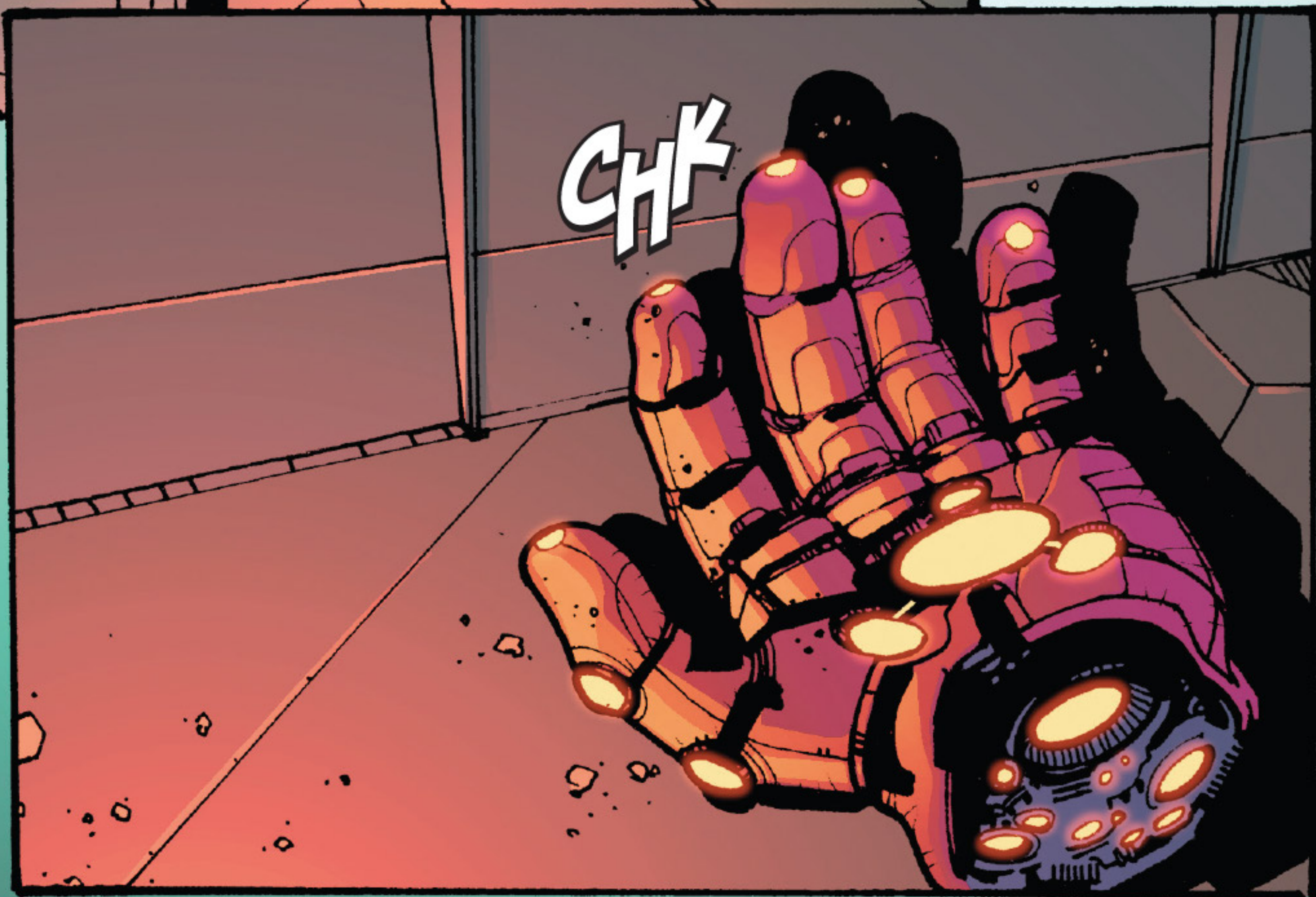
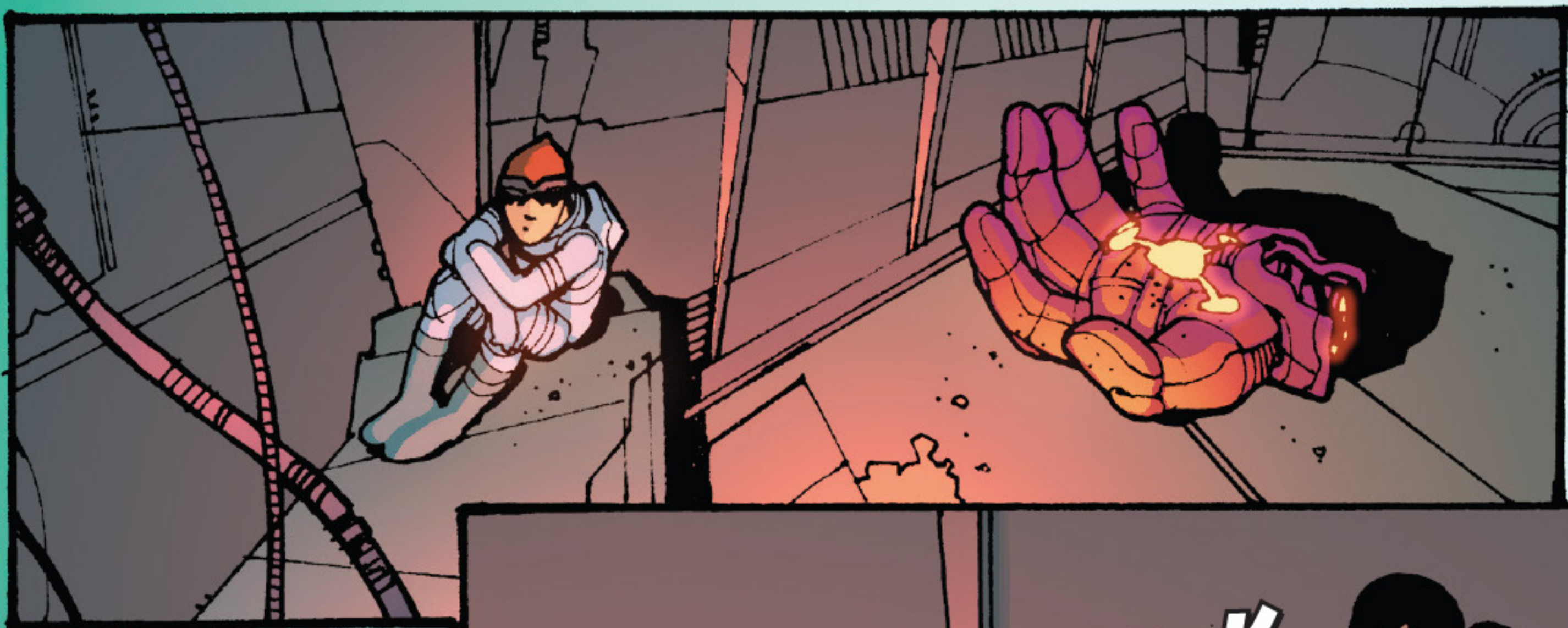
THEY'VE FUSED WITH THE PORTAL...

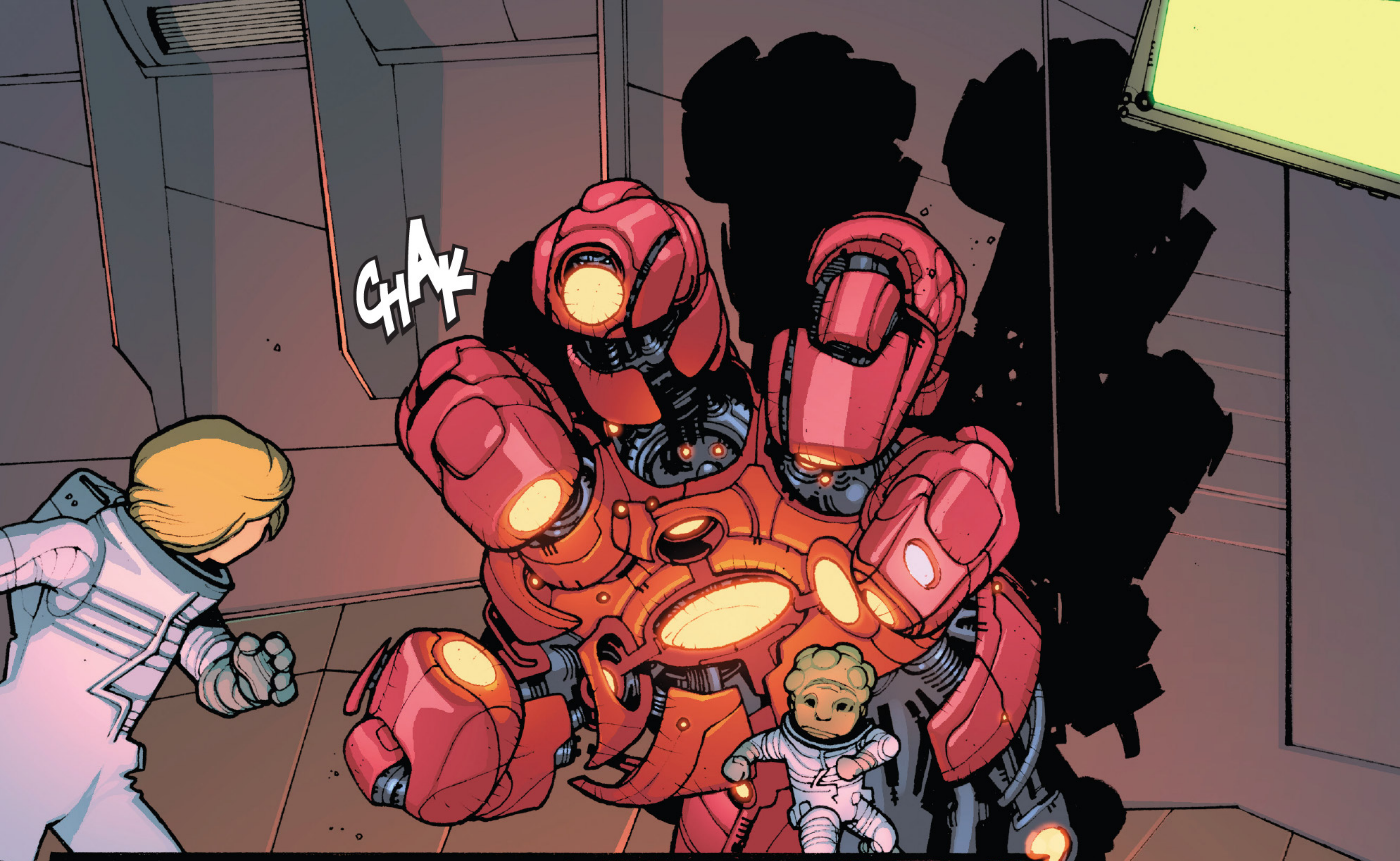
IT'S ALL ONE STRUCTURE-- WE'VE GOT TO FIND ANOTHER WAY.



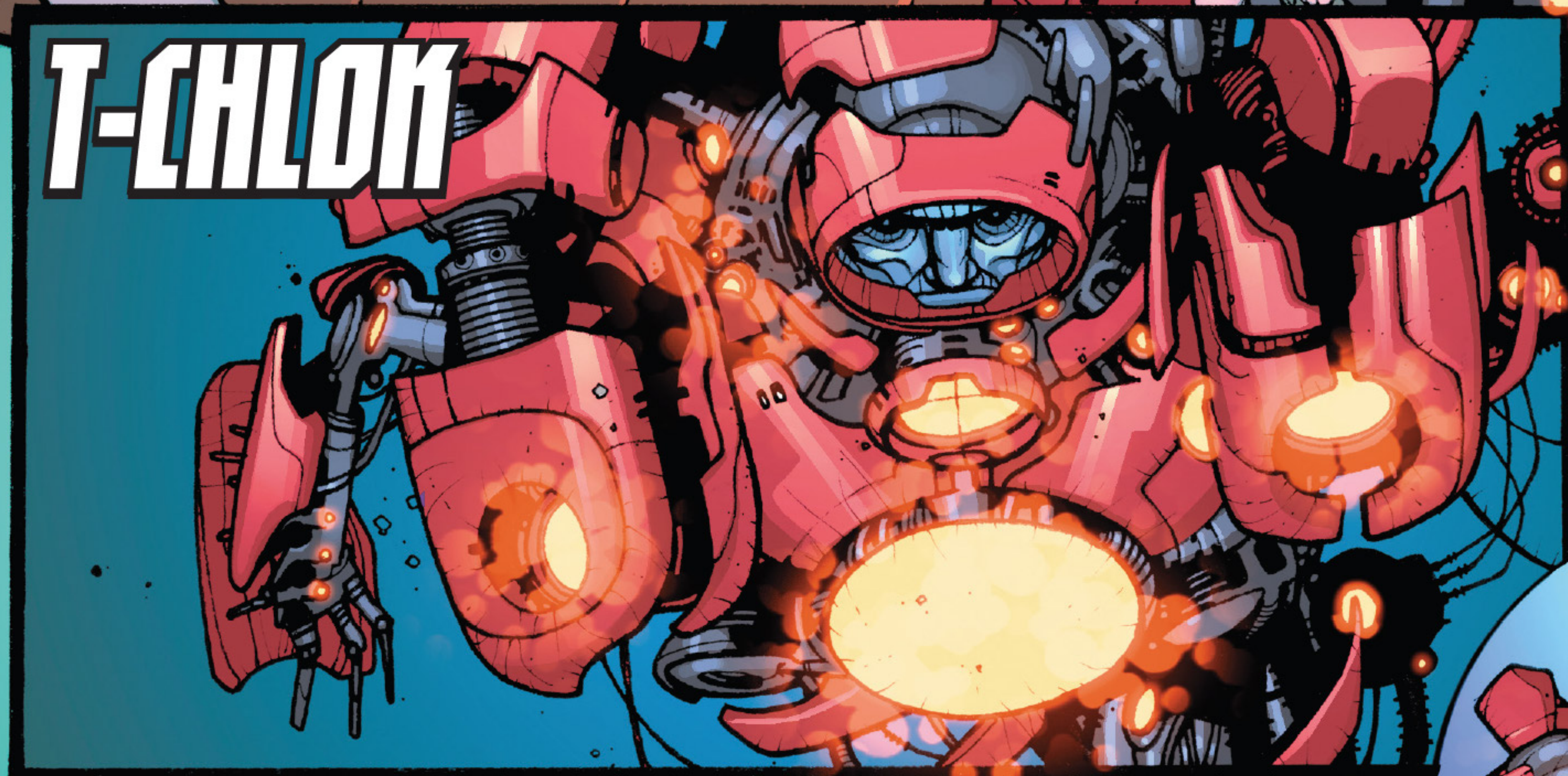
IT'S NOT ALL ONE BIG PIECE UNLESS WE WANT IT TO BE.





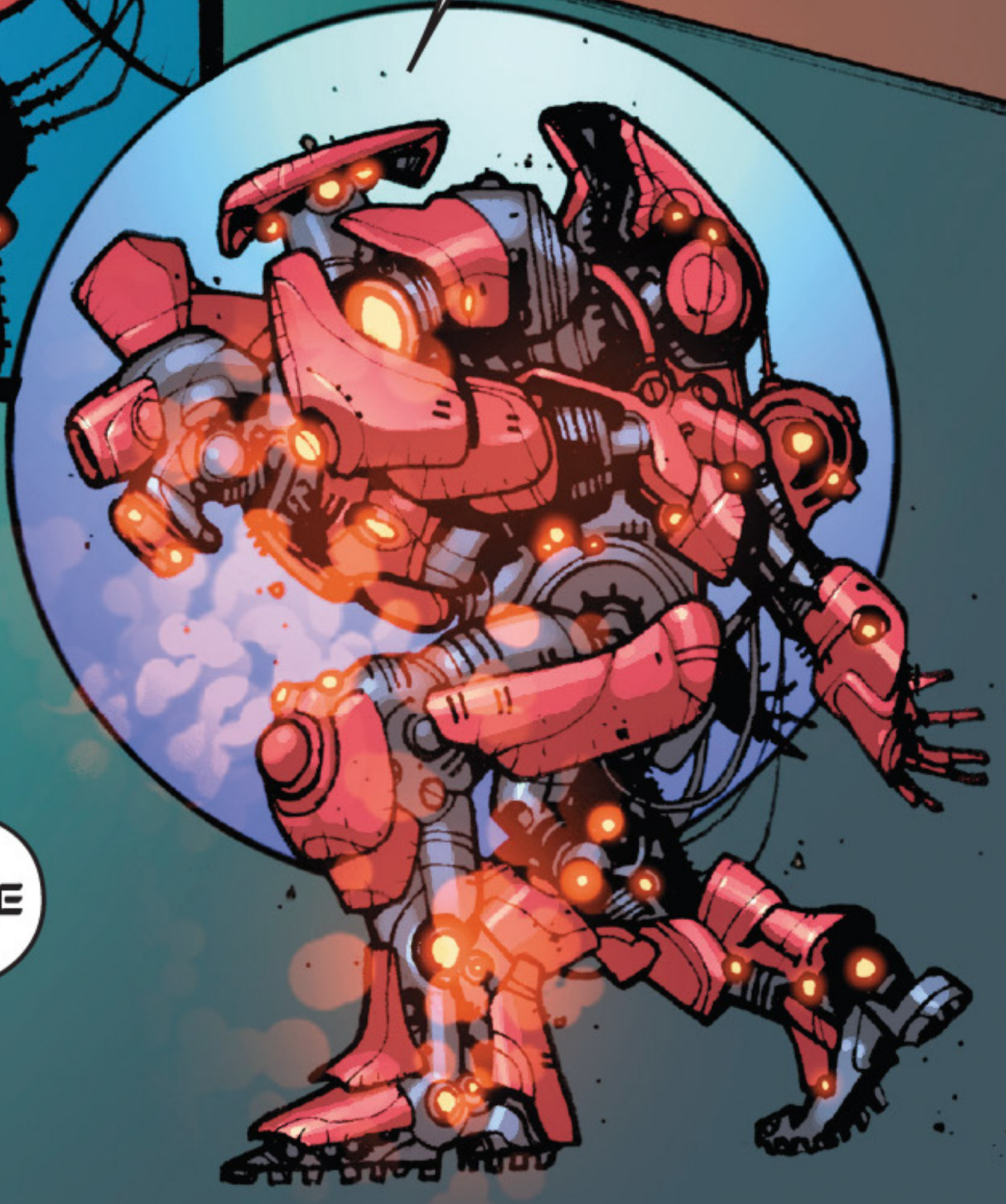


CHAK



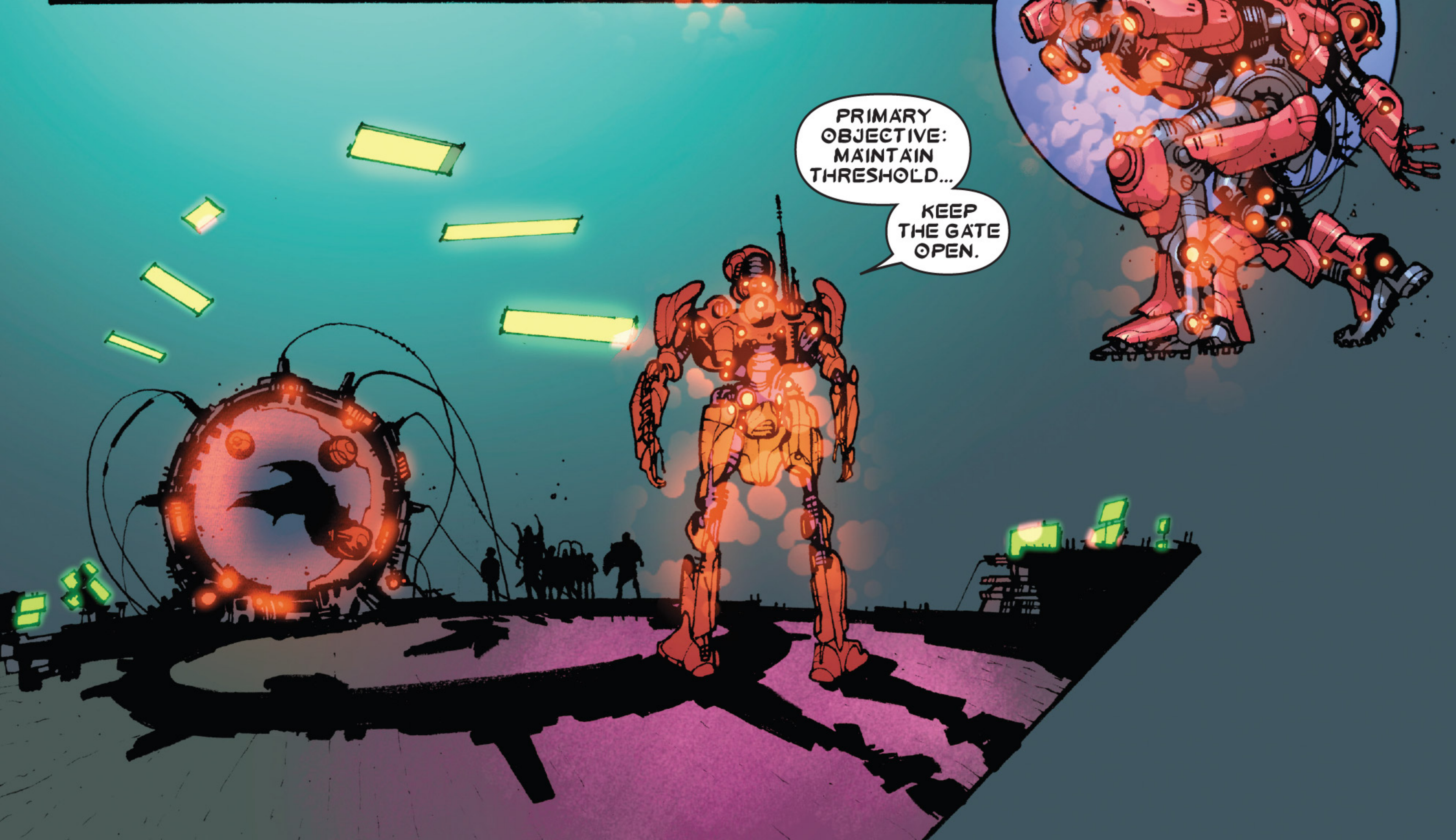
T-CHLOK

HAND OF
GOD ENGAGED.
PARA-HOST
ONLINE.

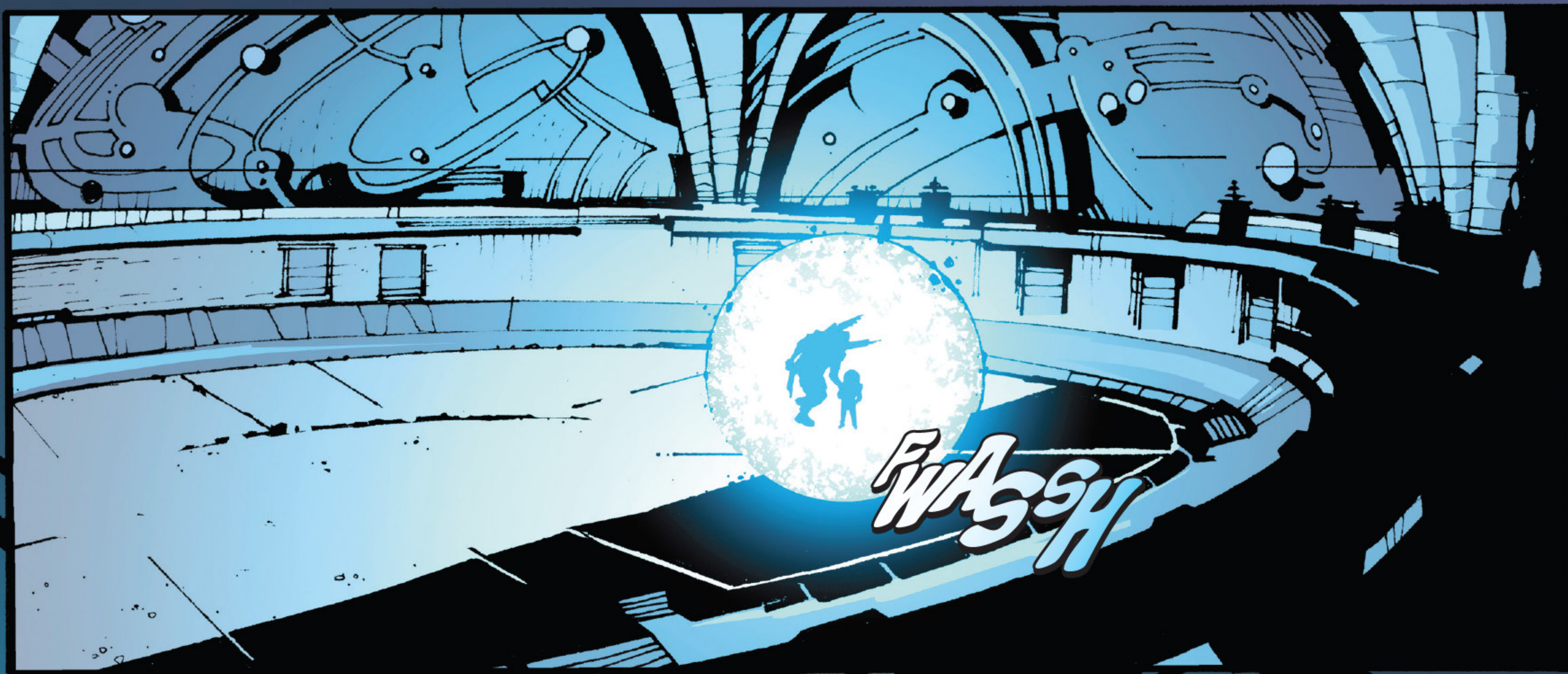
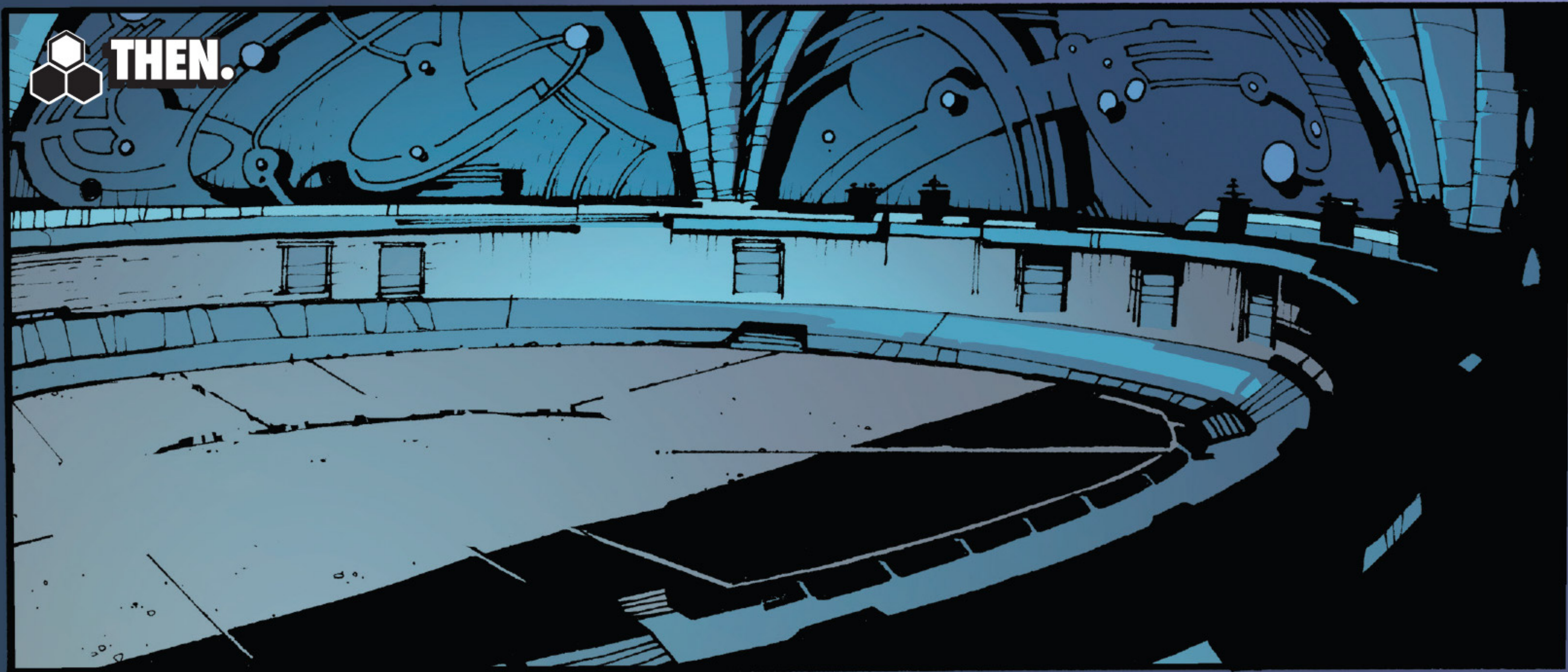


PRIMARY
OBJECTIVE:
MAINTAIN
THRESHOLD...

KEEP
THE GATE
OPEN.



 THEN.



WHERE ARE WE,
GRANDFATHER?

A QUIET
PLACE THAT
USED TO BE SO
MUCH MORE...

BETTER
DAYS GONE
BY.

AND NOW...
SIMPLY WHERE WE
WILL WORK.

WHATEVER.
CREEPY.





SO...
OUR PLAN.

BECAUSE
YOU COME FROM
THE FUTURE...

ALL
FUTURES.

IT'S AN
IMPORTANT
POINT.

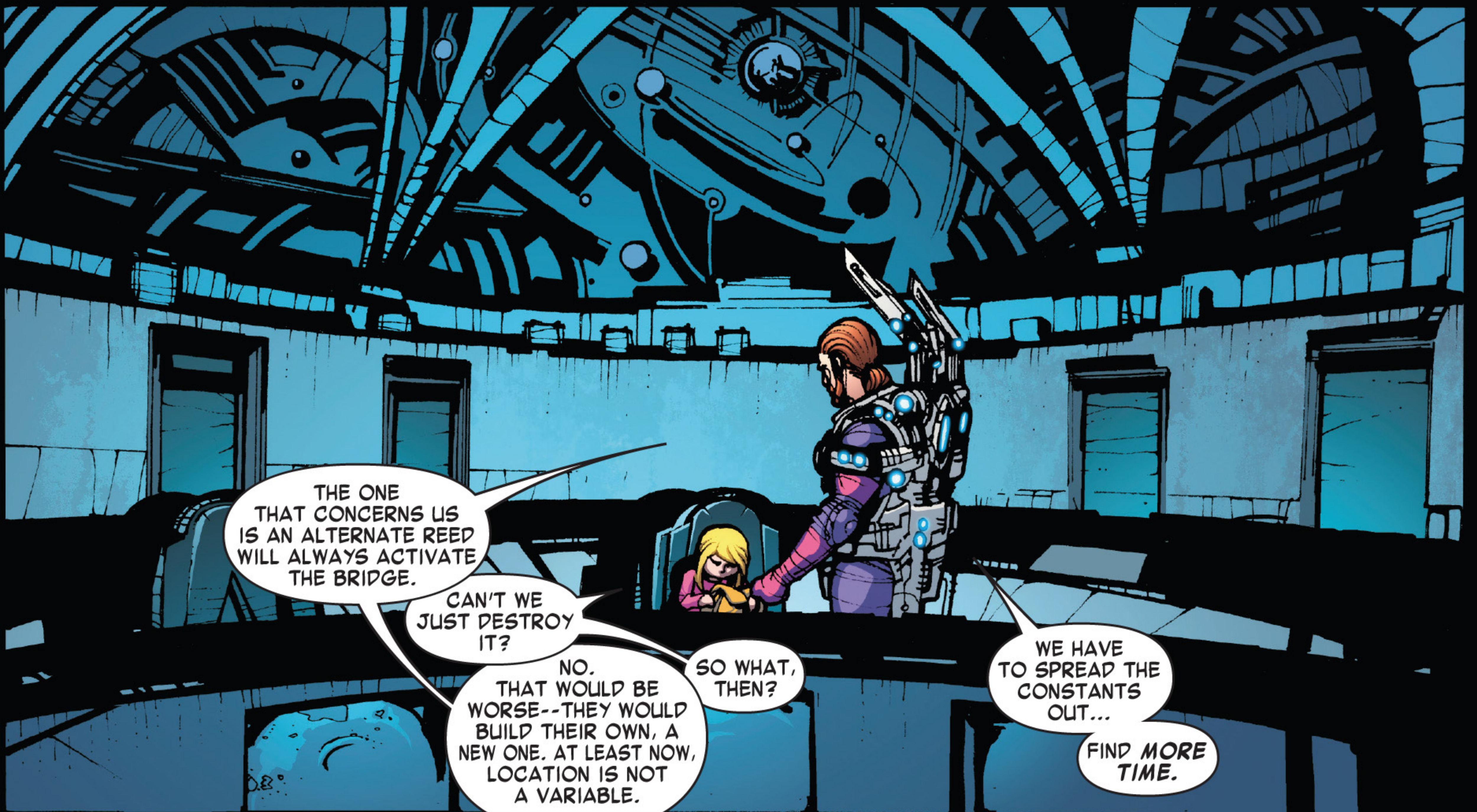


OKAY. ALL
FUTURES...AND
IF YOU KNOW ALL OF
THESE EVENTS THAT
ARE GOING TO HAPPEN--
AND THERE'S NOTHING
WE CAN DO ABOUT A
SIGNIFICANT NUMBER
OF THEM...



YES, AS
I'VE SAID, SOME
EVENTS--SOME TEMPORAL
OCCURRENCES--ARE
BEYOND THE INFLUENCE
OF INDIVIDUALS.

THINK
OF THEM AS
"UNIVERSAL
CONSTANTS."



THE ONE
THAT CONCERNS US
IS AN ALTERNATE REED
WILL ALWAYS ACTIVATE
THE BRIDGE.

CAN'T WE
JUST DESTROY
IT?

NO.
THAT WOULD BE
WORSE--THEY WOULD
BUILD THEIR OWN, A
NEW ONE. AT LEAST NOW,
LOCATION IS NOT
A VARIABLE.

SO WHAT,
THEN?

WE HAVE
TO SPREAD THE
CONSTANTS
OUT...

FIND MORE
TIME.



WHERE IS IT?

OKAY, I GET IT. ESPECIALLY IF THE MAD CELESTIALS ARRIVING TO DESTROY EARTH IS ONE OF YOUR CONSTANTS.



IF WE CAN MAKE IT SO THAT EVERY EVENT DOESN'T HAPPEN ON TOP OF EACH OTHER...

THEN WE CAN BUY THE SHORT TIME WE NEED.



HA! FOUND IT!

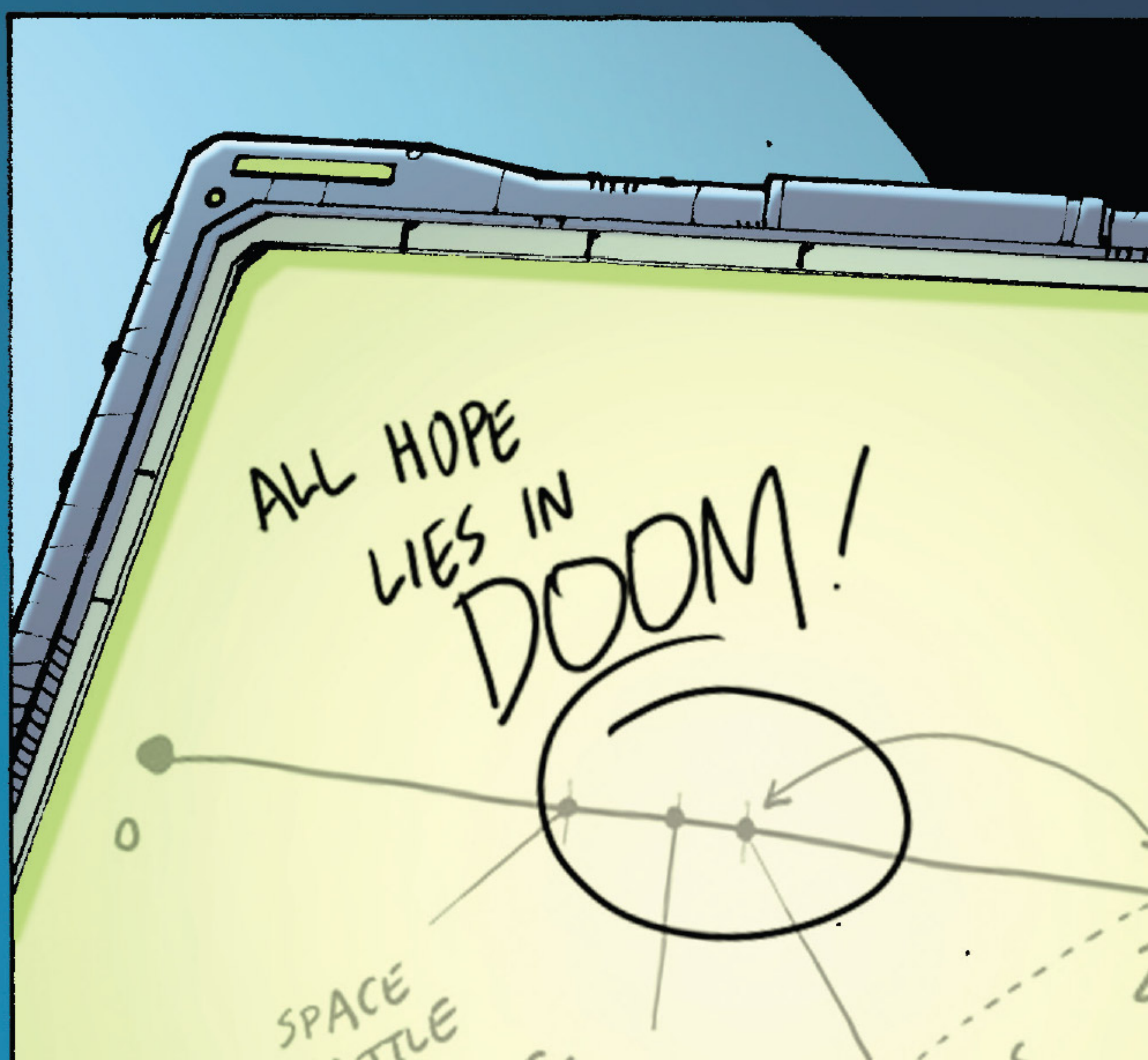
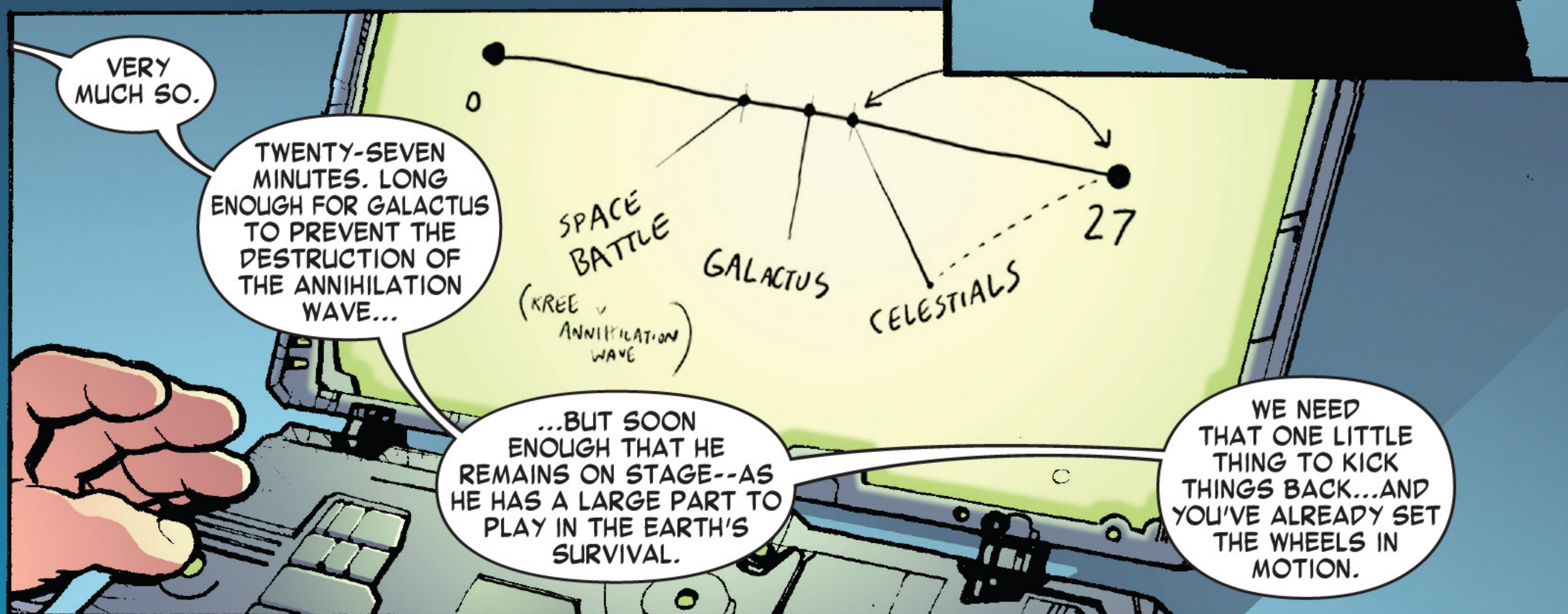
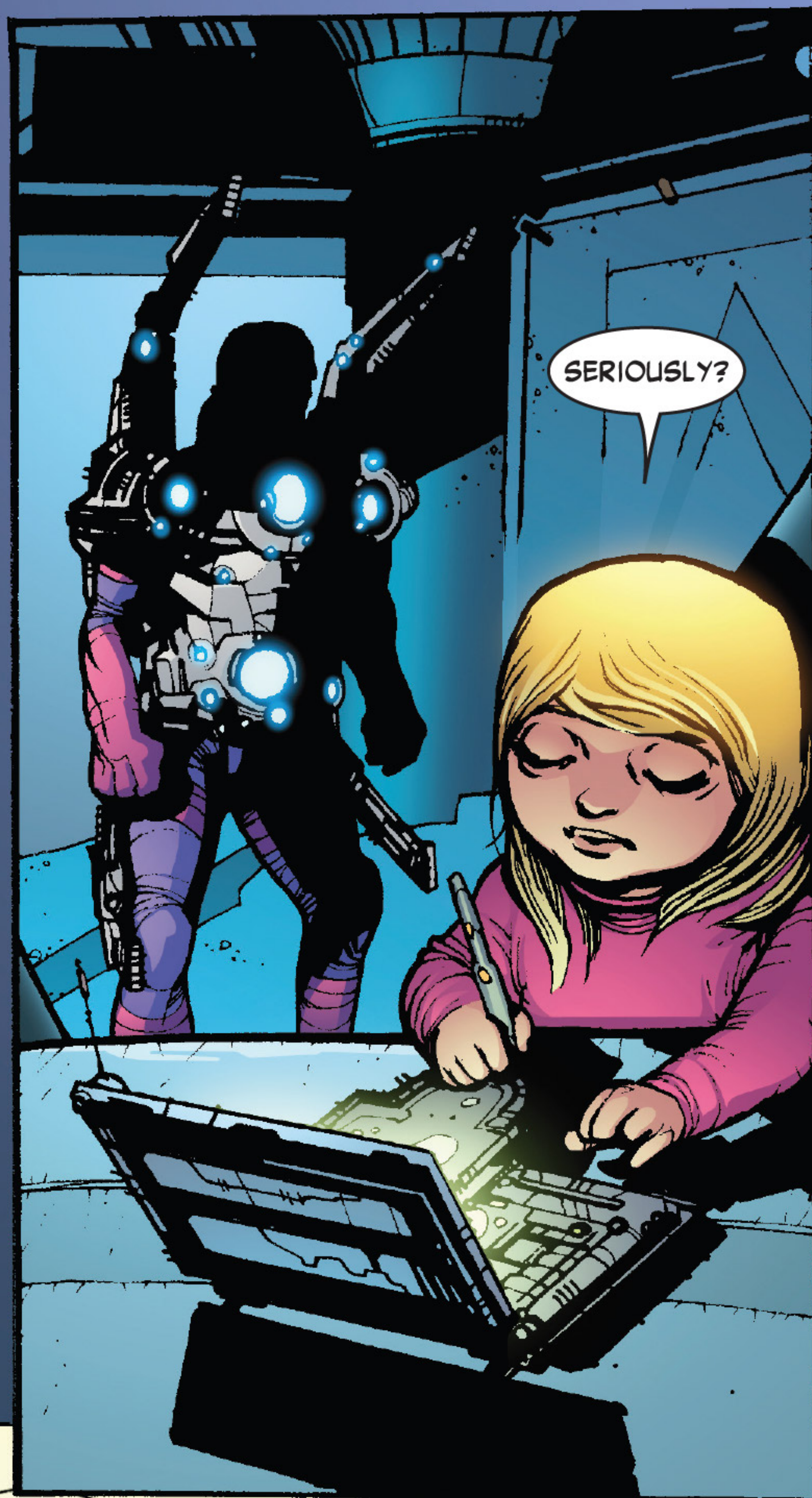
HOW MUCH?

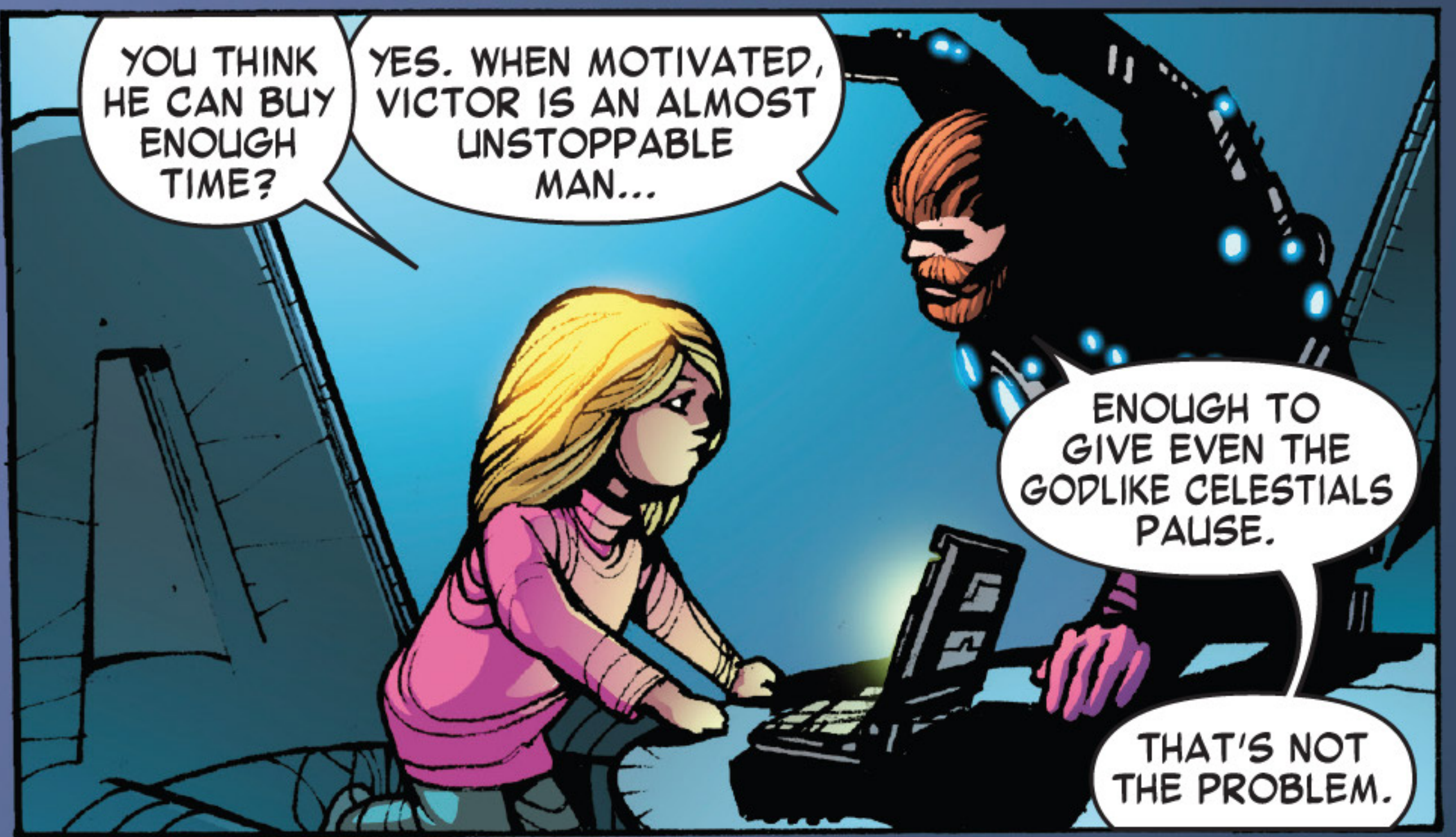
EXCUSE ME?

TIME, GRANDPA...



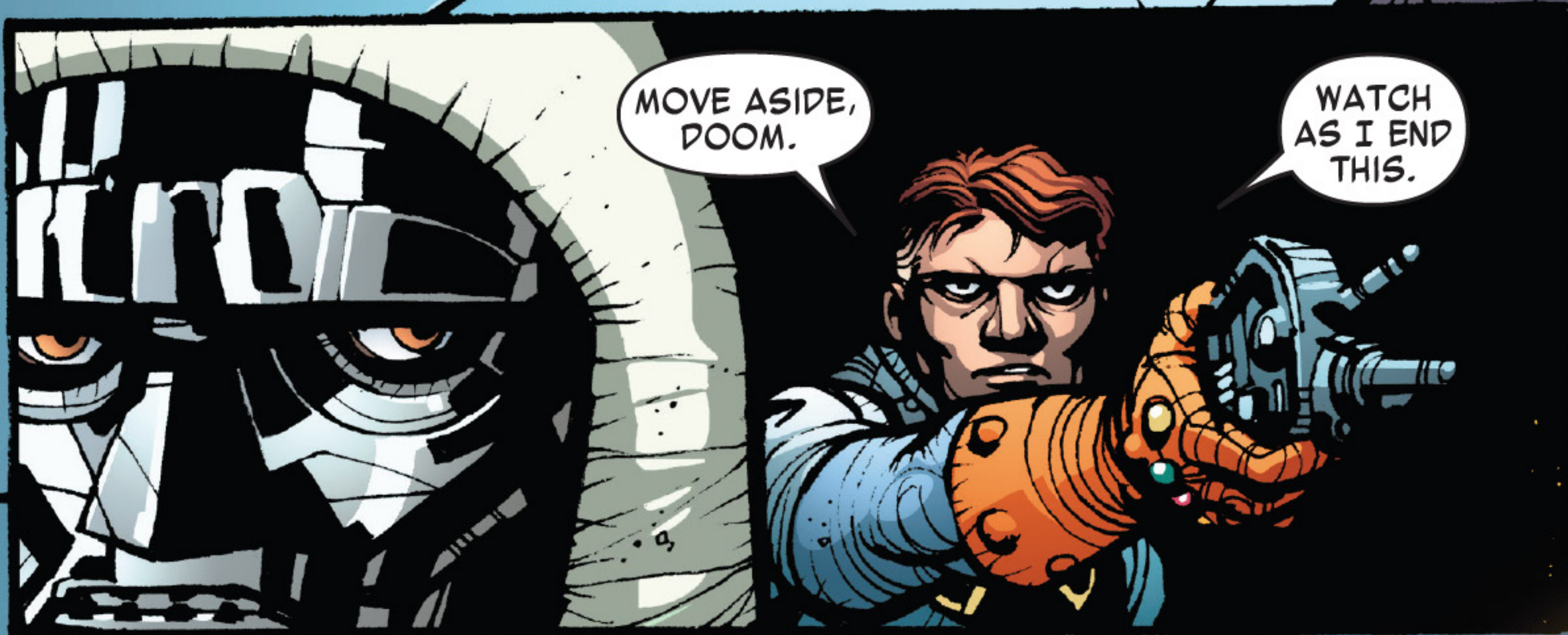
EXACTLY HOW MUCH TIME DO WE NEED?







CLEVER...
CLEVER CHILD.



MOVE ASIDE,
DOOM.

WATCH
AS I END
THIS.

ZZAKKKKK

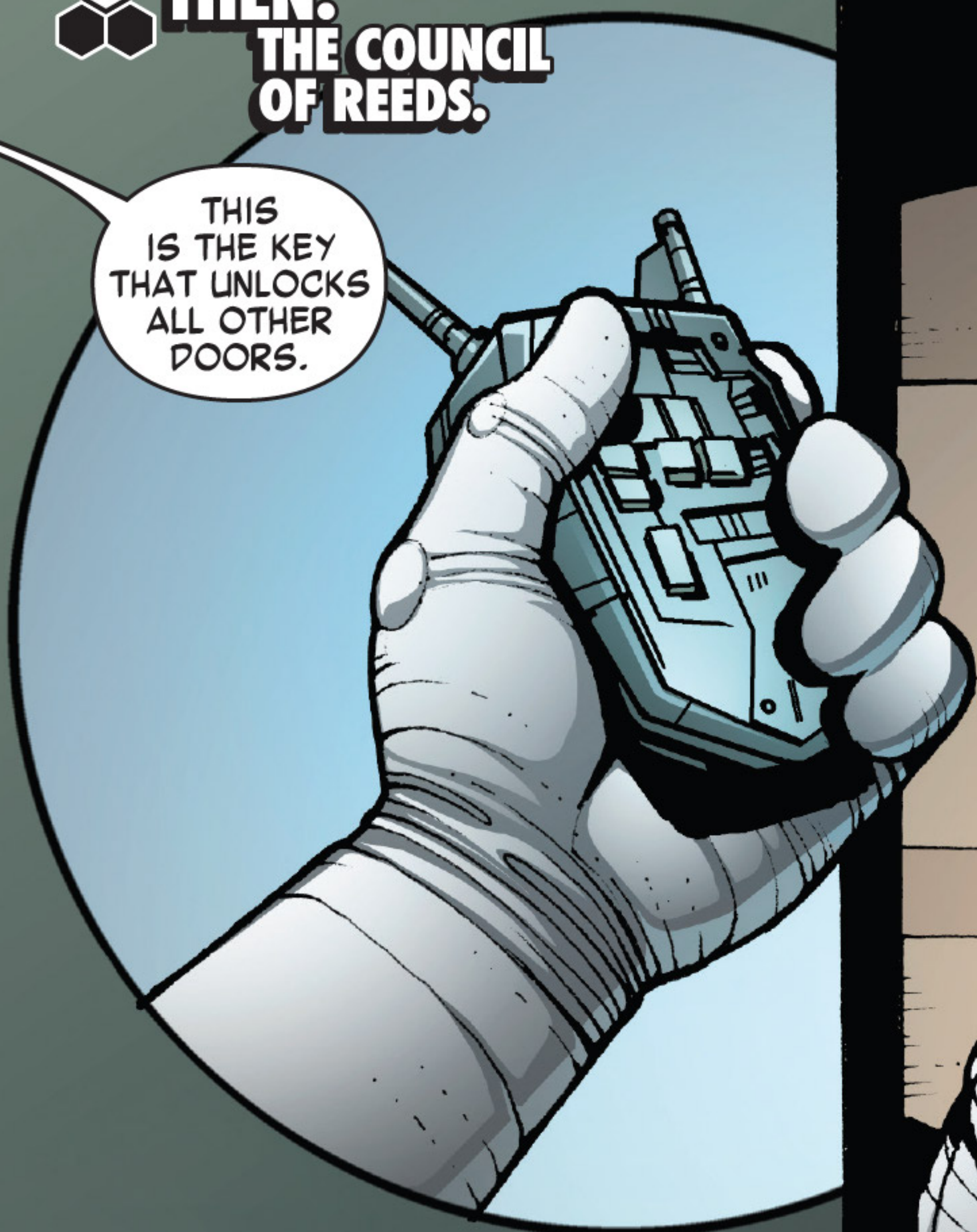


FOCUS.



THEN.
THE COUNCIL
OF REEDS.

THIS
IS THE KEY
THAT UNLOCKS
ALL OTHER
DOORS.



BROTHER,
HAVE YOU LOST
YOUR MIND?

THAT'S
AN ULTIMATE
NULLIFIER.



TO USE
IT IS TO
DIE.



SUCH AN
ALLURING AND
FORBIDDEN
THING.

NOT TRUE,
BROTHER.

IT IS A MYTH
THAT THE NULLIFIER,
WHILE BEING THE MOST
POWERFUL WEAPON IN
THE UNIVERSE, ALWAYS
DESTROYS THE PERSON
USING IT...



IT CAN
BE USED.

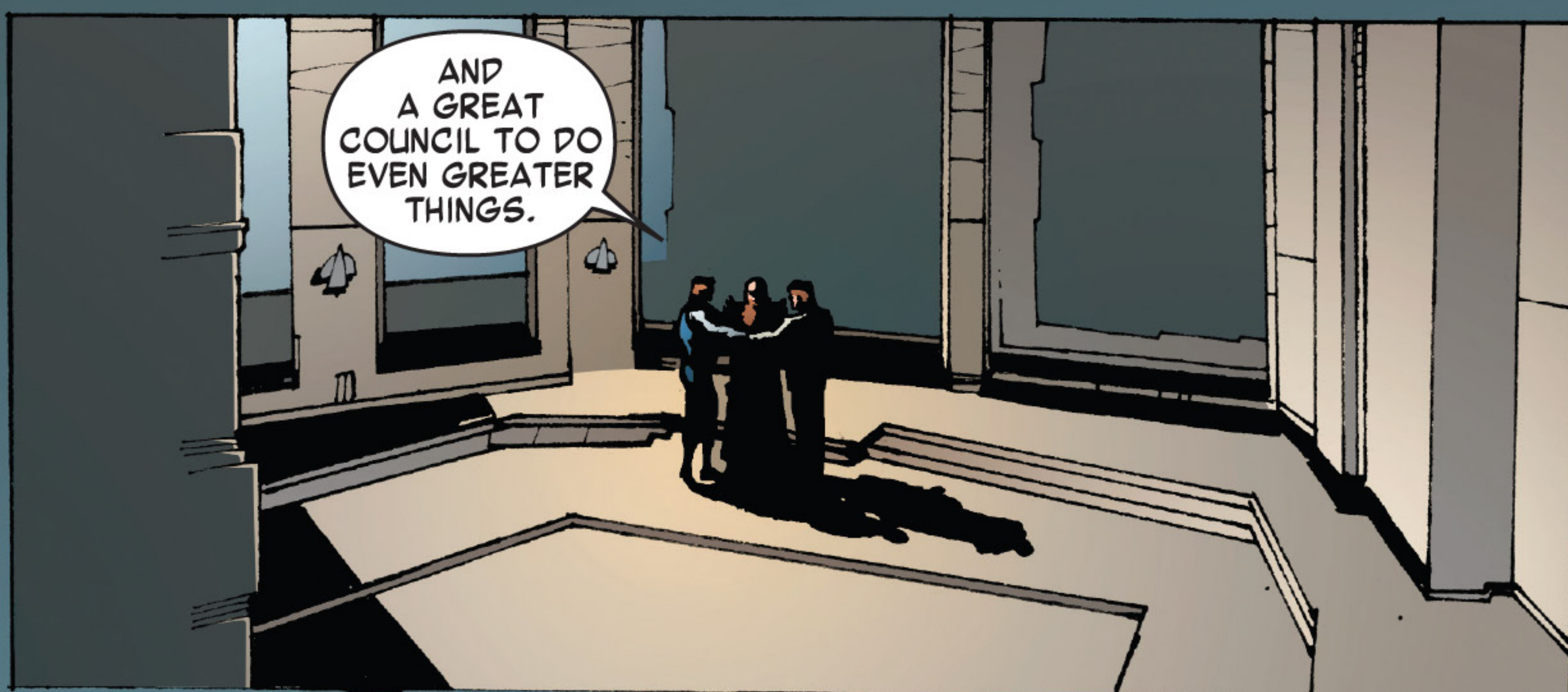
THE DEVICE
REQUIRES COMPLETE
FOCUS. ALIGNMENT OF
MIND AND PURPOSE.

AND WHO
BUT US DEFINES
SUCH A THING?

THIS IS HOW
IT STARTS, THE
BUILDING OF BETTER
TOMORROWS...



AND
A GREAT
COUNCIL TO DO
EVEN GREATER
THINGS.



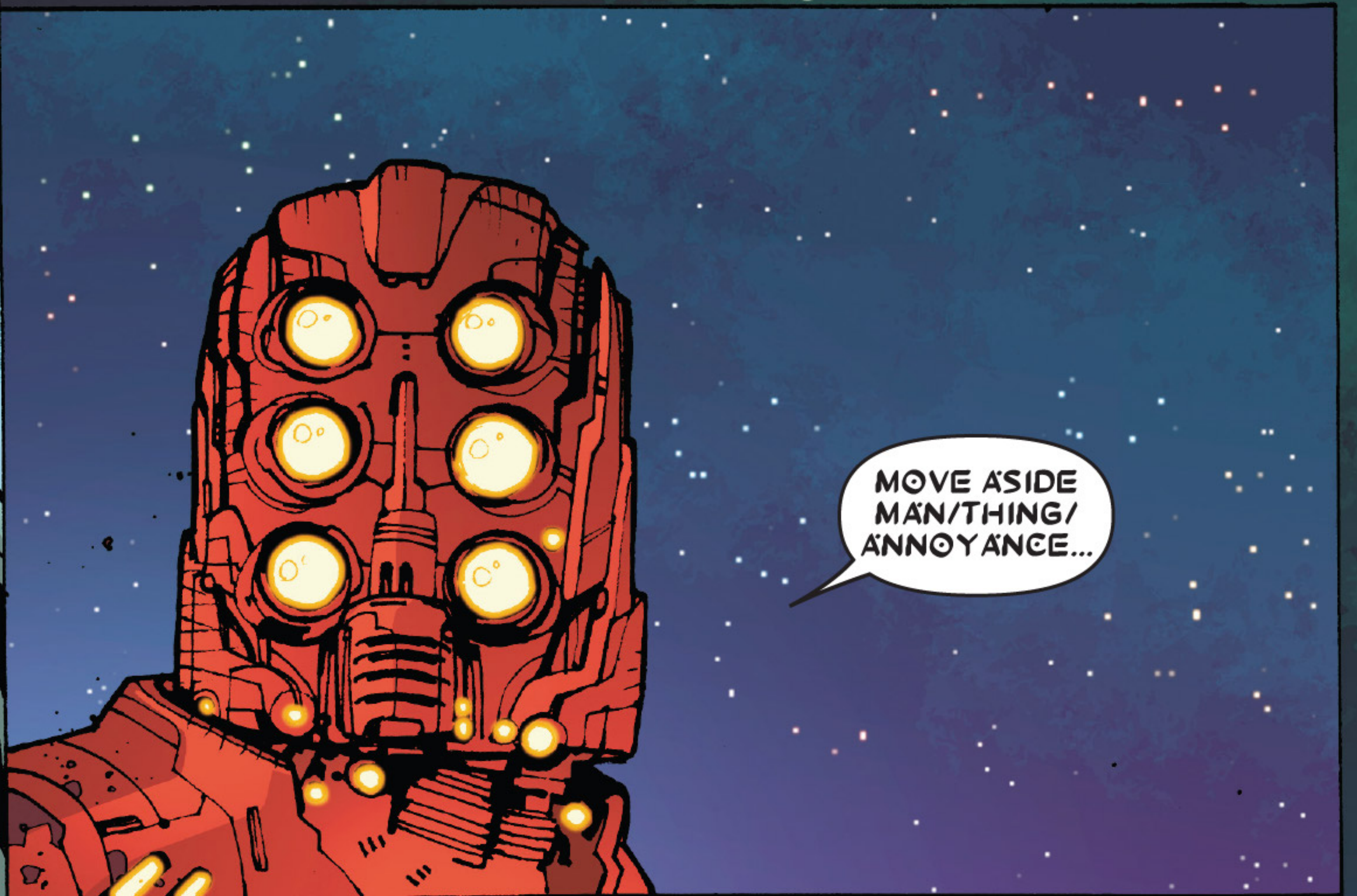
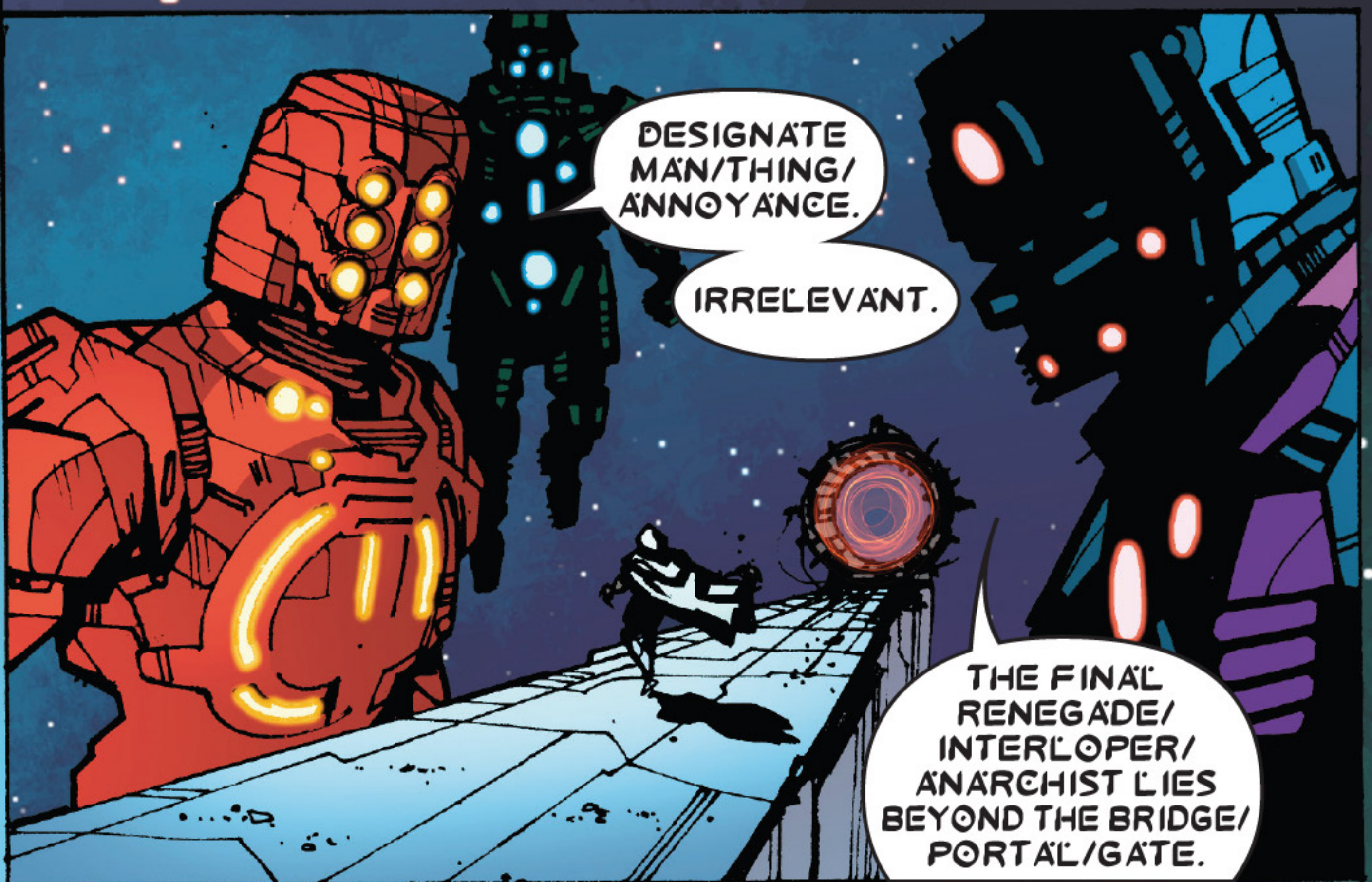
WE COULD
HAVE CHANGED
EVERYTHING.

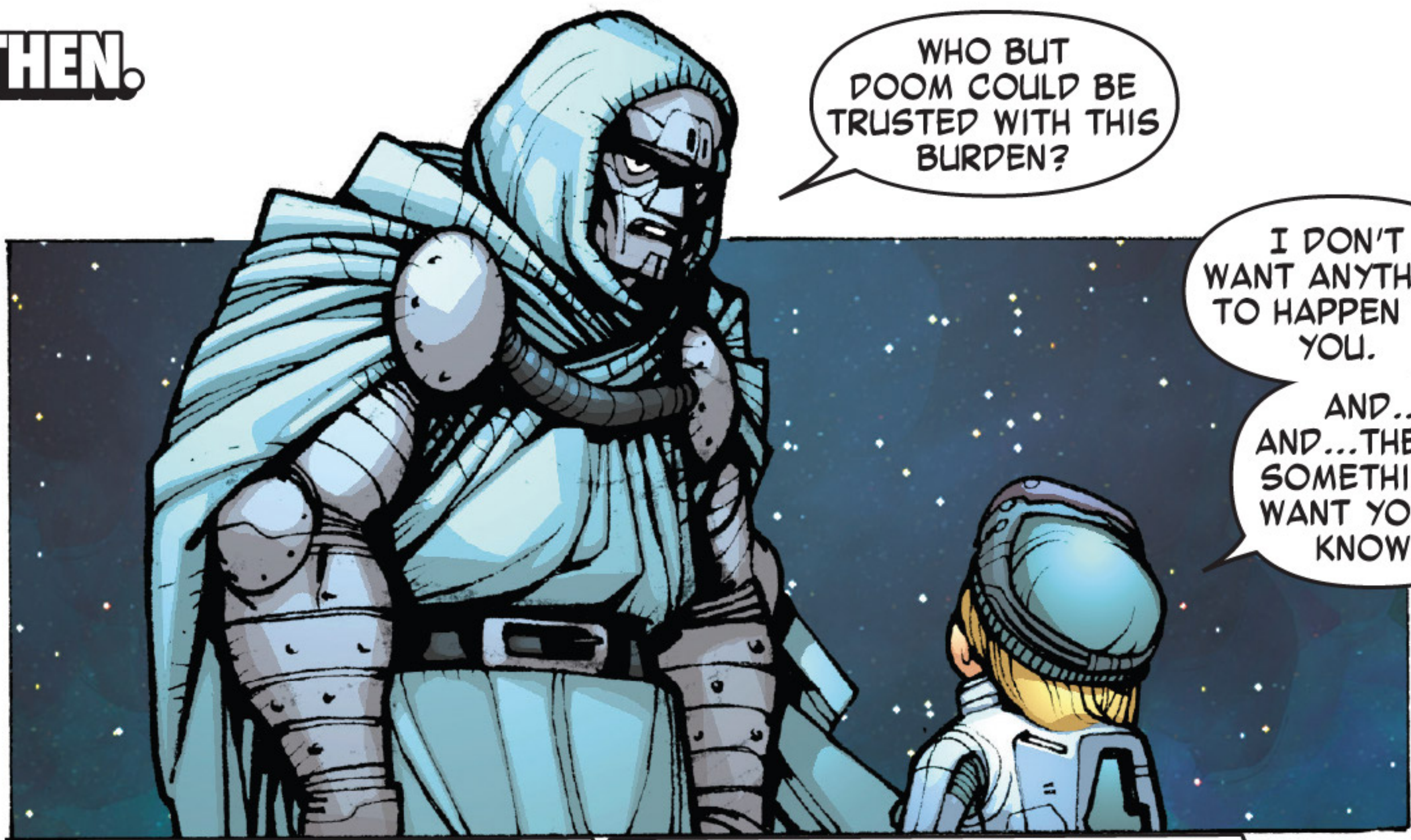
IT
FALTERS/
WAVERS/
FAILS.

NOOOO!

AARGHHHHH!!







WHO BUT DOOM COULD BE TRUSTED WITH THIS BURDEN?

I DON'T WANT ANYTHING TO HAPPEN TO YOU.

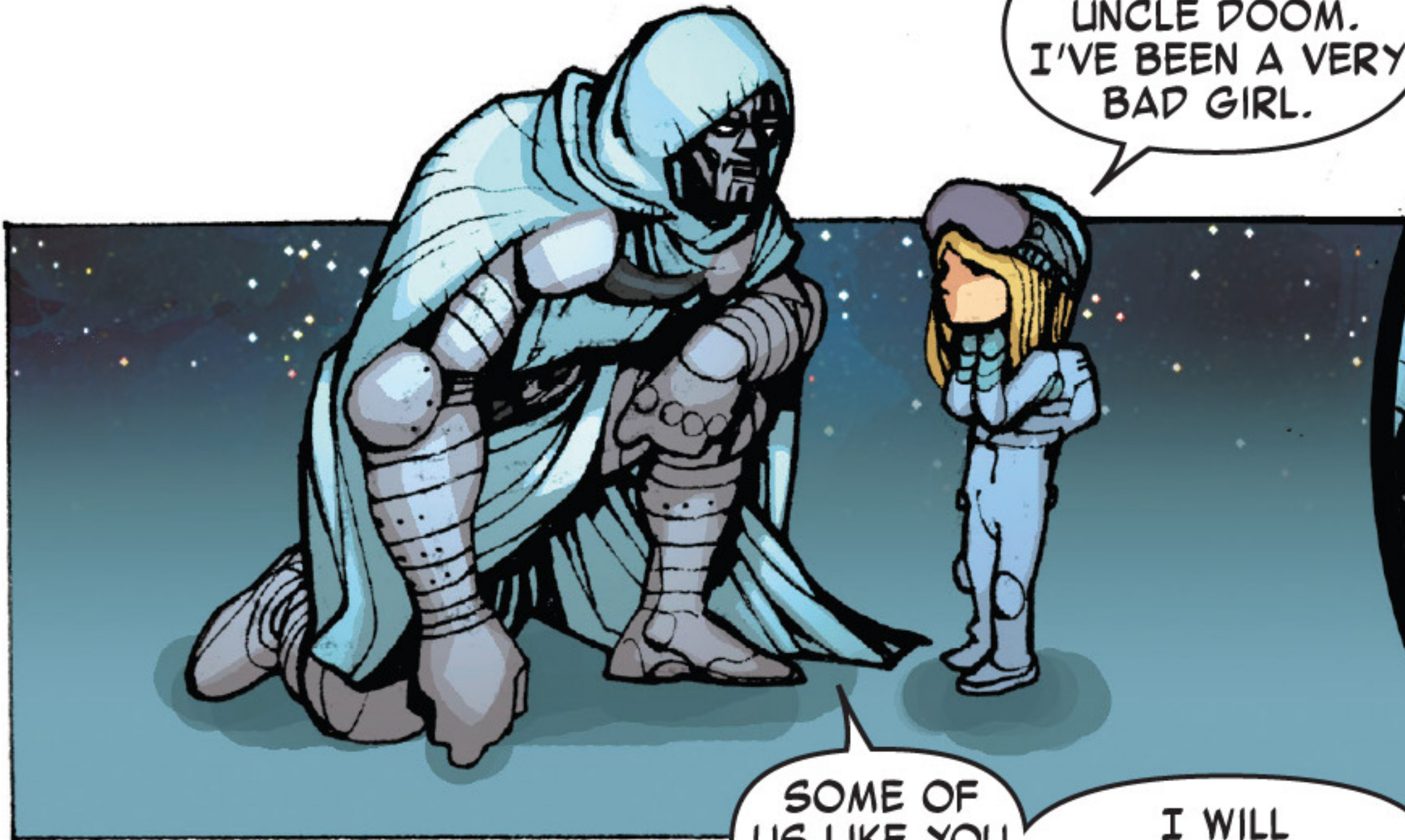
AND... AND... THERE'S SOMETHING I WANT YOU TO KNOW.

WHAT IS IT, VALERIA?

EVEN THOUGH IT COULD MAKE YOU CHANGE YOUR MIND, I WANT YOU TO KNOW THE TRUTH: WE TRICKED YOU-- *I TRICKED YOU.*

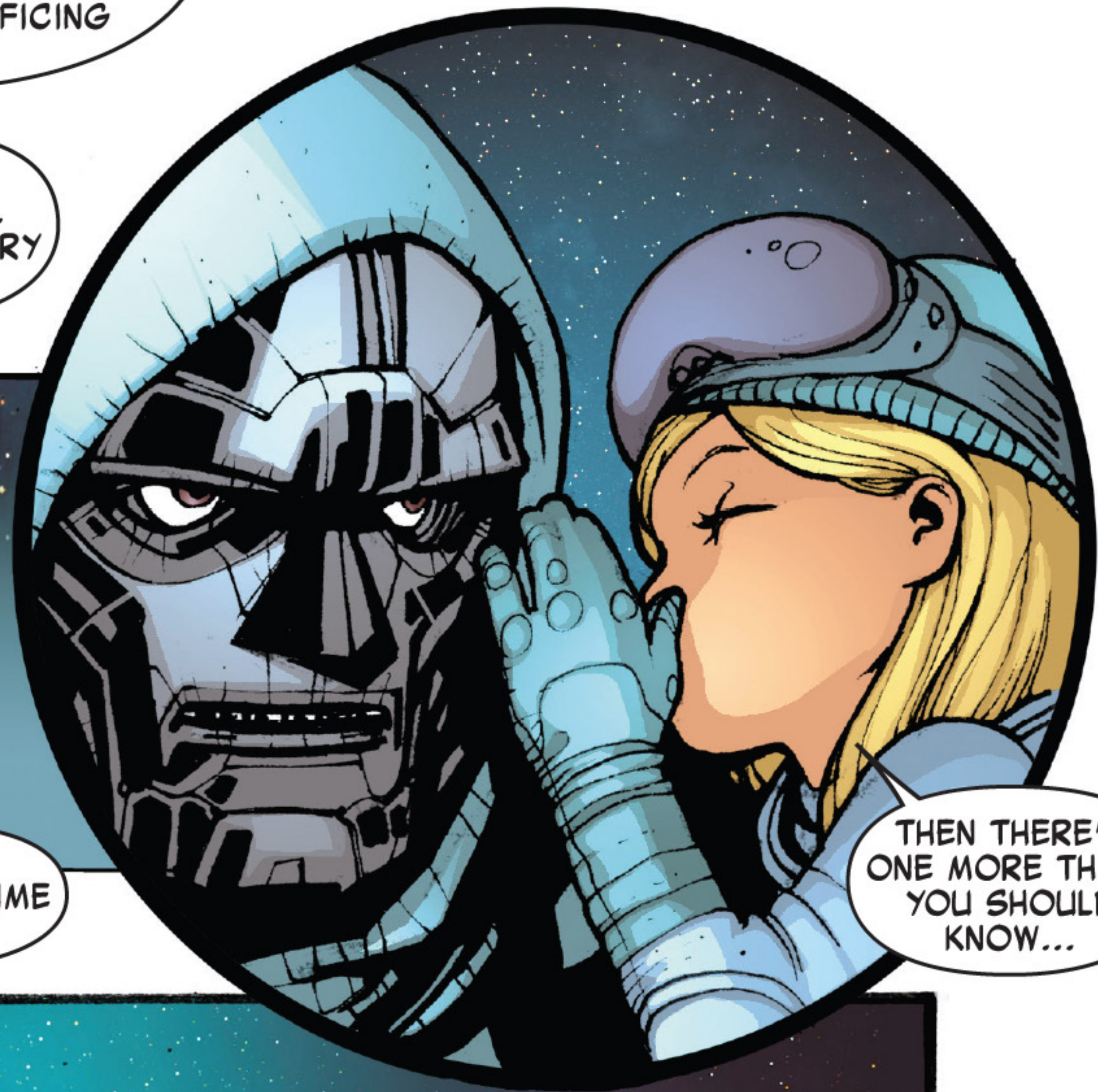
I MADE EVERYTHING SEEM LIKE A FAIR TRADE, BUT I KNEW ALL ALONG THAT IT LED TO THIS... YOU BUYING US TIME. YOU SACRIFICING YOURSELF.

I'M SORRY, UNCLE DOOM. I'VE BEEN A VERY BAD GIRL.

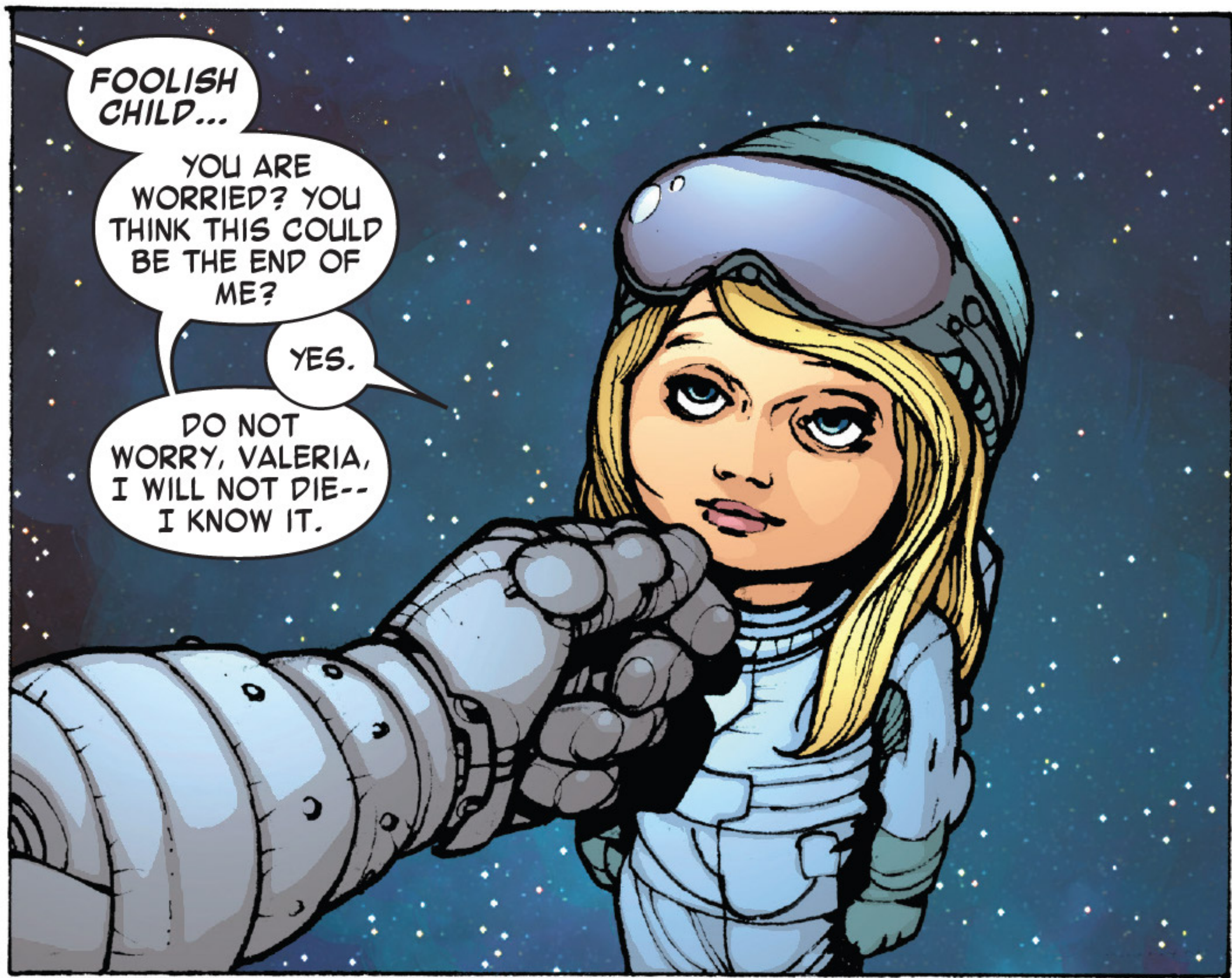


SOME OF US LIKE YOU THAT WAY.

I WILL BUY YOU THE TIME YOU NEED.



THEN THERE'S ONE MORE THING YOU SHOULD KNOW...



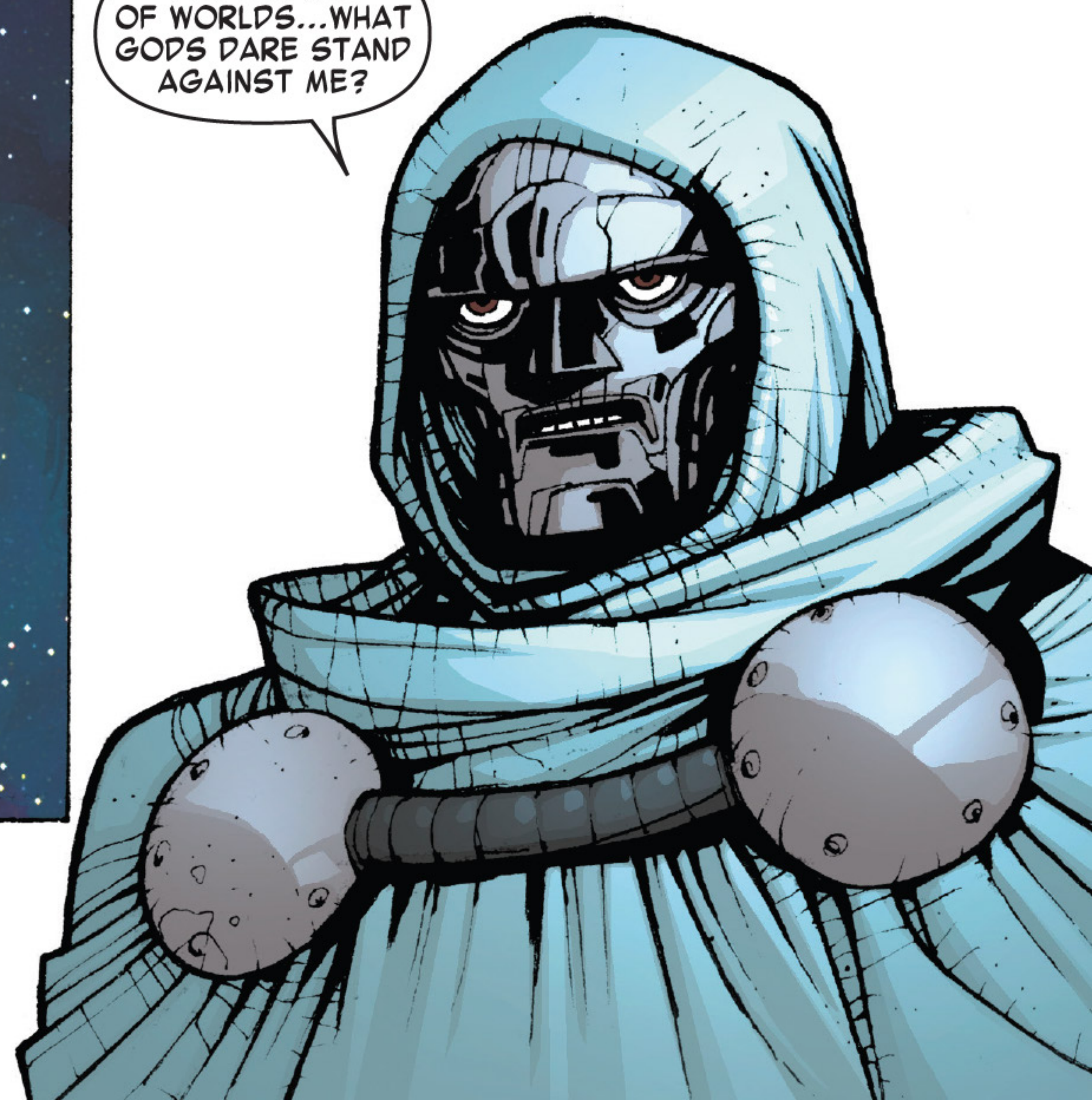
FOOLISH CHILD...

YOU ARE WORRIED? YOU THINK THIS COULD BE THE END OF ME?

YES.

DO NOT WORRY, VALERIA, I WILL NOT DIE-- I KNOW IT.

I AM DOOM.
DESTROYER OF WORLDS... WHAT GODS DARE STAND AGAINST ME?





NOW.

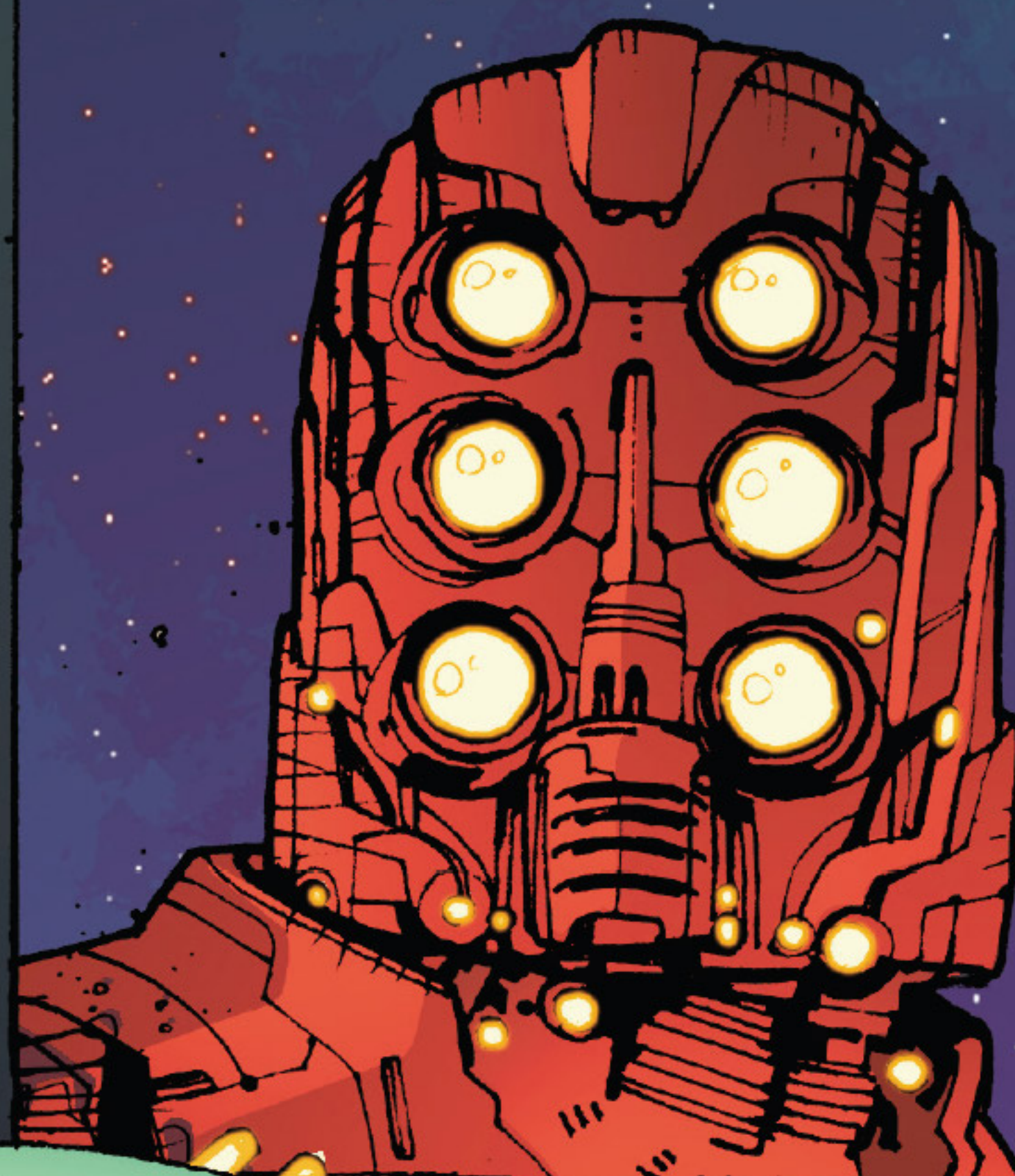
I AM
A FOOLISH,
PRIDEFUL
MAN.

PERHAPS THIS
IS THE DAY I PAY
TOO HIGH A PRICE
FOR IT.



THE BRIDGE/
PORTAL/GATE
WAVERS.

REMOVE
YOURSELF,
MAN/THING/
ANNOYANCE.



NO!

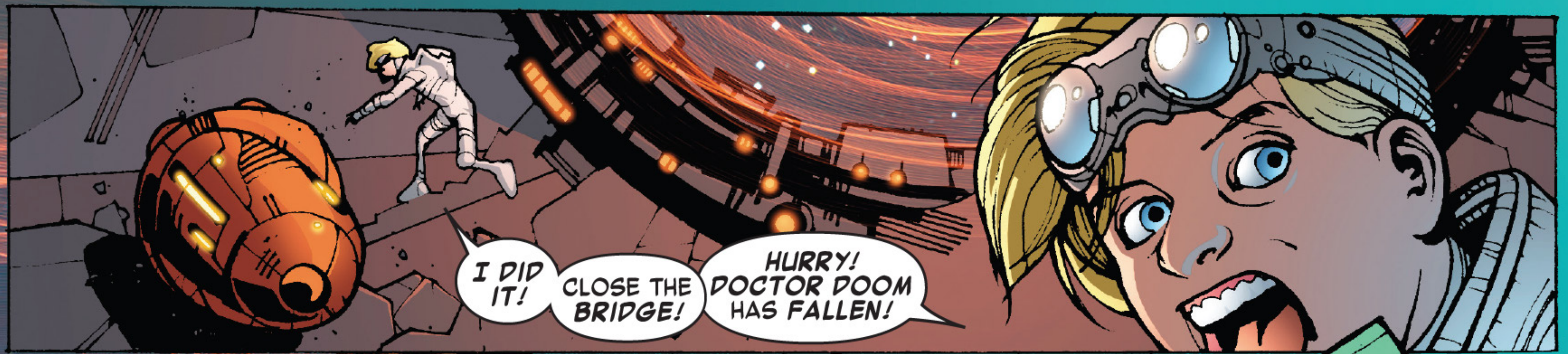
I AM
DOOM.

THE DAMNED...
DO YOUR WORST,
I WILL REMAIN
UNMOVED!



ZZZAKKKKKK!





I DID IT!

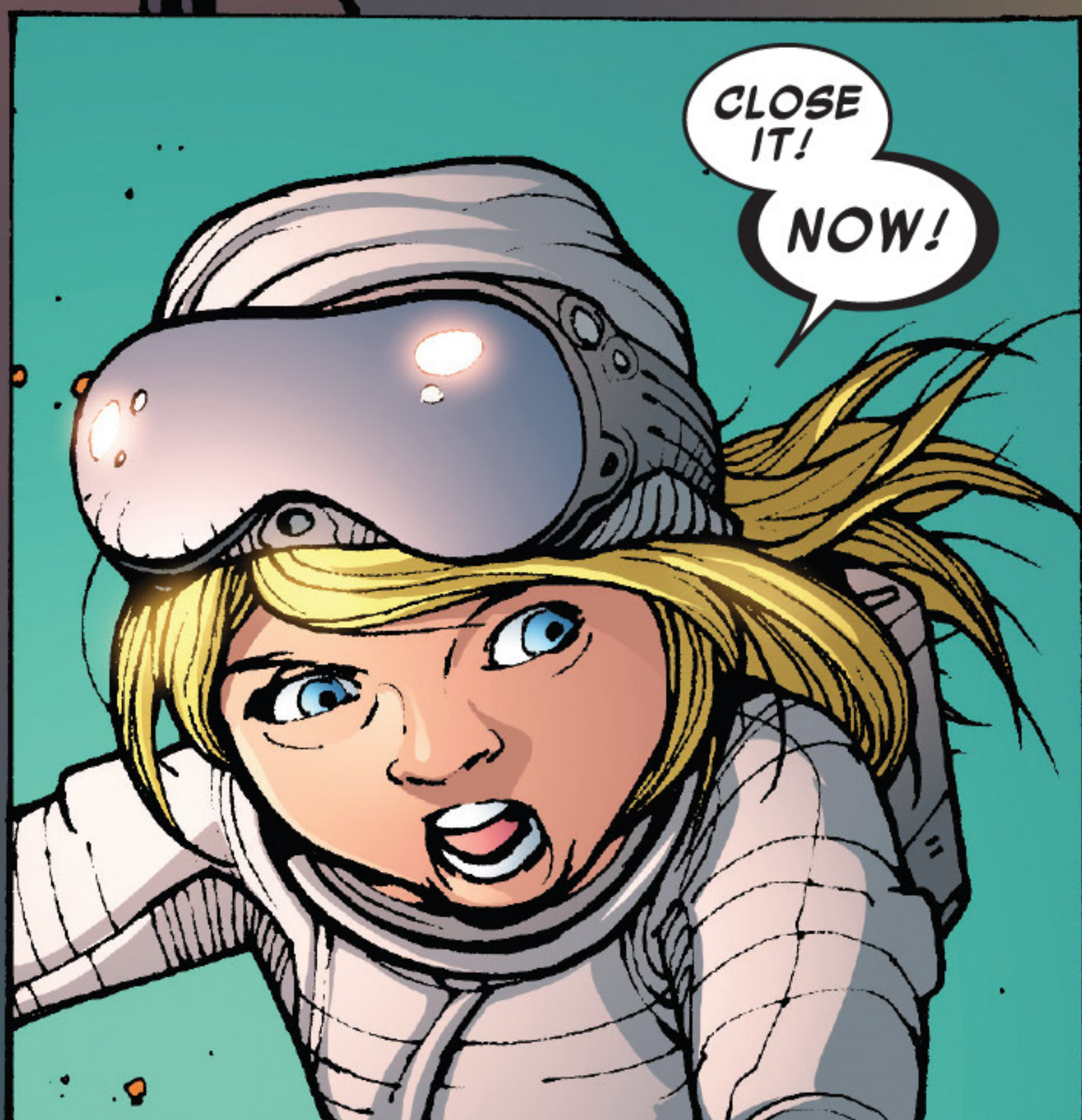
CLOSE THE BRIDGE!

HURRY! DOCTOR DOOM HAS FALLEN!



NO!

FATHER!



CLOSE IT!

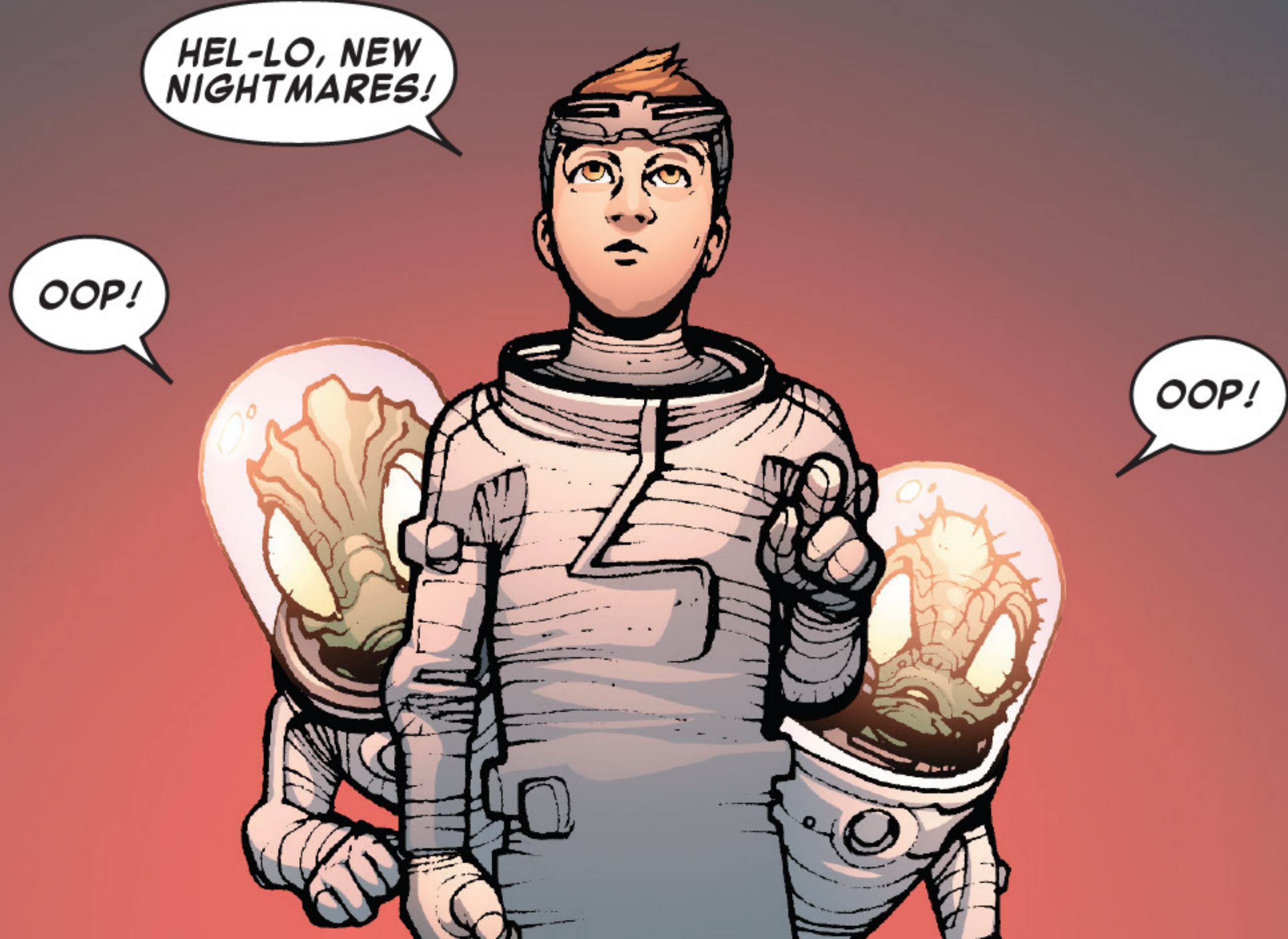
NOW!



POWERING OFF.

POWERING DOWN.

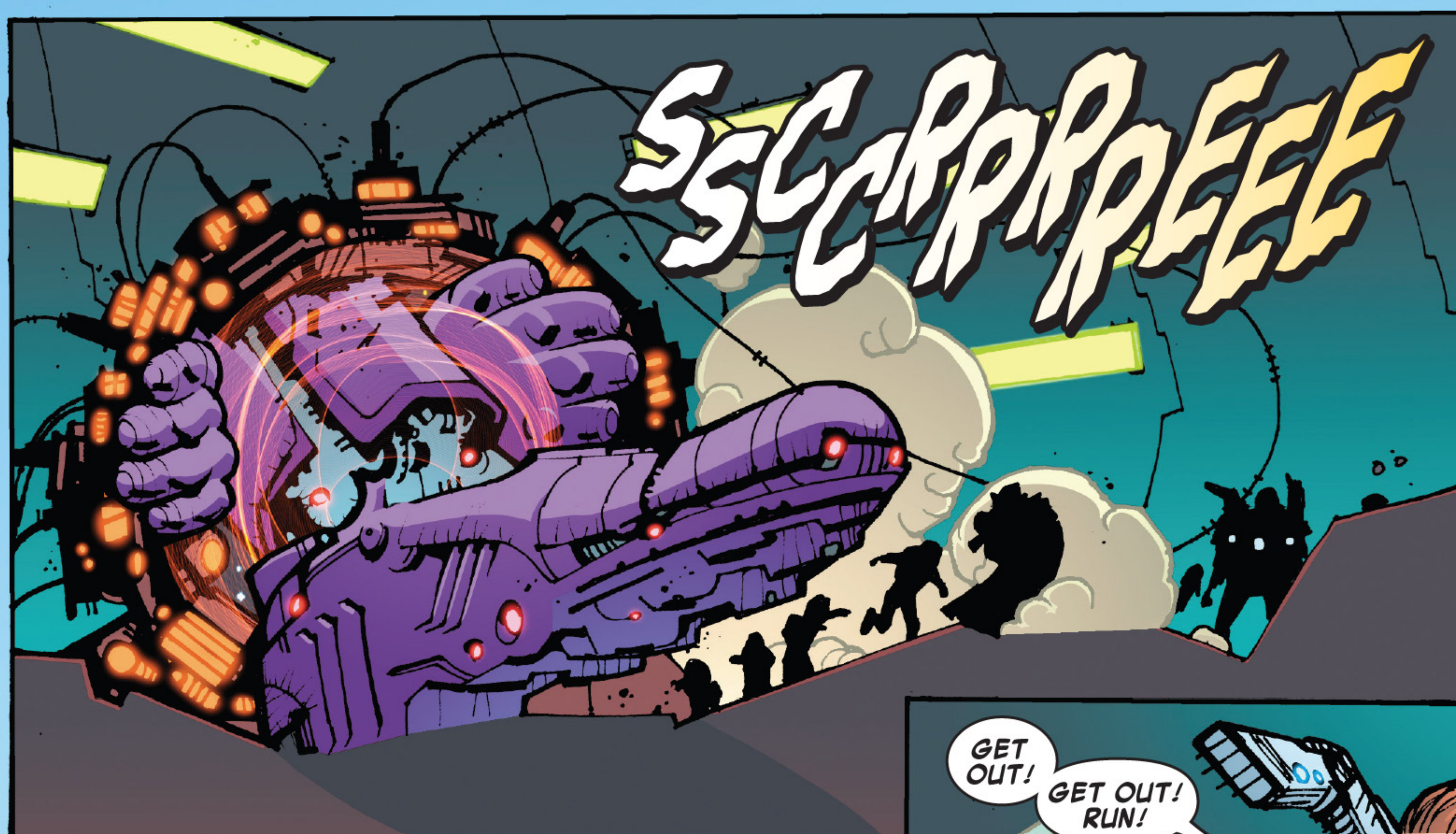
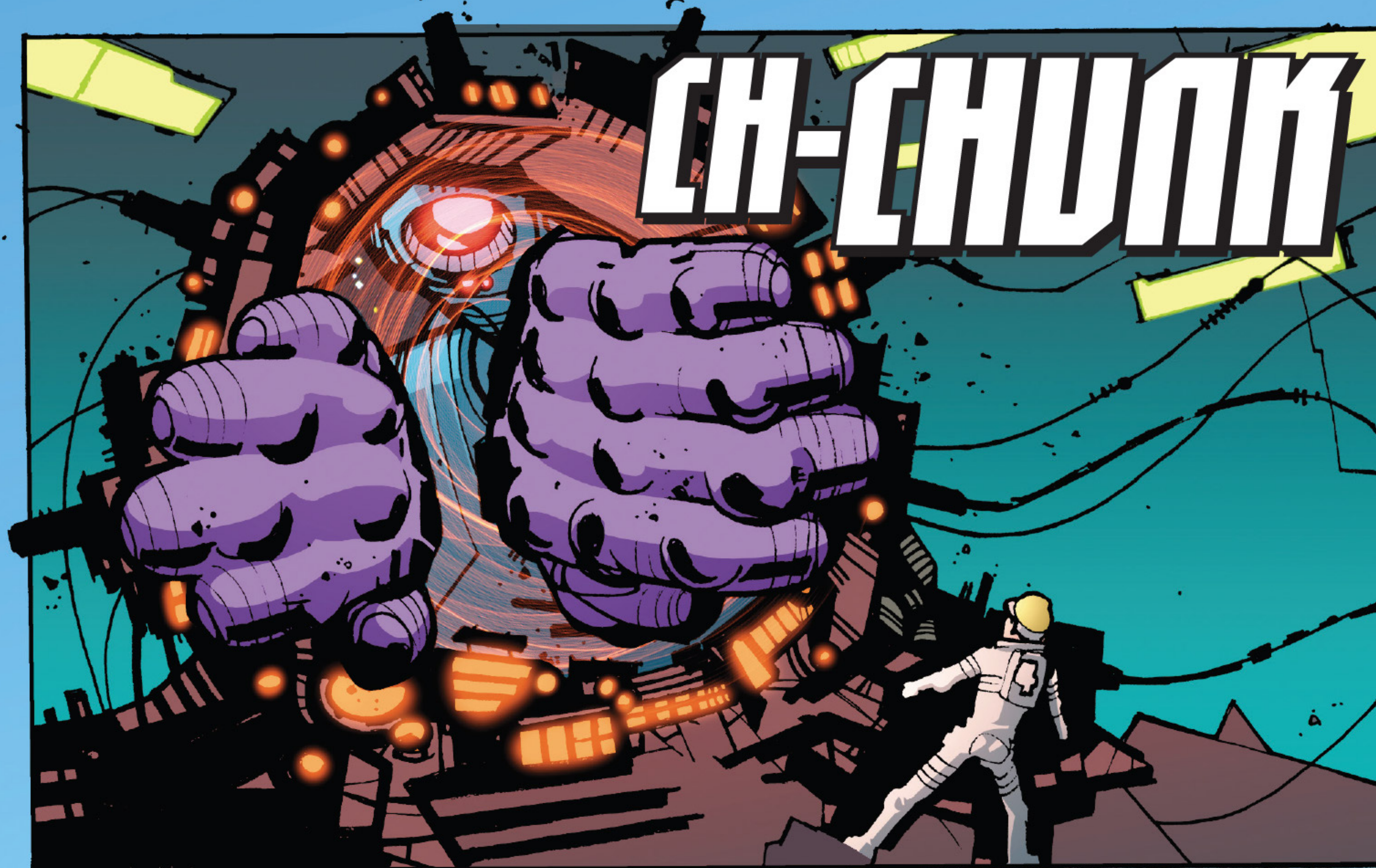
GOOD NIGHT, SWEET DISASTER.



HEL-LO, NEW NIGHTMARES!

OOP!

OOP!





SUCCESS/
TRIUMPH/ACCESS
ACHIEVED.

THE FINAL
RENEGADE/INTERLOPER/
ANARCHIST IS HERE.
I SENSE HIM/IT.

ENGAGING
IN ANNIHILATION/
ELIMINATION...

NOW.



TWENTY-
EIGHT MINUTES.
WE DID IT.

WE
BOUGHT
ENOUGH
TIME.

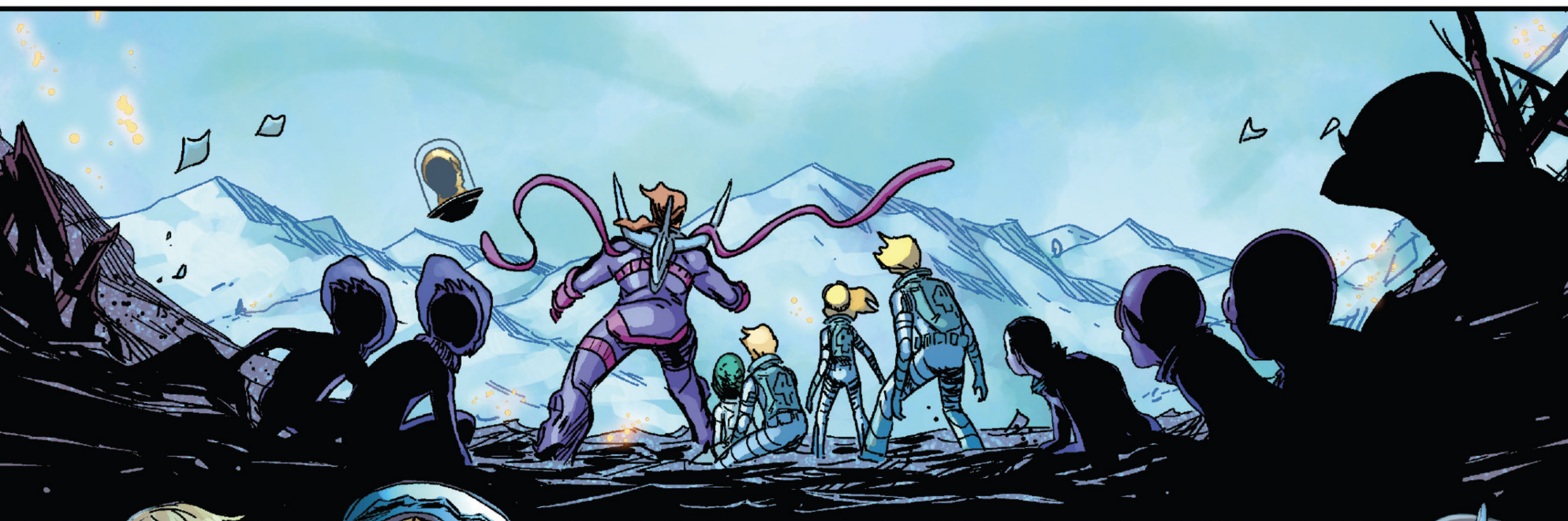
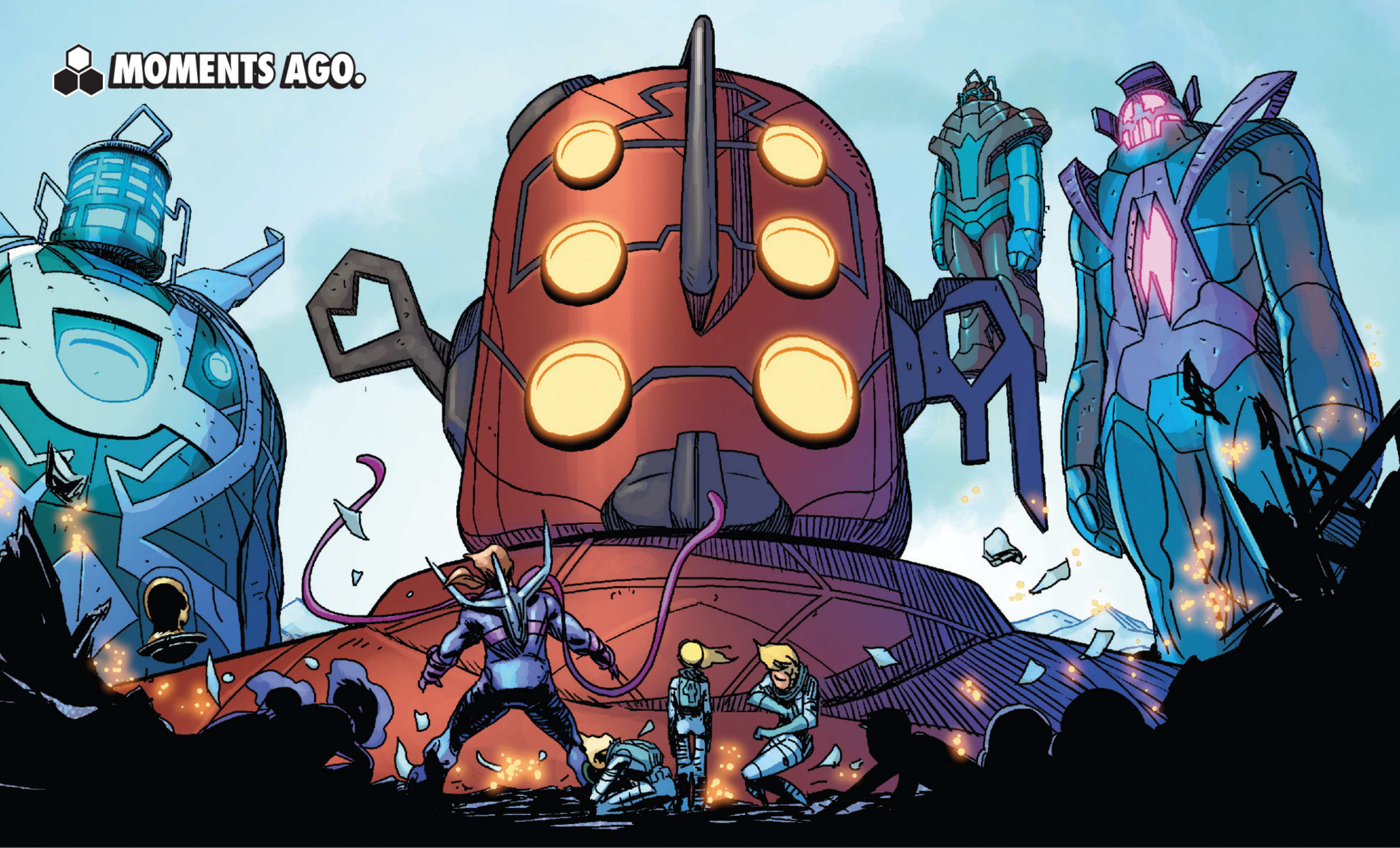
WHAT
HAPPENS
NOW?

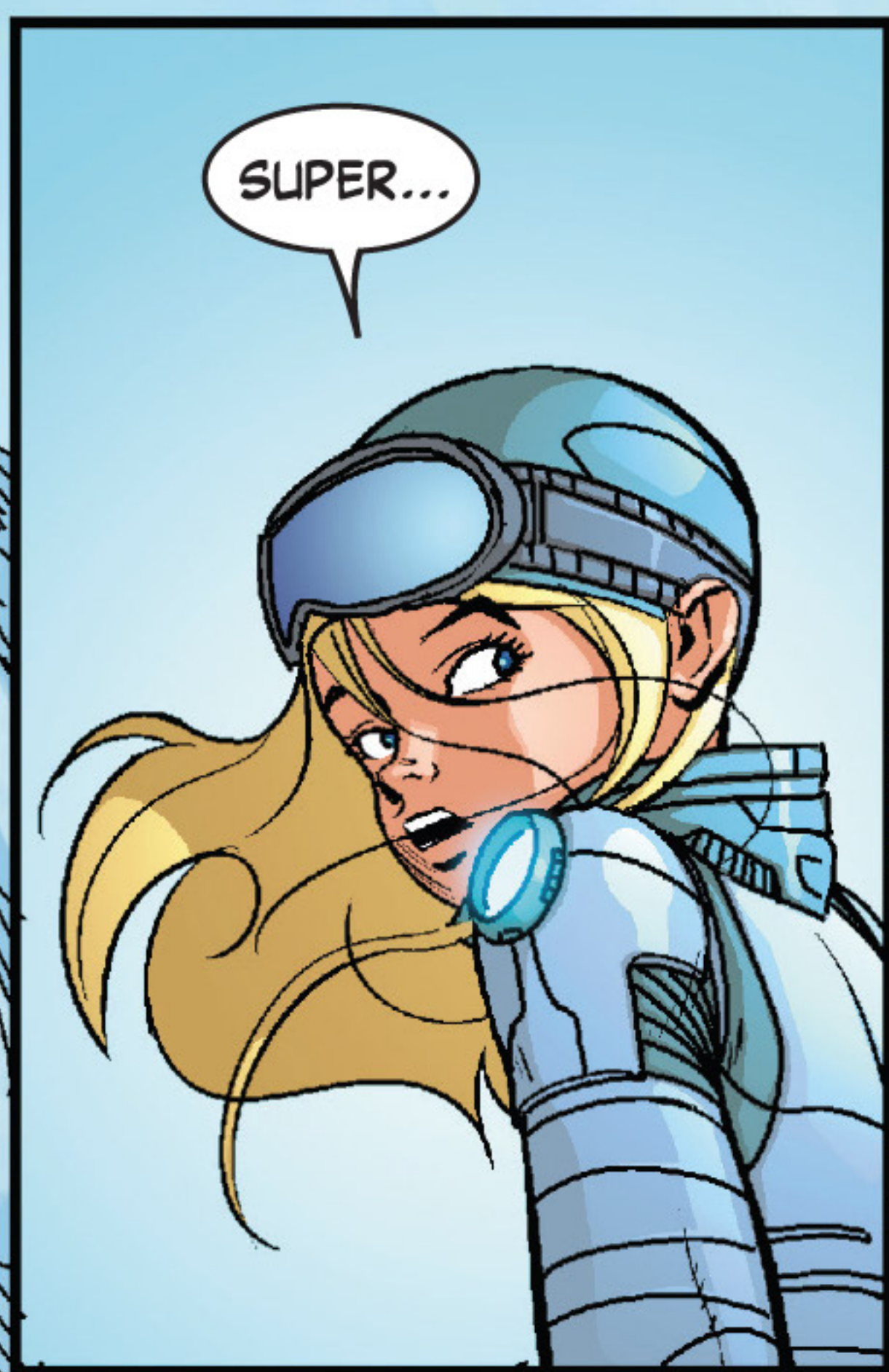
NOW...
WE PLAY FOR
EVERYTHING.

IN



 **MOMENTS AGO.**

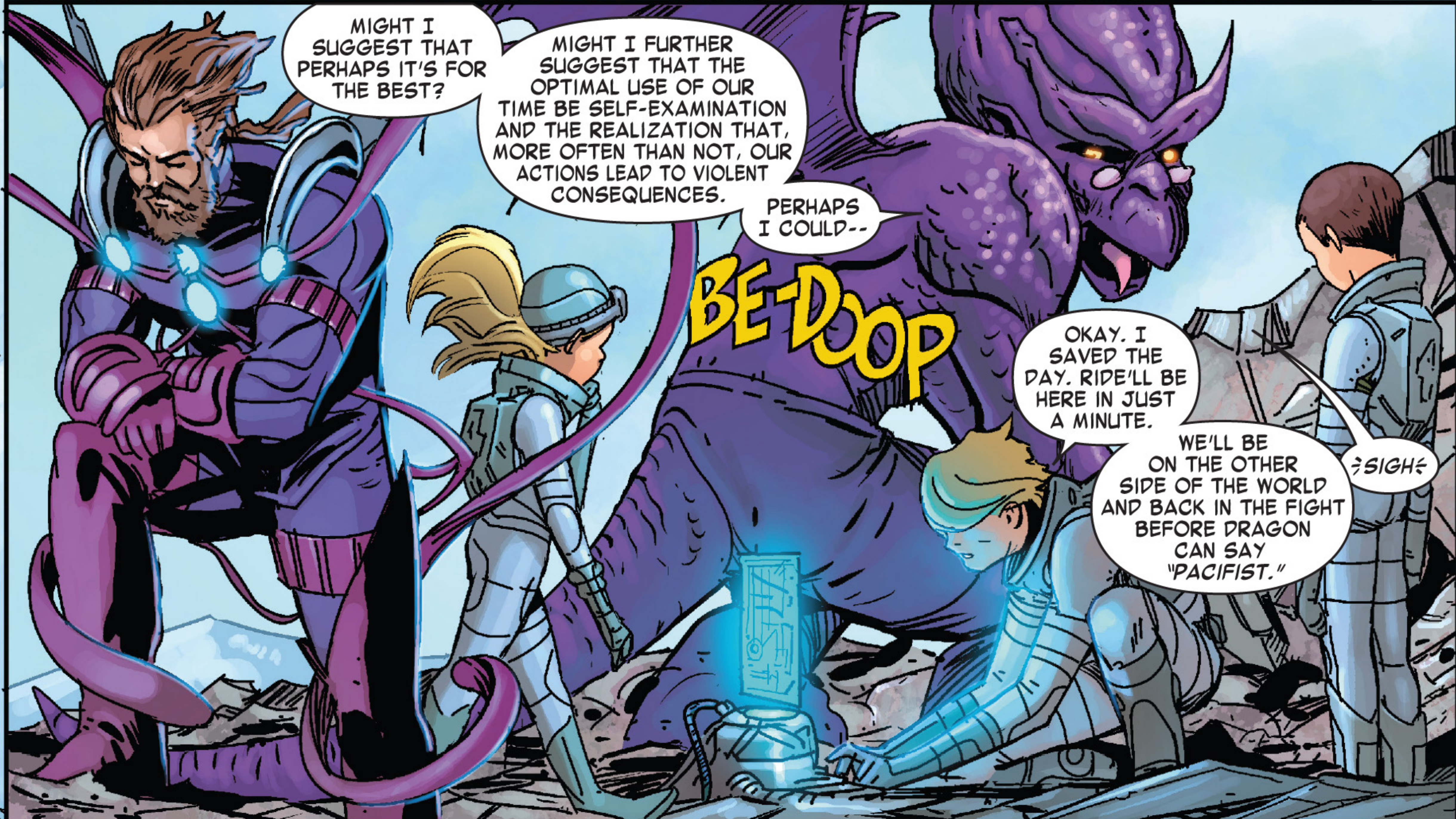




SUPER...



...TOO BAD
WE'RE STUCK
ON THIS MOUNTAIN
WITH NO WAY TO
GET WHERE WE
NEED TO BE.



MIGHT I
SUGGEST THAT
PERHAPS IT'S FOR
THE BEST?

MIGHT I FURTHER
SUGGEST THAT THE
OPTIMAL USE OF OUR
TIME BE SELF-EXAMINATION
AND THE REALIZATION THAT,
MORE OFTEN THAN NOT, OUR
ACTIONS LEAD TO VIOLENT
CONSEQUENCES.

PERHAPS
I COULD--

BE-DOOP

OKAY. I
SAVED THE
DAY. RIDE'LL BE
HERE IN JUST
A MINUTE.

WE'LL BE
ON THE OTHER
SIDE OF THE WORLD
AND BACK IN THE FIGHT
BEFORE DRAGON
CAN SAY
"PACIFIST."

~SIGH~



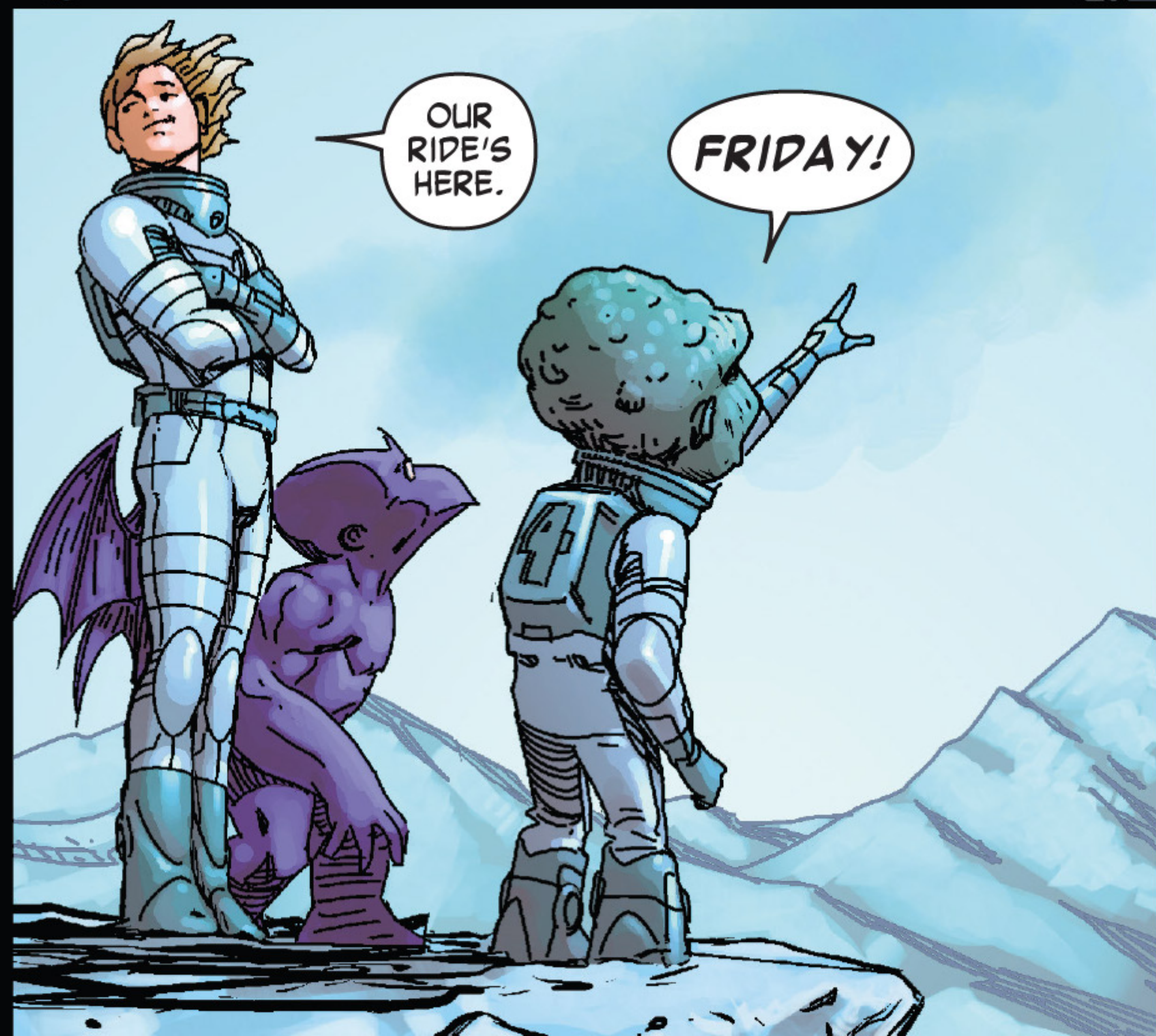
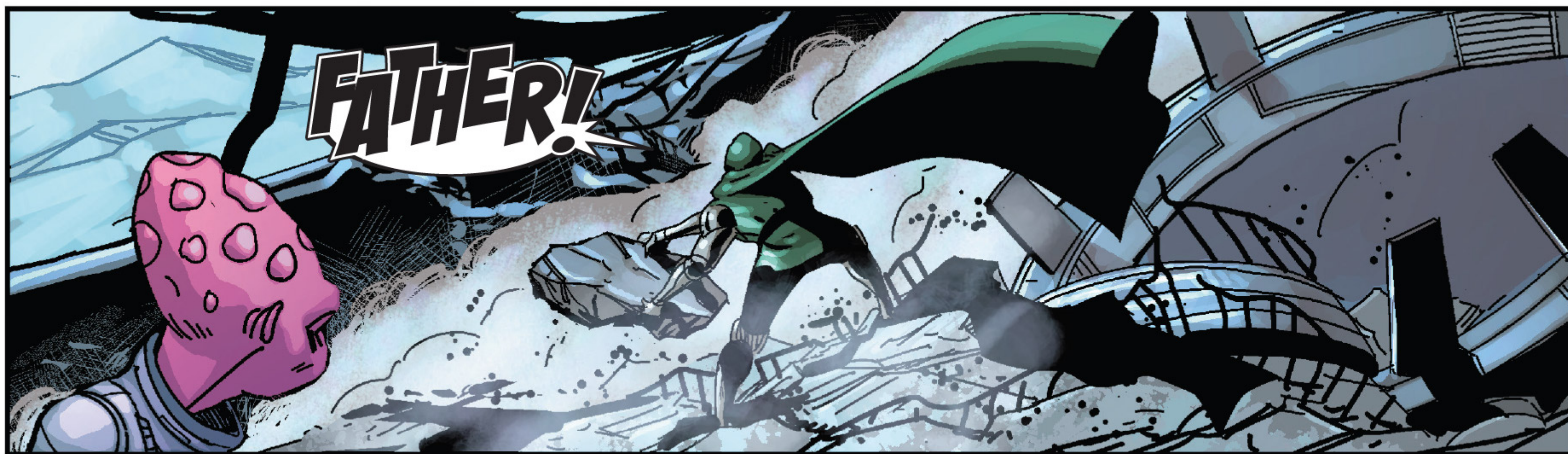
HOLD STILL,
TONG. NO MORE
FLYING AROUND
SHOUTING BAD WORDS.
HAVE GUN,
WILL HOVER!

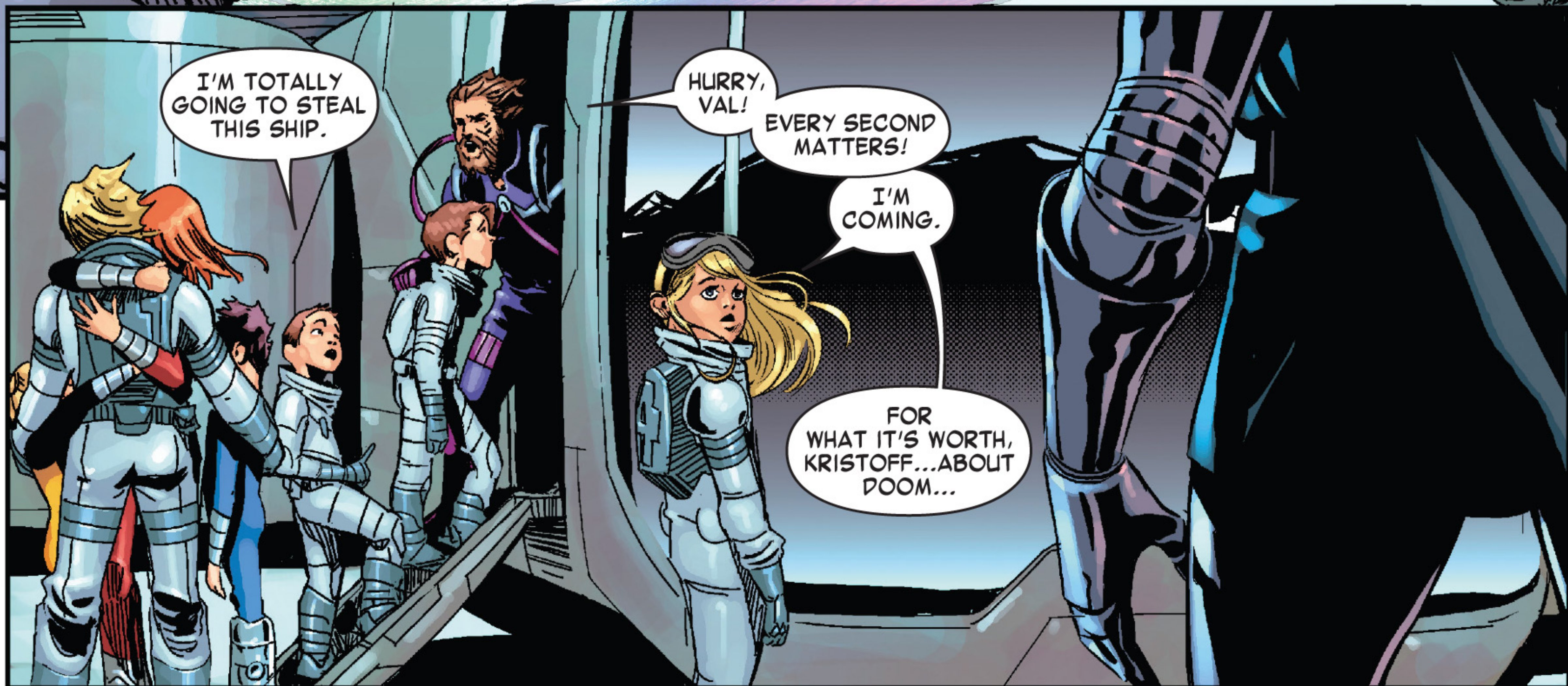
HE'S NOT
JUST A HEAD
IN A JAR, HE'S
A DISC OF
DEATH!

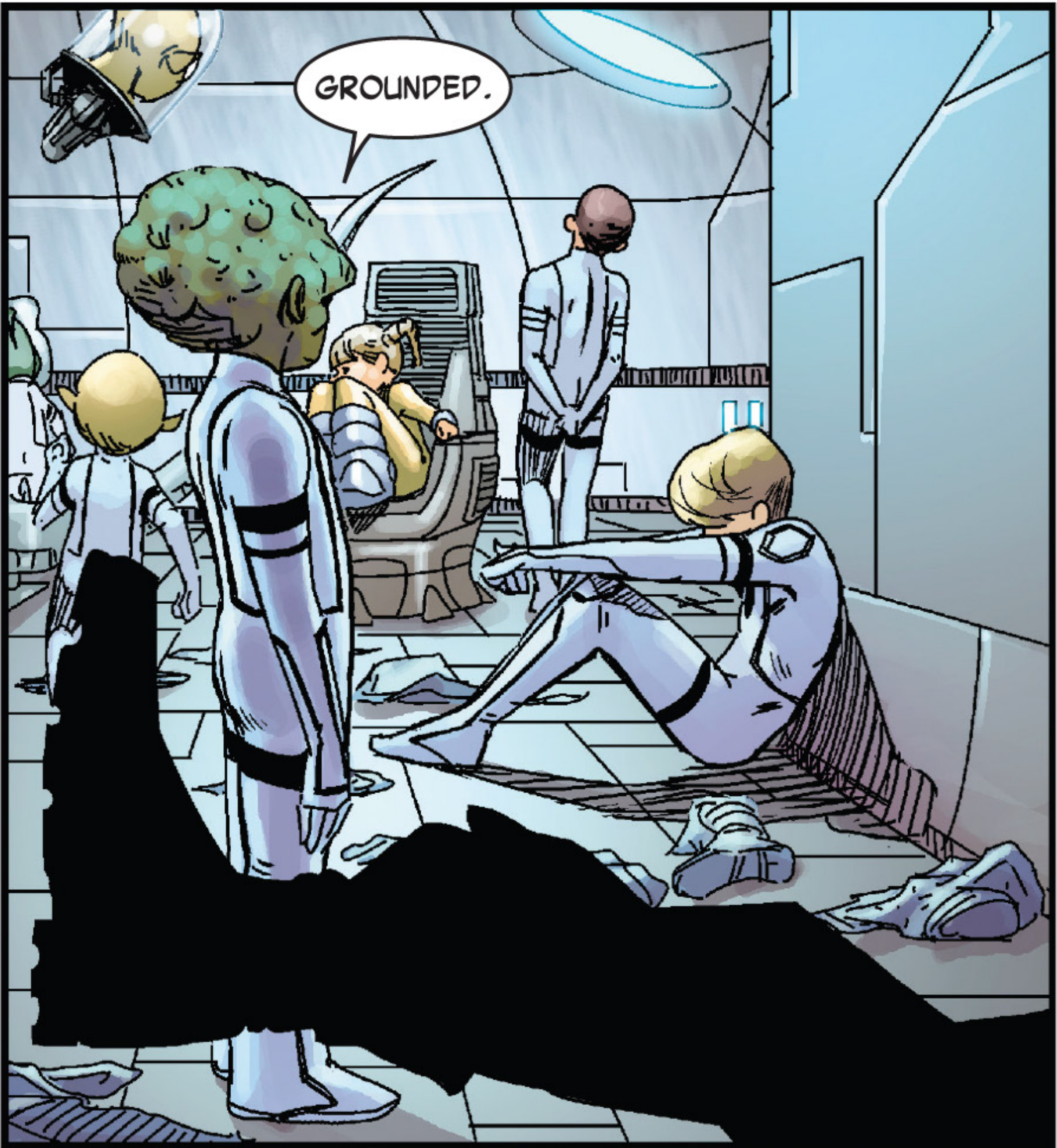
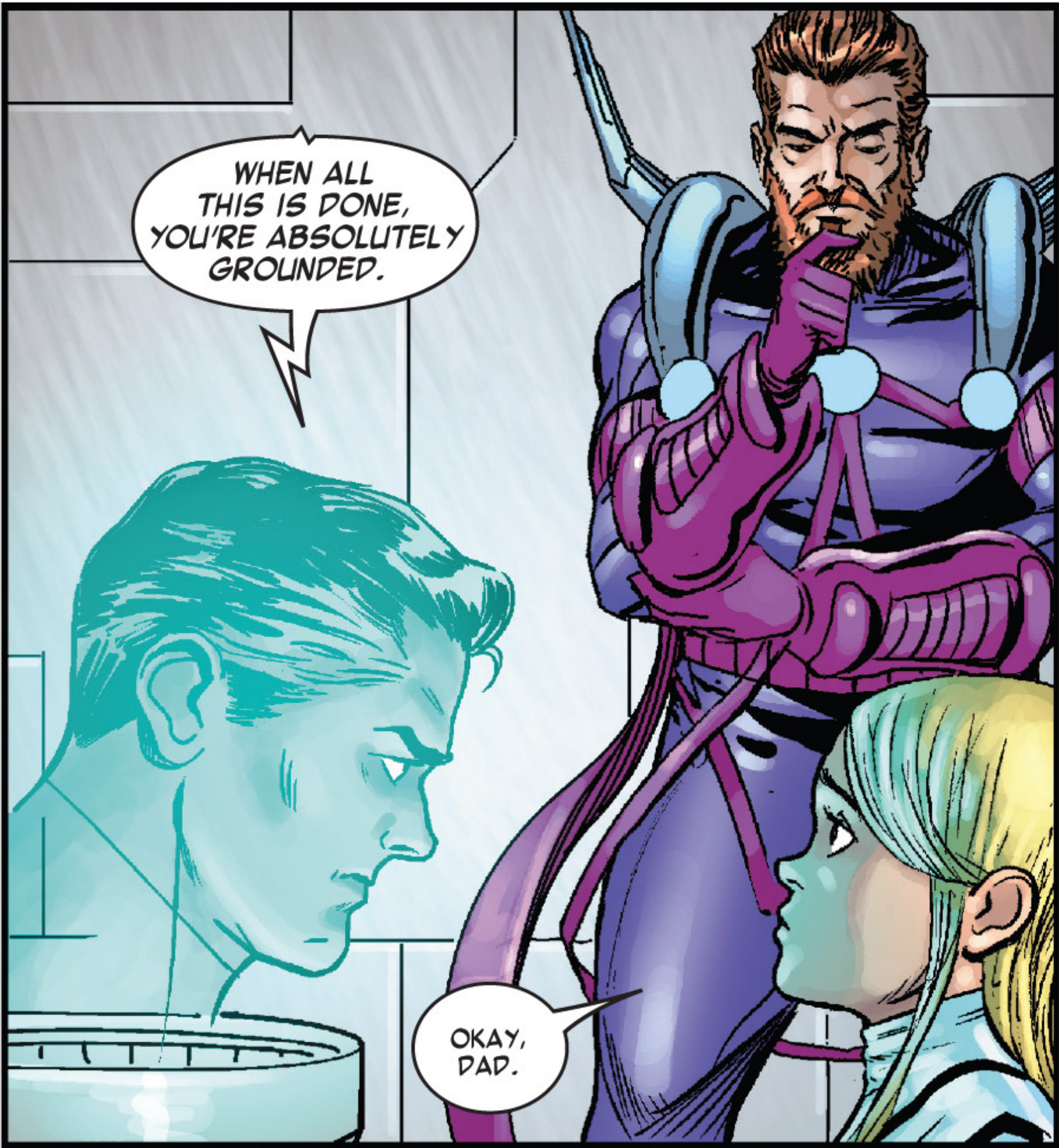
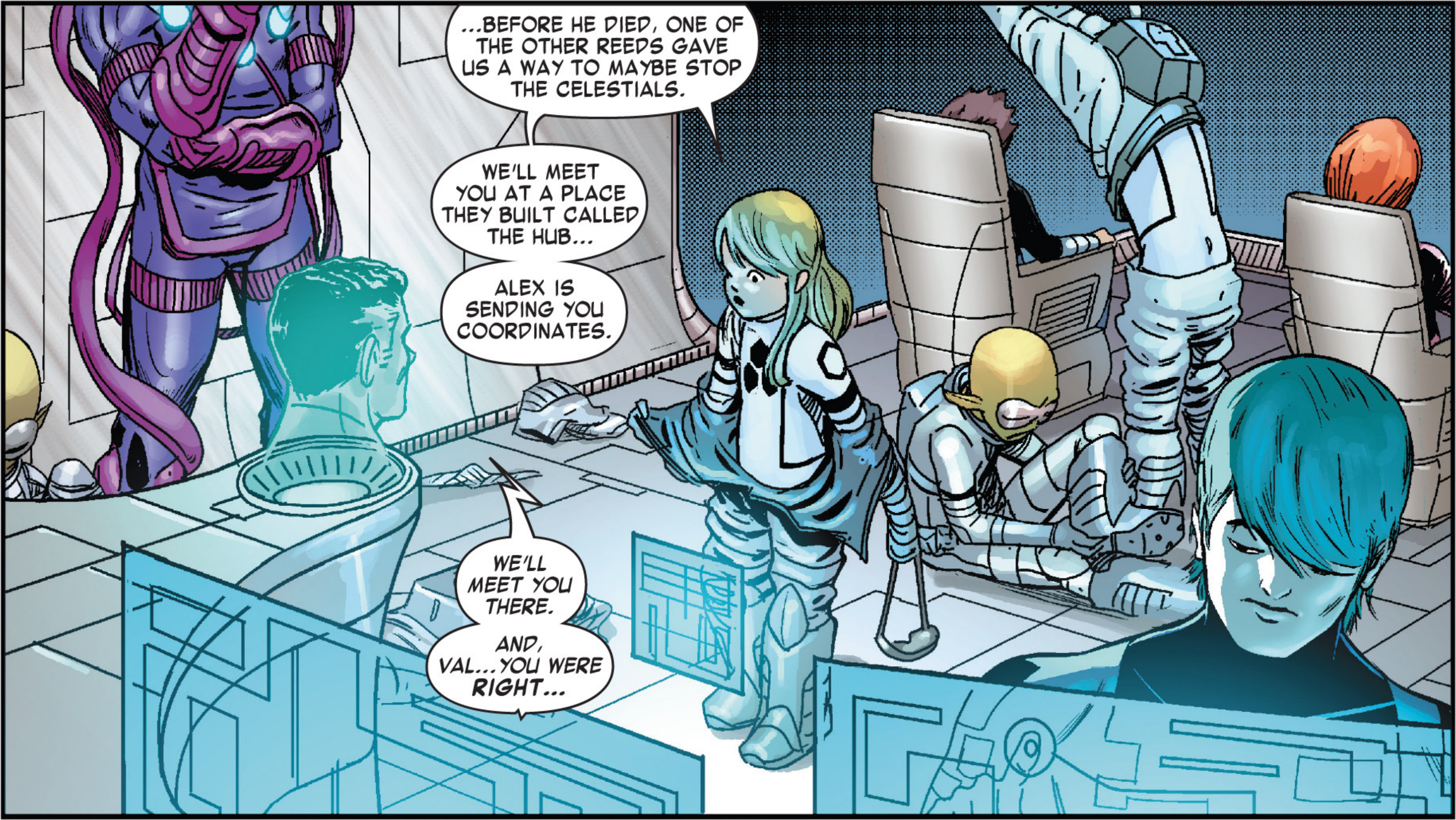
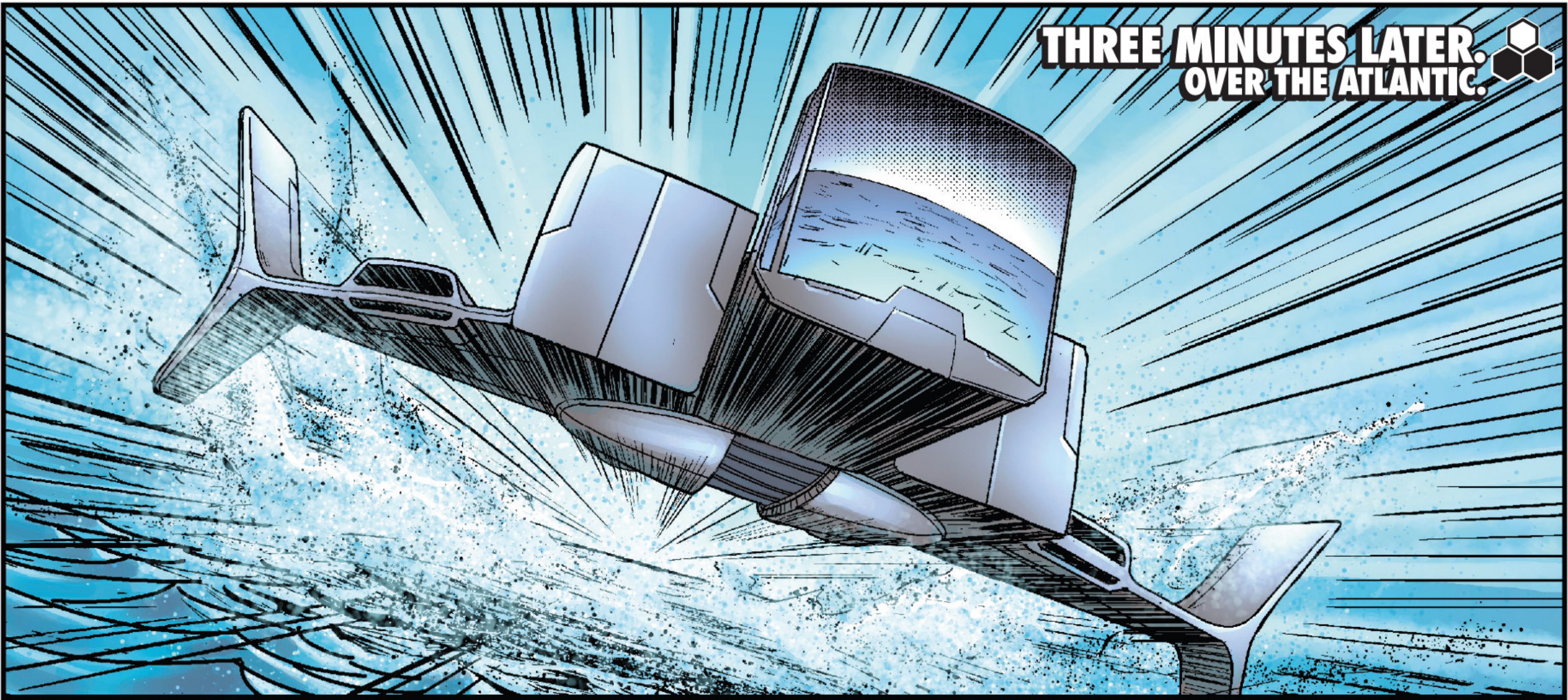
THE
FLOATY HEAD OF
DESTRUCTION!

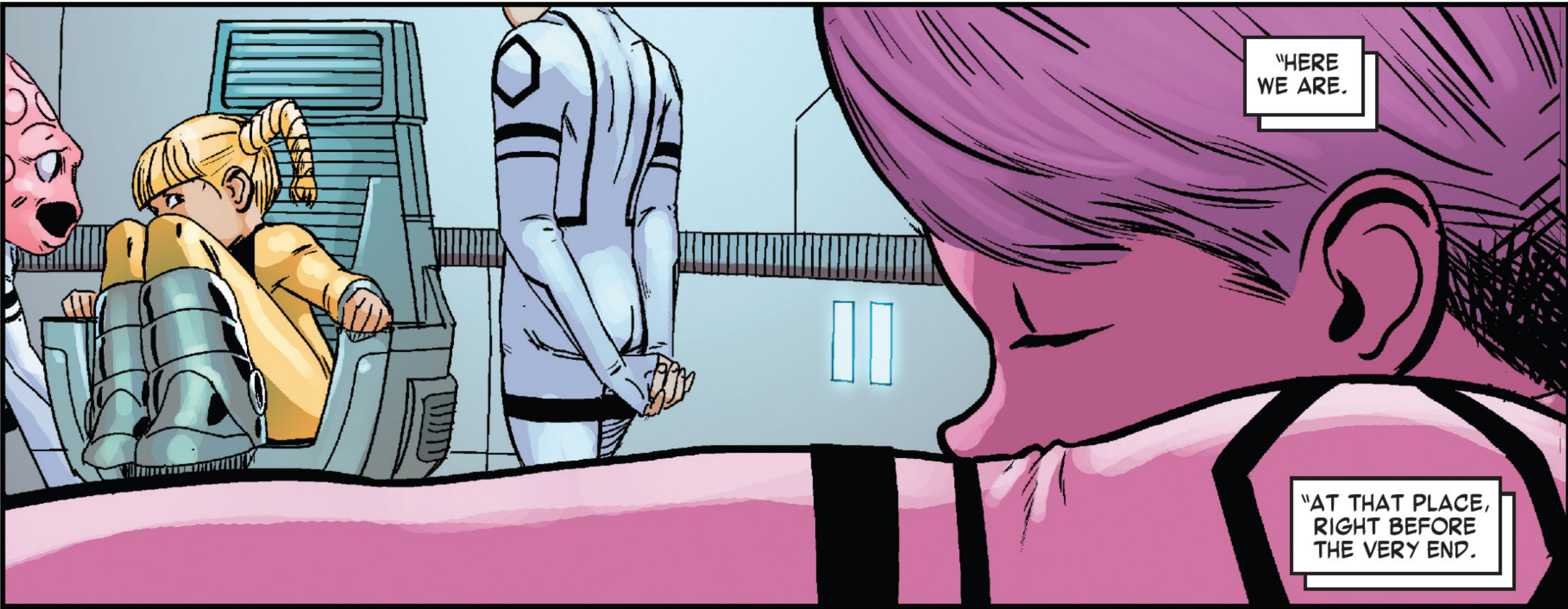


R R R R R R R!



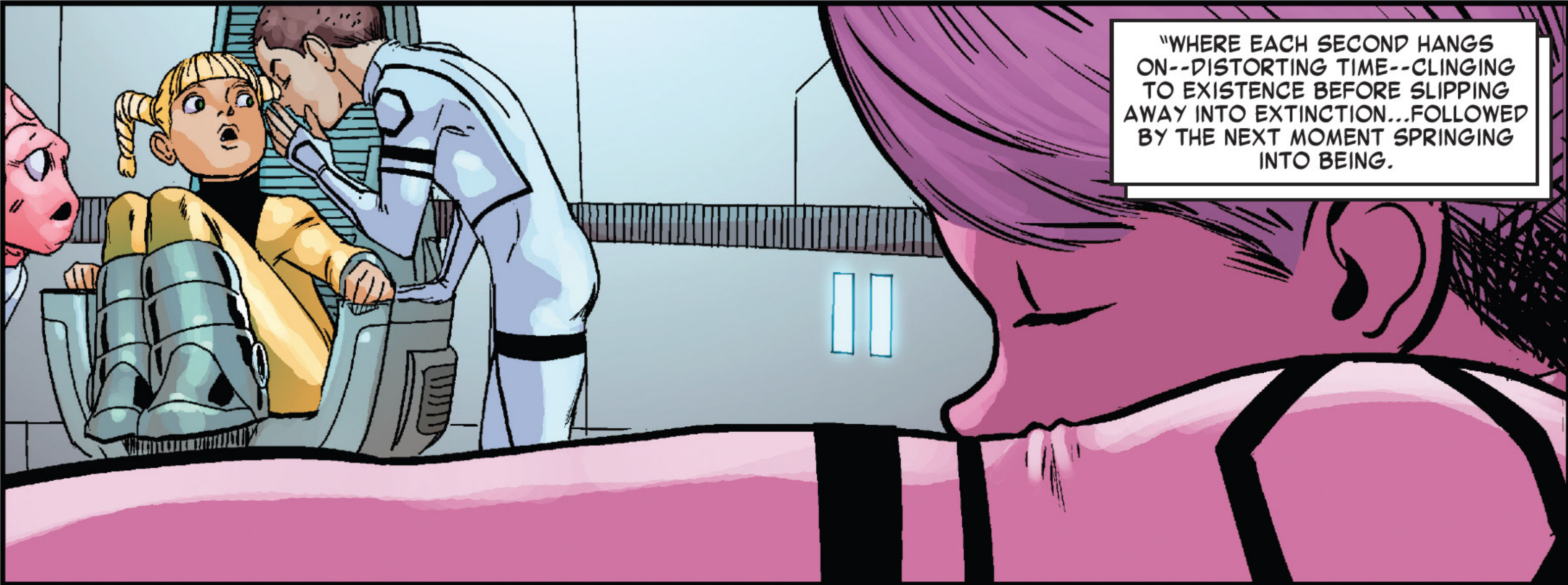




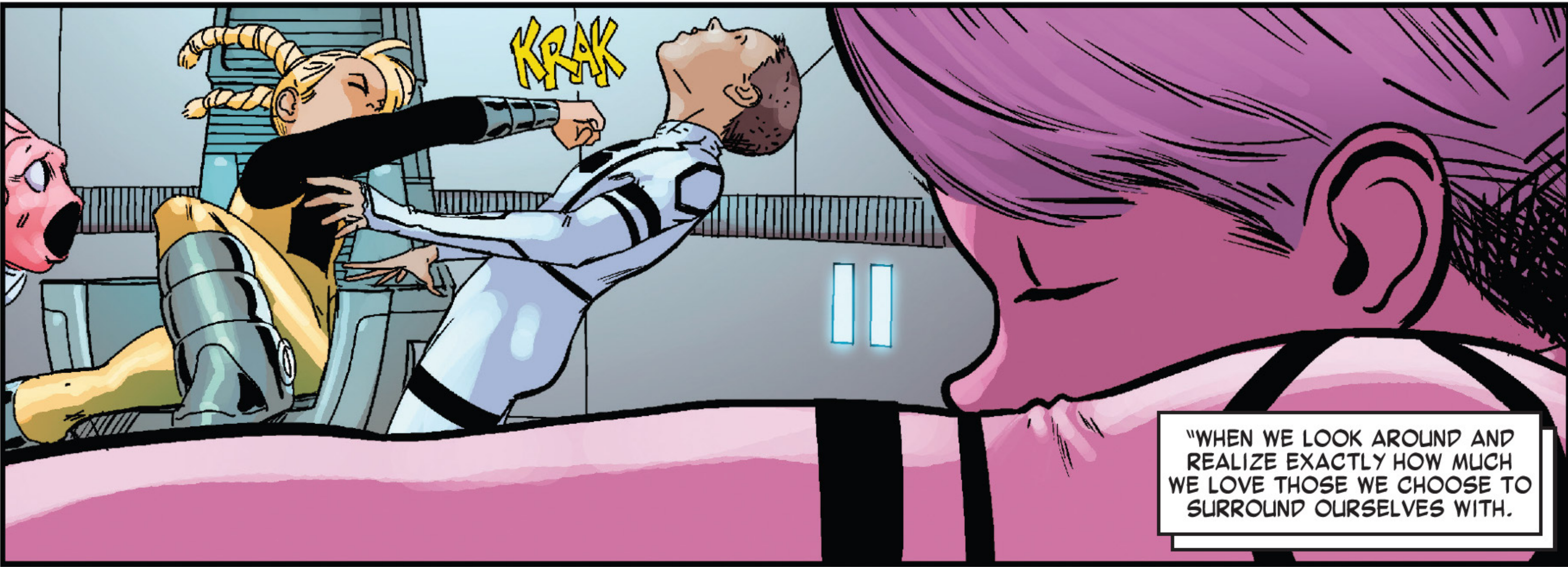


"HERE WE ARE."

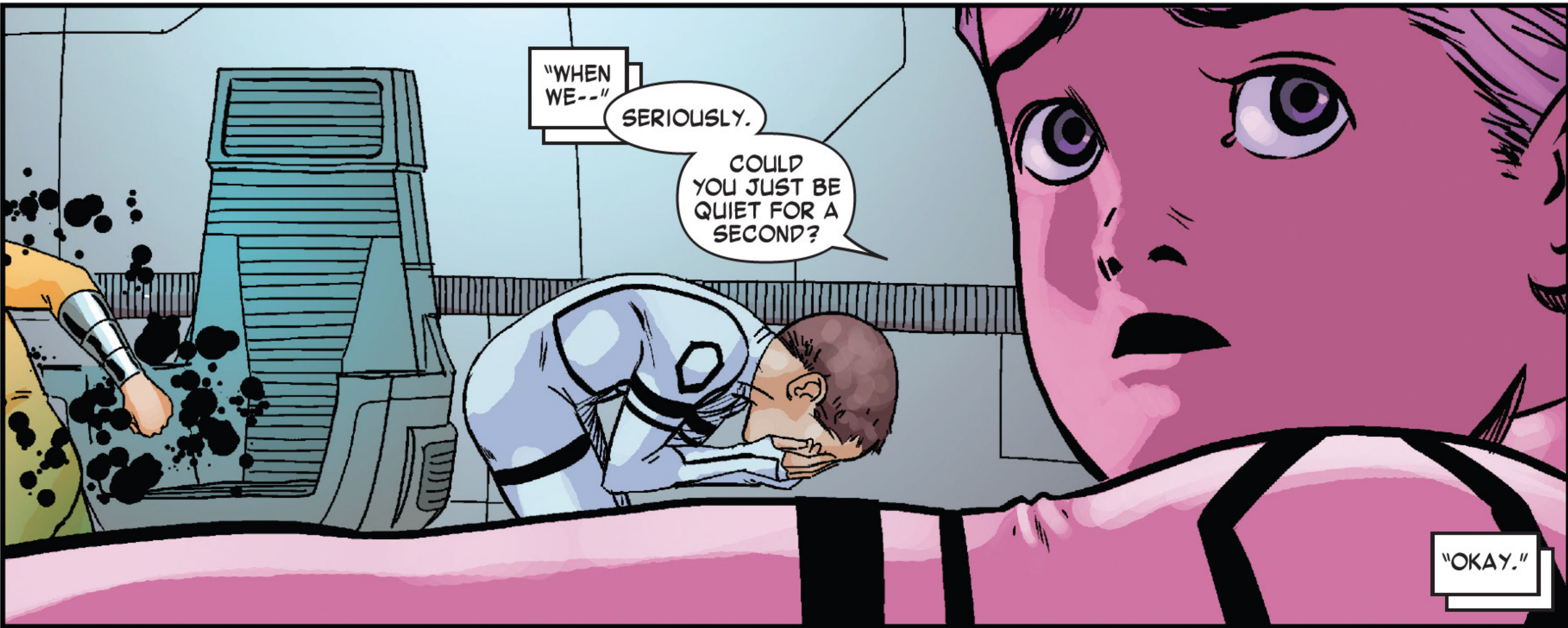
"AT THAT PLACE, RIGHT BEFORE THE VERY END."



"WHERE EACH SECOND HANGS ON--DISTORTING TIME--CLINGING TO EXISTENCE BEFORE SLIPPING AWAY INTO EXTINCTION...FOLLOWED BY THE NEXT MOMENT SPRINGING INTO BEING."



"WHEN WE LOOK AROUND AND REALIZE EXACTLY HOW MUCH WE LOVE THOSE WE CHOOSE TO SURROUND OURSELVES WITH."

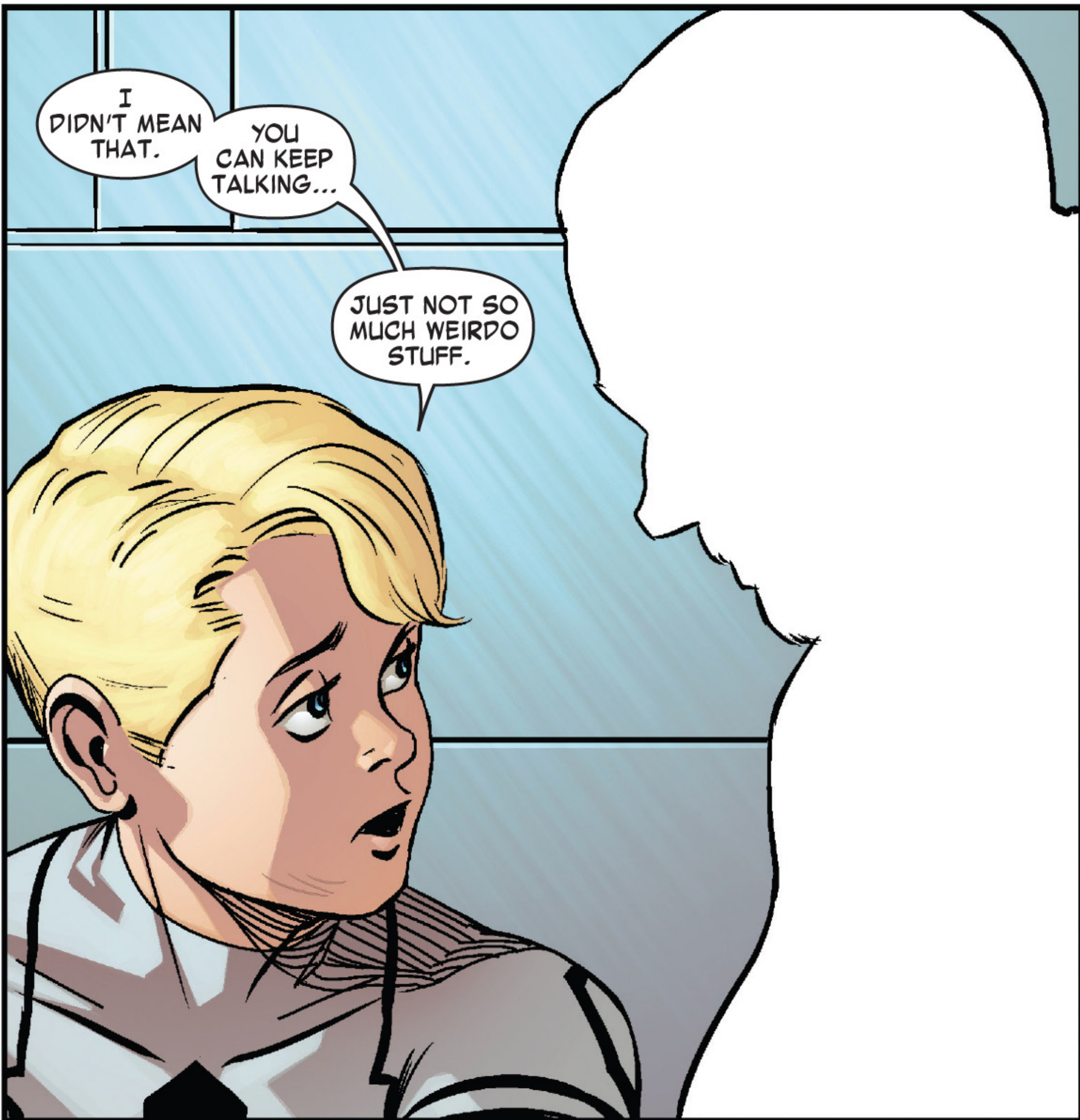
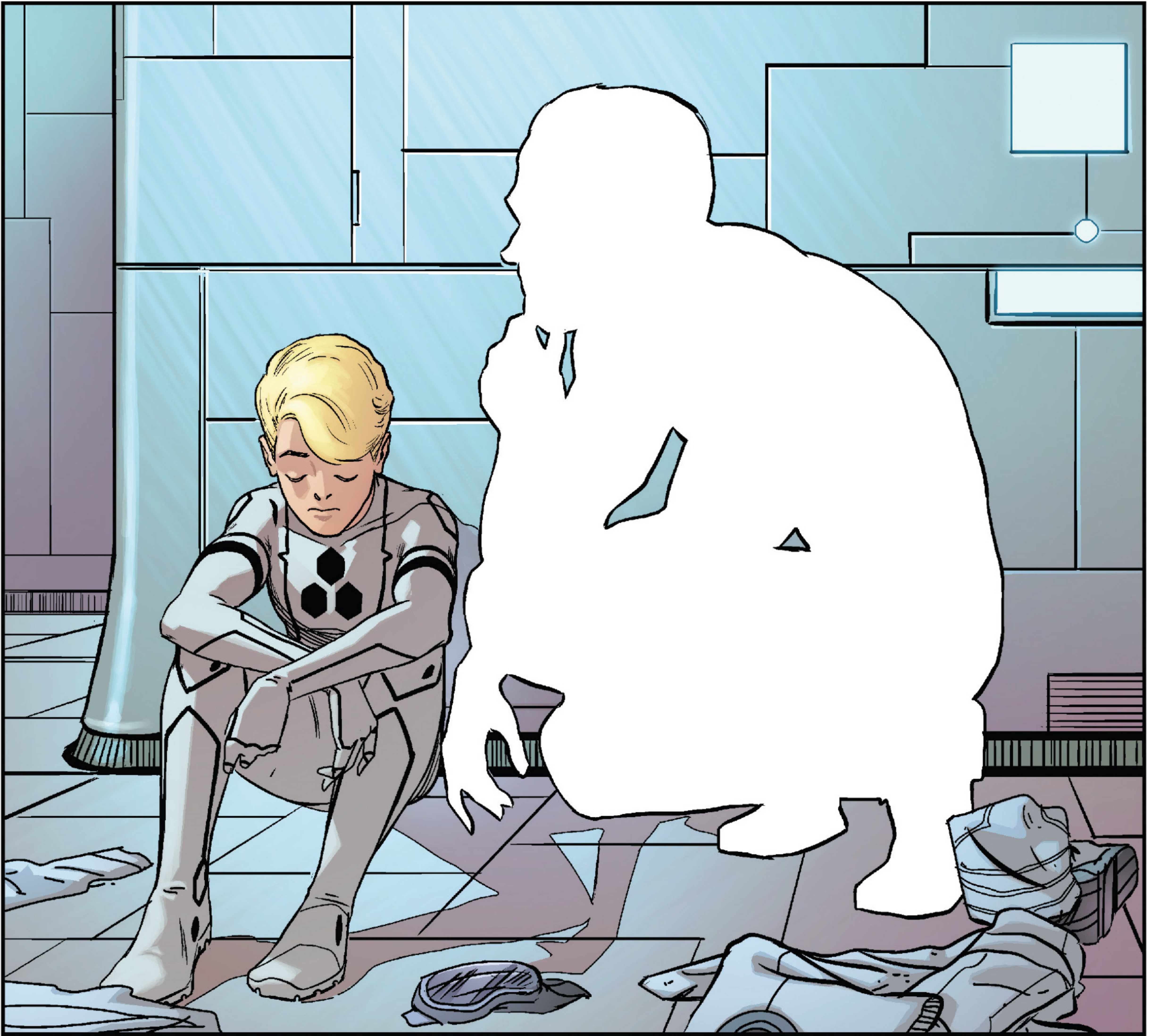


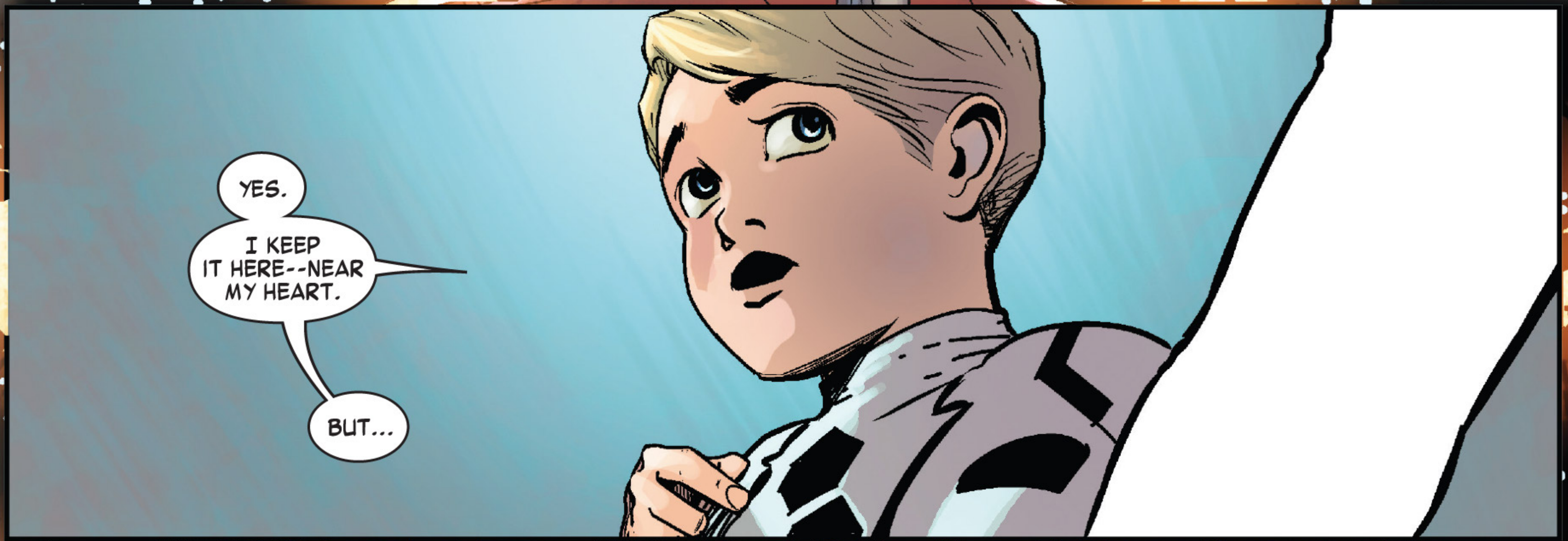
"WHEN WE--"

SERIOUSLY.

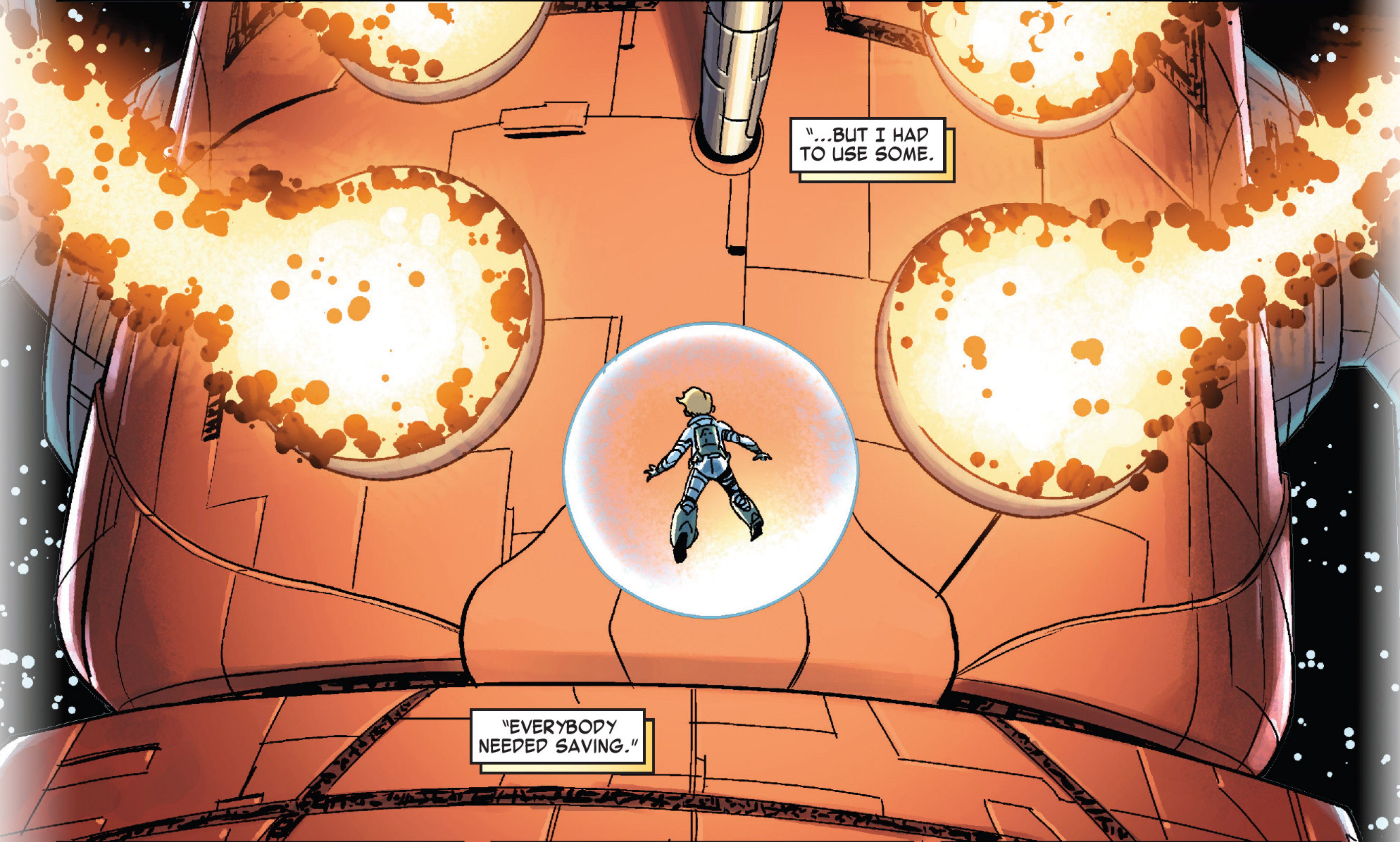
COULD YOU JUST BE QUIET FOR A SECOND?

"OKAY."





YES.
I KEEP
IT HERE--NEAR
MY HEART.
BUT...



"...BUT I HAD
TO USE SOME."

"EVERYBODY
NEEDED SAVING."



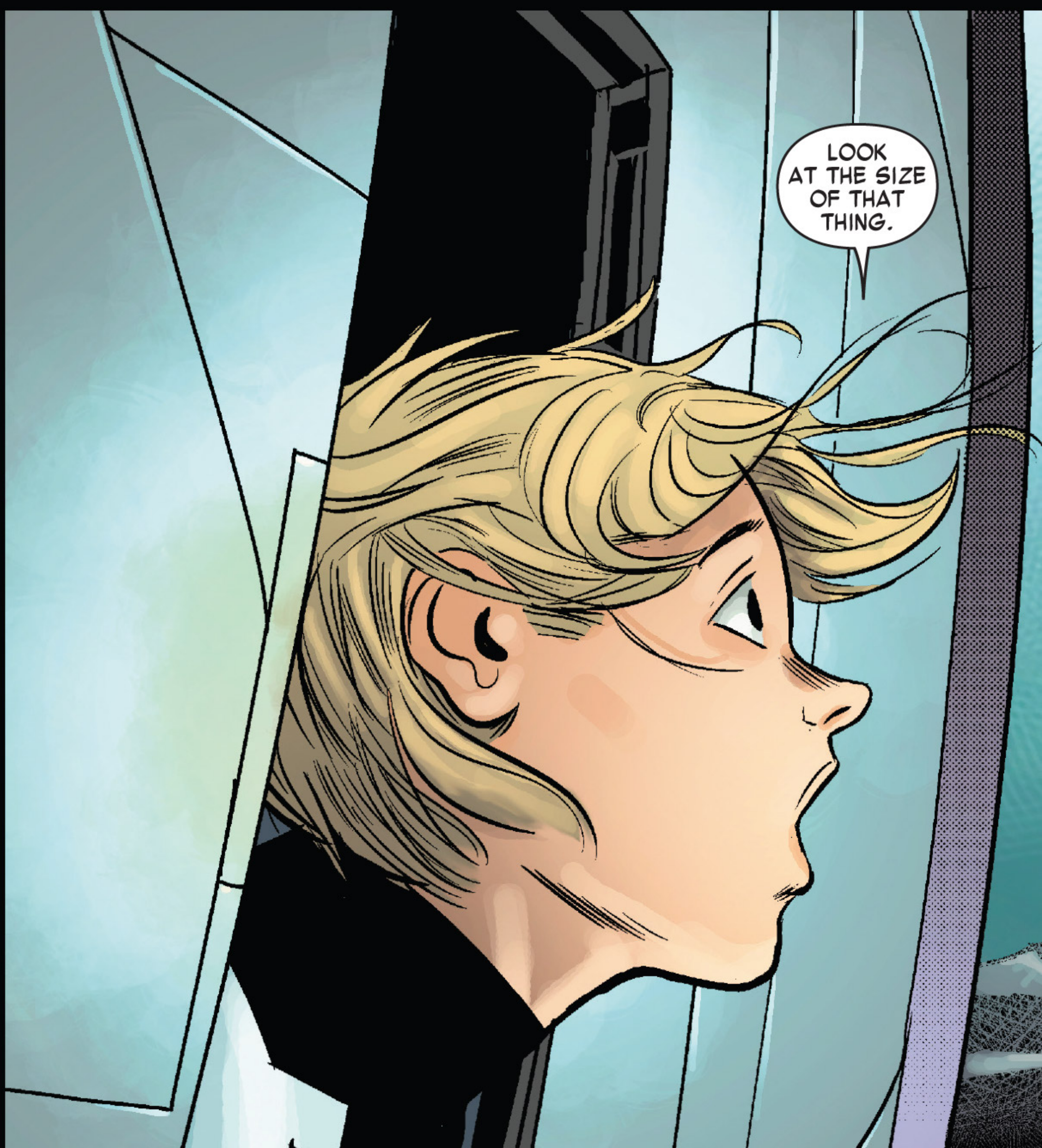
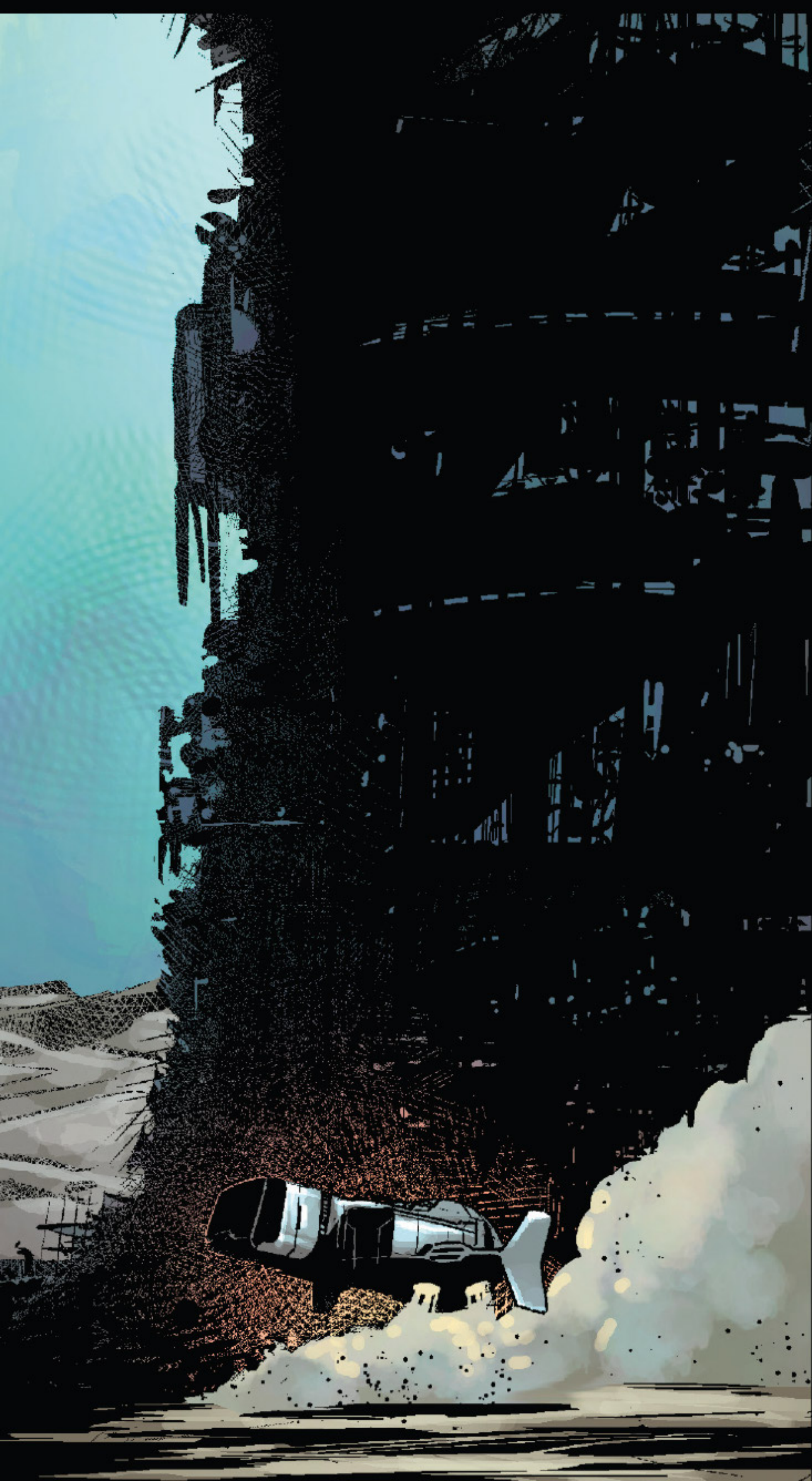
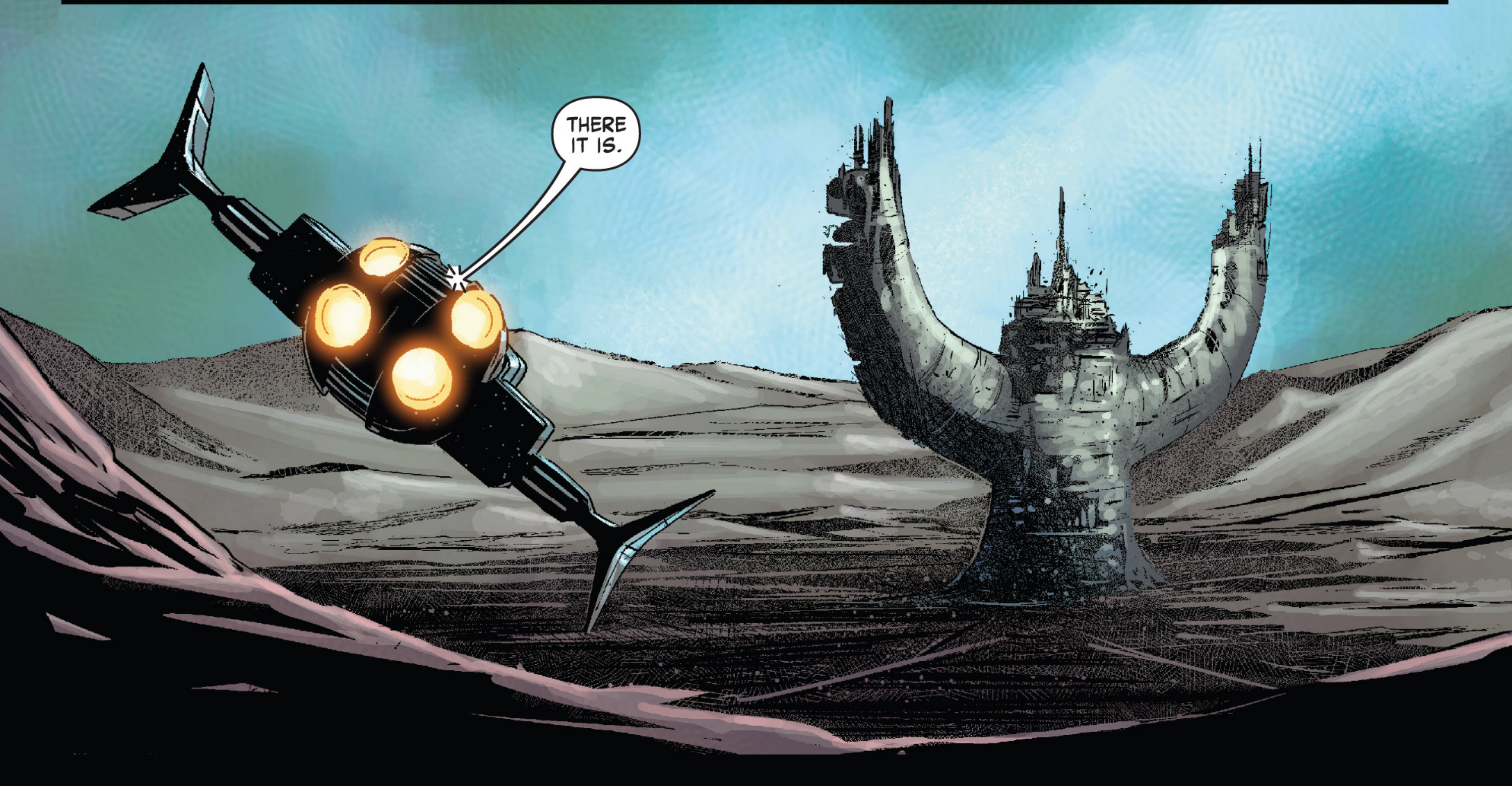
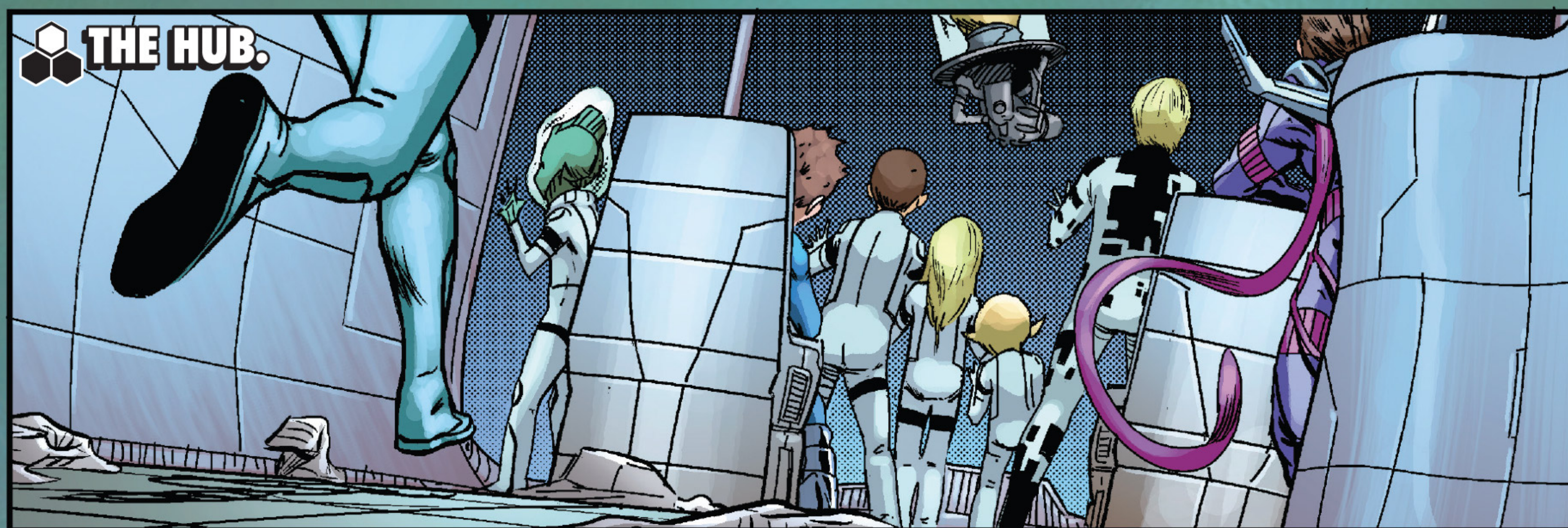
I HAD
TO TRY,
RIGHT?
YOU
CANNOT HELP
WHO YOU ARE,
FRANKLIN...
AND WHO
WOULD ANY OF
US BE IF WE
DIDN'T?

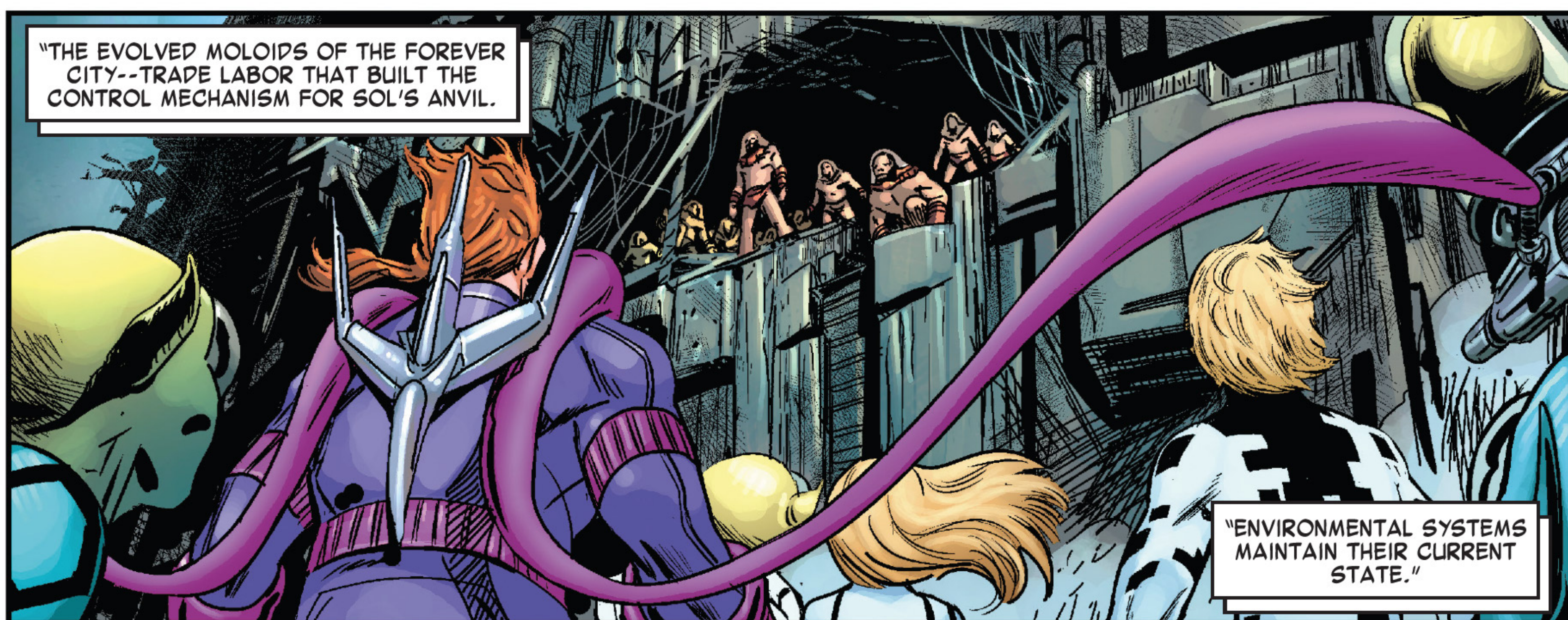
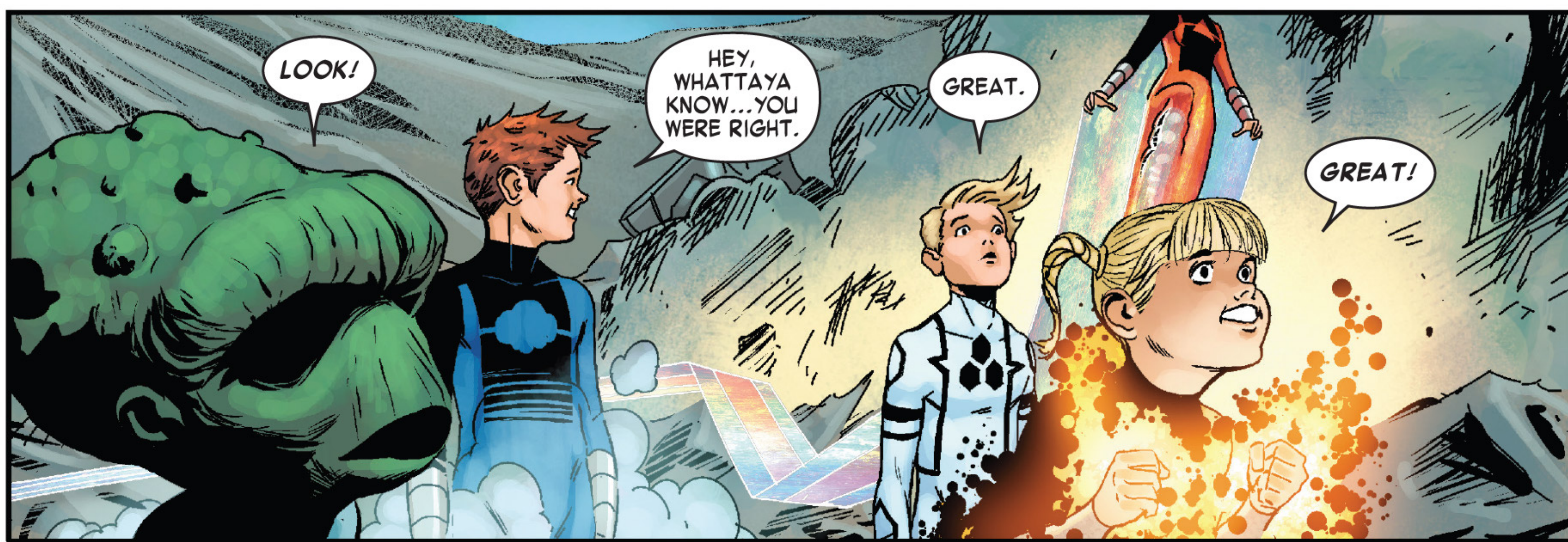
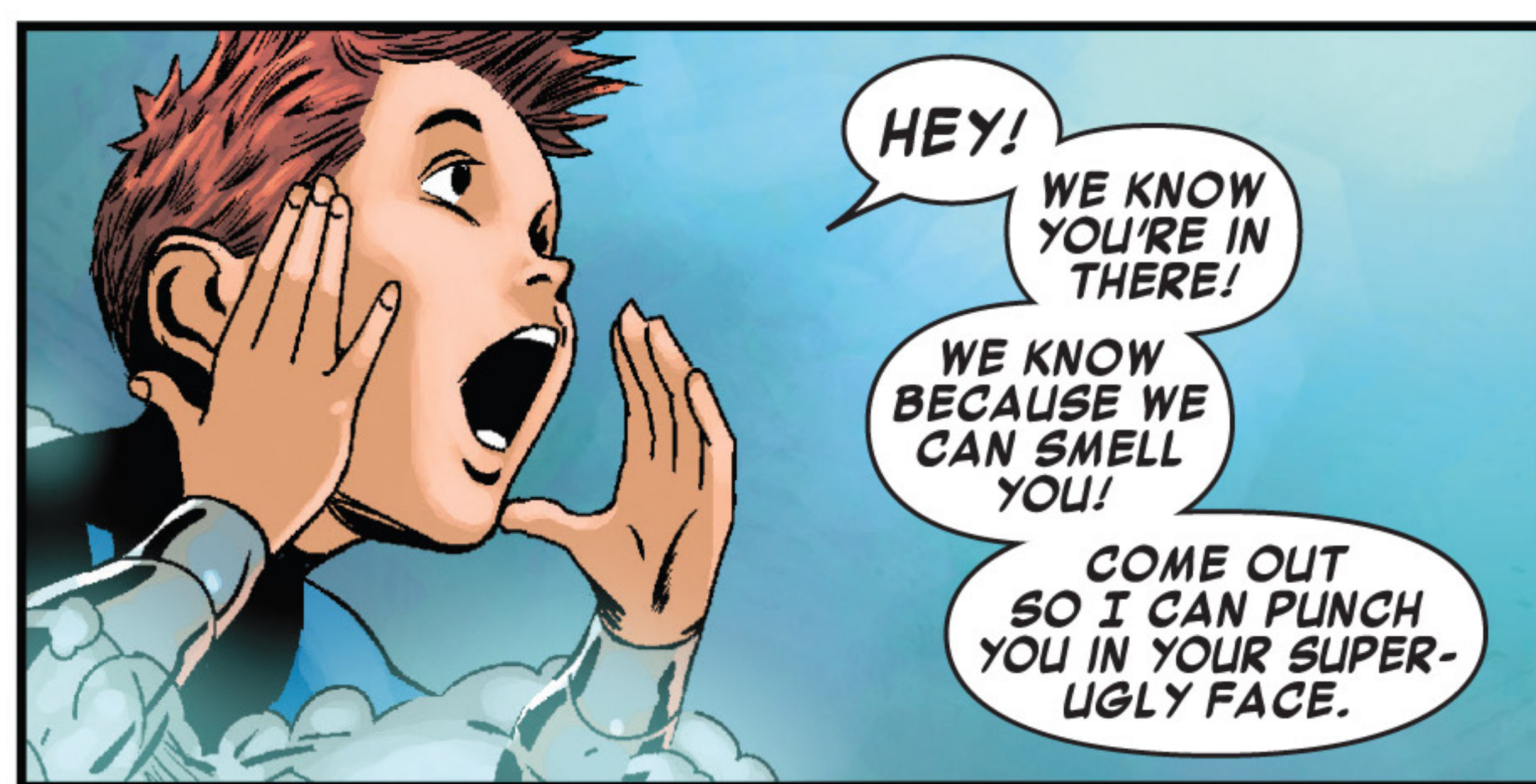


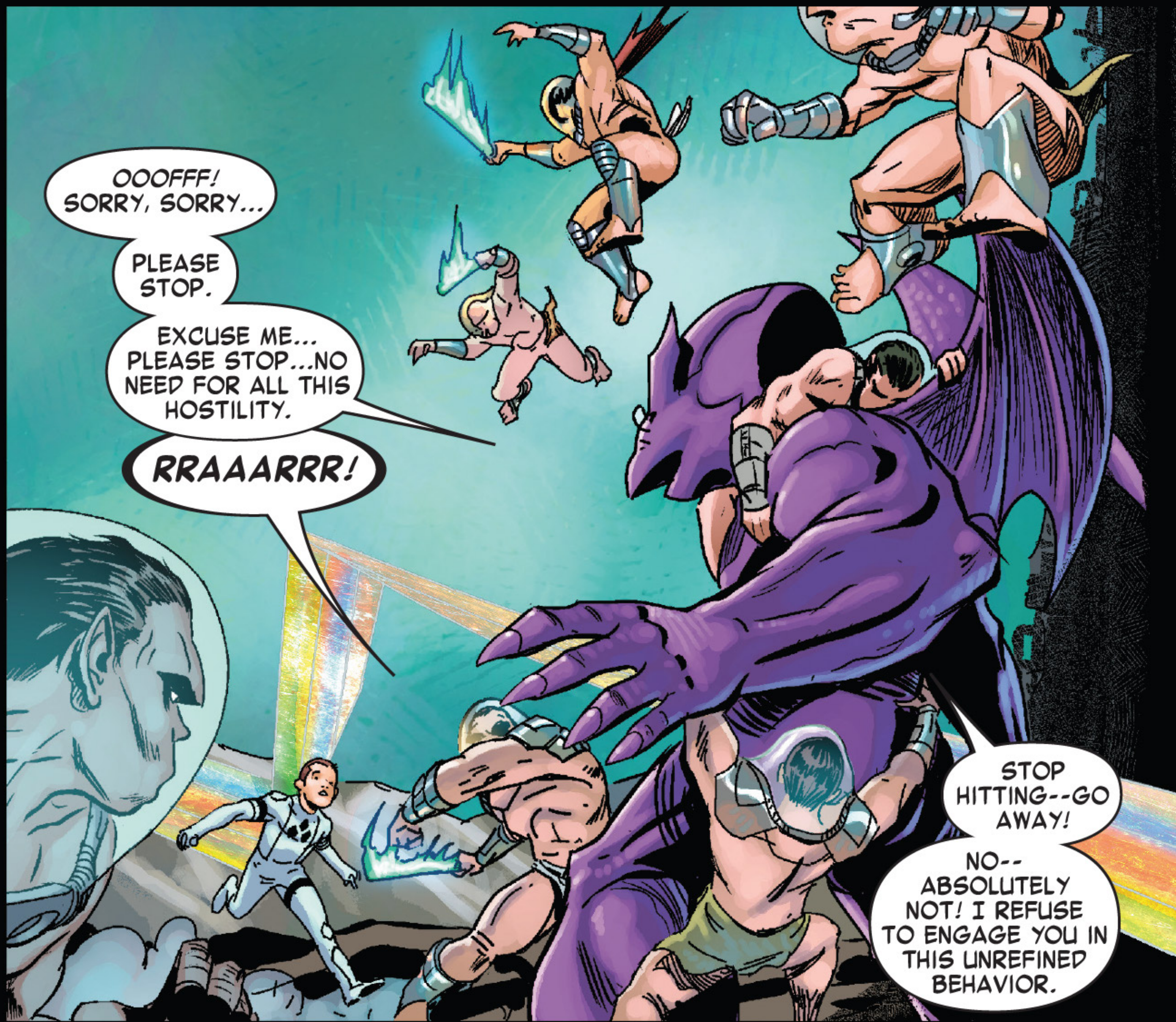
HOPEFULLY,
IT'LL STILL BE
ENOUGH.
OH!
WE'RE
HERE.

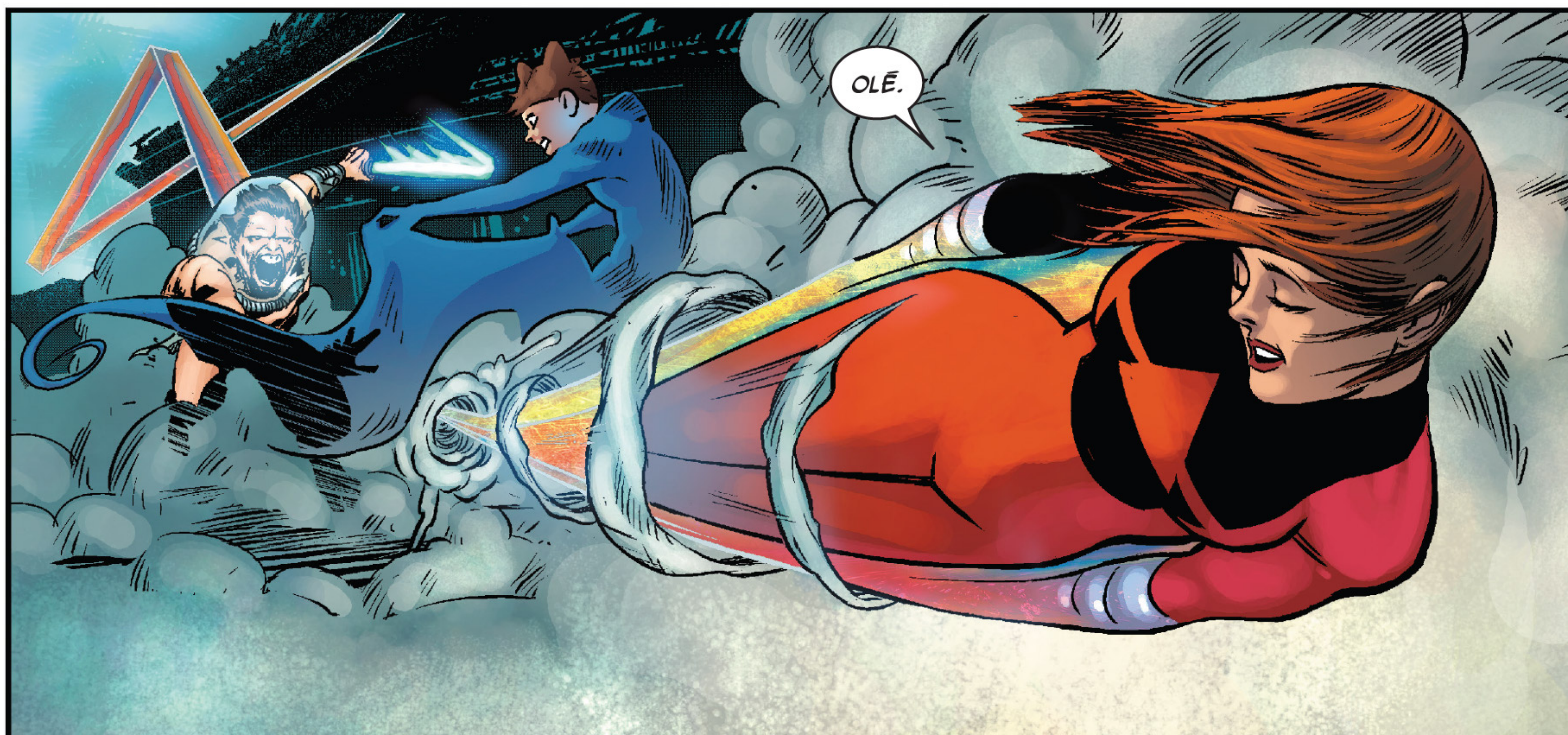
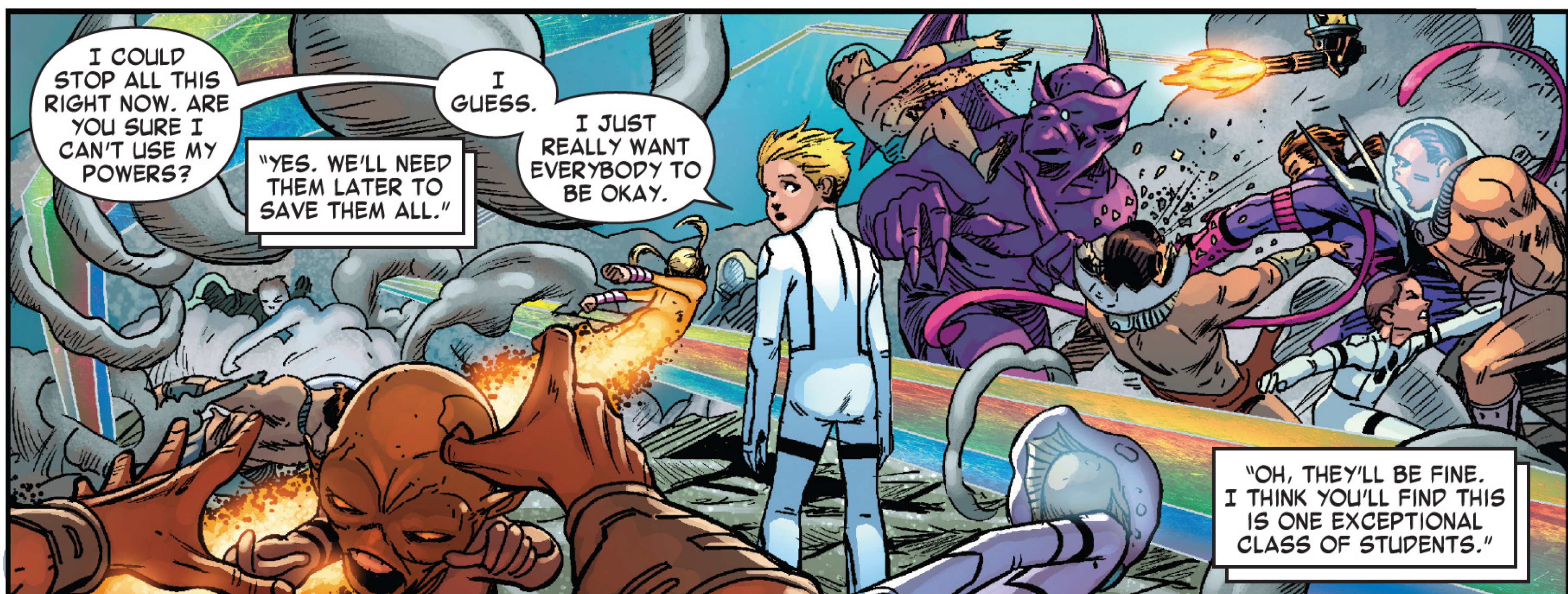


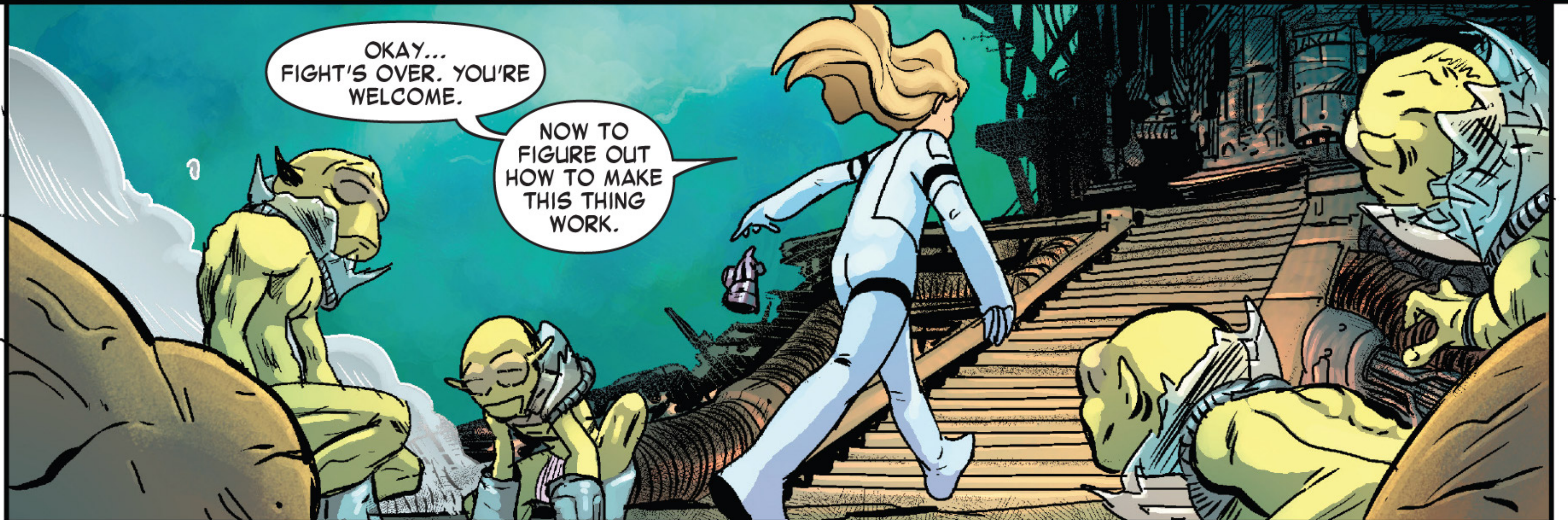
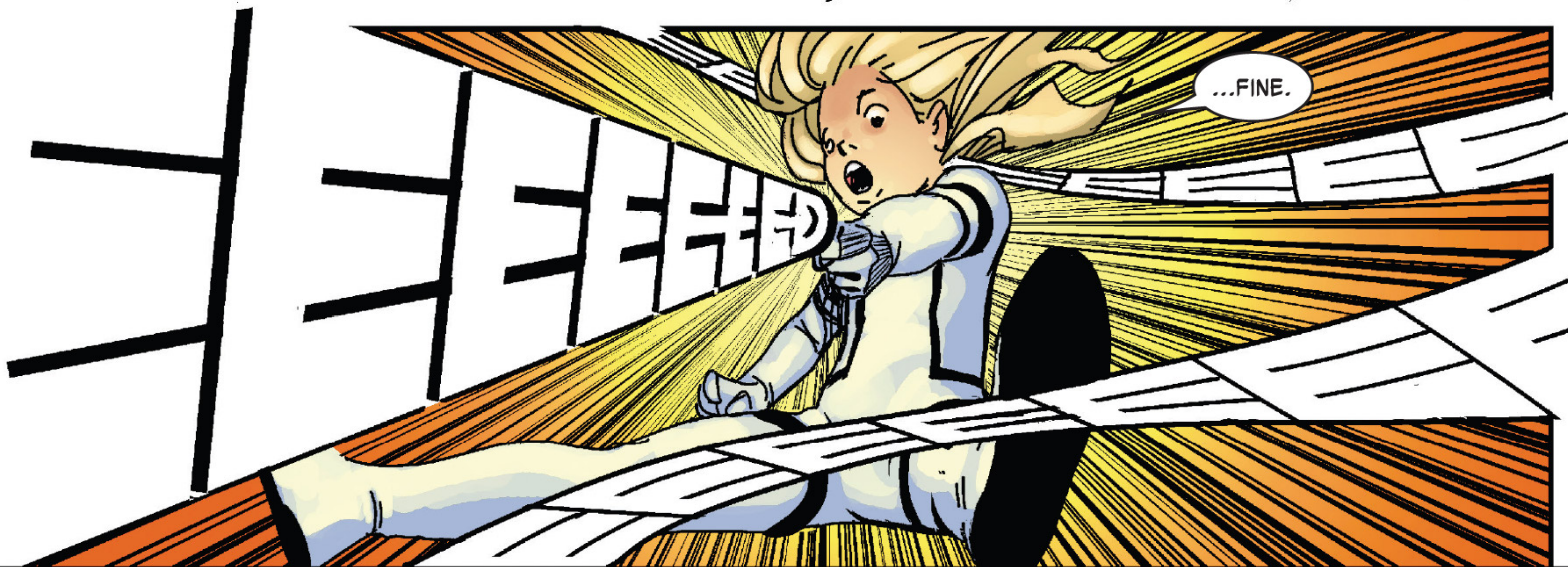
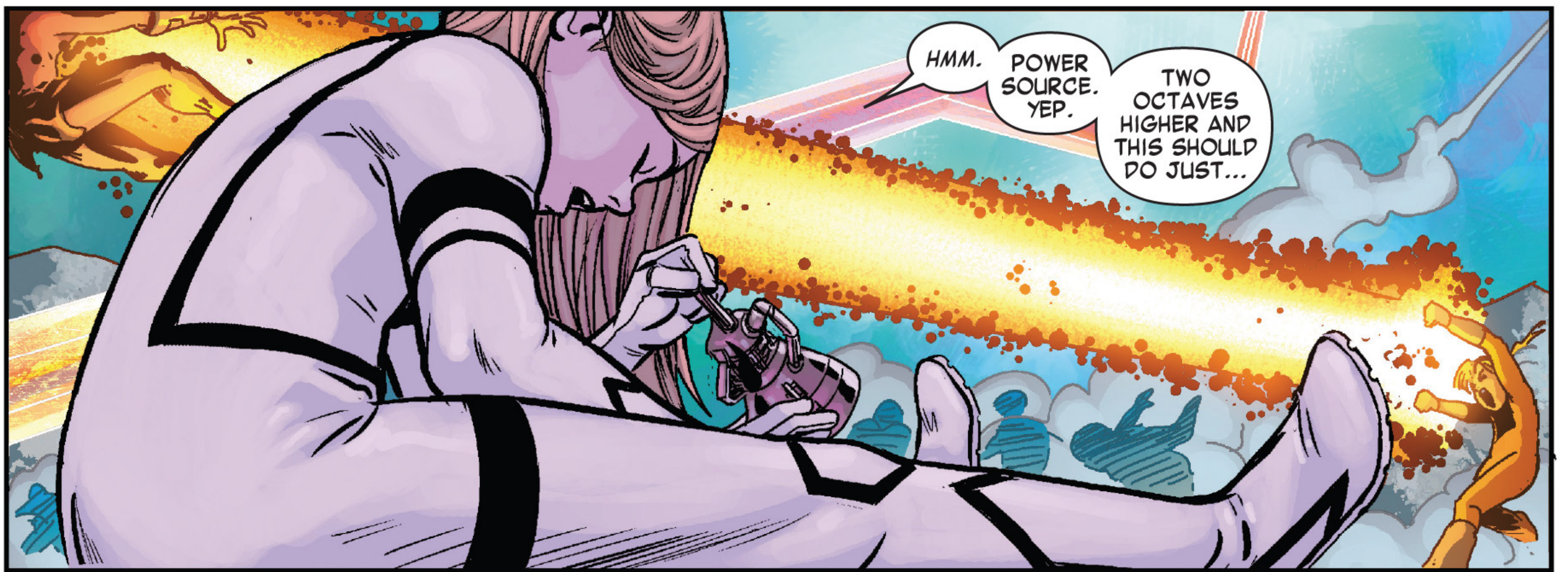
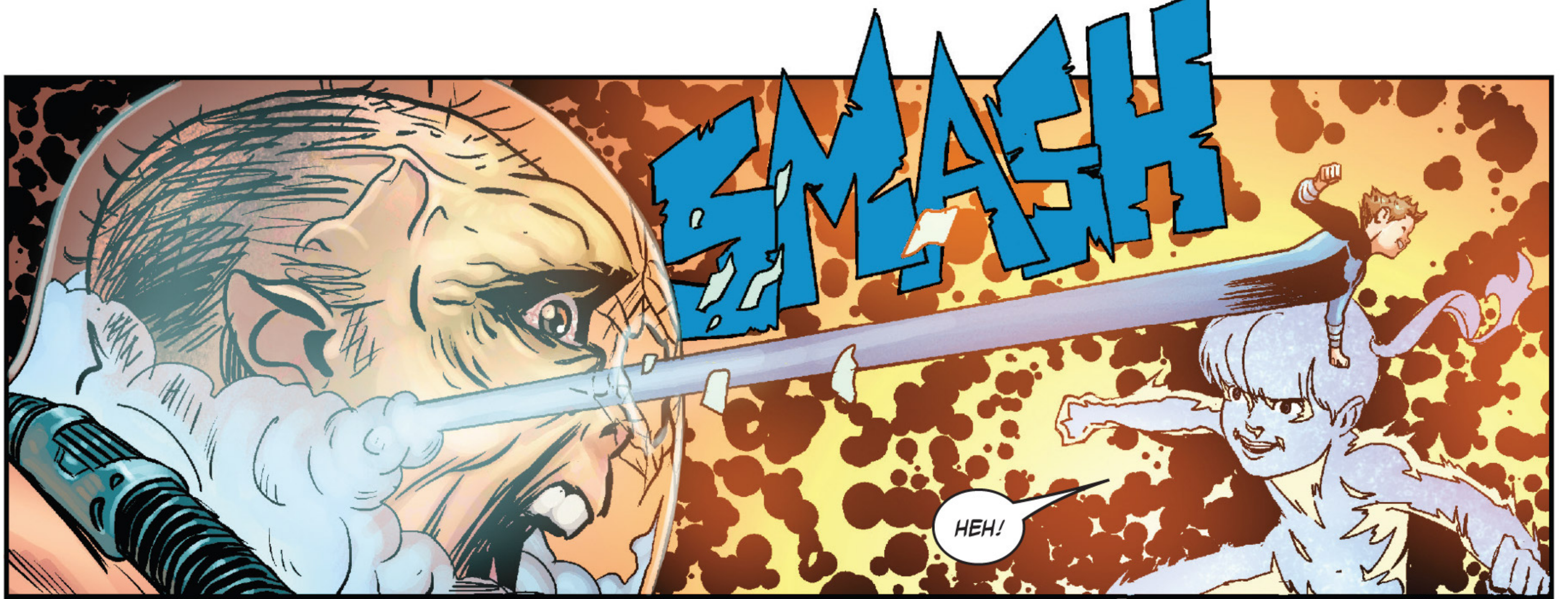
"IT'S ALMOST
TIME."

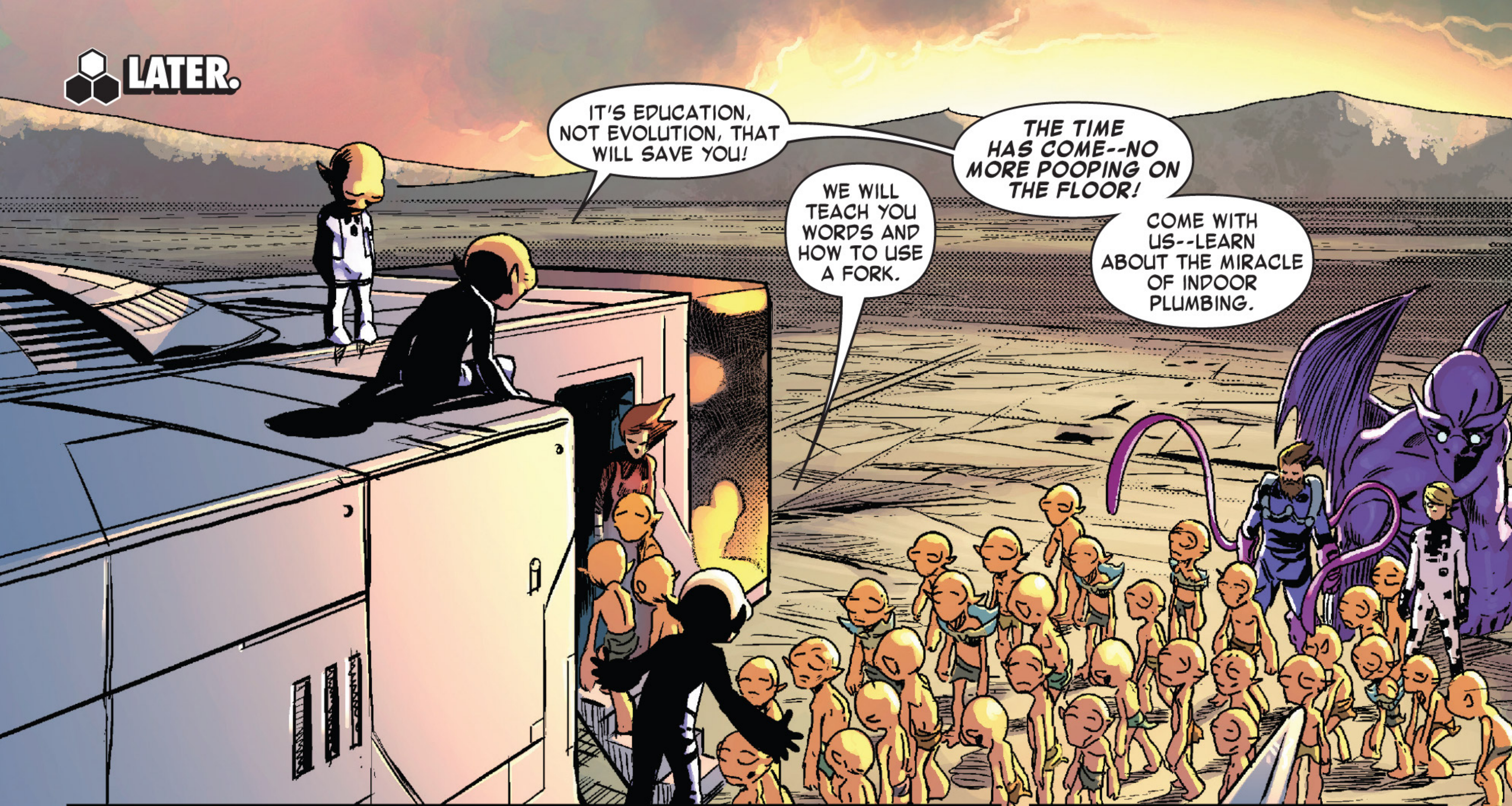












IT'S EDUCATION,
NOT EVOLUTION, THAT
WILL SAVE YOU!

WE WILL
TEACH YOU
WORDS AND
HOW TO USE
A FORK.

THE TIME
HAS COME--NO
MORE POOPING ON
THE FLOOR!

COME WITH
US--LEARN
ABOUT THE MIRACLE
OF INDOOR
PLUMBING.



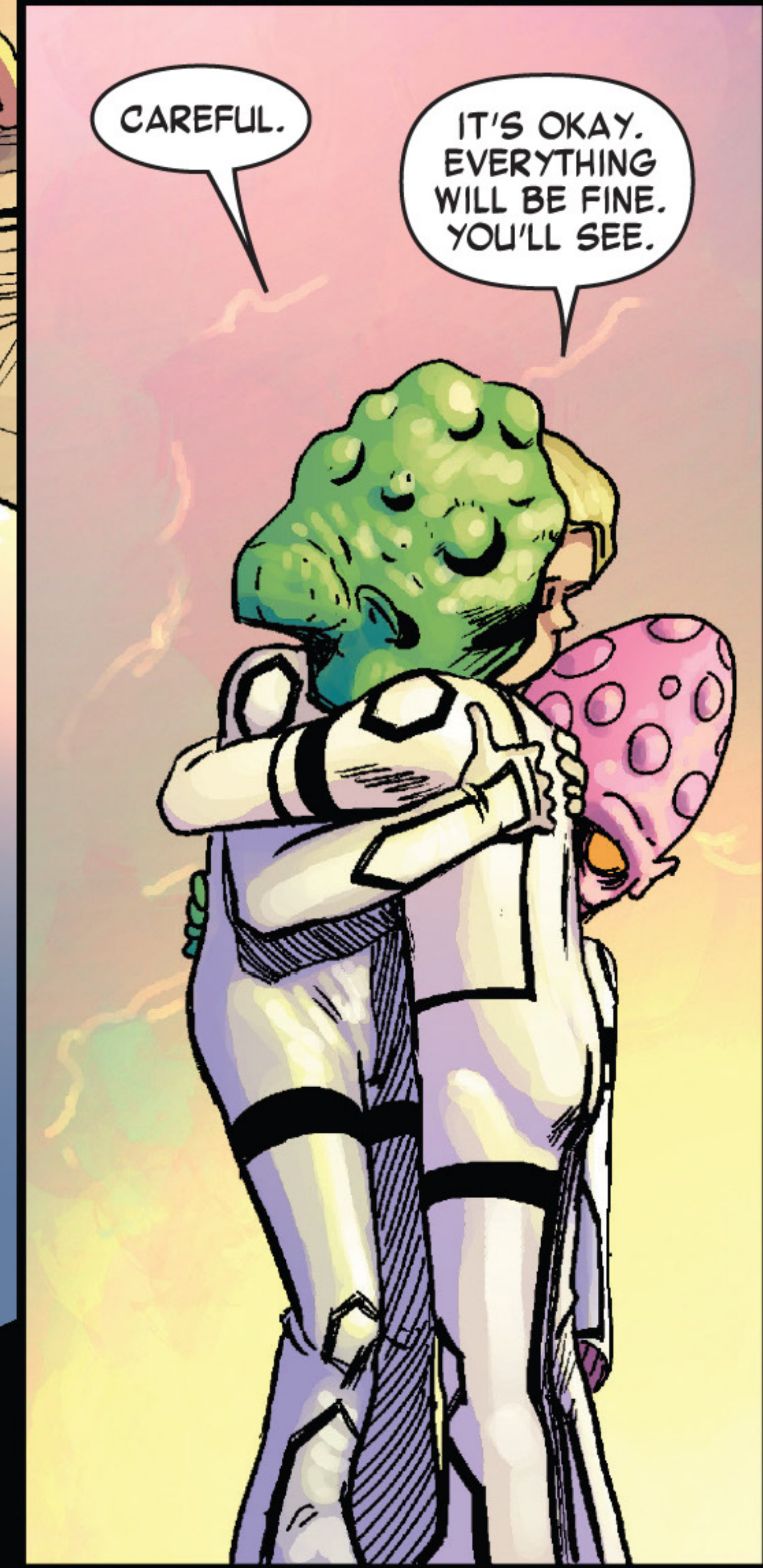
YOU SHOULD
BE BACK AT WHAT'S
LEFT OF THE BAXTER
BUILDING BY THE TIME WE
USE THE MACHINE. IF YOU
SEE A CASCADING ENERGY
WAVE--OR ANY OTHER
TYPE OF END TIMES
EXTINCTION
EVENT...

GET THE
CLASS THROUGH
THE PORTAL TO THE
NEGATIVE ZONE
AND CLOSE IT
BEHIND YOU.

YES. SELF-
PRESERVATION
IS ALWAYS THE
WISEST COURSE
OF ACTION.
PERHAPS...

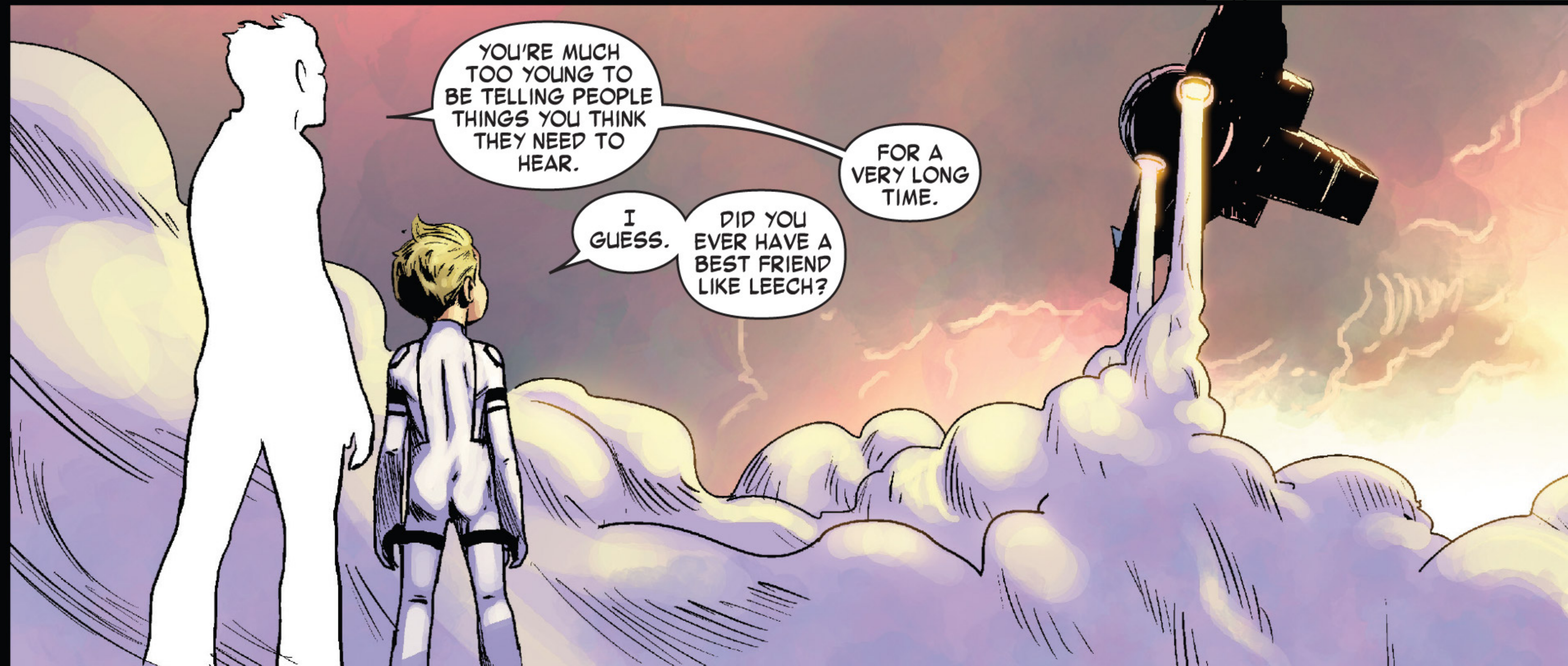
NO. WE
HAVE TO STAY--
SO YOU AND ALEX
ARE IN CHARGE.
DON'T LET US
DOWN.

WE
WON'T,
SIR.



CAREFUL.

IT'S OKAY.
EVERYTHING
WILL BE FINE.
YOU'LL SEE.

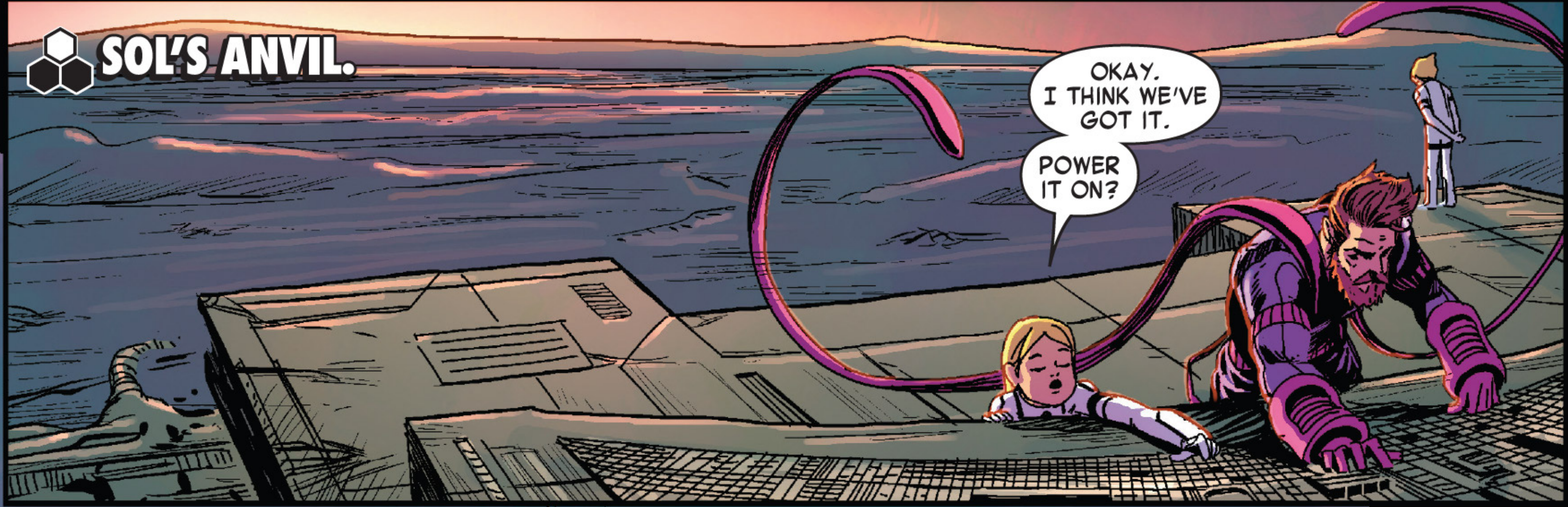


YOU'RE MUCH
TOO YOUNG TO
BE TELLING PEOPLE
THINGS YOU THINK
THEY NEED TO
HEAR.

I
GUESS.

DID YOU
EVER HAVE A
BEST FRIEND
LIKE LEECH?

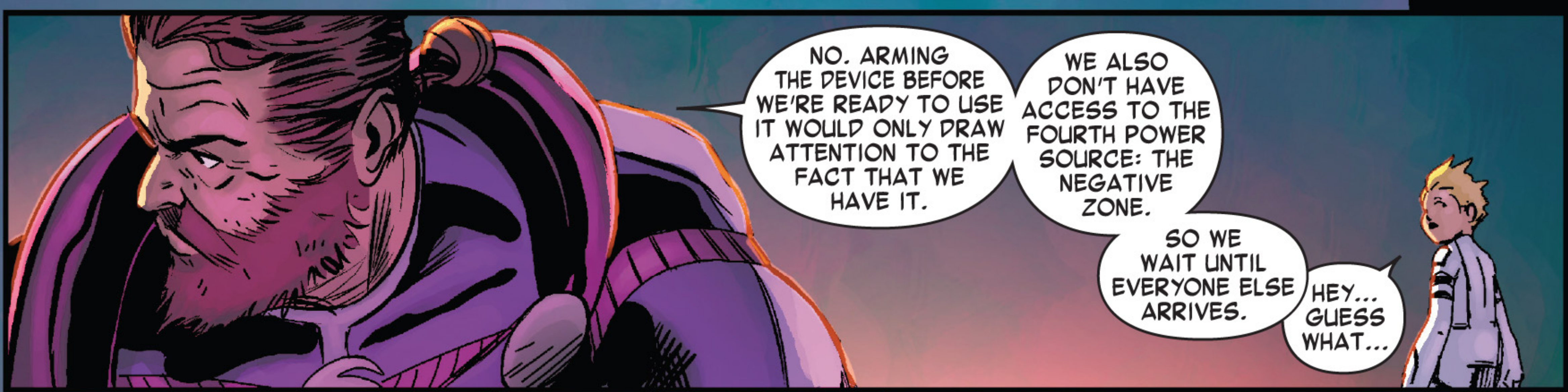
FOR A
VERY LONG
TIME.



SOL'S ANVIL.

OKAY.
I THINK WE'VE
GOT IT.

POWER
IT ON?

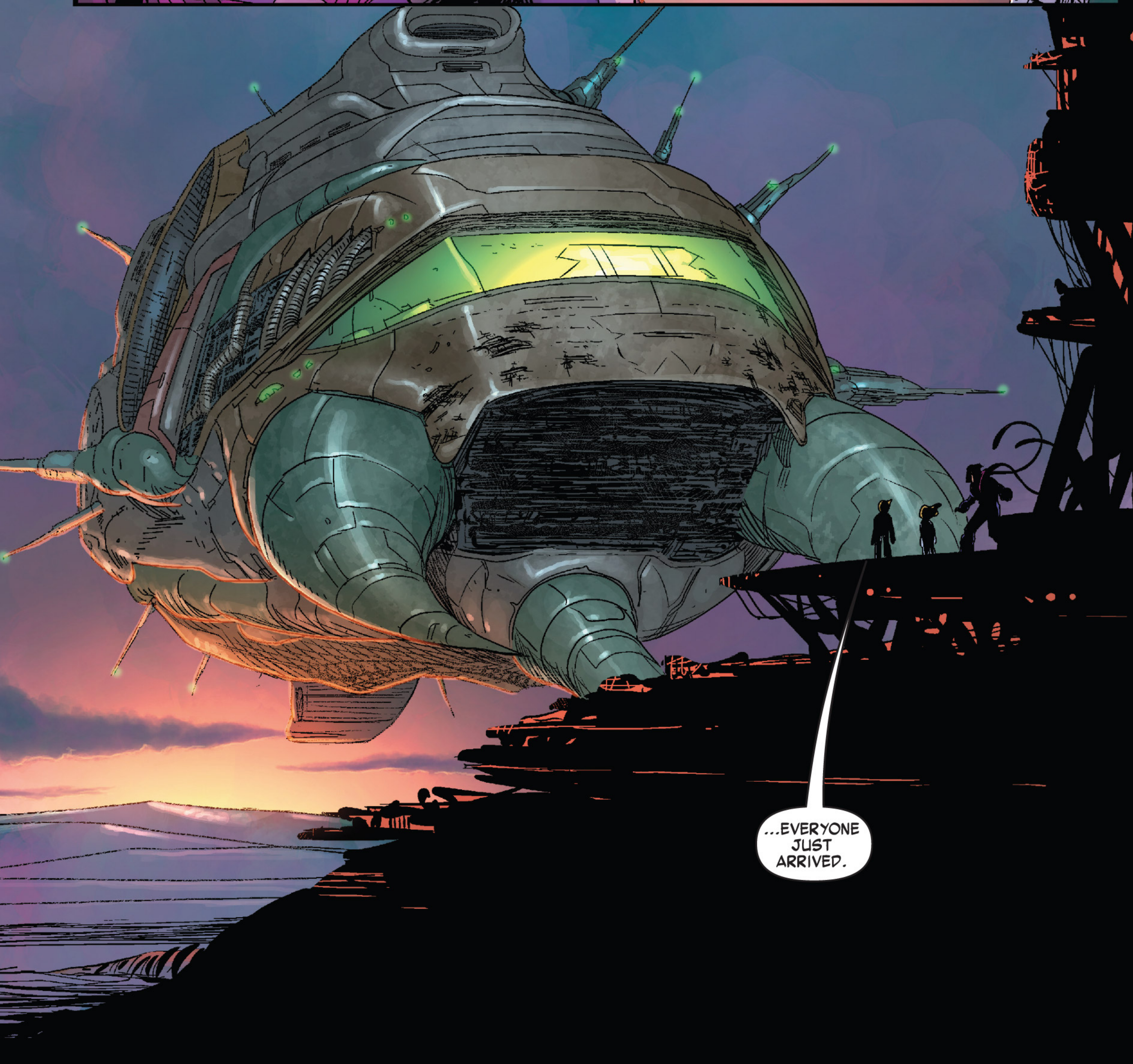


NO. ARMING
THE DEVICE BEFORE
WE'RE READY TO USE
IT WOULD ONLY DRAW
ATTENTION TO THE
FACT THAT WE
HAVE IT.

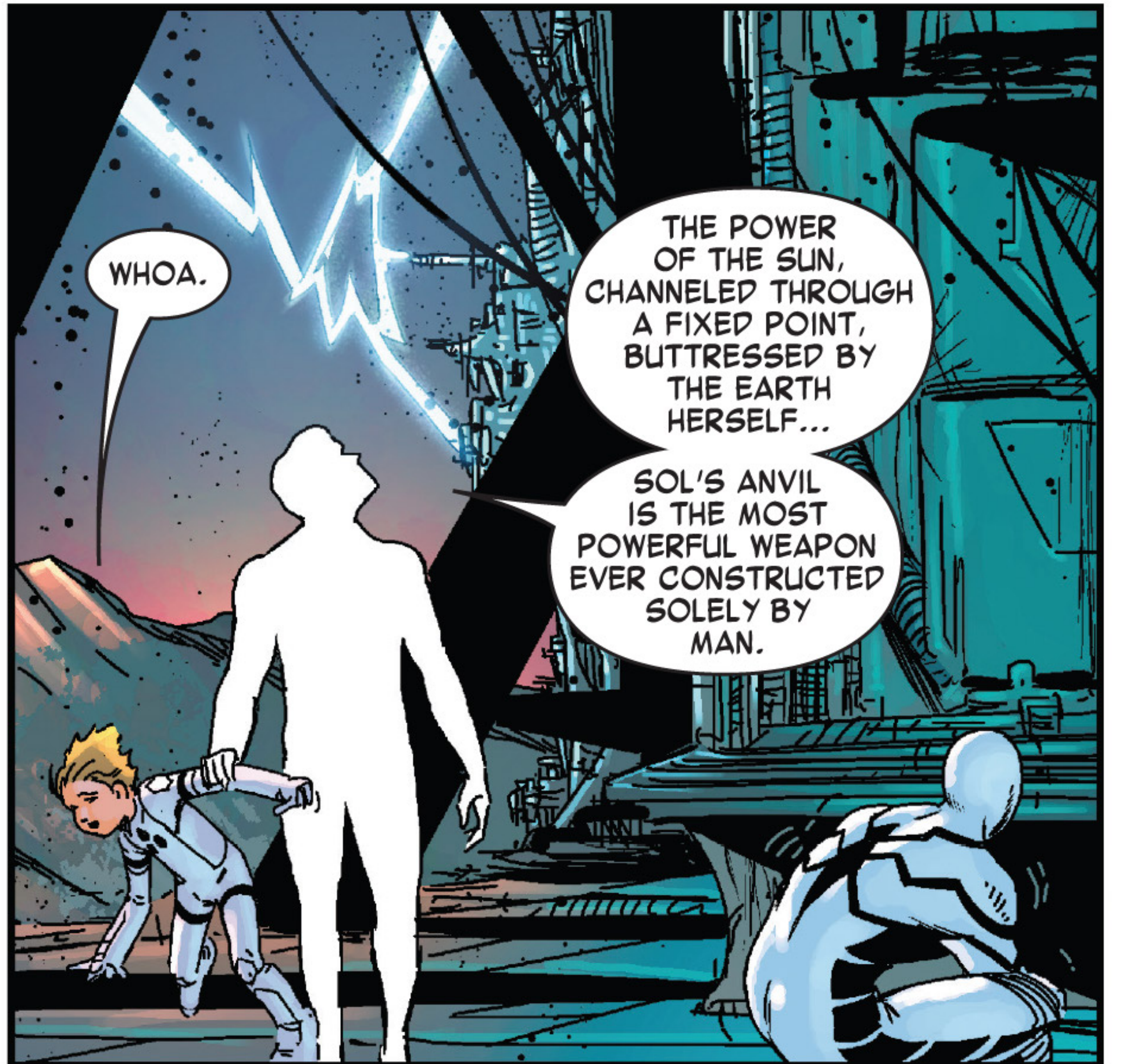
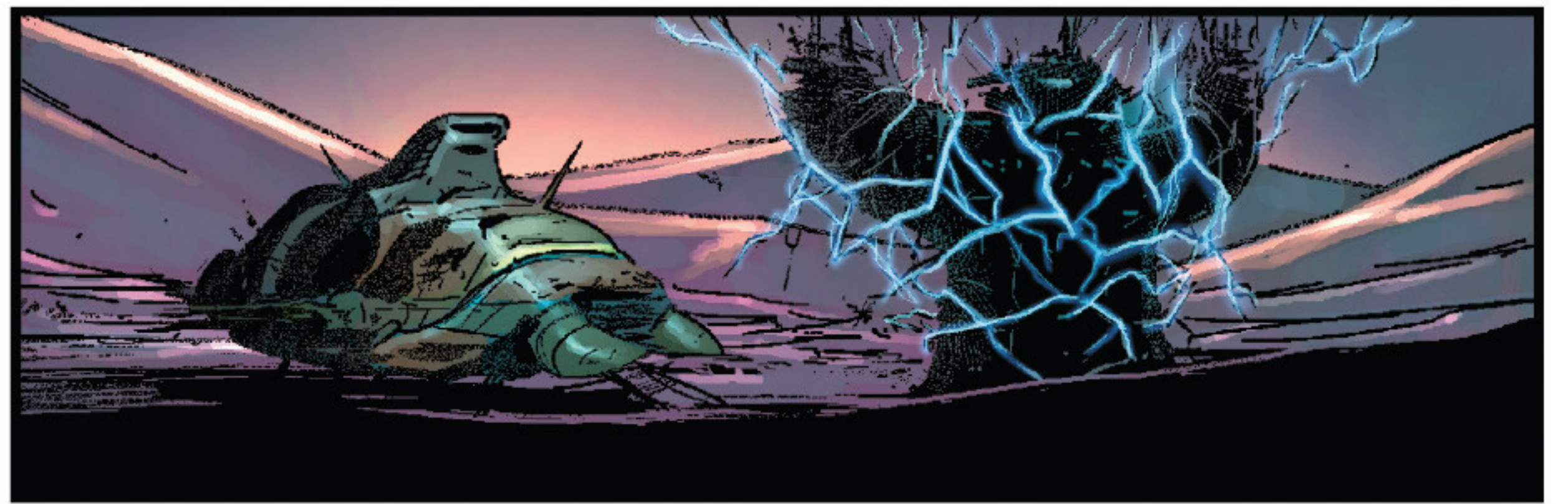
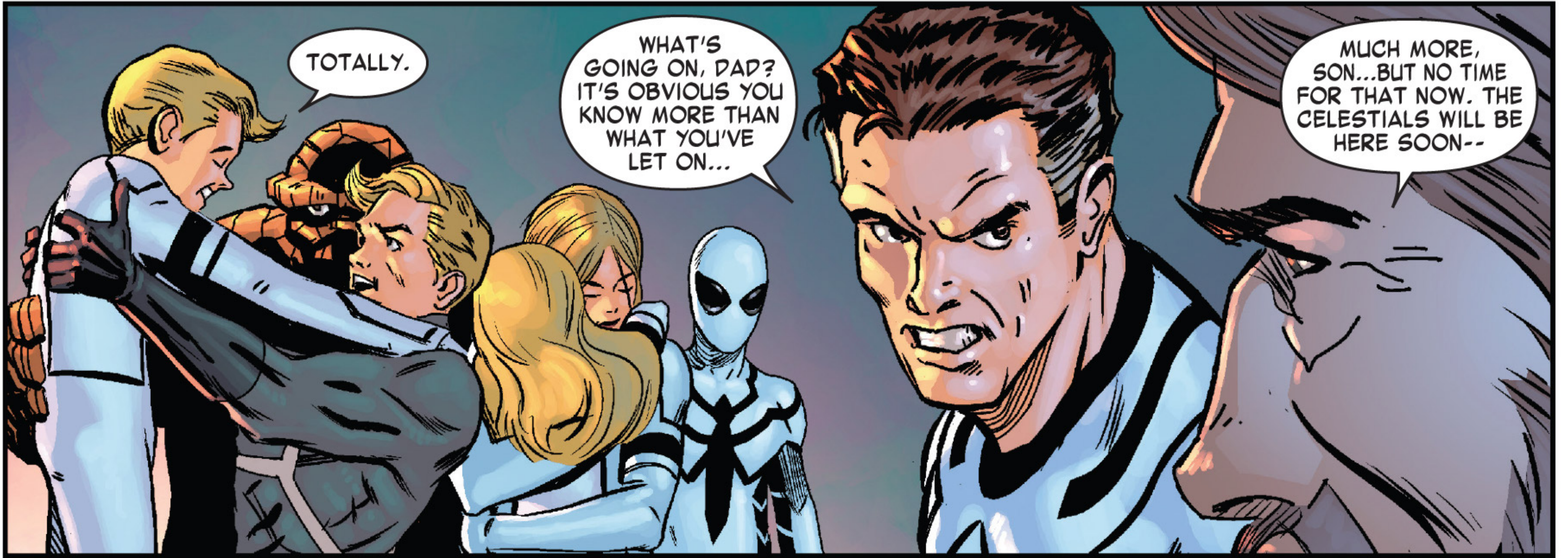
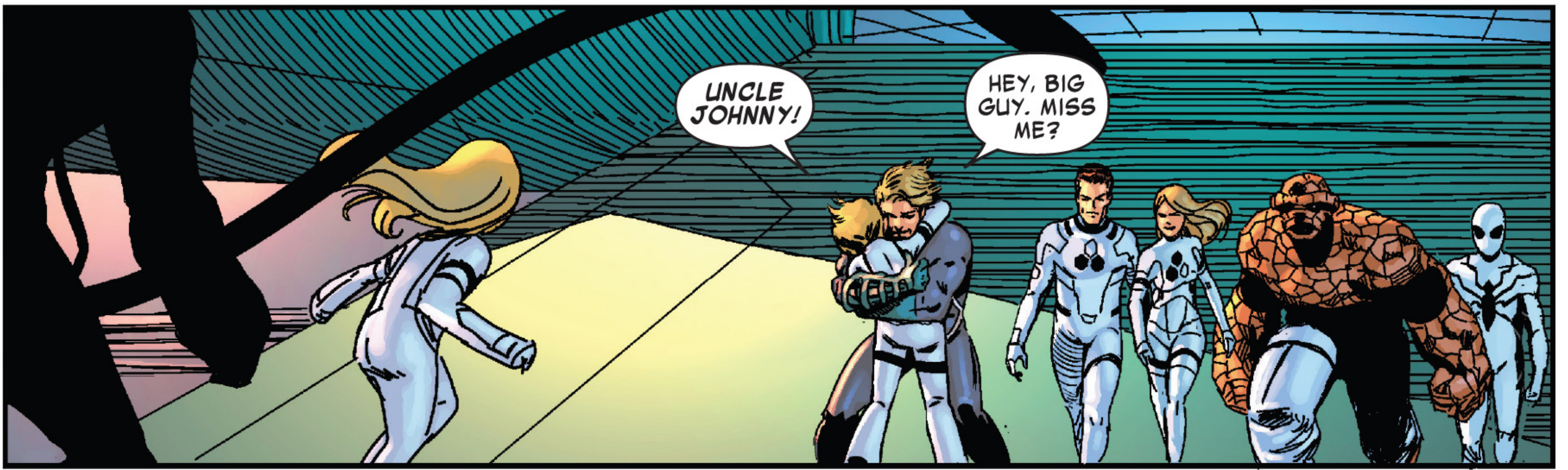
WE ALSO
DON'T HAVE
ACCESS TO THE
FOURTH POWER
SOURCE: THE
NEGATIVE
ZONE.

SO WE
WAIT UNTIL
EVERYONE ELSE
ARRIVES.

HEY...
GUESS
WHAT...

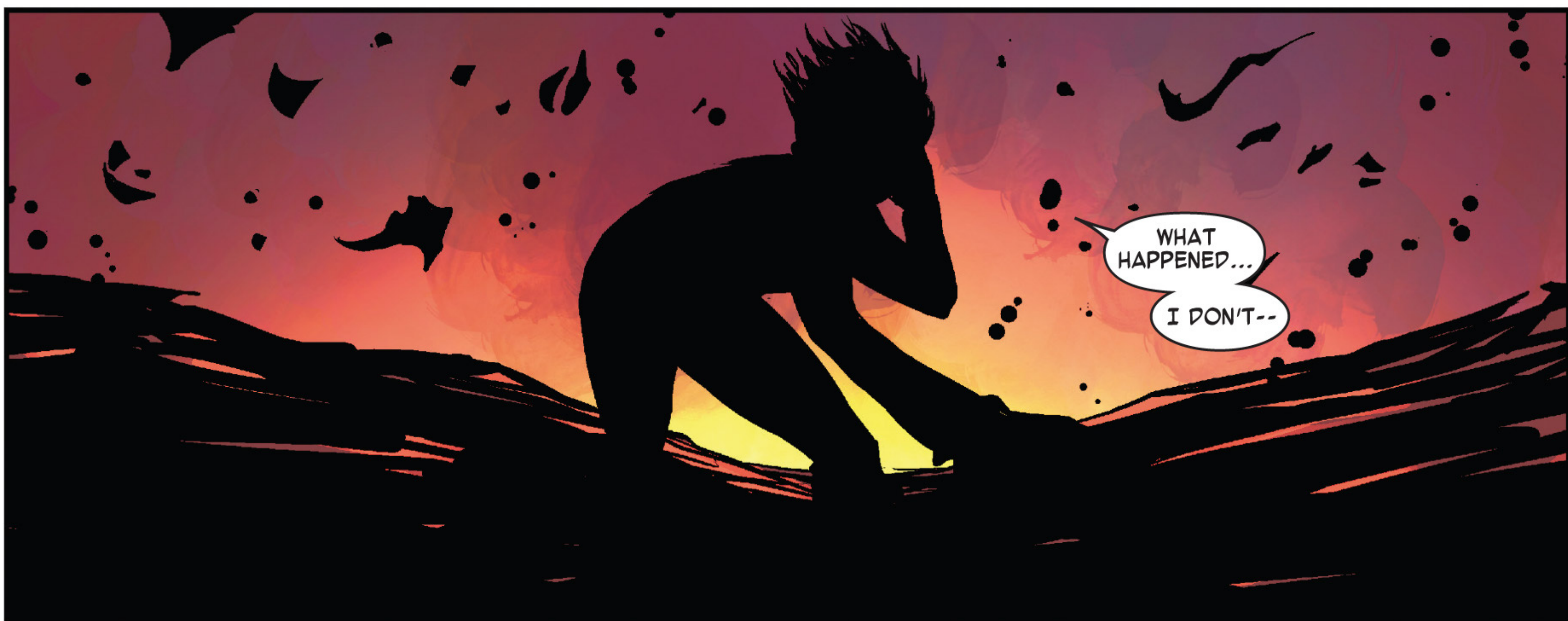
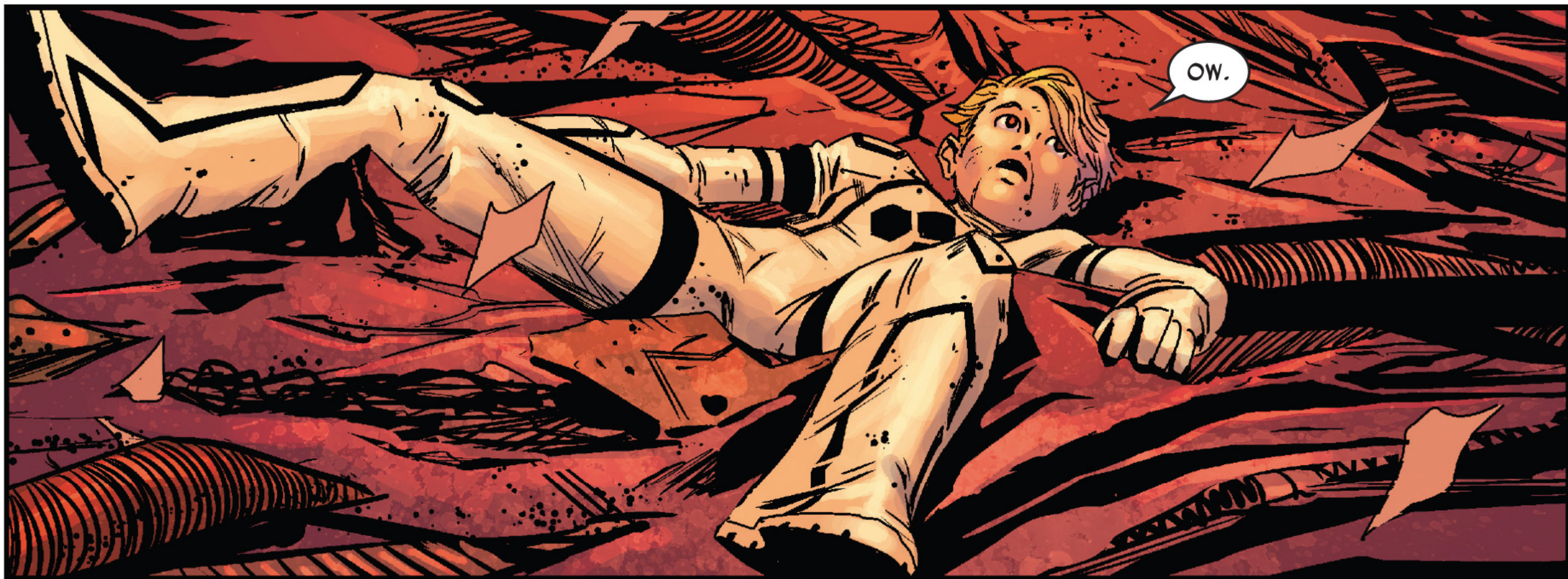
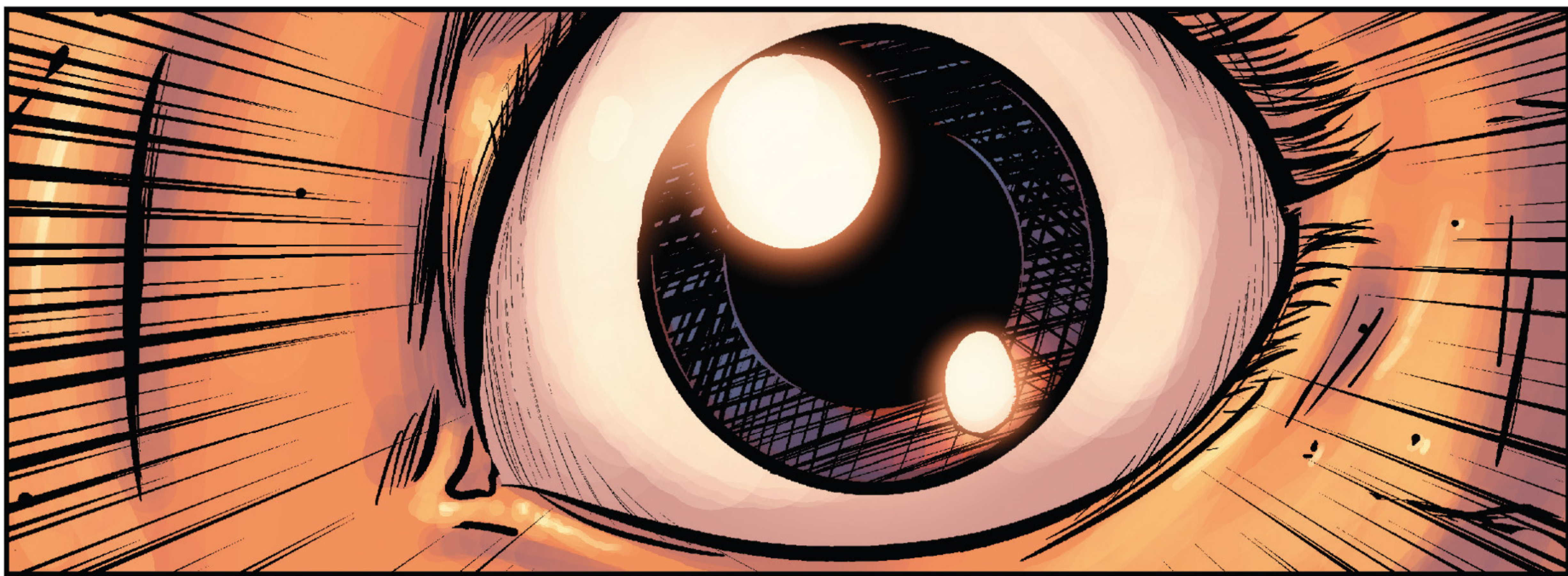
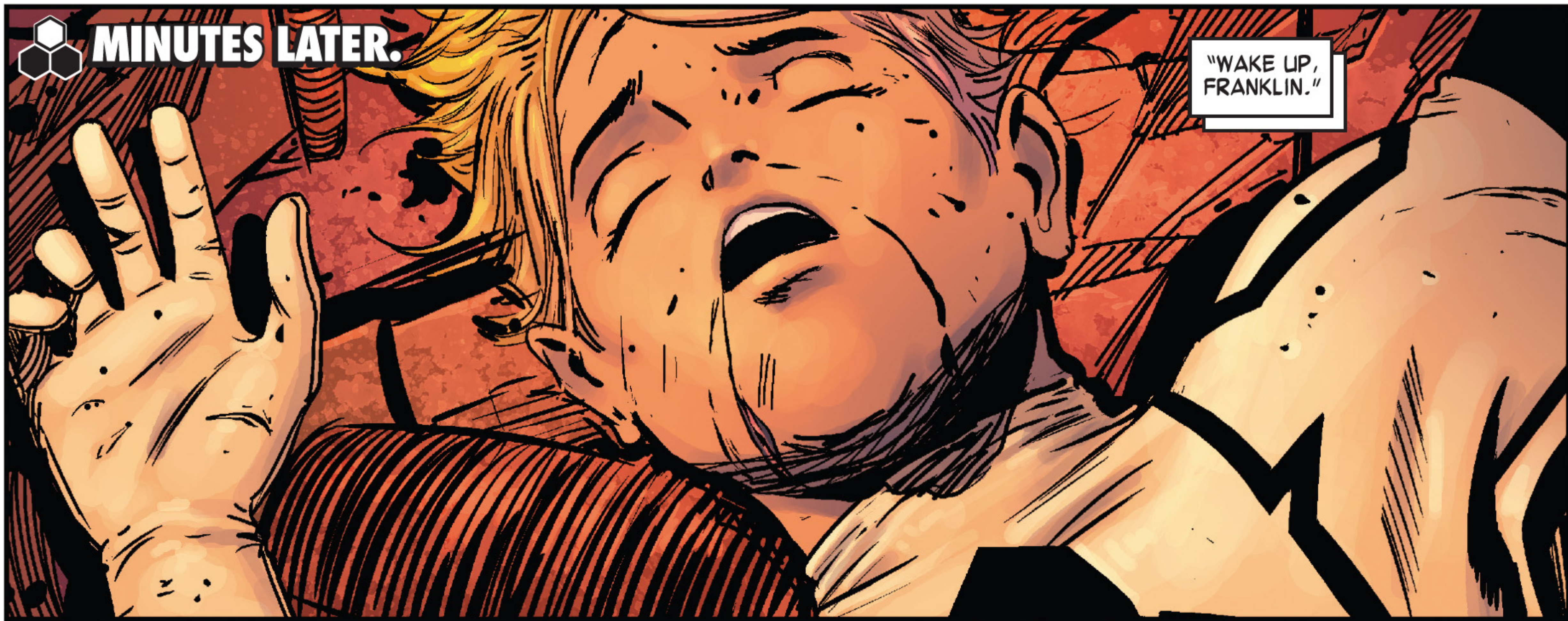


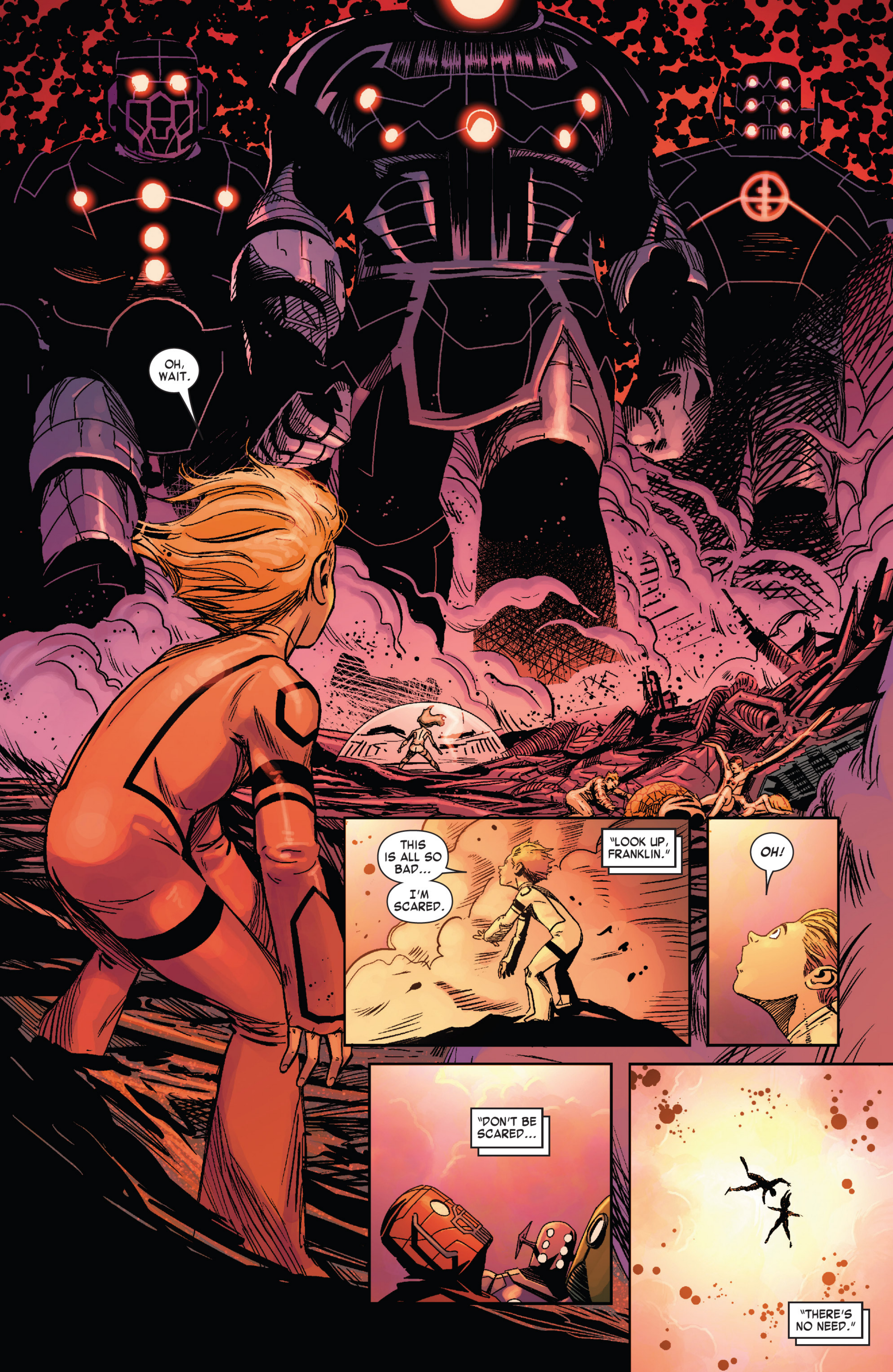
...EVERYONE
JUST
ARRIVED.



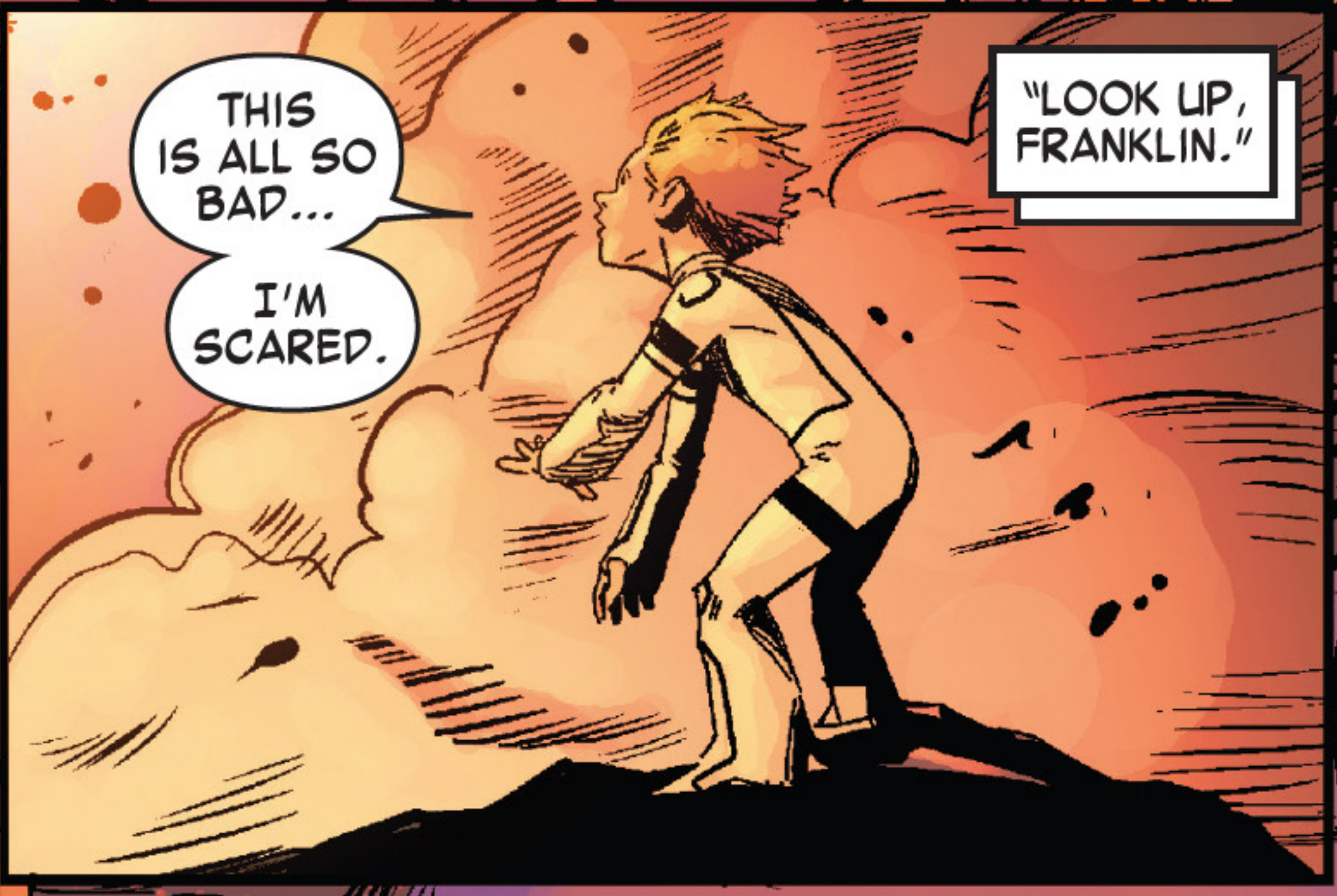
HHRRRRNNNNNN





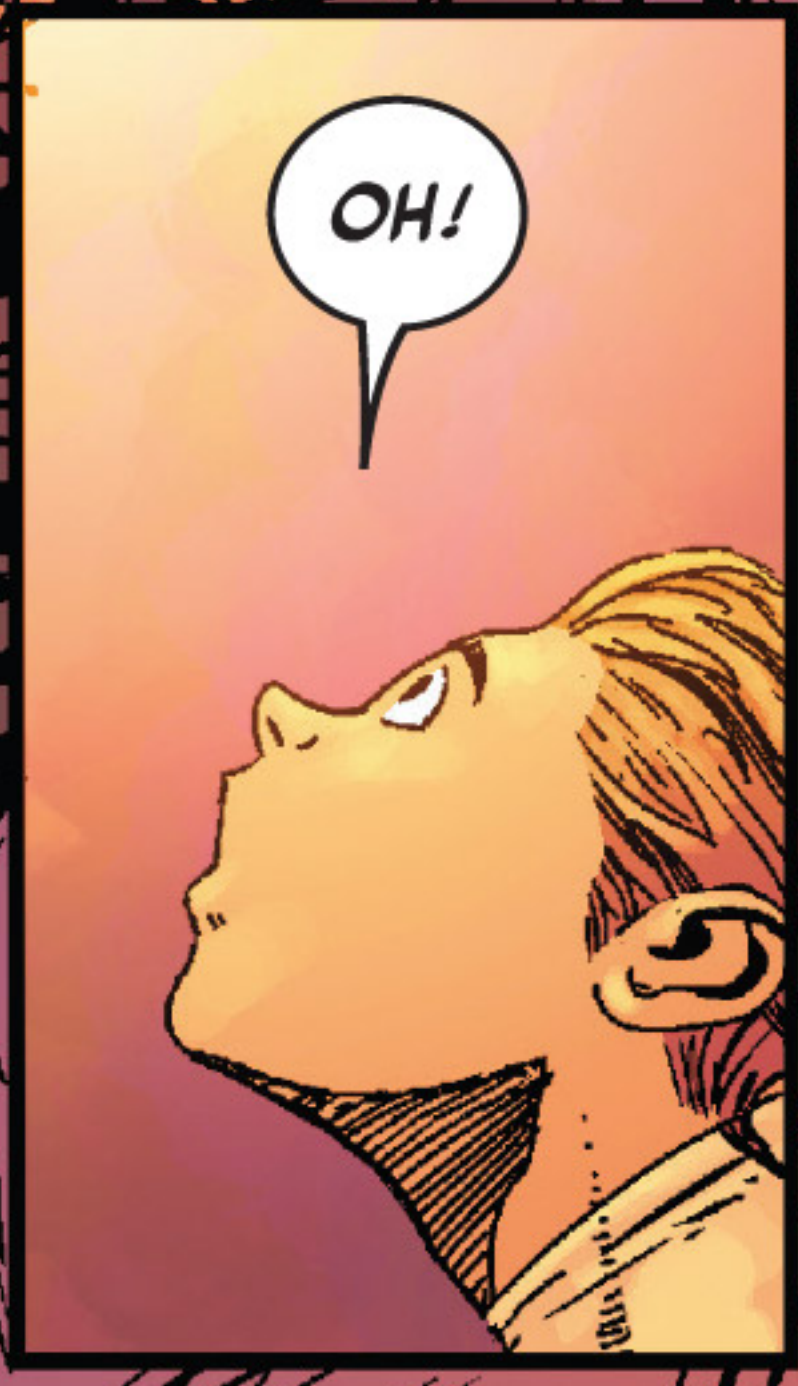


OH,
WAIT.



THIS
IS ALL SO
BAD...
I'M
SCARED.

"LOOK UP,
FRANKLIN."



OH!



"DON'T BE
SCARED..."

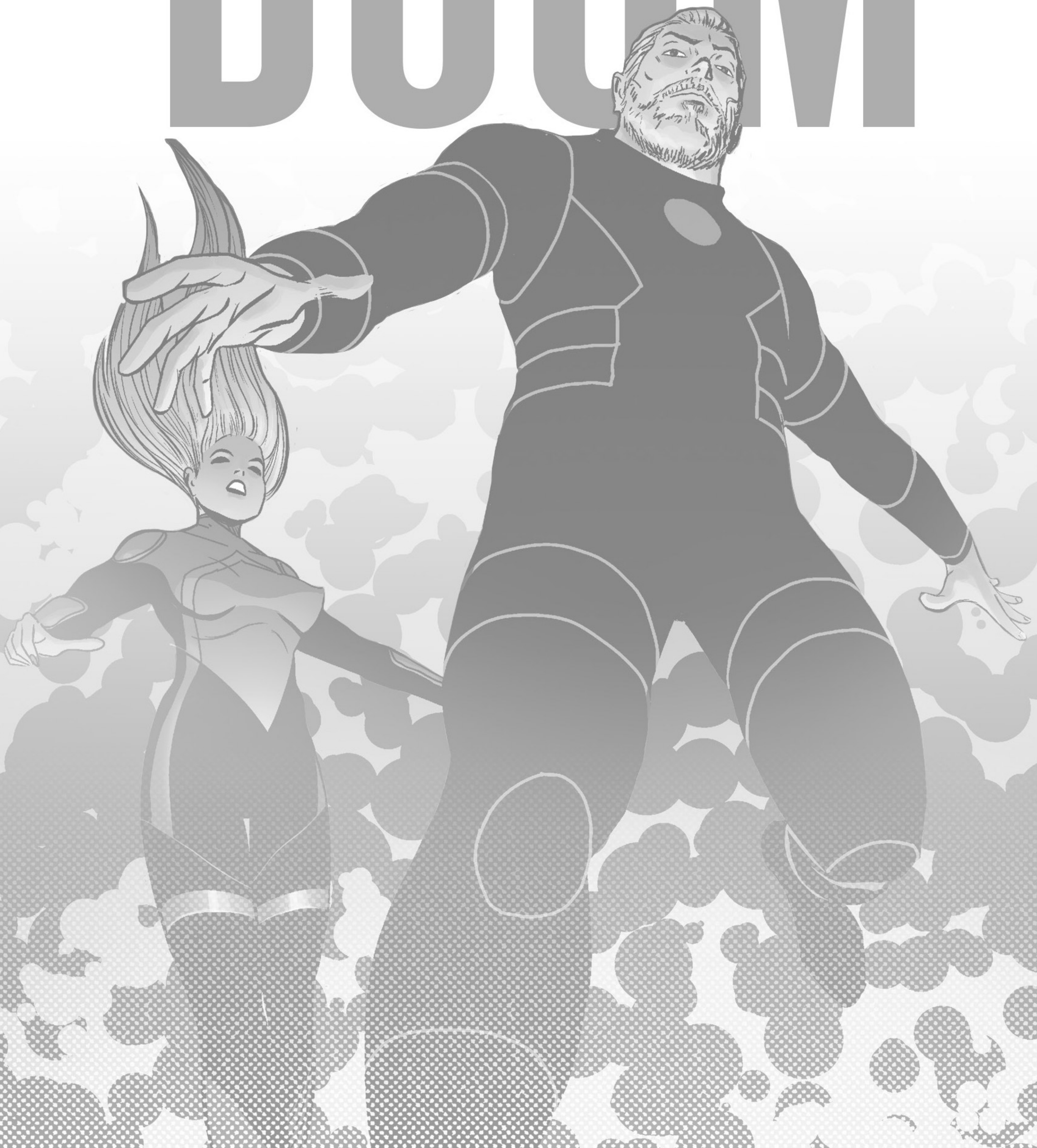


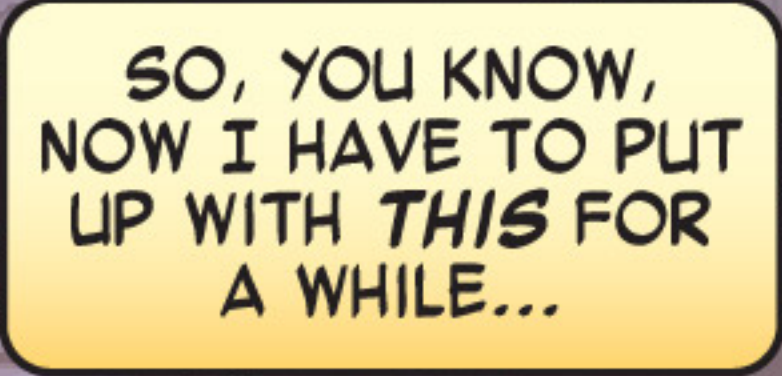
"THERE'S
NO NEED."

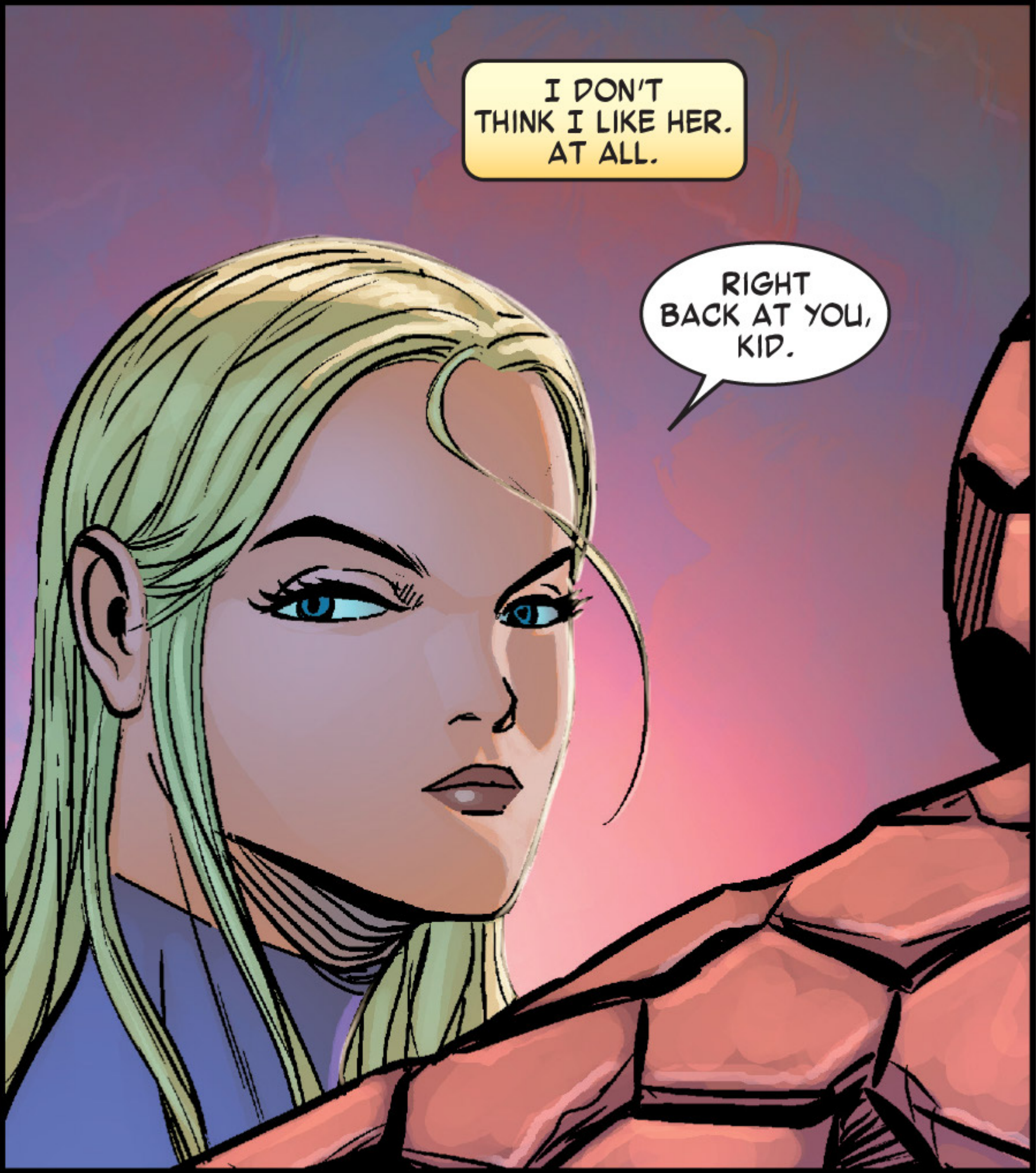
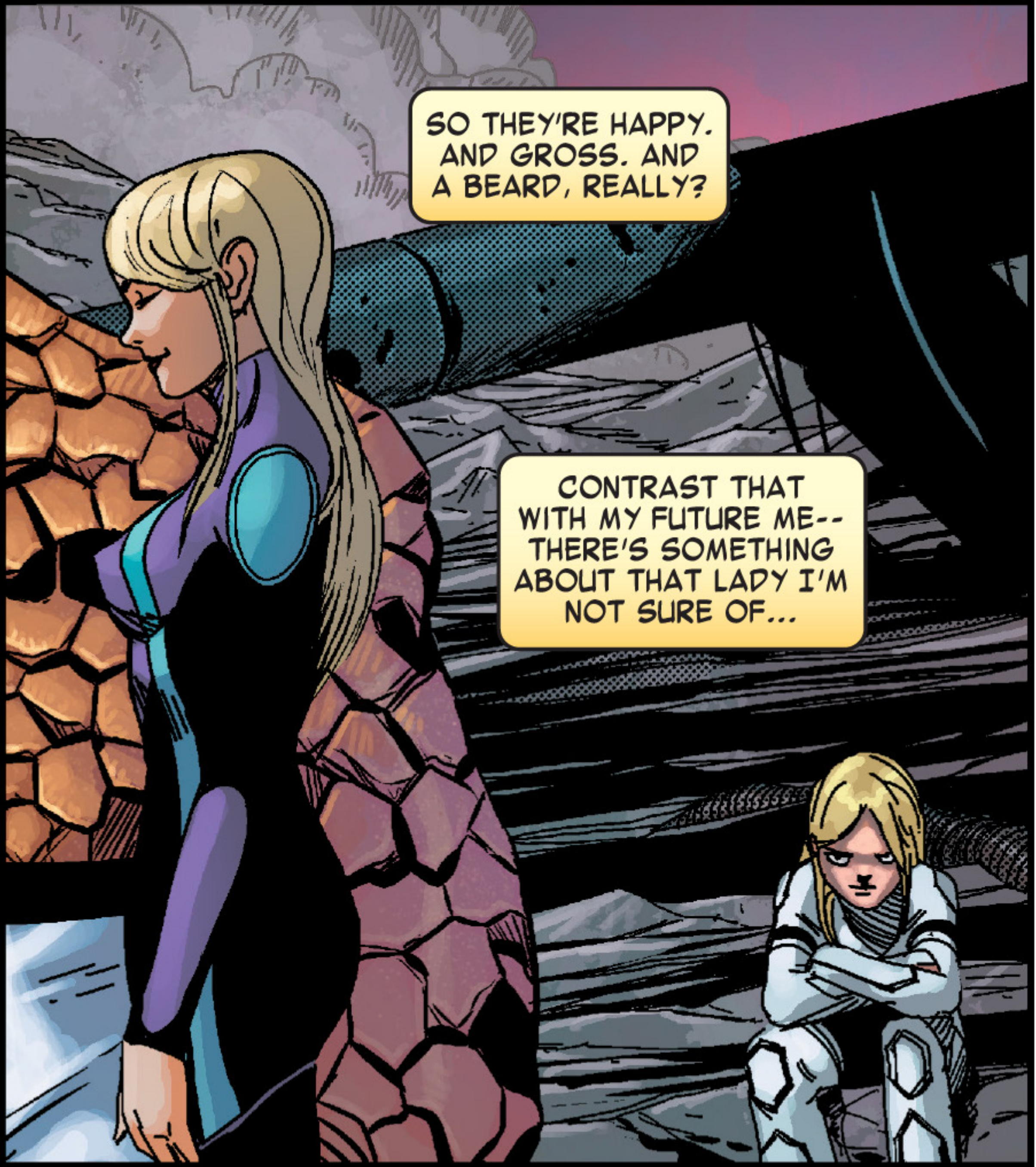
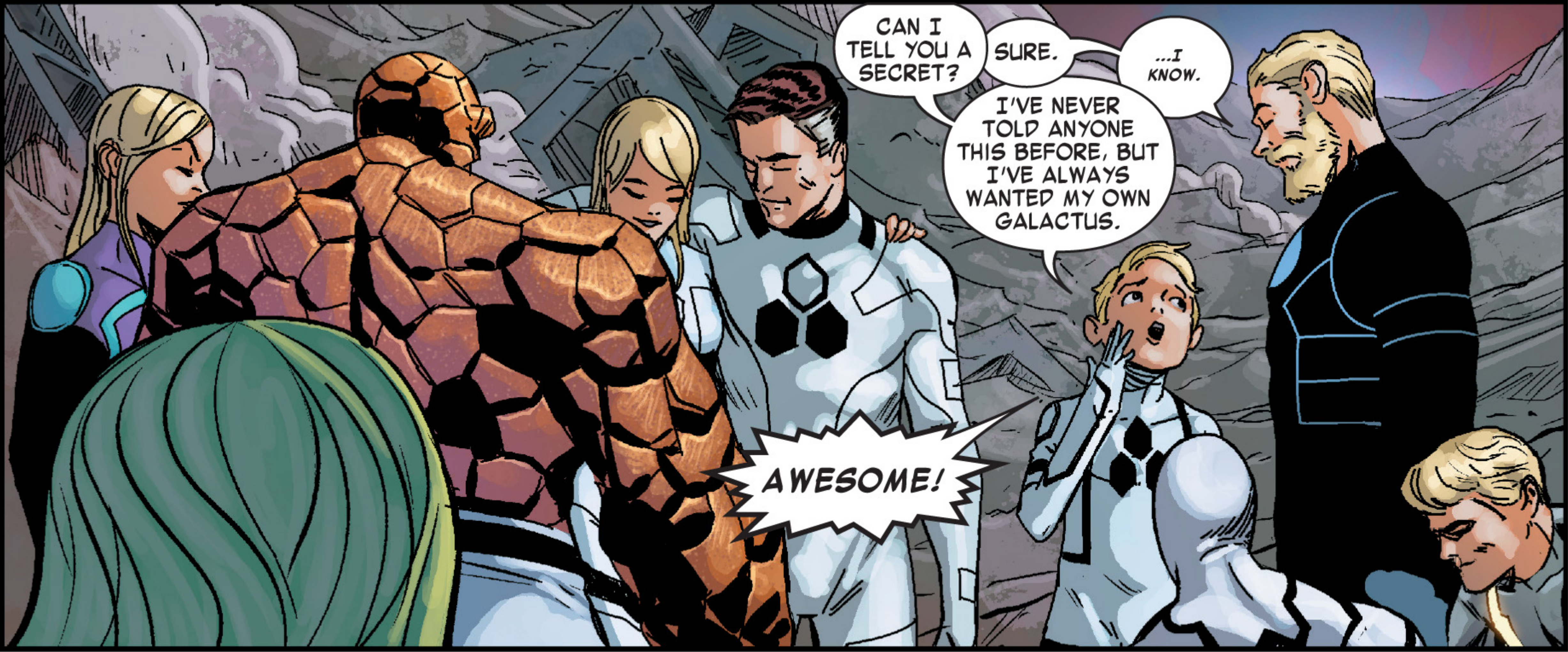
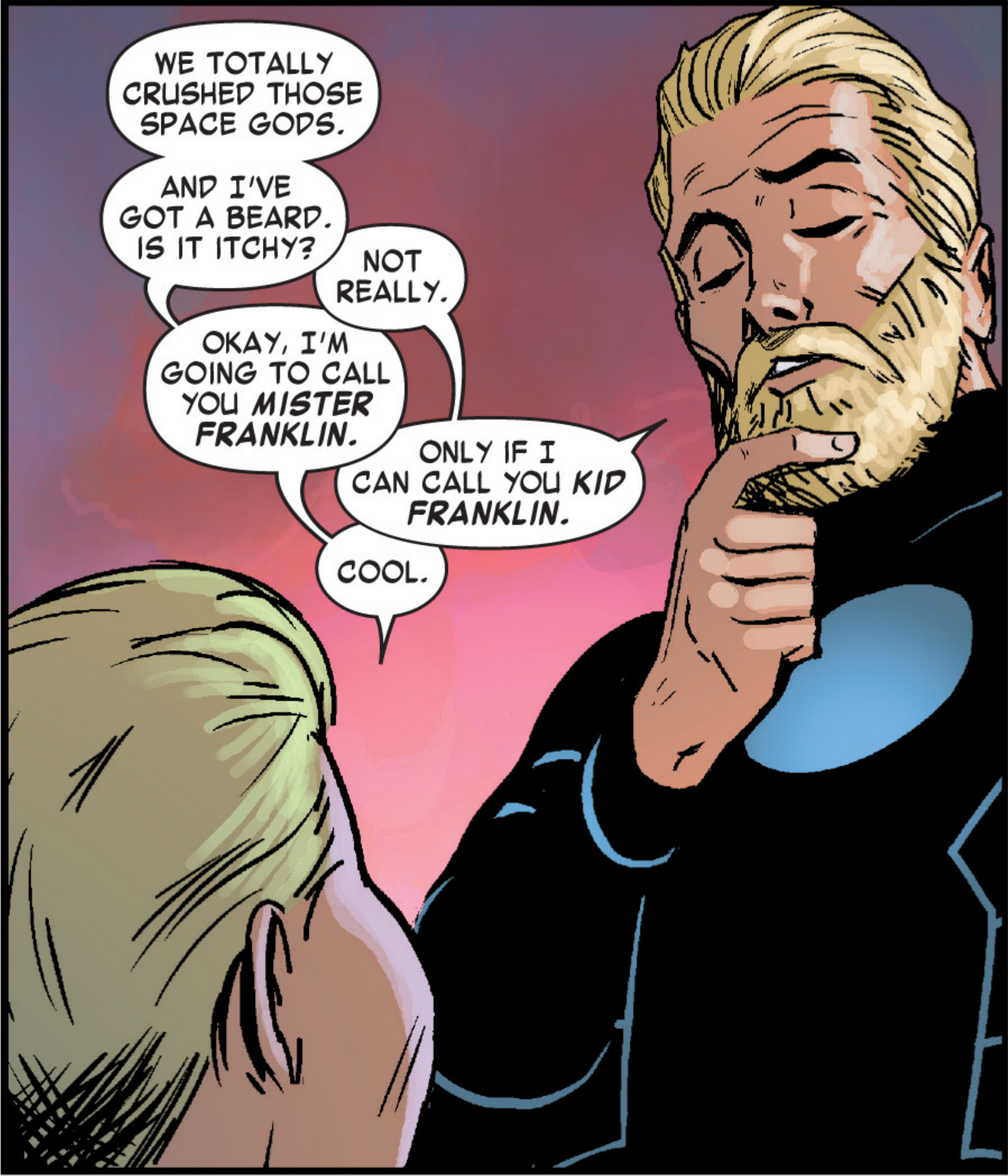
I'M
HERE
NOW.

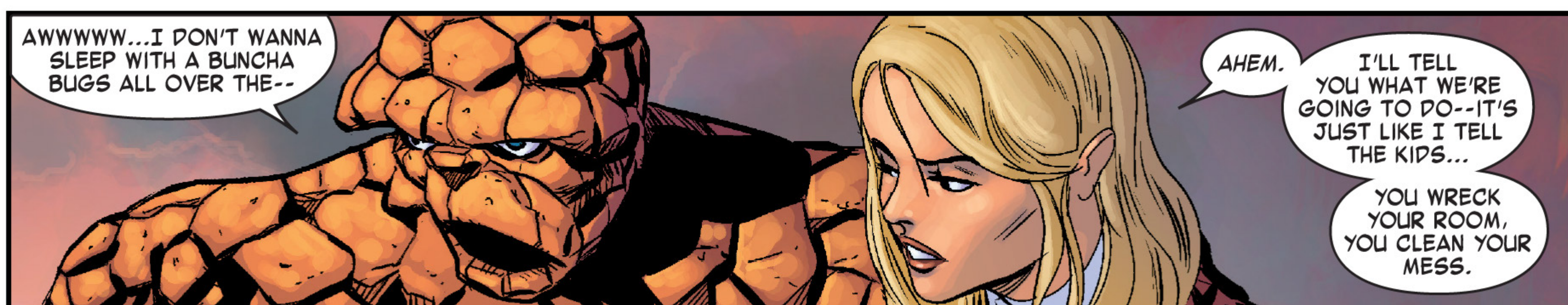
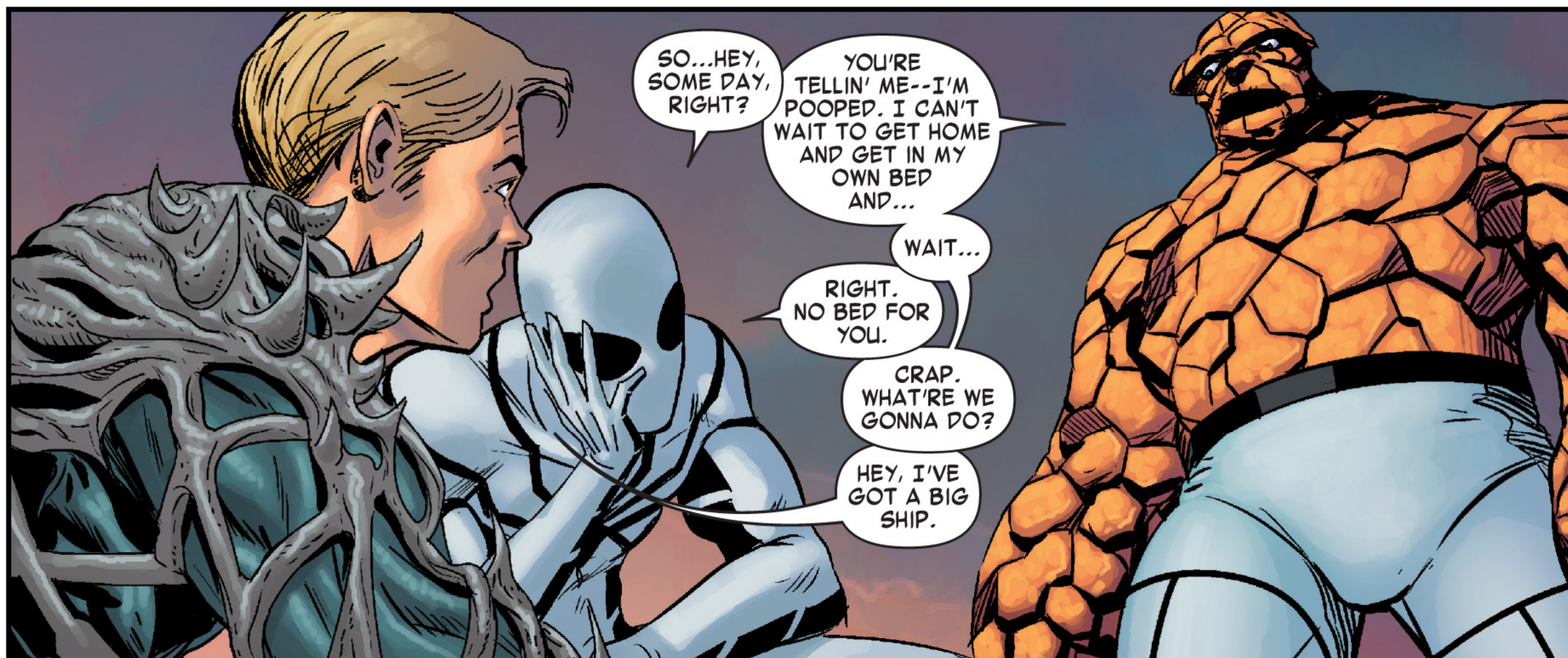


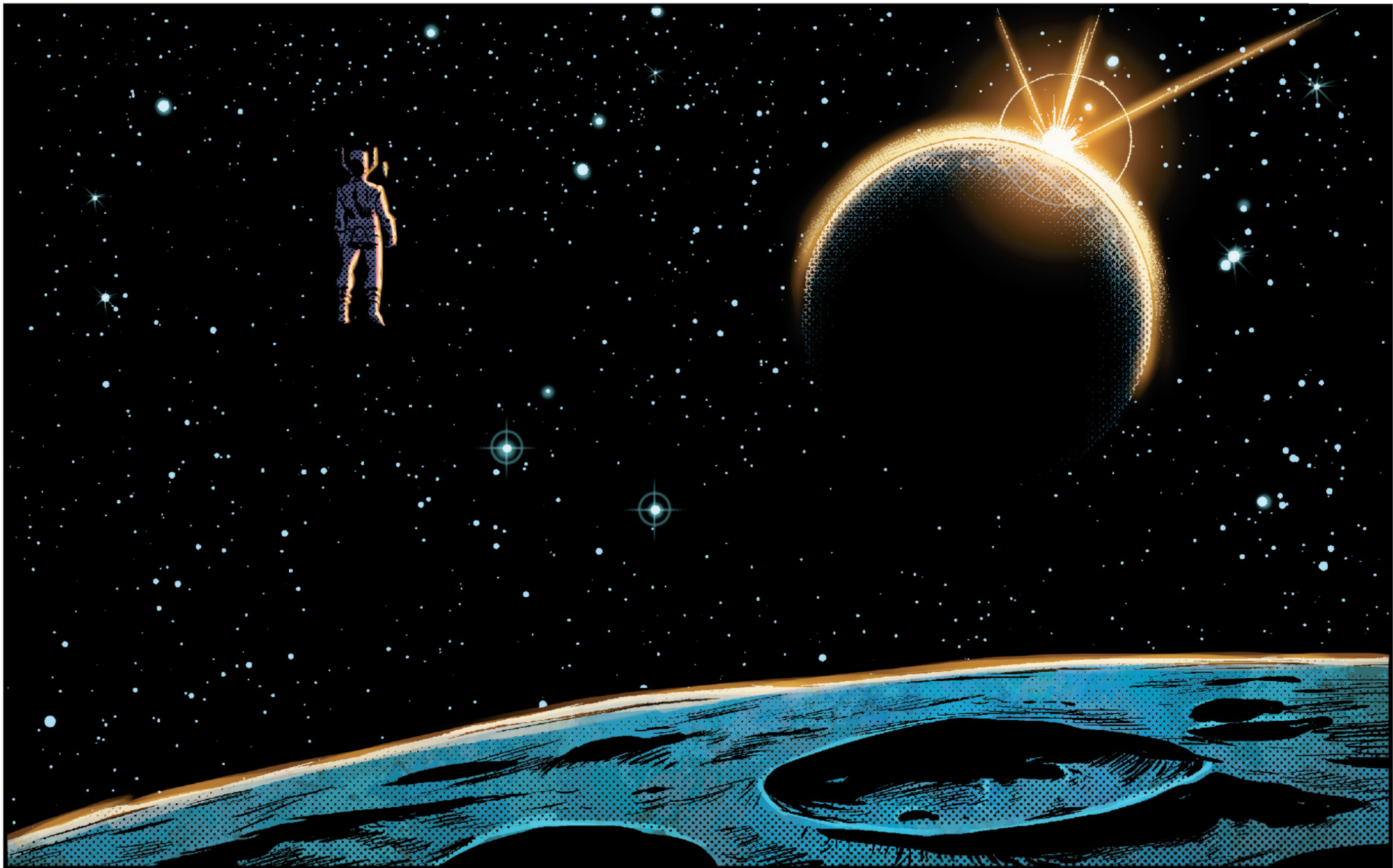
DOOM

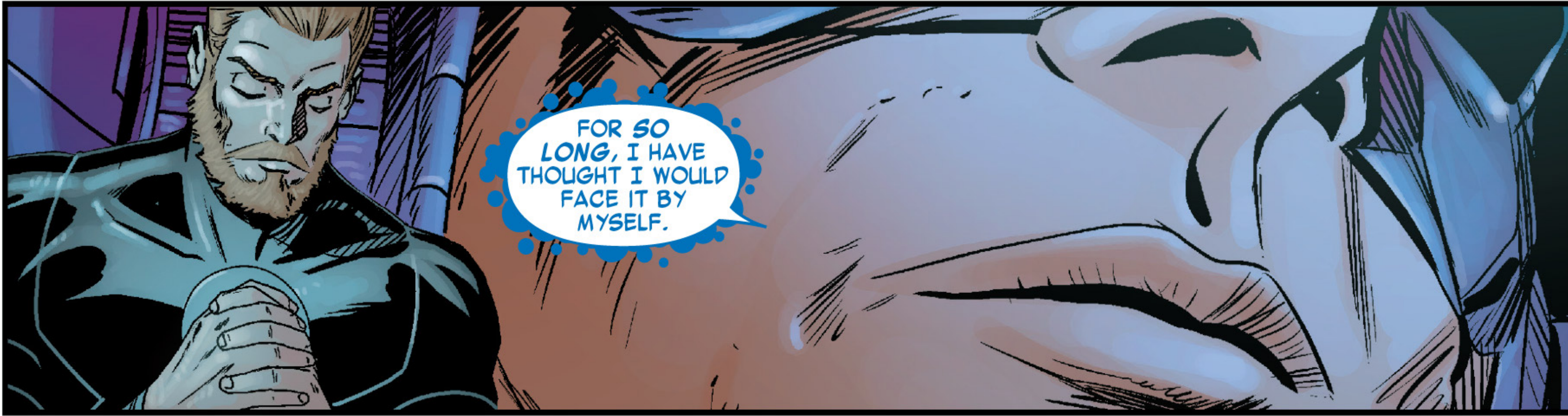
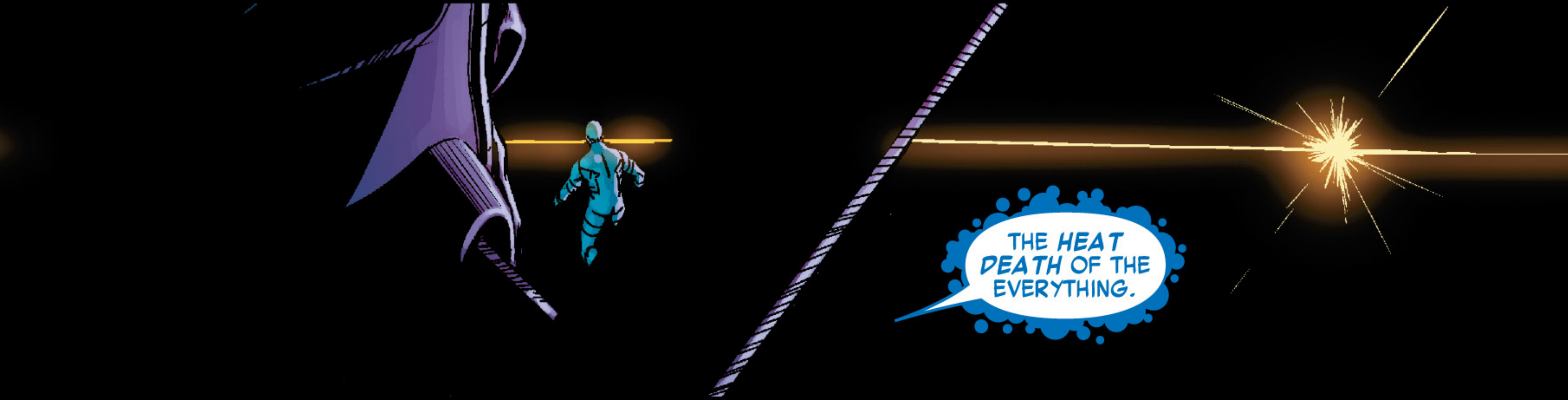
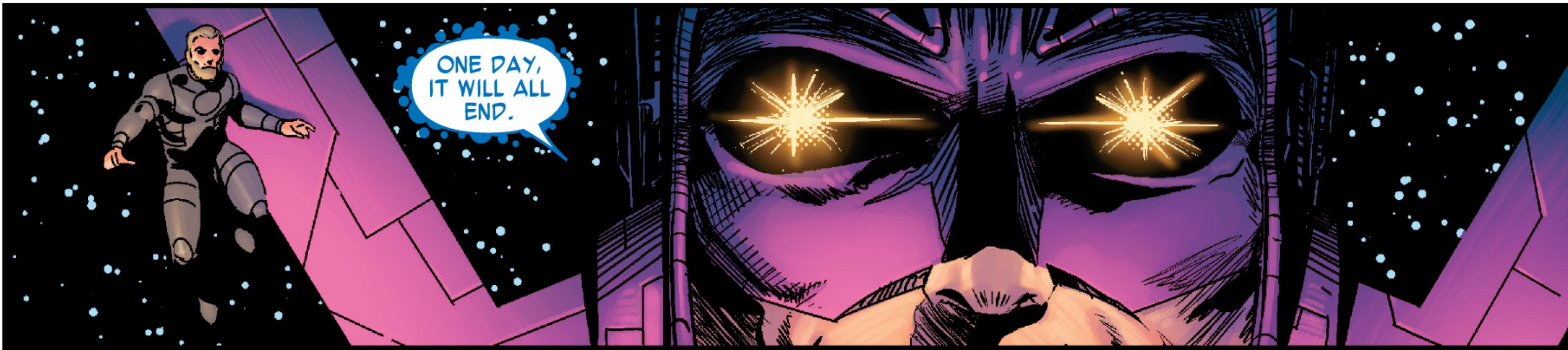










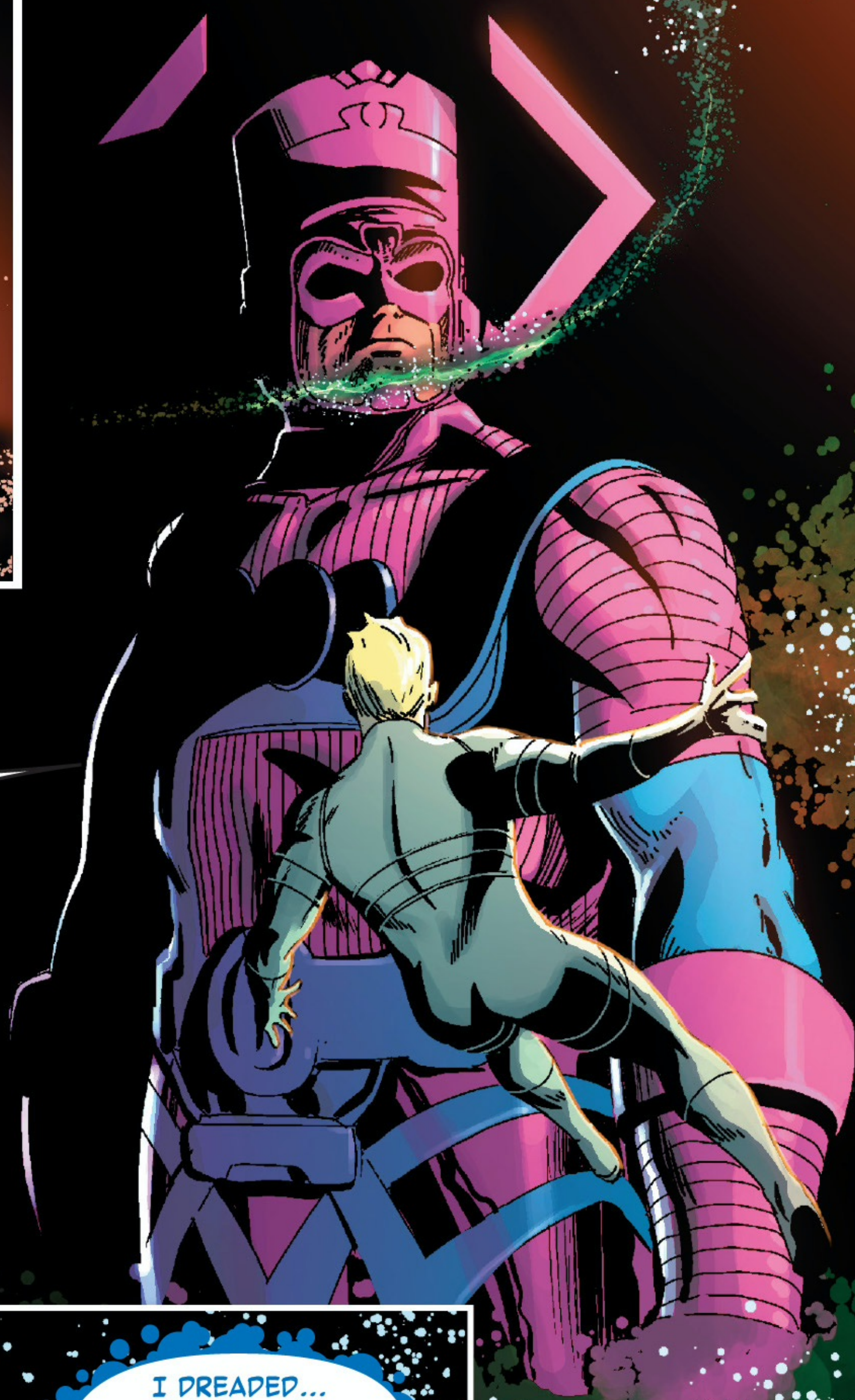




I WILL BE THERE, STANDING
BESIDE YOU--WE WILL WATCH
AS ALL THAT *HAS BEEN* WILL
BECOME SOMETHING
NEW.

THE
BIRTH OF A NEW
UNIVERSE.

STILL...BUCK
UP, BIG GUY...
WE'VE GOT BILLIONS
OF YEARS UNTIL WE
HAVE TO WORRY
ABOUT THAT.



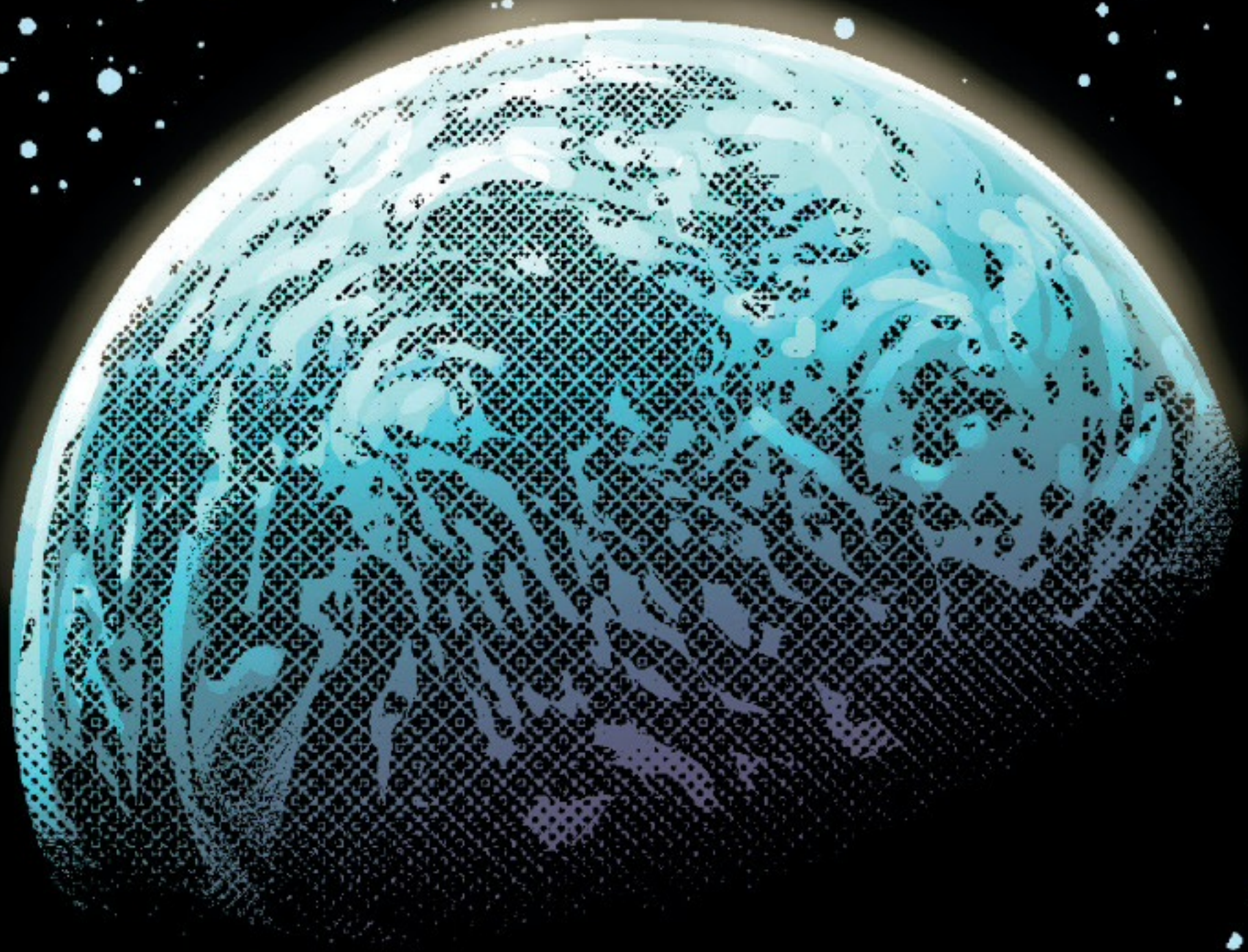
I DREADED...
FEARED...THE
RETURN OF SOLITUDE--
OF BEING ALONE.
FOREVER.

I NEVER
IMAGINED THIS IS
WHAT YOU COULD
BECOME.



WELL,
YOU'LL HAVE TO
WAIT A LITTLE
LONGER...

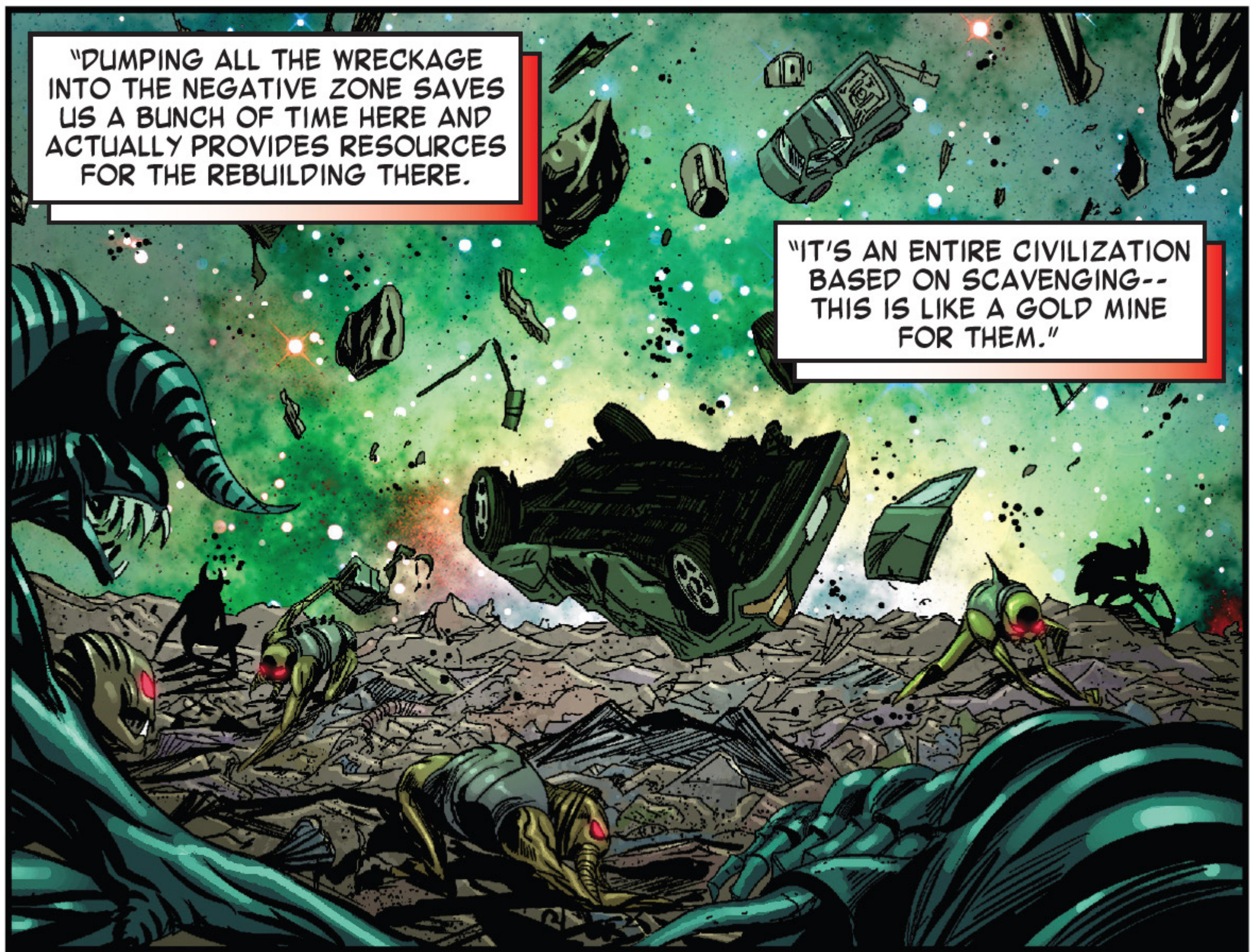
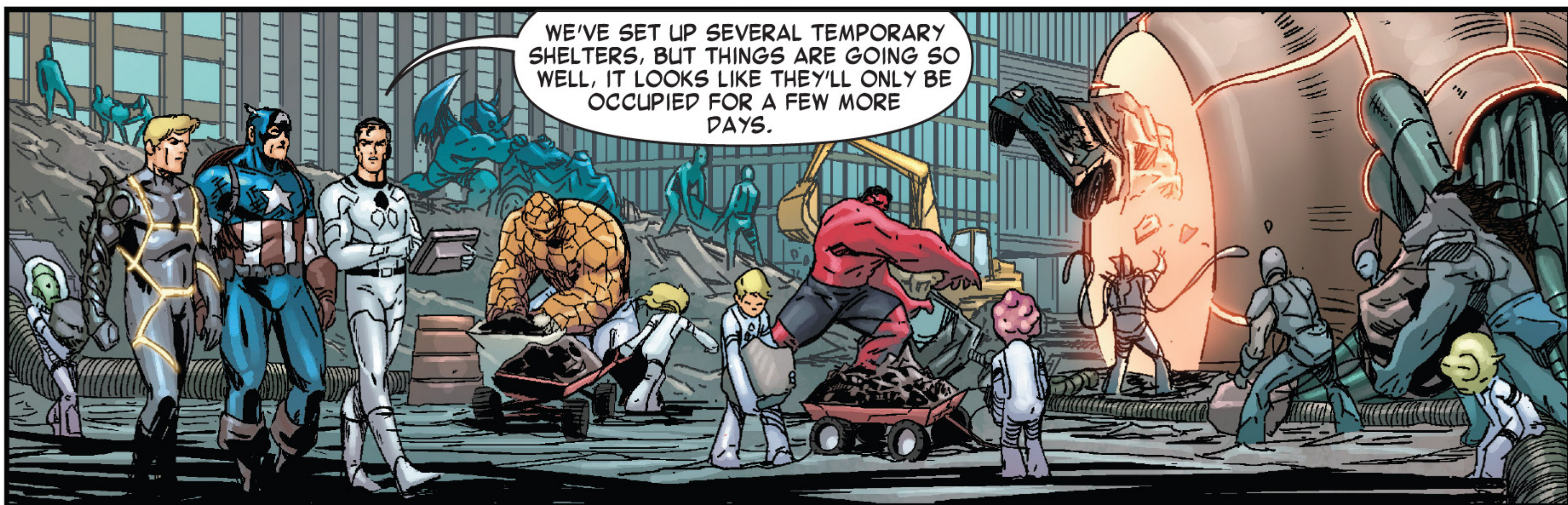
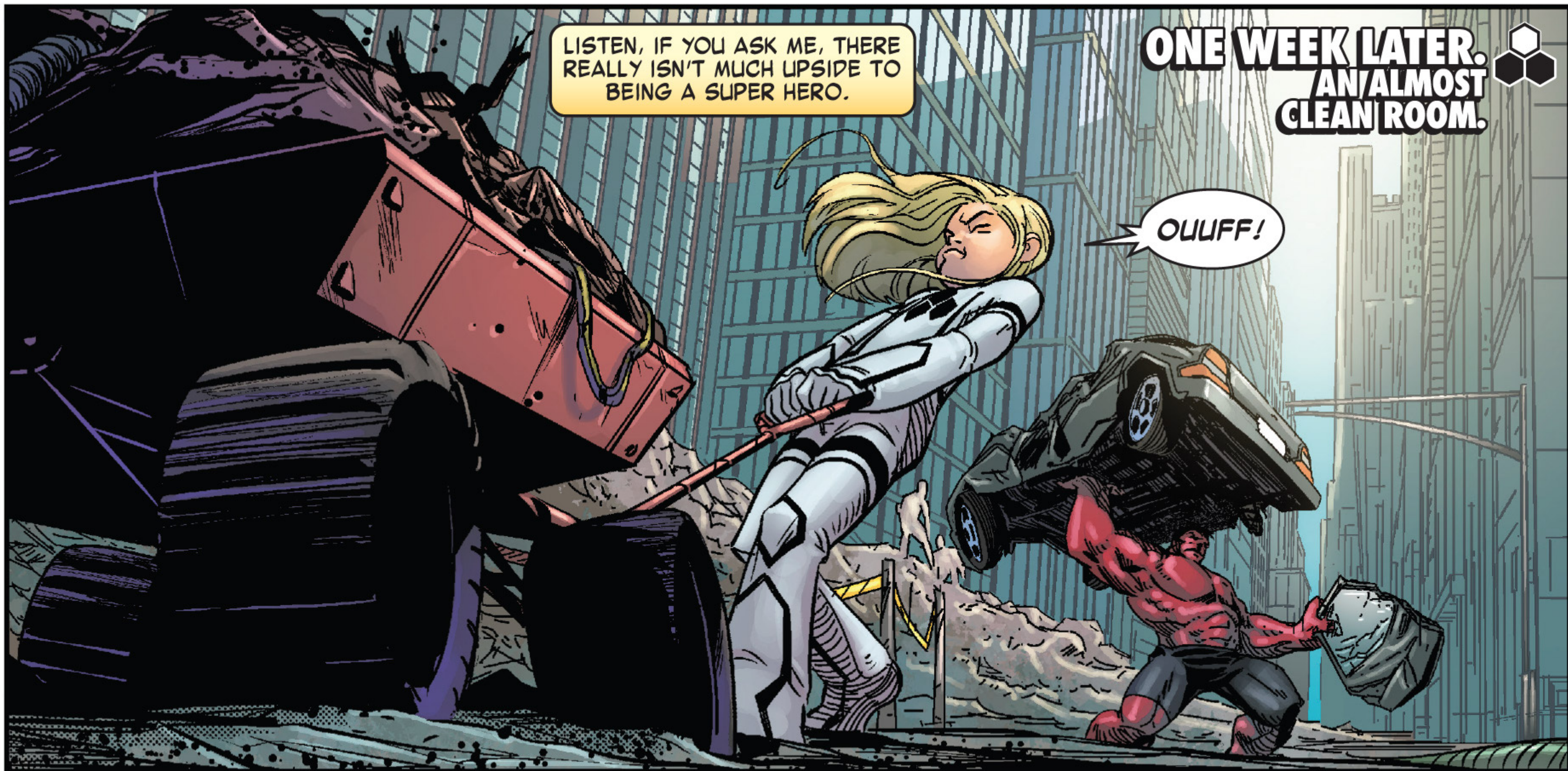
UNION
OCCURS FURTHER
DOWN THE
ROAD.



AND,
GALEN?

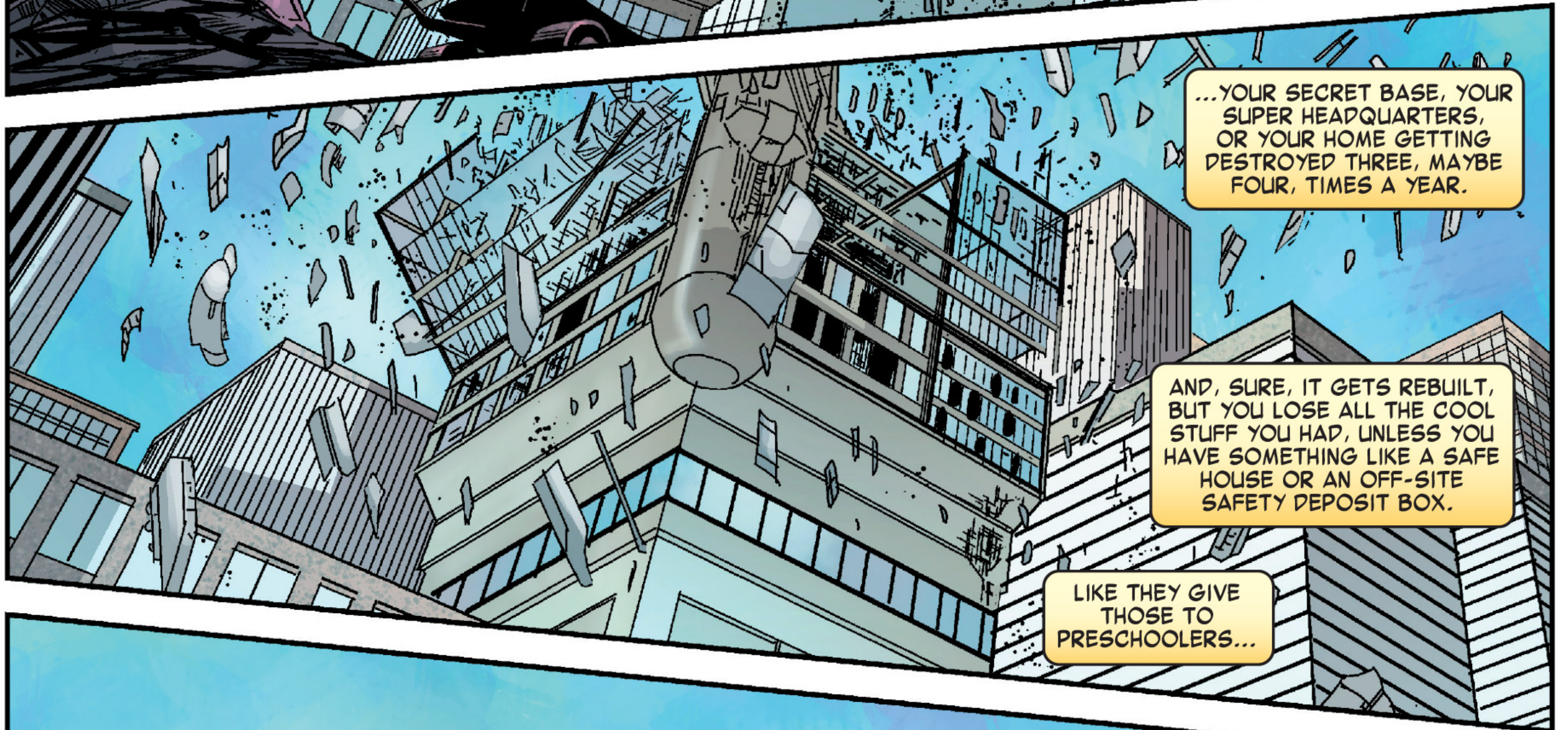
YES,
FRANKLIN?

BE
THANKFUL THAT
YOU NEVER ATE
THE EARTH.





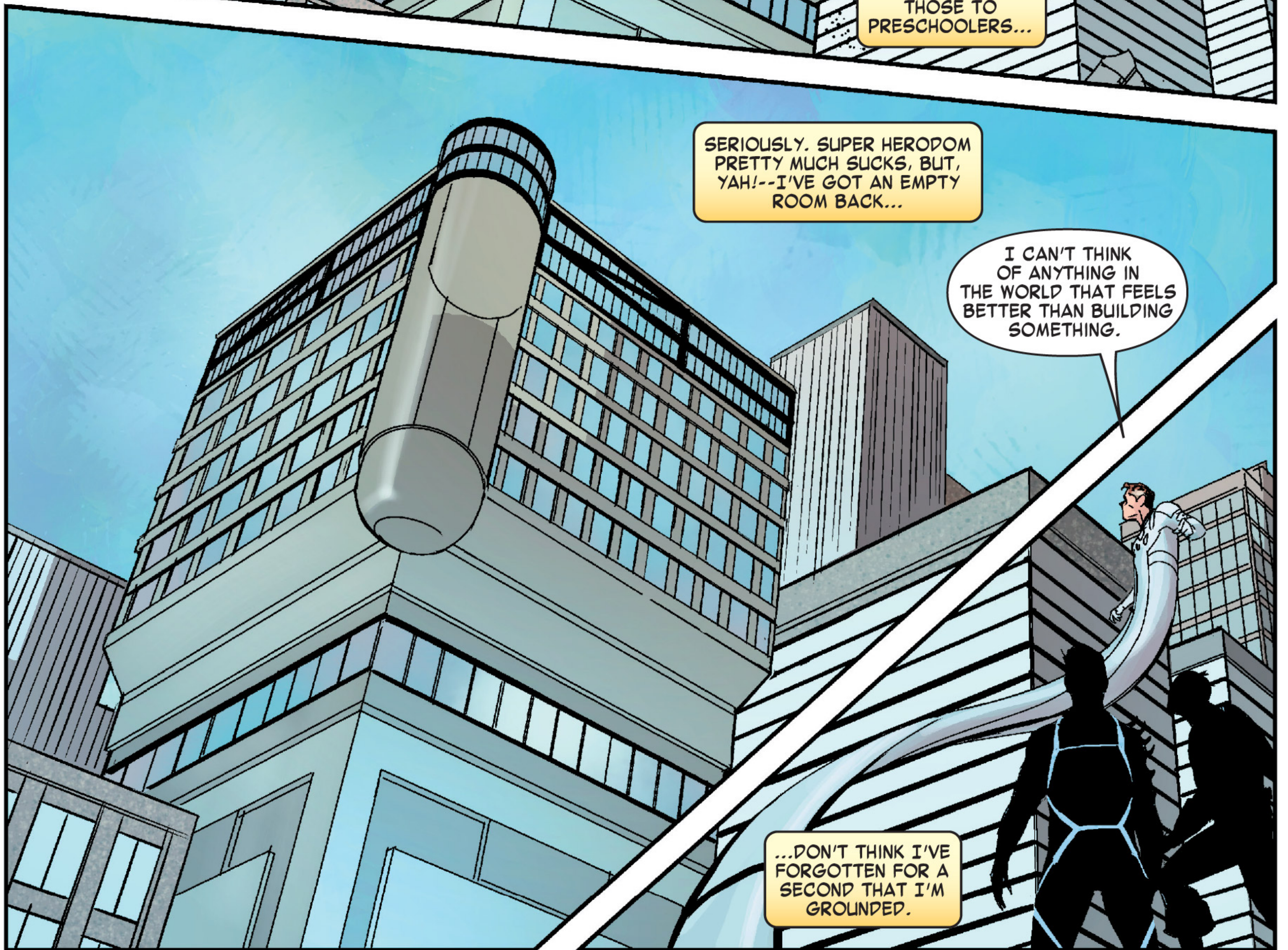
YOU BASICALLY HAVE TO FIGHT SOMEONE EVERY DAY OF THE WEEK, AND THAT'S NOTHING COMPARED TO...



...YOUR SECRET BASE, YOUR SUPER HEADQUARTERS, OR YOUR HOME GETTING DESTROYED THREE, MAYBE FOUR, TIMES A YEAR.

AND, SURE, IT GETS REBUILT, BUT YOU LOSE ALL THE COOL STUFF YOU HAD, UNLESS YOU HAVE SOMETHING LIKE A SAFE HOUSE OR AN OFF-SITE SAFETY DEPOSIT BOX.

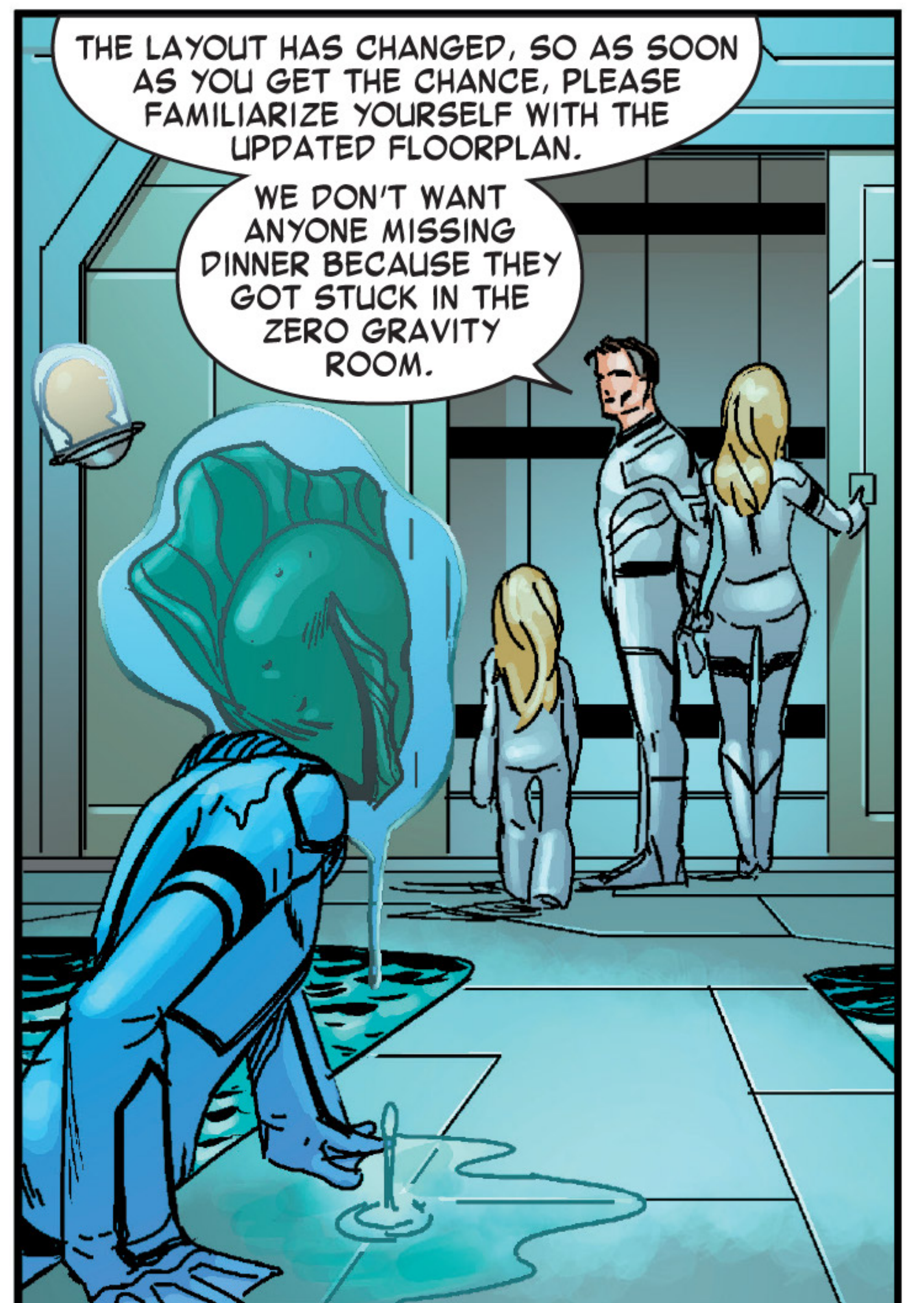
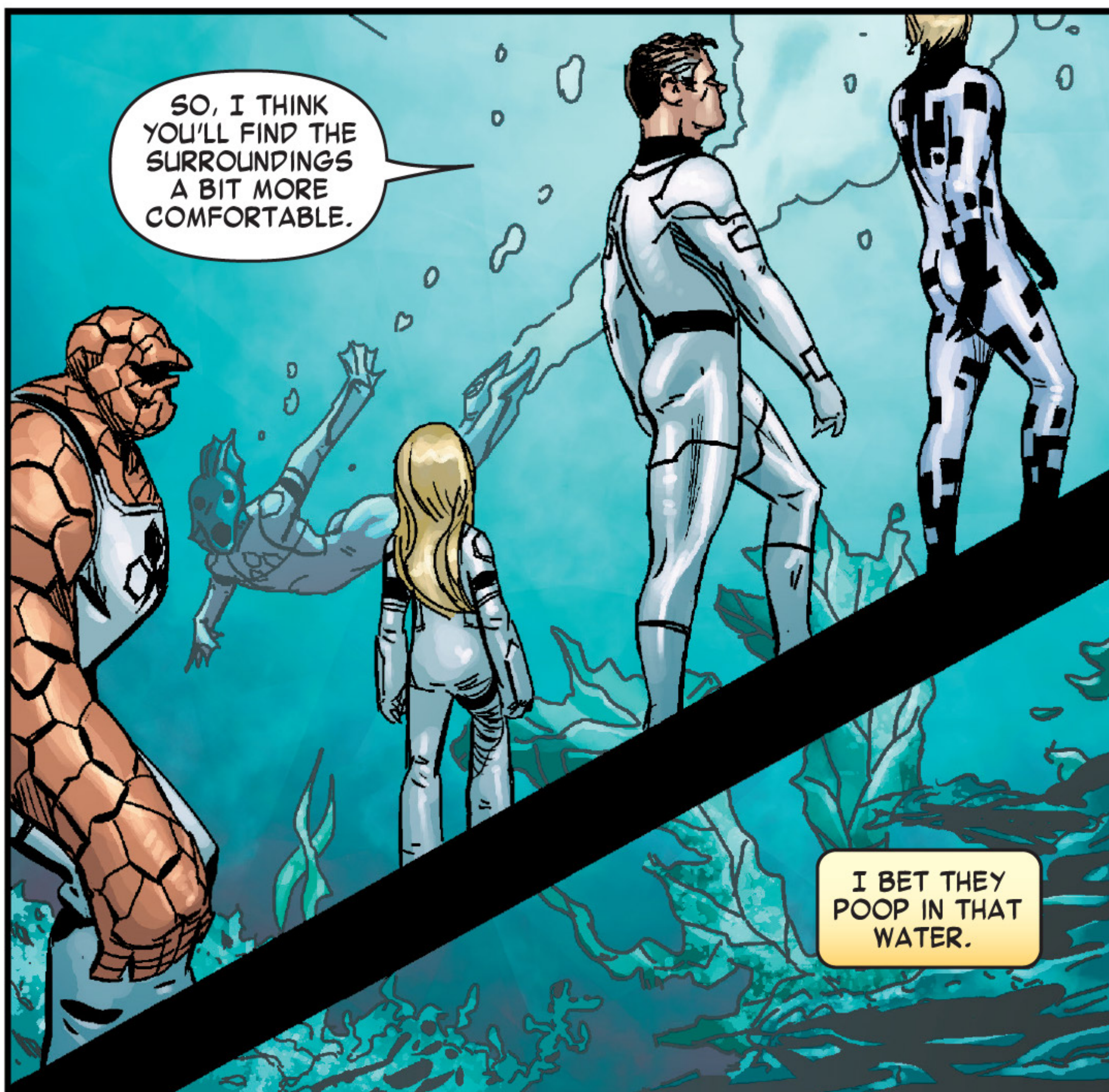
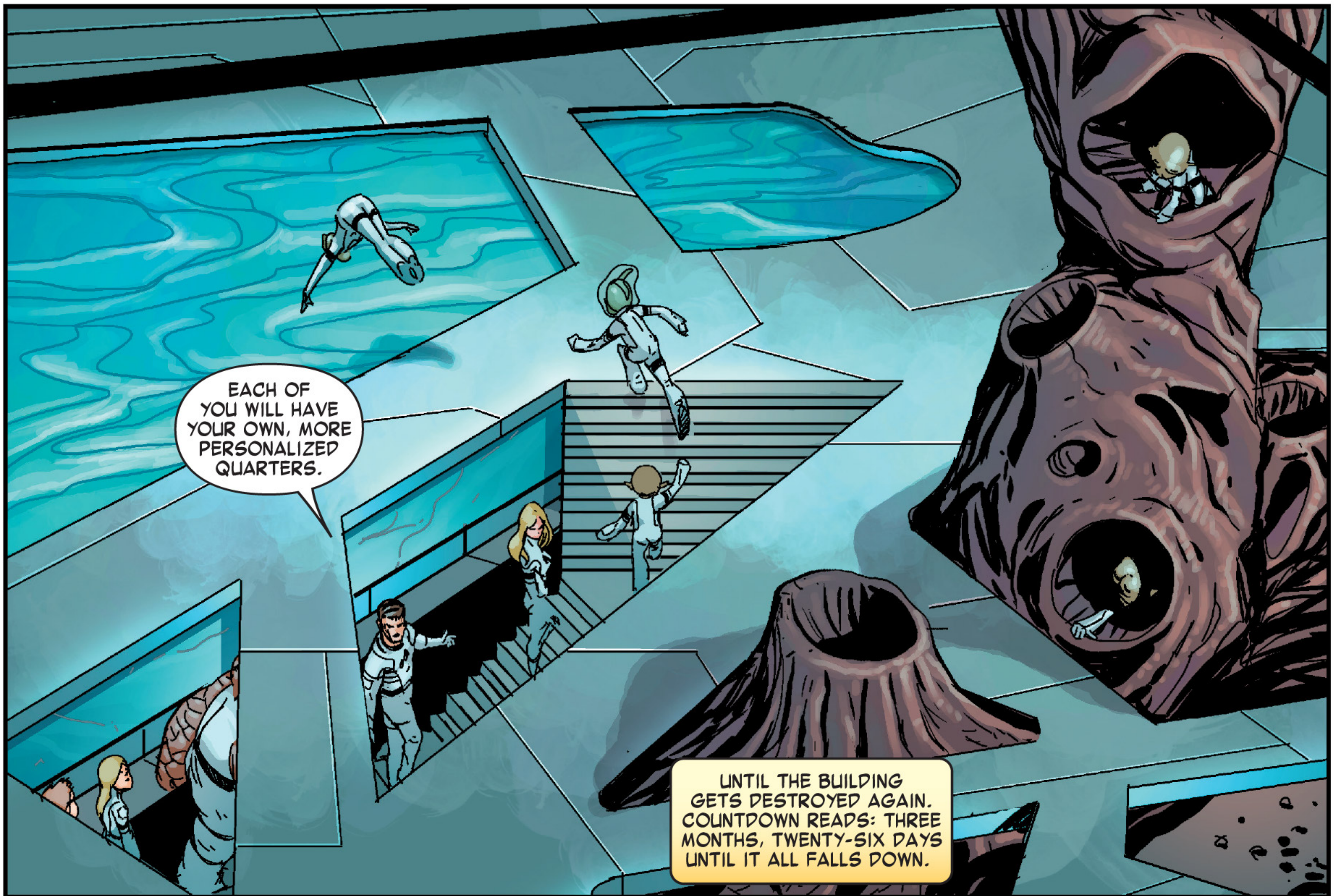
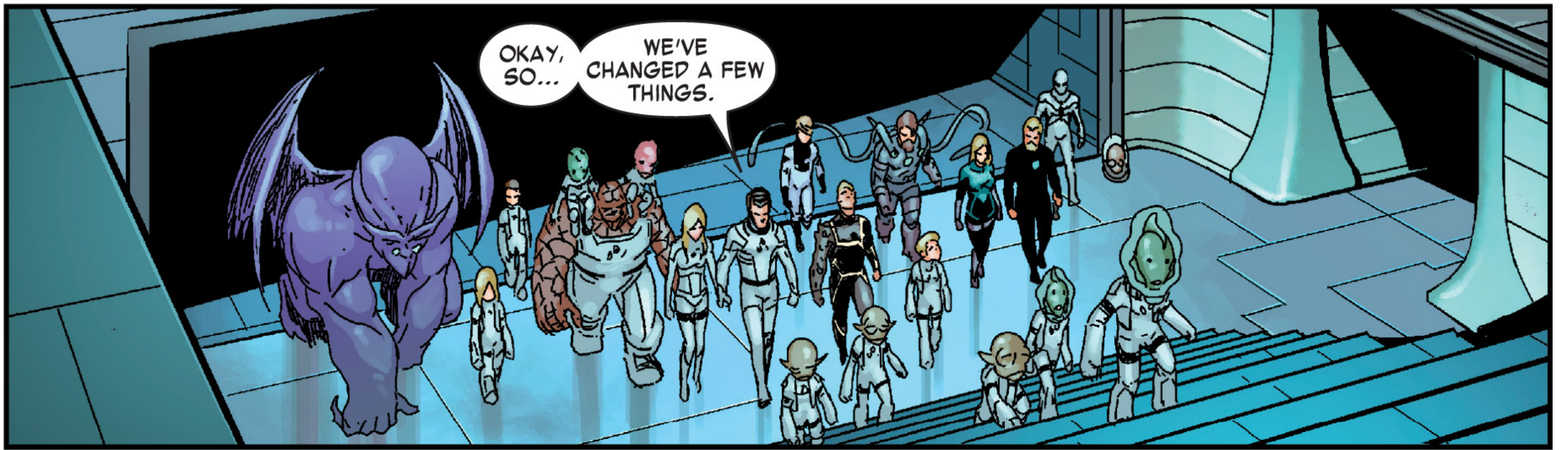
LIKE THEY GIVE THOSE TO PRESCHOOLERS...

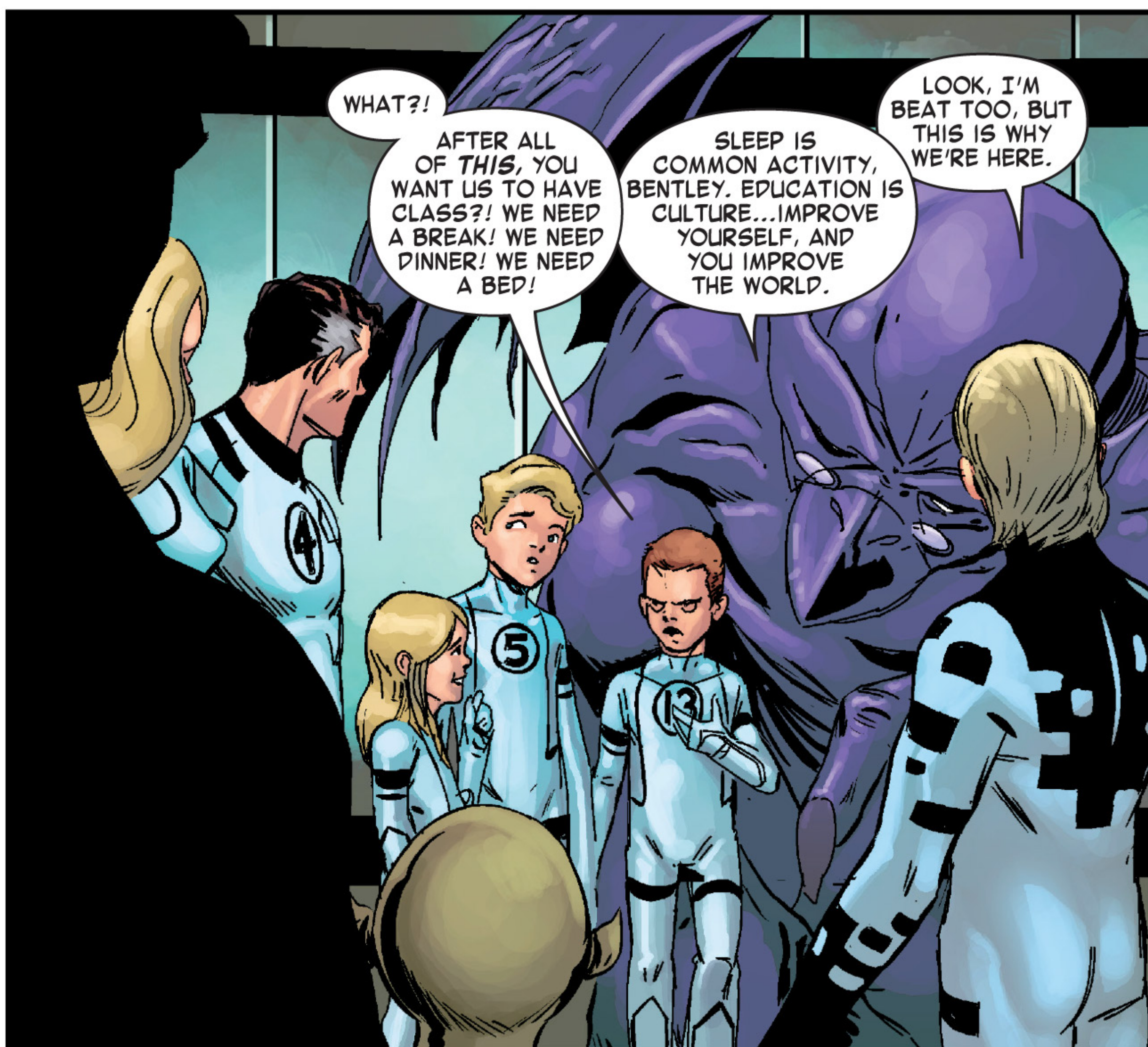
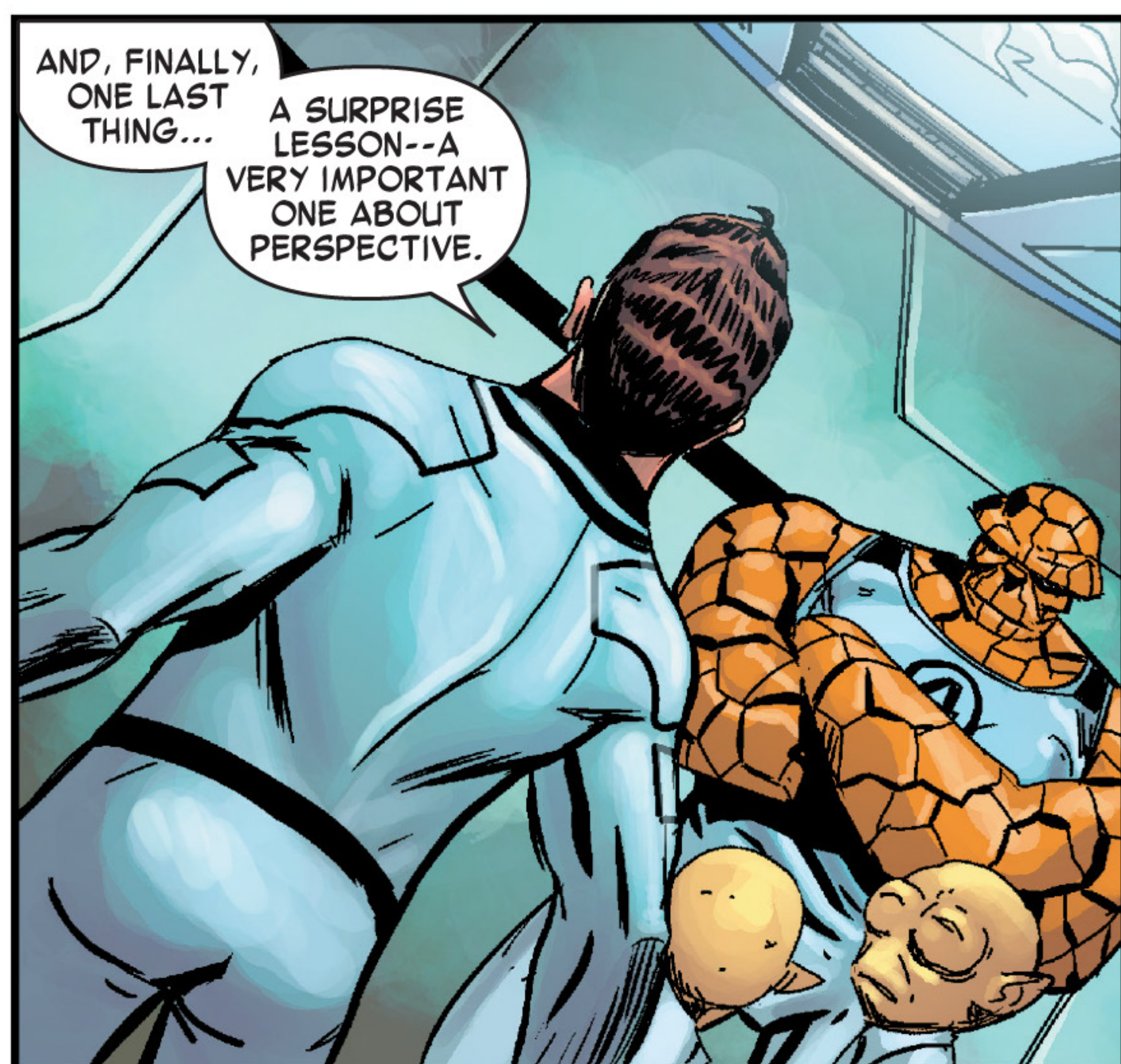
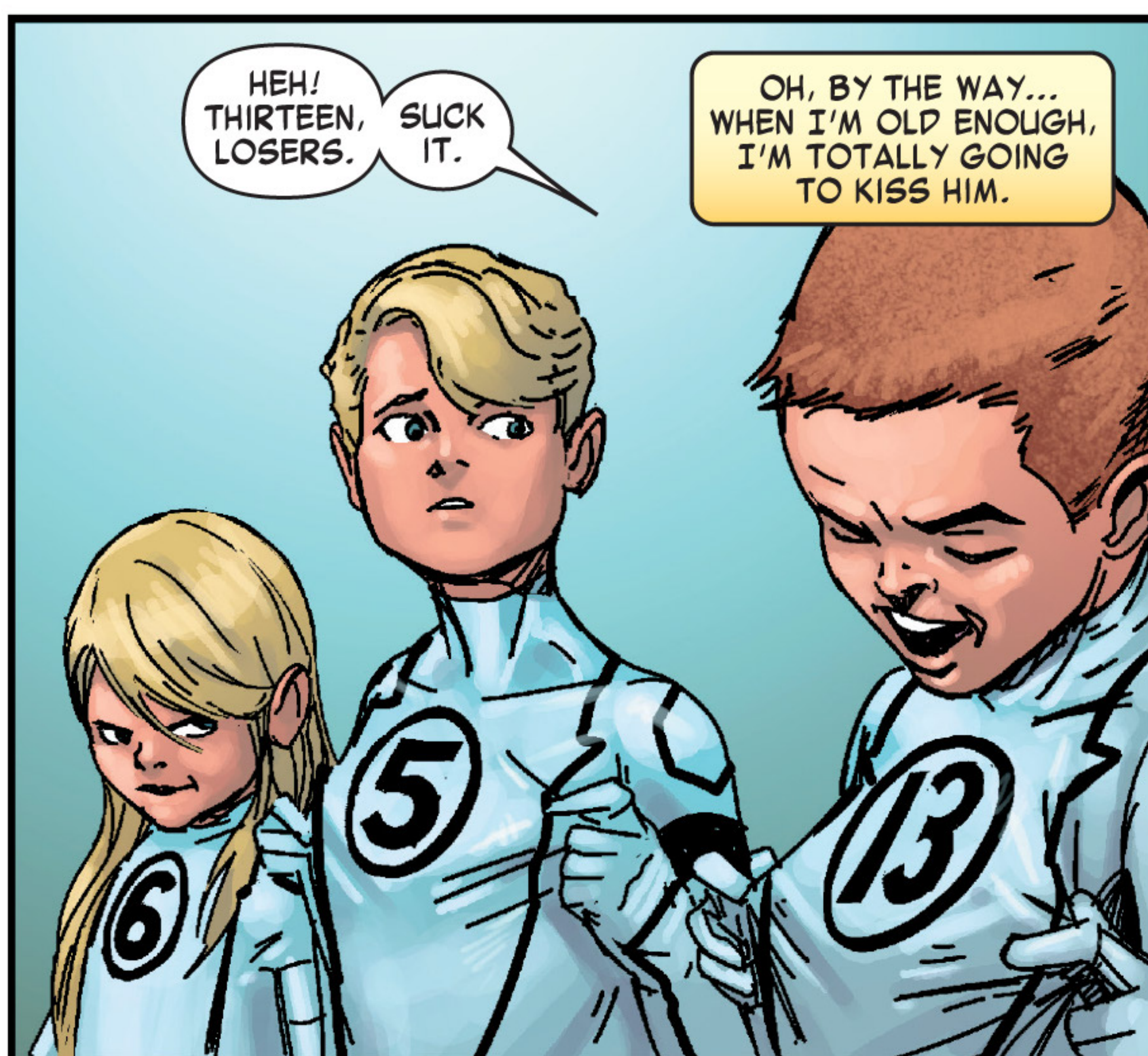
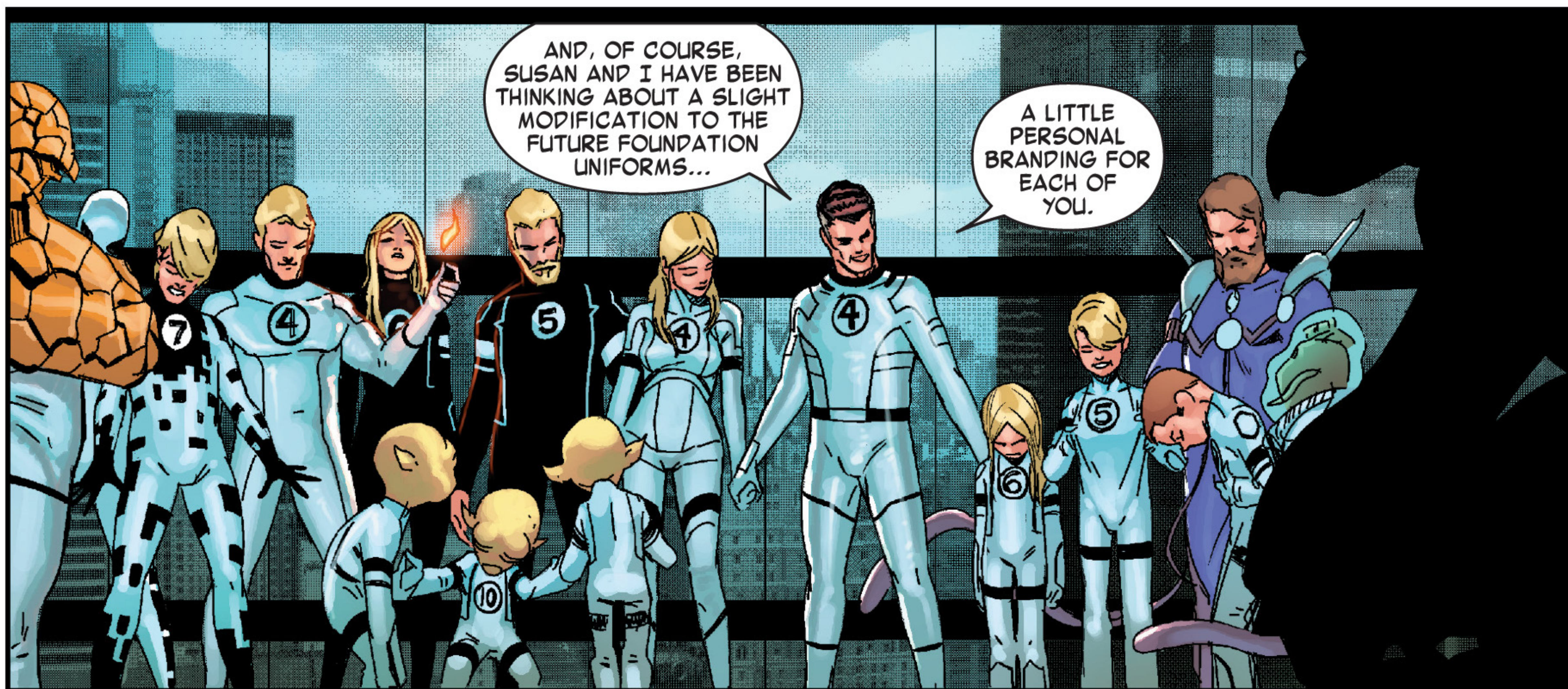


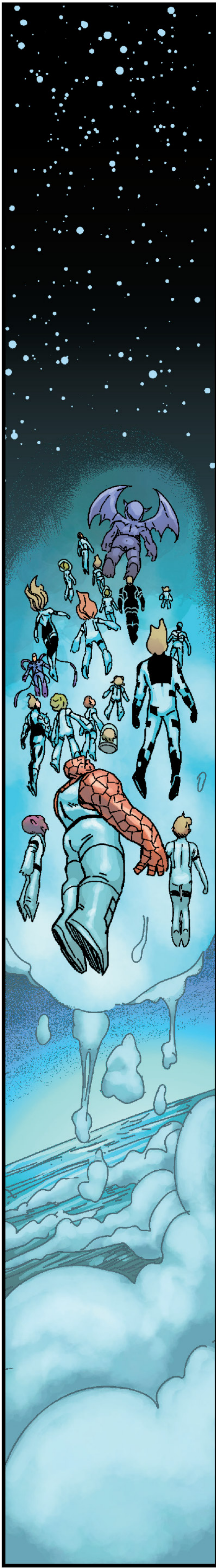
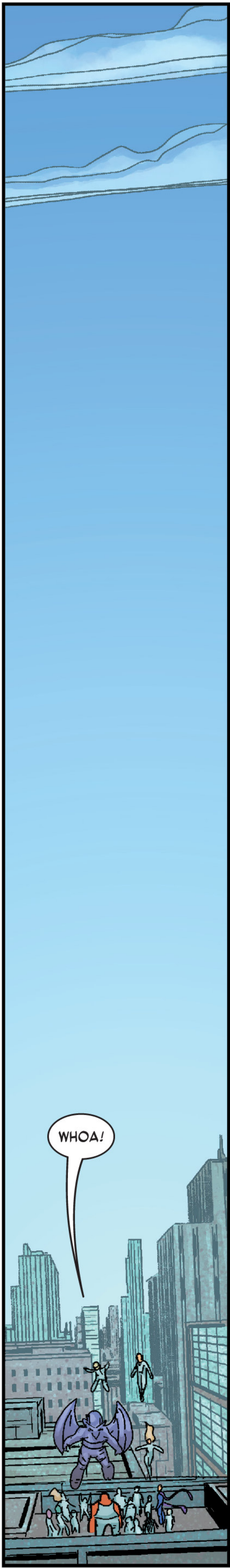
SERIOUSLY. SUPER HEROPOM PRETTY MUCH SUCKS, BUT, YAH!--I'VE GOT AN EMPTY ROOM BACK...

I CAN'T THINK OF ANYTHING IN THE WORLD THAT FEELS BETTER THAN BUILDING SOMETHING.

...DON'T THINK I'VE FORGOTTEN FOR A SECOND THAT I'M GROUNDED.







OKAY...SO MAYBE
THERE'S A SLIGHT
UPSIDE.

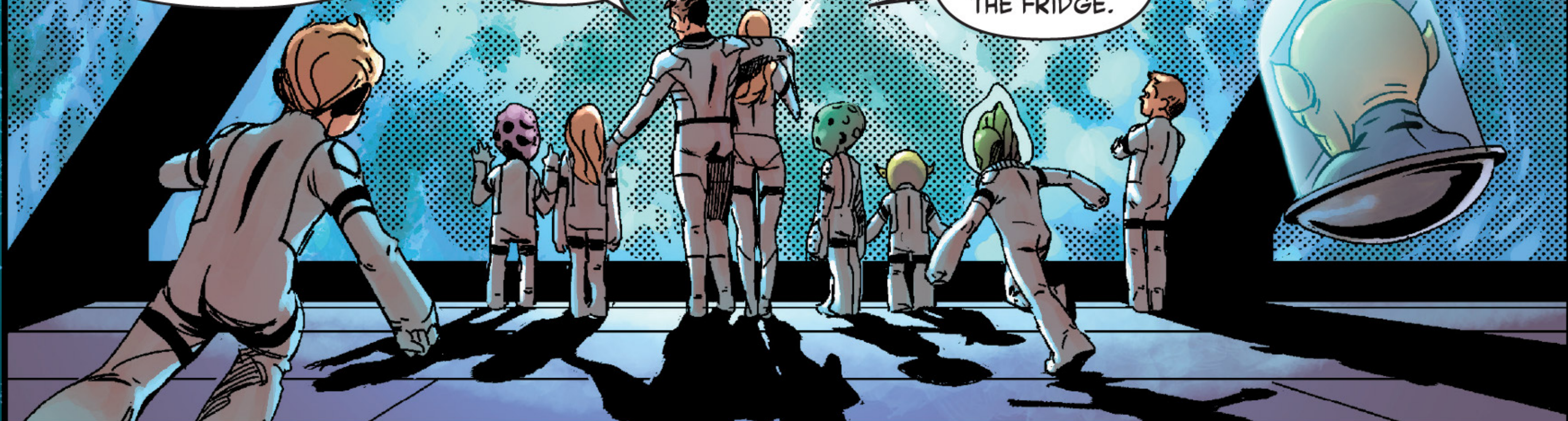


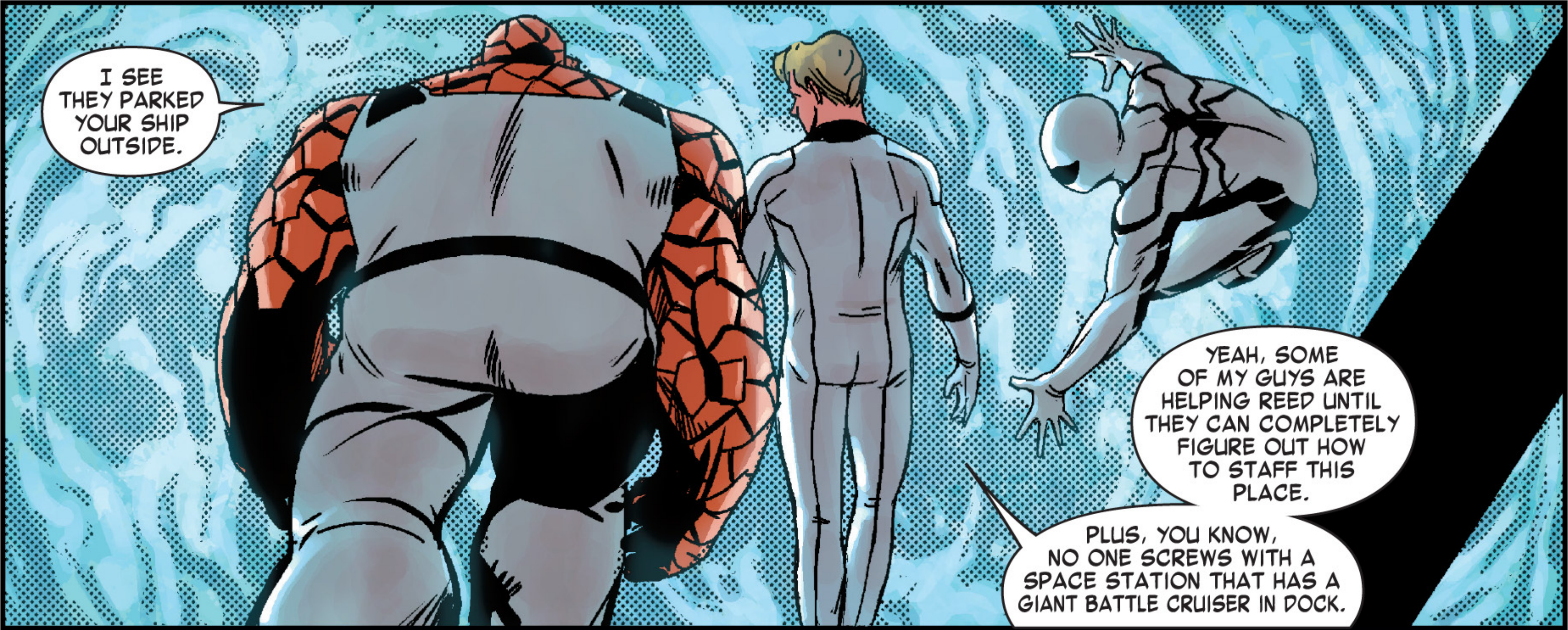
EVERYONE, WELCOME
TO **FOUNDATION**, THE
ORBITAL SPACE STATION/
EDUCATION FACILITY IN
GEOSYNCHRONOUS ORBIT
ABOVE THE BAXTER
BUILDING.

I KNOW THAT SOME OF YOU--
ALONG WITH MYSELF--ARE
EXTREMELY INTERESTED IN THINGS
LIKE STELLAR CARTOGRAPHY,
XENO BIOLOGY, INTERPLANETARY
PROPULSION
SYSTEMS...

THIS IS
WHERE WE'LL
DO THAT WORK.
AND, OF COURSE,
STARE AT THE
STARS...

GO LOOK
AROUND--ENJOY
YOURSELVES.
THERE'S FOOD IN
THE FRIDGE.

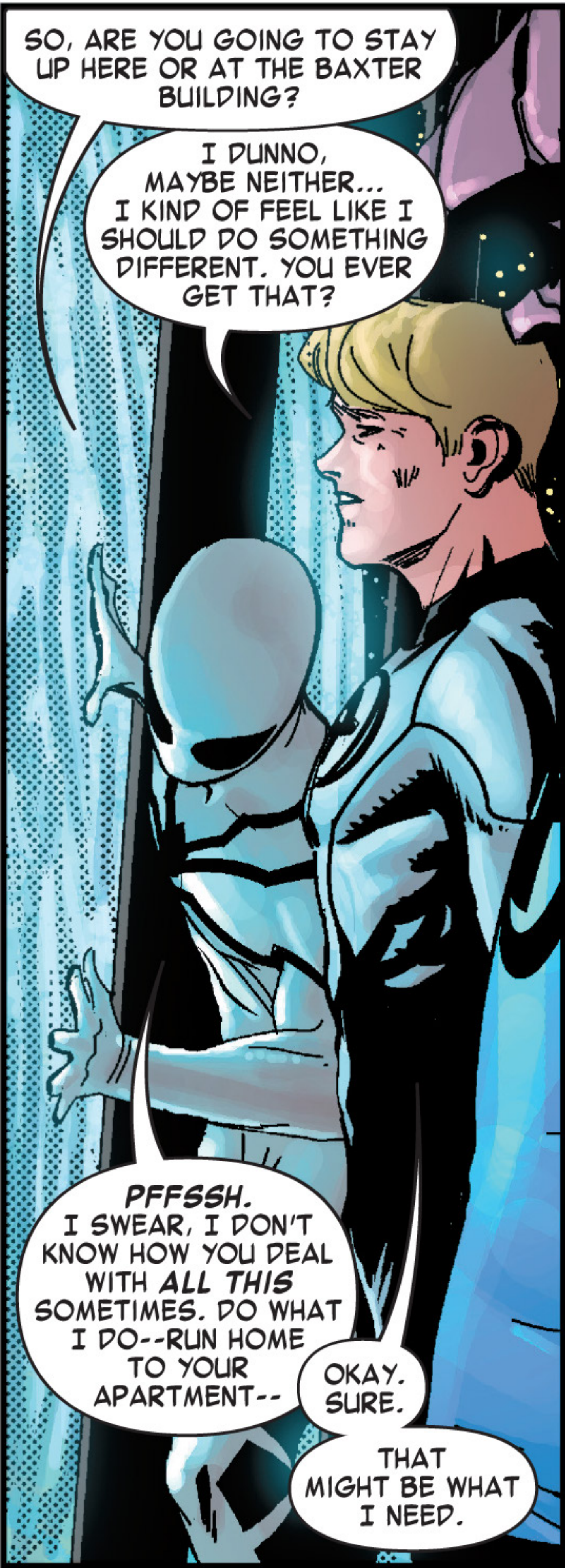




I SEE THEY PARKED YOUR SHIP OUTSIDE.

YEAH, SOME OF MY GUYS ARE HELPING REED UNTIL THEY CAN COMPLETELY FIGURE OUT HOW TO STAFF THIS PLACE.

PLUS, YOU KNOW, NO ONE SCREWS WITH A SPACE STATION THAT HAS A GIANT BATTLE CRUISER IN DOCK.



SO, ARE YOU GOING TO STAY UP HERE OR AT THE BAXTER BUILDING?

I DUNNO, MAYBE NEITHER... I KIND OF FEEL LIKE I SHOULD DO SOMETHING DIFFERENT. YOU EVER GET THAT?

PFFSSH. I SWEAR, I DON'T KNOW HOW YOU DEAL WITH ALL THIS SOMETIMES. DO WHAT I DO--RUN HOME TO YOUR APARTMENT--

OKAY. SURE.

THAT MIGHT BE WHAT I NEED.



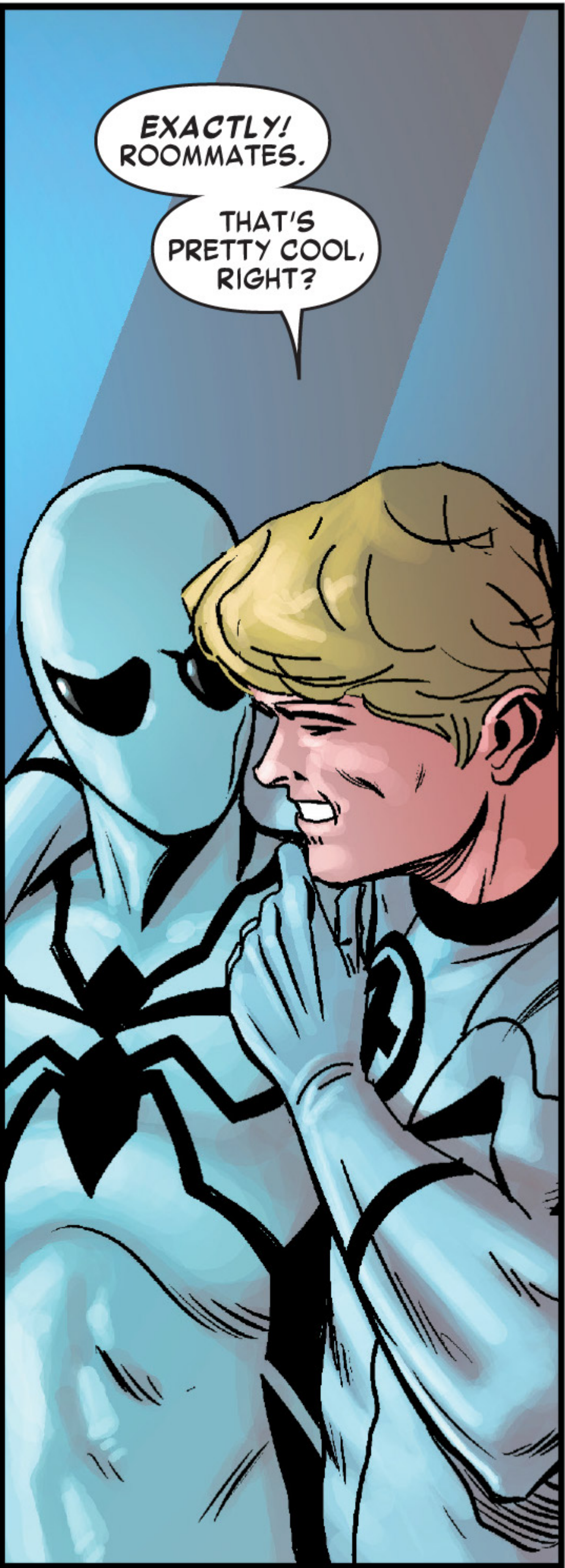
HUH?

SURE. I'LL BE HAPPY TO MOVE IN.

IT'LL BE NICE. FUN.

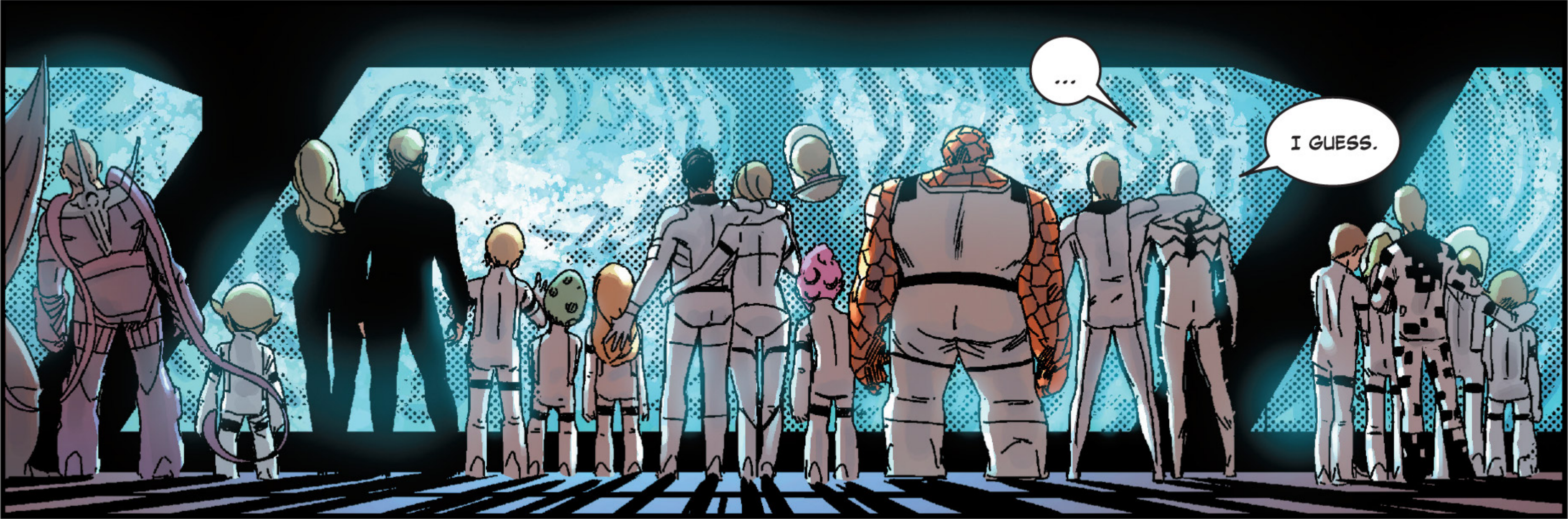
FUN AND NICE.

WUUUUHHH...



EXACTLY! ROOMMATES.

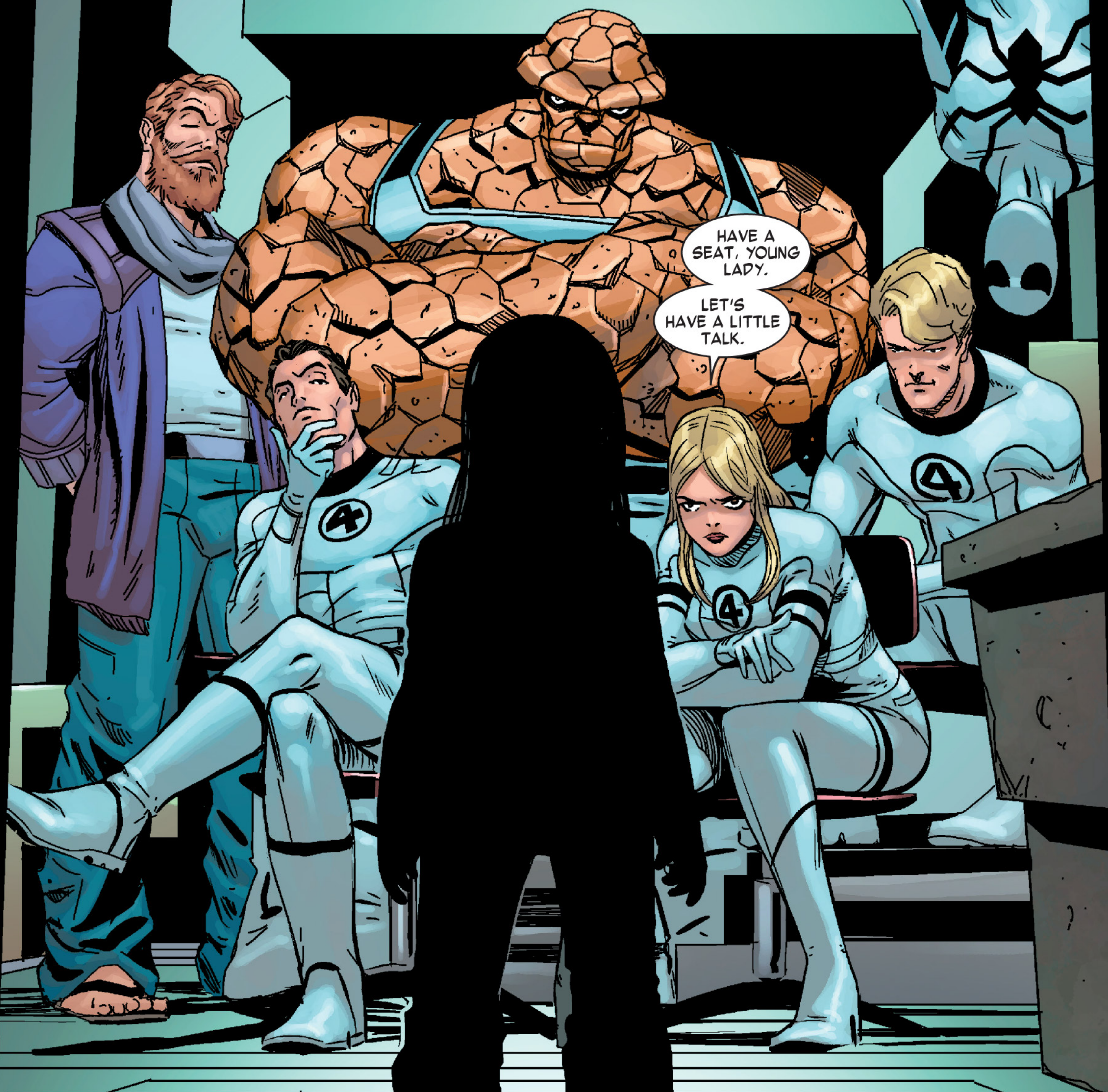
THAT'S PRETTY COOL, RIGHT?



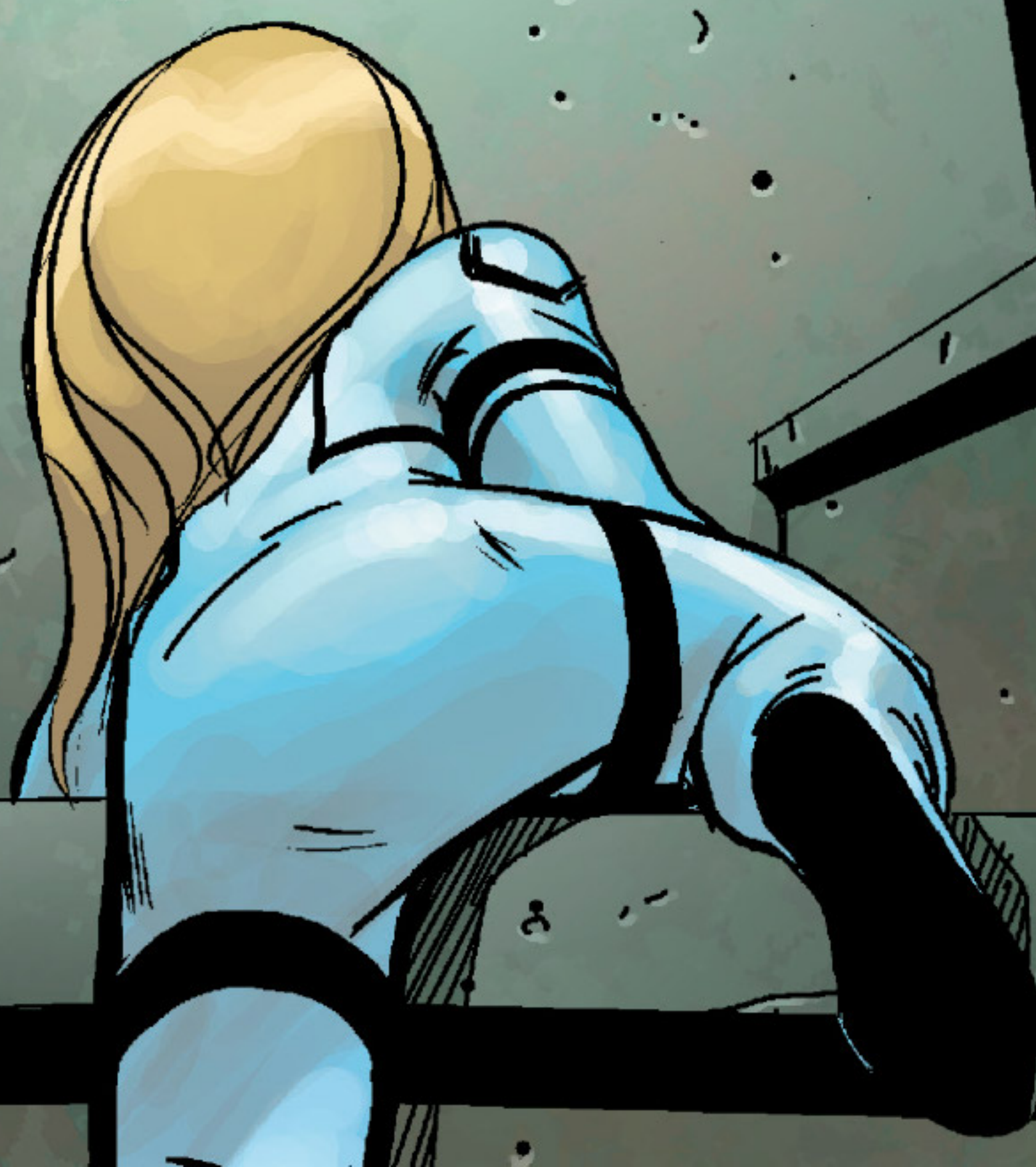
I GUESS.

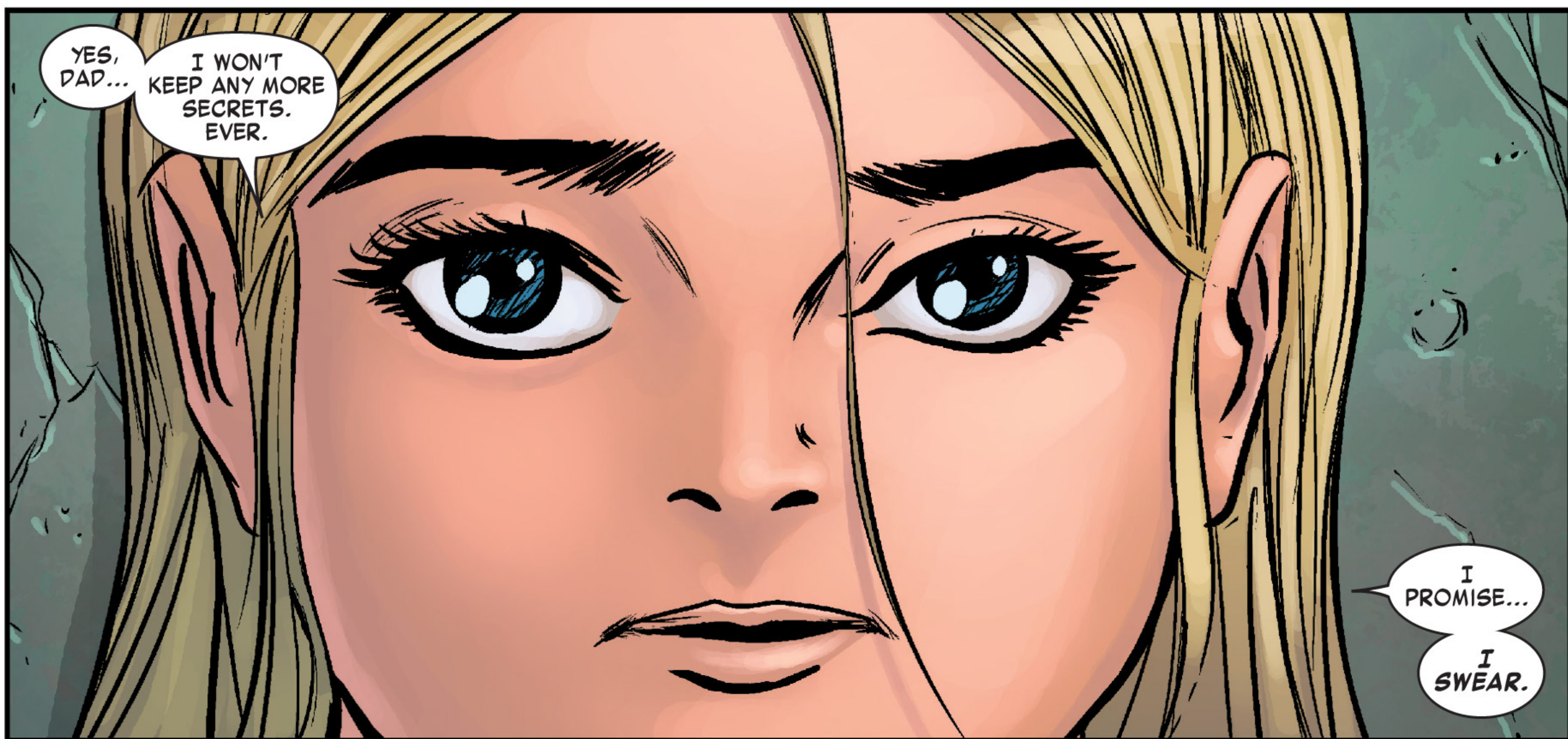
LATER.
THE BAXTER
BUILDING.

REMEMBER WHAT
I SAID ABOUT
BEING GROUNDED?



OKAY.







**THROUGH
THE BRIDGE.
THE FALL OF DOOM.**



FIND A
WAY, UNCLE
DOOM...

STAY
ALIVE.

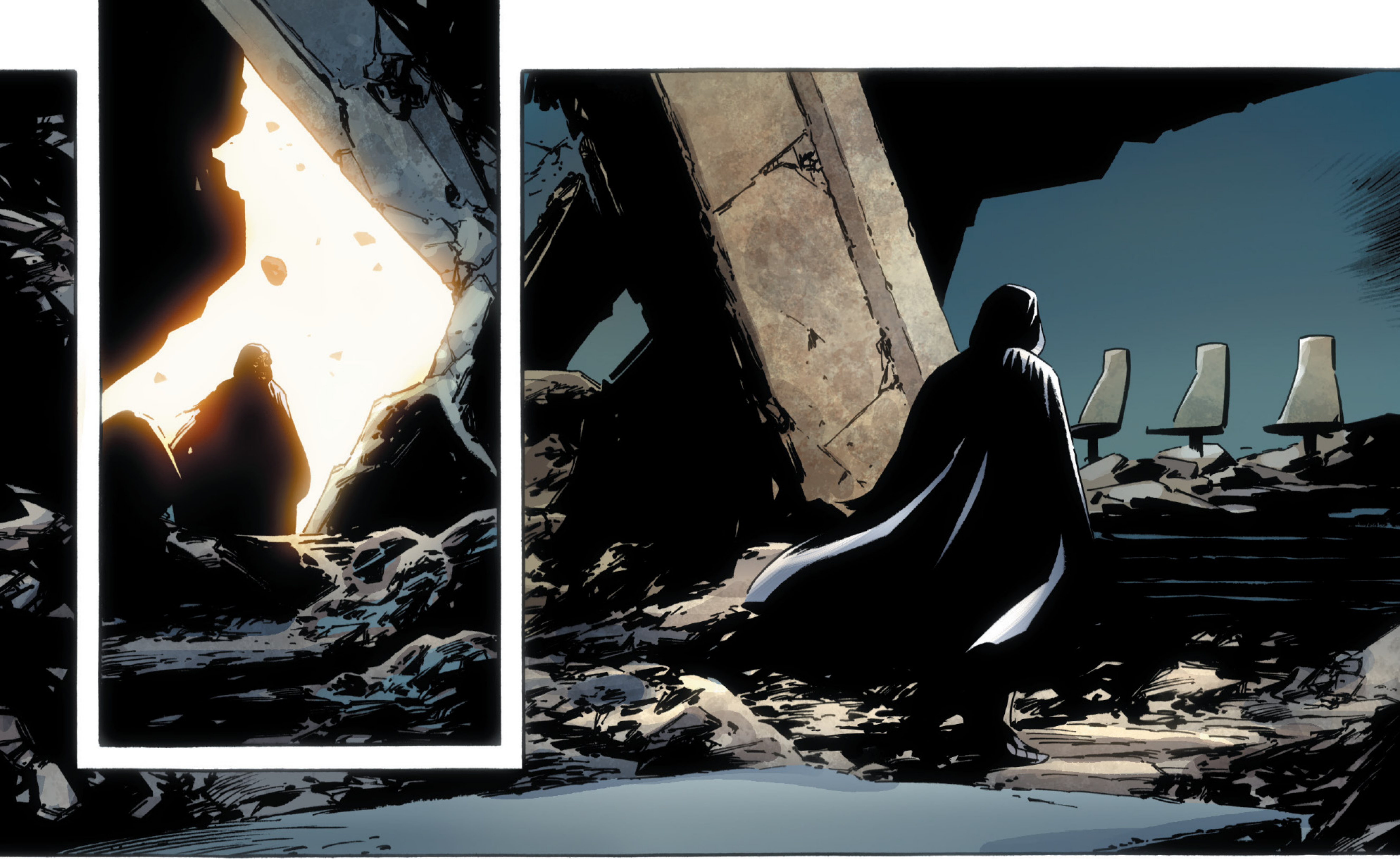


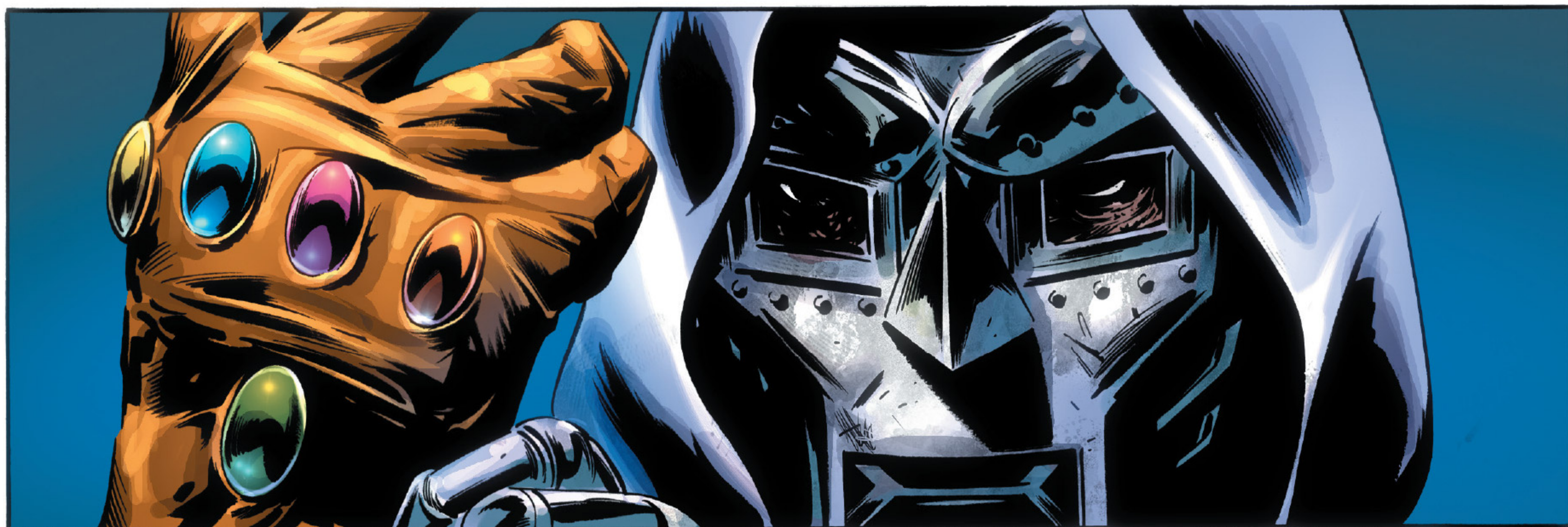
THERE'S
SOMETHING IN
THERE... SOMETHING
WORTH THE
COST...



"OUR SECRET--A
GIFT FROM ME...
JUST FOR YOU."











HERE, I
CAN BUILD.

THE PARLIAMENT OF DOOM

COVER GALLERY





#14 COVER: **MIKE CHOI & GURU_eFX**











FANTASTIC FOUR #601 & FF #13
COMBINED VARIANTS:

GIUSEPPE CAMUNCOLI
& MARTE GRACIA





#15 VARIANT: JUNE BRIGMAN, ROY RICHARDSON
& CHRISTINA STRAIN



ALL HOPE LIES IN DOOM!

In a frantic flight from Annihilus' insectoid forces, Valeria teleported the Future Foundation and the Baxter Building's top three floors to Latveria. Now, the kids have nobody to turn to but Latveria's iron-fisted ruler, Dr. Doom. That Val would have orchestrated everything to happen this way would be unthinkable. Unthinkable, that is, until she starts whispering secrets into the ear of "Uncle Doom." Writer Jonathan Hickman continues his unprecedented exploration of Marvel's extended First Family as the FF mixes it up with an evil, otherdimensional Reed Richards; a doomsday collective of Mad Celestials; and a very hungry Galactus — all setting up an endgame beyond imagination!



Collecting *FF* #12-16 — written by Jonathan Hickman (*Secret Warriors*), and illustrated by Juan Bobillo (*She-Hulk*) and Nick Dragotta (*Vengeance*).